East German Poster Collection, Series 2: Film Posters
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item:	FM-0001
title:	Vittorio de Sica in Der Arzt und der Hexenmeister/mit Marcello MastroianniMarisa MerliniLorella De LucaGabriella Pallotta Regie: Mario
date:	1960
size (cm):	57 x 81
summary:	Poster is composed in 1950s pop style. Depicts an Italian town with a woman staring out the window of a building and a doctor and "witch doctor" in foreground. Poster advertises for an Italian film titled "The Doctor and the Witch Doctor [lit. Witch Master]".

item:	FM-0002
title:	Der erste Start/Regie: Leonard Buczkowski mit Anna Rosiak Janusz Jaron Wladyslaw Walter Leopald Nowak Bohdan Niewinkowski Stanislaw
date:	1950s-1960s
size (cm):	59 x 84
summary:	Poster depicts a plane flying low overhead in a blue sky with four young men running underneat dressed similarly in gray-brown oufits. Poster advertises for a film title "The First Start" directed by Leonard Buczkowski and produced by Progress Film Vertrieb.

item:	FM-0003
title:	Ein chinesicher Farbfilm/Zwei tugendhafte Frauen/In den Hauptrollen: Gu Yan, Fu Yiwei u. a. Regie: Huang Jianzhong

date:	1989
size (cm):	57 x 81
summary:	Poster is red with black border. Depicts angularly stylized Asian woman dressed in pink with a whiskered heart on her robe and a shadow behind of a traditionally dressed Asian woman. Title in black on pink and yellow backgrounds. Poster advertises for a Chinese film titled "The Virtuous Woman", starring Gu Yan and Fu Yiwei and directed by Huang Jianzhong. Produced by Progress Film Vertrieb.

item:	FM-0004
title:	Der blaüe Strohhut/mit Margot HielscherGisela SchmidtingMady RahlKarl SchönböckGüstav KnüthHübert v. Meyerinck Regie: Viktor
date:	1951
size (cm):	57 x 81
summary:	Poster is indigo with white border. Depicts a woman in a blue hat with flowers and lace looking through the handle of a pair of scissors. White music staff swirl around. Three scenes from the movie depicted in small cartoon. Text in script near bottom. Poster advertises for a movie titled "The Blue Straw Hat".

item:	FM-0005
title:	Die Entscheidung von Büchara/Ein Farbiger Abenteuerlicher Film as dem Orient/Mit E Samoilow, W. Krasnopolski, R. Makagonowa und N. Ataullajewa
date:	1956
size (cm):	57 x 81

summary:	Poster depicts a woman in braids and eastern dress looking to the right with a man in turban and similar eastern dress seeming to hold on to her waist and look up at her. A third man stares at them both in anger from an archway. Title in blue script at bottom with brown subtext. Poster advertises for a color film titled "The Decision of Buchara".

item:	FM-0006
title:	Abenteuer in Marienstadt/Der erste Polnische Farbfilm/Regie: Leonard Buczkowski Drehbuch: Ludwik Starski Mit Lidia Korsack, Tadeusz Schmidt,
date:	1954
size (cm):	57 x 81
summary:	Poster depicts a man and woman dancing on a tiled street at night with street lamps, tres, and buildings behind. Title of film in red and blue-gray at bottom, with subtext in black. Poster advertises for a color film titled "Adventures in Marienstadt". Poster is promoted as the first Polish color film.

item:	FM-0007
title:	Es war einmal in Amerika/Ein Spielfilm aus den USA von Sergio Leone/Mit Robert deNiro James Woods Elizabeth McGovern Joe Pesci Burt Young u.a.
date:	1986
size (cm):	57 x 81

summary:	Poster depicts a shadowed figure in dark hat and trench coat with a pistol on left. Brooklyn Bridge and the Flatiron Building in background and green car with individuals shooting from the windows in foreground. Poster advertises for the film "Once Upon a Time in America" starring Robert de Niro.

item:	FM-0008
title:	Der Clou/Ein amerikanischer Kriminalfilm mit Paul Newman Robert Redford Robert Shaw Harold Gould Charles Durning u.a./Drehbuch: David S.
date:	1976
size (cm):	57 x 81
summary:	Poster depicts a tuxedo hanging via wooden hanger to the "C" in the title. The left glove is holding the jacket while the right hangs loosely. Blood is seeping through from a bullethole in the chest. Poster advertises for a film titled "The Kicker" starring Paul Newman.

item:	FM-0009
title:	CinemaScope/Brigitte Bardot in Babette Zieht in den Krieg/Mit Jacques Charrier, Hannes Messemer Yves Vincent u.a. Regie: Christian Jaque Ein
date:	1963
size (cm):	57 x 81

summary: Poster depicts a busty blonde woman in a green army outfit and helmet. Two soldiers outlined in black and white depicted at smaller scale one ether side. Poster advertises for a French film titled "Babette Goes to War", directed by Christian Jaque and starring Jacques Charrier.

item: FM-0010

title: The Band/(Der Letzte Walzer)/Ein amerikanischer Farbfilm Regie: Martin Scorsese/Heiße Rythmen Nonstop mit Bob Dylan, Joni Mitchell Emmylou Harris,

date: 1981

size (cm): 57 x 81

summary: Poster depicts a close-up portrait of unnamed musicin at microphone. Advertises for an American film titled "The Band (The Last Walz)" with "hot rhythms" by artists listed.

item: FM-0011

title: Alle Männer des Präsidenten/Ein Farbfilm aus den USA « nach dem Buch von Carl Bernstein und Bob Woodward/mit Dustin Hoffman und Robert

date: 1977

size (cm): 57 x 81

summary:	Poster background is red and light aqua diagonal strips. Depicts phone three phone receivers with two telephone cords superimposed down the middle. Title in black varsity letters at top. Poster advertises for an American color film titled "All the President's Men" starring Dustin Hoffman and Robert Redford.

item:	FM-0012
title:	Ein sowjetischer Farbfilm aus dem Studio Moldova-Film Regie: Valeriu Gashiu/Auf Wolfsspur/Mit Jewgeni Lasarew, Anatoli Romaschin, Irina
date:	1978
size (cm):	57 x 81
summary:	Poster is red with white border. Depicts silhouette of a Soviet soldier on horseback carrying a flag in green outlined in blue. Title in white at bottom. Advertises for a Soviet color film titled "On Wolf Tracks", starring Jewgeni Lasarew.

item:	FM-0013
title:	Ein sowjetischer Kriminalfilm aus dem Filmstudio Swerdiowsk mit: Wassili Mischtschenko und Wsewolod Larionow Regie: Pawel Fattachutdinow,
date:	1985
size (cm):	57 x 81

summary:	Poster background is composed of black and white/red grids and lines with black and white photographs of a mustached individual, a man speaking through a megaphoen, and two presumed criminals aiming guns. Title in black, white, and red. Poster advertises for a Soviet Criminal film titled "Alone and without Weapons", starring Wassili Mischtschenko.

item:	FM-0014
title:	Ein DEFA-Film der Gruppe „Berlin“ Buch: Wera und Claus Küchenmeister, Volker Koepp Regie: Bernhard Stephan Es spielen: Michael Hundrieser, Barbara
date:	1985
size (cm):	57 x 81
summary:	Poster background is a collage of Ernst Thälmann's birth certificate, outlined buildings, and a stylized portrait of Ernst Thälmann. Title in white on black at bottom. Poster advertises for the film "Of My Childhood: When Ernst Thälmann was young", starring Michale Hundrieser and directed by Berhard Stephan, based on the book by Wera and CLaus Küchenmeister.

item:	FM-0015
title:	Die Untergrund bewegung von Assisi/Fakten nachgestaltet/Ein Film von Alexander Ramati Es spielen: Ben Cross, James Mason, Irene Papas, Maximilian
date:	1986
size (cm):	57 x 81

summary:	Poster background is a black and white crowd of Jews during WWII that fades to black near top, with yellow stars visible. One star is enclosed in a box painted to look like the sky and has had a tail added to it to make it appear as a shooting star. Title in white and yellow. Poster advertises for a film titled "The Underground Movement from Assisi", starring Ben Cross and directed by Alexander Ramati.
item:	FM-0016
title:	Die Unschuldigen mit den Schmutzigen Händen/Ein französischer Kriminalfilm mit Romy Schneider Rod Steiger und Paolo Giusti u.a./Buch und Regie: Claude
date:	1976
size (cm):	57 x 81
summary:	Poster is blue and depicts on hand (presumably male) clutching another hand with red manicured nails (presumably female). Title in blue on yellow background made to appear like shredded pieces of paper. Poster advertises for a French film titled "The Innocent with Dirty Hands", based on the book by and directed by Claude Chabron and starring Romy Schneider.
item:	FM-0017
title:	Ein verrücktes Huhn/Eine Kriminalkomödie aus Frankreich/Regie: Philippe de Broca In den Hauptrollen Annie Girardot und Philippe Noiret
date:	1979
size (cm):	57 x 81

summary:	Poster depicts the back of a woman with her hair in rollers, wearing a white shirt atterned with red hearts and looking in a compact mirror with a holstered gun slung over her shoulder. Background is blue floral. Poster advertises for a French "criminal comedy" titled "A Crazy Hen", directed by Philippe de Broca and starring Annie Girardot

item:	FM-0018
title:	Ein Farbfilm aus den USA/Vorhof zum Paradies/Buch und Regie: Sylvester Stallone
date:	1981
size (cm):	57 x 81
summary:	Poster depicts a hulk-like figure benchpressing a woman wearing a blue hat, shirt, and boots with black lace lingerie. Poster advertises for the American color film "Paradies Alley", directed by Sylvester Stallone.

item:	FM-0019
title:	Ein amerikanischer farbfilm/Das verrückte California Hotel/Regie: Herbert Ross/Jane Fonda Alan Alda Walter Matthau Michael Caine Bill Cosby u.a.
date:	1980
size (cm):	57 x 81

summary:	Poster depicts a hotel in black outlien with guests in the midst of various crazy activities visible in the windows in color. Poster advertises for the American color film "California Suite" starring Jane Fonda and directed by Herbert Ross.

item:	FM-0020
title:	Weltwunder am Ball/Ein sowjetischen Farbfilm/Mit Lÿa Achedshakowa, Jelena Stschelokowa u.a. Regie: Saunsou Samsouow
date:	1983
size (cm):	57 x 81
summary:	Poster depicts a very short coach with whistle in his mouth staring up through binoculars at woman playing some unspecificed athletic game. Poster advertises for a Soviet color film titled "The Worldwonder Ball", starring Lÿa Achedshakowa.

item:	FM-0021
title:	Der Wundermantel/Ein ungarischer FarbfilmDrehbuch: Marianne Szemes Nach einer Erzählung von Ferenc MóraRegie: Mihály Szemes Kamera: Ferenc
date:	1974
size (cm):	57 x 81

summary:	Poster depicts medieval-styled individuals with arms around each other n foreground, with pastoral background including fruit trees, chickens, grass, and farmhouse. Movie title in red cloud top center. Poster advertises for a color film titled "The Wonder Mantel", based on the story by Ferenc Móra and starring Gábor Szücs.

item:	FM-0022
title:	Wie der Stahl gehärtet wurde/nach dem gleichnamigen Roman von Nikolai Ostrowski/Neubegegnung - Wiederbegegnung mit einem Klassiker der
date:	1984
size (cm):	57 x 81
summary:	Poster depicts a Soviet soldier with textured olive drab clothing and red star on hat. Face is white and outlined in darker drab. Text in black on white background. Poster advertises for a film titled "How the Steel was Tempered", directed by Alexander Alow.

item:	FM-0023
title:	Die Erfindung des Verderbens/Im Brüssel mit dem Großen Preis ausgezeichnet/Es spielen: Lubor Tokos, Arnost Naurátil, Jana Zatloukalóvá u.a.
date:	1958
size (cm):	57 x 81

summary:	Poster is black with white border. Circle in center split between blue water and pink clouded sky with sihouettes of ships, hot air balloons, Zeppelins, islands, etc. In foreground is a man in blue suit seated in ornate chair with woman in pink dress behind him. Text in white, brown, and yellow. Advertises for the Czech film titled "The Invention of Destruction" based on the novel by Jules Verne and starring Lubor Tokos.
item:	FM-0024
title:	Ein Sonntag in August/Ein ungewöhnlicher Film aus Italien mit Anna Baldini, Vera Carmi, Emilio Cigoli, Ave Ninchi u.a. Regie: Luciano Emmer Verleih:
date:	1955
size (cm):	57 x 81
summary:	Poster depicts a shirtless man and woman in a red bathing suit in a blue, green, and yellow field. Title in yellow at bottom. Poster advertises for an Italian film titled "A Sunday in August", starring Anna Baldini and directed by Luciano Emmer. Poster is signed by the author.
item:	FM-0025
title:	Die blinde schwertschwingende Frau/Ein japanischer Abenteuerfilm/Es spielen: Yoko Matsuyama Isamu Nagato Chizuko Arai u.a./Regie: Jeiji Matsuda
date:	1986
size (cm):	57 x 81

summary:	Poster depicts cartoon-style Japanese woman dressed in green holding red handle on gray background. Title in black on white scroll at bottom. Poster advertises for a Japanese adventure film titled "The Blind Sword-wielding Woman", starring Yoko Matsuyama and directed by Jeiji Matsuda.

item:	FM-0026
title:	Die Braut war Wunderschön/Eine Koproduktion: Italien/Ungarische VR Es spielen: Angela Molina, Massimo Ghinfi, Stefania Sandrelli u.a. Regie: Pál Gábor
date:	1988
size (cm):	57 x 81
summary:	Poster depicts black and white mirror image of a woman split by vertical title (black on white). Multicolored dots either side. Poster advertises for an Italian film titled "The Bride was Wonderful", starring Angela Molina and directed by Pál Gábor.

item:	FM-0027
title:	Brand Stellen/Eind DEFA-Farbfilm der Gruppe „Berlin“ Nach dem gleichnamigen Roman von Franz J. Degenhardt mit Dieter Mann Heidemarie
date:	1978
size (cm):	57 x 81

summary:	Poster background appears to be a concrete wall, with film title graffitied on in blue. Partial brand logos below with remaining text in black at bottom. Poster advertises for a film titled "Brand put", directed by Horst E. Brandt and based on the novel by Franz J. Degenhardt.
item:	FM-0028
title:	Der Brandherd/Ein sowjetischer Gegenwartsfilm/Buch: Alexander Borin, Valentin Tschernych/Regie: Alexander Gordon/Es spielen: Rodion Nachapetow,
date:	1984
size (cm):	57 x 81
summary:	Poster depicts a large "S" going up in flames and a cloud of black smoke with a number "2" being pointed towards it with an arrow. An unnamed is depicted at bottom in a black and white photo. Poster advertises for a Soviet film titled "The Trouble Spot", starring Rodion Nachapetwo and directed by Alexander Gordon.
item:	FM-0029
title:	Mel Gibson als Fletscher Christian und Anthony Hopkins als Kapitän Bligh in Die Bounty Ein englischer Abenteuer film/Mit Laurence Olivier, Edward Fox, Daniel
date:	1987
size (cm):	57 x 81

summary: Poster depicts a blurred portrait of Captain Bligh with outlines of Fletscher Christian, the Bounty, and other characters behind. Khaki background. Poster advertises for an English film titled "The Bounty" with Mel Gibson playing Fletcher Christian and Anthony Hopkins playing Captain Bligh. Directed by Roger Donaldson.

item: FM-0030

title: Die Botschafter/Mit Sid Ali Kouiret Jacques Rispal Tahar Kebaili Marcel Cuvelier u.a./Ein farbige Koproduktion Tunesien-Frankreich-Libyen Szenarium und Regie:

date: 1976

size (cm): 57 x 81

summary: Poster depicts an African American male in blue and white striped shirt in front of a black background with various signs in rainbow colors. Poster advertises for a jointly produced Tunisian-French-Libyan film titled "The Ambassador" starring Sid Ali Kouiret and directed by Naceur Ktari.

item: FM-0031

title: Bonnie und Clyde auf Italienisch/Ein italienische Filmkomödie/Es spielen: Ornella Muti, Paolo Villaggio, Jean Sorel/Regie:Steno.

date: 1986

size (cm): 57.5 x 81

summary:	This poster shows a man and a woman looking out of a window. The window and people are in black and white. Above the two people is the title, which is in yellow lettering with the colors of the Italian flag between the two names.

item:	FM-0032
title:	Der Böse Geist vom Jambuj/Ein Sowjetischer Farbfilm aus dem Maxim-Gorki-Studio. Mit Juri Saborowski, Olga Jensak, Rodna Jeschonow/U.V.A. Buch und
date:	1979
size (cm):	57 x 81
summary:	This poster has a large monster with two eyes that takes up the majority of the poster. Above the beast is a starry night sky. The monster seems to be splitting down the middle. At the bottom of the poster is a face in red and white that appears to be made of liquid.

item:	FM-0033
title:	Beethoven: Tag aus einem Leben/Ein DEFA Farbfilm der Gruppe Babelsberg auf Orwocolor/mit Donatas Banionis/Regie: Horst Seemann/Renate Richter, Stefan
date:	1976
size (cm):	57 x 81

summary:	This poster is mostly lavender with an outline of a man in a top hat, along with outlines of some rocks. All of the outlines are in black and have shadows behind them. In the man's shadow are three faces of characters from the film. Two of the faces are male and one is female.

item:	FM-0034
title:	Bedrana/Ein türkischer Farbfilm mit Perihan Savas und Aytac Arman/Regie: Süreyya Duru/Buch: Bekir Yildiz/Kamera: Ali Ugur/Filme im UNO-Jahr der FRAU.
date:	1975
size (cm):	57 x 81
summary:	This poster has a large image of a crucifix with some bushes. The background is a large pink portrait of a woman wearing a head scarf. The poster is bordered in black.

item:	FM-0035
title:	Blick vom Dachboden/Ein Mörder, der nicht verurteilt werden kann/Ein Kriminalfilm/Koproduktion SFR Jugoslawien/BRD/Regie: Bernhard Fein
date:	1978
size (cm):	57 x 81

summary:	This poster has a black and blue image of a person peering around a corner suspiciously. A number of red slashing marks are overlaid on the person's face. The film title is oriented sideways in the upper right corner of the poster.

item:	FM-0036
title:	Bleib, Zauber, bleibe/Eine Liebesgeschichte aus dem Studio Swerdlowsk mit Ija Sawwina und Oleg Jefremow/Regie: Jaropolk Lapschin.
date:	1986
size (cm):	57 x 81
summary:	This poster shows a heart-shaped apple falling from a tree. The tree is drawn in thick black lines, as is the outline of the apple. The interior of the apple changes colors from green to red.

item:	FM-0037
title:	Blauvogel/Ein DEFA-film der Gruppe/Johannisthal/Nach der Gleichnamigen Erzählung von Anna Jürgen mit Robin Jaeger/Jutta Hoffmann, Kurt Böwe, Ilena
date:	1979
size (cm):	57 x 81

summary:	This poster is red with a drawn portrait. The face in the portrait is split down the middle, with the right half having the face of a Caucasian woman with short white hair. The left side of the face is Native American, with feathers and a raised hair style.

item:	FM-0038
title:	Der blaue Vogel/Eine Gemeinschaftsproduktion zwischen der UdSSR (Studio Lenfilm) und den USA (Edward Lewis)/Es Spielen: Elisabeth Taylor, Jane Fonda,
date:	1977
size (cm):	57 x 81
summary:	This poster has an impressionistic image of a woman reaching out to two children who are walking away from her. The childern are dressed in traditional German festival clothing.

item:	FM-0039
title:	Briefe eines toten Mannes/International preisgekrönt ein Spielfilm aus der UdSSR/Mit R.Bykow, I.Ryklin, W. Michailow, A. Sabinin u.a./Regie: K.
date:	1987
size (cm):	57 x 81

summary:	This poster has a line of blurred images of soldiers' silhouettes superimposed on a brown image of the globe.

item:	FM-0040
title:	Brontosaurus/Ein farbiger Kinderfilm aus der CSSR/Mit Tomas Simek, Dana Yavrova, Lukas Beck, Michal Hofbauer/Regie: Vera Plivova-Simkova.
date:	1981
size (cm):	57.5 x 81
summary:	This poster is an illustration of a boy sitting in a bucket with a pot on his head. A colorful bird is sitting on top of the pot. Two containers of toys flank the boy, and several small people are peaking out from under the bucket.

item:	FM-0041
title:	Brothers/Ein amerikanischer Farbfilm/Mit Bernie Casey und VonettaMcGee/Regie: Arthur Barron
date:	1979
size (cm):	57 x 81

summary:	This poster shows a black and white photograph of a black man being squeezed in the middle by a screw and two wingnuts.

item:	FM-0042
title:	Brot und Schokolade/Ein italienischer Farbfilm/Mit Nino Manfredi, Anna Karina, Johnny Dorelli/Buch: Franco Brusati, Iaia Fiastri, Nino Manfredi/Regie: Franco
date:	1976
size (cm):	57 x 81
summary:	This poster is yellow with a drawing of a set of stairs in the middle. An arm in a pinstrip suit is thrusting upwards out of the center of the stairs.

item:	FM-0043
title:	Bruder und Schwester/Ein Gegenwartsfilm aus Japan/Regie: Tadashi Imai/Es spielen: Kumiko Akiyoshi, Masao Kusakari, Kimiko Ikegami, Natsuko Kahara,
date:	1978
size (cm):	57 x 81

summary:	This poster has a painted image of a butterfly on a blue sky. The title of the poster is written vertically. The remainder of the text is written horizontally along a side edge of the poster.

item:	FM-0044
title:	Der Brünette erscheint am Abend/In der Hauptrolle Krzysztof Kowalewski/Regie: Stanislaw Bareja/Eine polnische Kriminalkomödie in Farbe.
date:	1978
size (cm):	57 x 81
summary:	This poster has a pastel drawing of a blurred face with a single eye open and in focus. Below the face is an image of a man and a woman laughing. The text is placed diagonally in front of the face and accompanied by green, red, yellow, and white streaks of color.

item:	FM-0045
title:	Der Brunnen/Ein chinesischer Gegen wartsfilm/Es spielen: Pang Hong, Li Zhiyu, Lin Daxin u.a./Regie: Li Yalin
date:	1988
size (cm):	57 x 81

summary: This poster is beige with a black streak leading to a square that contains a frontal portrait and a side portrait of a man, who is portrayed in green. The background of the side profile is red with white dots.

item: FM-0046

title: Brust oder Keule/Louis de Funes als gefürchteter Restaurant-Detektiv/Ein französisches Farb-Filmlustspiel von Claude Zidi.

date: 1978

size (cm): 57 x 81

summary: This poster is yellow with an image of a man in a suit holding a wineglass to his nose. The man is wearing a laurel crown and his back resembles that of a poultry bird. A cooked bird wind sticks out of his left side.

item: FM-0047

title: Das Bucklige Pfergchen/Ein farbiger sowjetischer Zeichentrickfilm nach dem Märchen von Pjotr Jerschow/Buch: Iwan Iwanow-Wano, Anatoli

date: 1977

size (cm): 57 x 81

summary:	This poster is black with a cartoon boy riding a horse over a Russian church at the bottom of the poster. The title is inside of a white heart near the center of the poster. The heart is bordered by two horse heads with flames that trail down the sides of the poster.
item:	FM-0048
title:	Budapester Legende
date:	1977
size (cm):	57 x 81
summary:	This poster shows a cut-paper image of a streetcar on a brown background. In front of the streetcar are orange flames that obscure the bottom left third of the poster.
item:	FM-0049
title:	Bürgschaft für ein Jahr/Ein Farbfilm der DEFA Gruppe Berlin/Mit Matrin Saß, Monika Lennartz, Jaecki Schwarz, Jan Spitzer, Christian Steyer u.a./Szenarium:
date:	1981
size (cm):	57 x 81

summary: This poster is a portrait of two girls on a black background. One of the girls is sleeping on the shoulder of the other, who is looking out past the camera.

item: FM-0050

title: Bullitt/Ein Kriminalfilm aus den USA/Regie: Peter Yates/Buch: Alan P. Trustman, Harry Kleiner/Es spielen: Steve McQueen, Robert Vaughn, Jacqueline Bisset

date: 1977

size (cm): 57 x 81

summary: This poster is an impressionistic portrait of Steve McQueen. The majority of his head is blurred and out of focus, except for his mouth and eyes.

item: FM-0051

title: Die blinde schwertschwingende Frau/Ein Farbfilm aus Japan/Buch: Hajime Takaiwa, Ichiro Miyagawa, Ikuro Suzuki/Nach einer Novelle von Teruo

date: 1975

size (cm): 57 x 81

summary:	This poster is a painted image of a Japanese woman in a kimono. The woman's arms have been replaced with black wings that are spread behind her.

item:	FM-0052
title:	Die besten Jahre
date:	1974
size (cm):	57 x 81
summary:	This poster is a drawn illustration of a group of five heads grouped together. In the center is a hand holding out a worn book.

item:	FM-0053
title:	Bakers Habicht/Regie: Lyman D. Dayton/Ein Farbfilm aus Großbritannien
date:	1981
size (cm):	57 x 81

summary:	This poster is a photograph of a bird of prey circling over trees in the mountains. The entire poster is blue with white dots overlaid in a grid on top.

item:	FM-0054
title:	Das Beil von Wandsbet/Nach dem Roman von Arnold Zweig/Mit Erwin Geschonneck, Käthe Braun, Willy A. Kleinau und anderen/Regie: Falk
date:	1982
size (cm):	57 x 81
summary:	This poster is white with a black side profile of a man in a top hat. The man's neck turns into a hatchet blade that faces the bottom of the poster, which is red.

item:	FM-0055
title:	Bulldoggen und Kirschen/Eine Filmkomödie aus der USSR/Idee: Ivan Garis/Regie: Juraj Herz/Es spielen: Marian Labuda, Rudolf Hrusinsky, Lenka
date:	1982
size (cm):	57 x 81

summary:	This poster has three bulldogs wearing various headgear from around the world. The top bulldog has an Arabic headdress. The middle dog is wearing a cowboy hat and sunglasses while smoking a cigar. The bottom dog has a baseball cap and long hair. All three dogs are shooting a bullet out of their eyes.
item:	FM-0056
title:	Charles Bronson in Borderline (Die Grenzlinie)/Ein Farbfilm aus dem USA/Regie: Jerrold Freedman/In waiteren Rollen: Ed Harris, Karmin Marcelo, Bruno Kirby
date:	1982
size (cm):	57 x 81
summary:	This poster is a green and blue impressionistic image of a man in a cowboy hat running with a gun in his right hand.
item:	FM-0057
title:	Besuch bei Van Gogh/Ein utopischer Film/Mit Grazyna Szapotowska, Christian Grashof, Rolf Hoppe, Dagmar Patrasova, Käthe Reichel, Kurt Böwe,
date:	1985
size (cm):	57 x 81

summary: This poster has an impressionistic portrait of Vincent Van Gogh inside of a television set on a polka dotted background. The background is accented by red, blue, and yellow shapes.

item: FM-0058

title: Eine Bittere Romanze/Eine sowjetische Literaturverfilmung/In den Hauptrollen: Larissa Gusajewa, Nikita Michalkow, Alica Freindlich/Regie: Eldar Rjasanow.

date: 1985

size (cm): 57 x 81

summary: This poster is a scene of two men and a woman in formal white dress standing on an orange and black chessboard. The woman is holding a locket. The people are standing on pedestals to make them look like chess pieces.

item: FM-0059

title: Butterfly der blonde Schmetterling/Ein Farbfilm aus den USA/Regie: Matt Climber/In den Hauptrollen: Pia Zadora, Stacy Keach und Orsen Welles.

date: 1984

size (cm): 57 x 81

summary:	This poster has a lavender background with black streaks. In the forground is a creature with a woman's legs and a moths body for the torso. The wings are green and outstretched.

item:	FM-0060
title:	Die Entscheidung des Dr. Ahrendt/mit Johannes Arpe, Rudolf Ulrich, Willi Schrade, Helga Göring, Erika Radike, Fritz Diez/Drehbuch: Hasso Grabner, Frank
date:	1959
size (cm):	57 x 81
summary:	This poster shows three men in a smelting plant. The men are orange and red and are wearing blue suits.

item:	FM-0061
title:	Drei vom Variete/Ein Deutscher Artistenfilm mit Ingrid Andree, Peter Pasetti, Franco Andrei, Paul Dahlke, Erich Schellow, Mady Rahl u.a./Regie: Kurt
date:	1957
size (cm):	57 x 81

summary: This poster is a drawn image of a woman with purple hair wearing a green dress. In the background are two trapeze artists.

item: FM-0062

title: Die Beteiligten/Ein Kriminalfilm der DEFA/Buch: Gerhard Bengsch/Regie: Horst E. Brandt/Kamera: Peter Badel/Produktionsleitung: Katrin Wiedemann/Bauten:

date: 1989

size (cm): 57 x 81

summary: This poster is a painted image of a pair of hands on a blue and grey background. The background makes the hands appear to be underwater. One hand is grabbing the wrist of the other.

item: FM-0063

title: Ein brauchbarer Mann/Ein DEFA-Film der Gruppe "Babelsburg" mit: Tobias Langhoff, Rolf Hoppe, Otto Mellies, Kurt Böwe, Kirsten Block, Anne

date: 1989

size (cm): 57 x 81

summary:	This poster is black with two men shown next to each other. The uppermost man is wearing an oversized coat and is opening a briefcase. The lower man is bald and shoveling in a pit.

item:	FM-0064
title:	Die Briefträgerin/Ein heiterer Gegenwartsfilm aus der Volksrepublik China/Regie: Shang Hu.
date:	1985
size (cm):	57 x 81
summary:	This poster shows a bundle of letters tied with ribbon floating against a blue sky with clouds. The top letter is torn in the top left corner and a stream of hearts is flying out.

item:	FM-0065
title:	Die BMX Bande/Ein australischer Farbfilm/Regie: Brian Trenchard-Smith/mit David Argue, John Ley, Nicole Kidman, Angelo D'Angelo, James Lugton u.v.a.
date:	1987
size (cm):	57 x 81

summary: This poster has a white background with a drawn image of a motocross rider in the center riding toward the viewer. The rider is surrounded by red streaks.

item: FM-0066

title: Blutfehde/Ein italienischer Farbfilm/Regie: Lina Wertmüller/Sophia Loren, Giancarlo Giannini, Marcello Mastroianni.

date: 1981

size (cm): 57 x 81

summary: This poster is black with a black and white portrait image of Sophia Loren in the center. Red blood trickles trail down from the top of the poster.

item: FM-0067

title: Blumen für den Mann im Mond/Ein Farbiger Kinderfilm der DEFA mit: Sven, Astrid und Dirk/Jutta Wachowiak, Stefan Lisewski, Dieter Franke, Annemone

date: 1975

size (cm): 57 x 81

summary:	This poster has a drawn child holding up a potted flower through a group of clouds. The pot and the child's hands are white, but the flower is colored and surrounded by colored dots. The moon is directly about the flower.

item:	FM-0068
title:	Blockade/Teil 3 Leningrader Metronem/Teil 4 Operation "Iskra"/Buch: Alexander Tchakowski, Arnold Witol/Regie: Michail Jerschow/Es spielen: Juri
date:	1979
size (cm):	57 x 81
summary:	This poster is a grainy black and white photograph of a convoy of military vehicles driving in the snow. A soldier is standing near the road on the right side of the road.

item:	FM-0069
title:	Blockade/Ein sowjetischer Farbfilm nach dem gleichnamigen Roman von A. Tischakowski/Produktion: Studio Lenfilm 1973/Buch: A. Vitol, A.
date:	1975
size (cm):	57 x 81

summary: This poster is purple with a tower in the background. The foreground has two red bayonets pointing upwards toward the sky.

item: FM-0070

title: Begegnung in der Todesschlucht/Ein sowjetischer Abenteuerfilm aus dem Studio Tadshikfilm/Mit Sawrinisso Sabsalijewa, Tachir Sabirow u.a./Regie:

date: 1981

size (cm): 57 x 81

summary: This poster has a man and a woman on horseback facing each other on a sandy orange background. A red sun is in the upper left corner. The shadows of the two figures are going in opposite directions from each other.

item: FM-0071

title: Begegnung im Juli/Mit Daniela Kolarova, Oldrich Kaiser u.a./Ein Farbfilm aus der CSSR/Regie: Karel Kachyna.

date: 1979

size (cm): 57 x 81

summary:	This poster is a black and white photograph of a young boy with a pipe in his mouth. A stream of thought bubbles is drawn coming from his head. Portraits of a woman and a man are in the bubbles. The boy's portrait is overlaid with a layer of black and white dots.

item:	FM-0072
title:	Die Befreiung Prags/Ein tschechoslowakischer Farbfilm aus dem Studio Barrandov, Prag/Buch: Miloslav Fabera, Otakar Vavra/Regie: Otakar
date:	1977
size (cm):	57 x 81
summary:	This poster is a grainy brown photograph of a portion of a building. Out of one of the windows hangs a Czechoslovakian flag in color.

item:	FM-0073
title:	Boris Godunow/Ein Film von und mit Sergej Bondartschuk nach der Tragödie von Alexander Puschkin/Produktion: Mosfilmstudio (UdSSR), unter mitarbeit
date:	1987
size (cm):	57 x 81

summary:	This poster is gray with a painted portrait of a seated king holding a scepter in one hand and an orb in the other.

item:	FM-0074
title:	Die Bitternis der Liebe/Ein polnischer Farbfilm/In den Hauptrollen: Jolanta Buszko, Elzbieta Karkoszka, Jerzy Kryszak, und Jan Bogdol/Regie: Laco Adamik.
date:	1984
size (cm):	57 x 81
summary:	This poster has a young woman with short hair facing away from an older man in a coat who is looking the other direction. The poster is illustrated like a painting.

item:	FM-0075
title:	Bis daß der Tod euch icheidet/Ein Farbfilm der DEFA, Gruppe Babelburg Produktion leitung: Erich Albrecht/Regie: Heiner Carow/Buch: Günther
date:	1979
size (cm):	57 x 81

summary:	This poster is split into six parts. Each section contains a portion of the title and a small scene from the movie of a man and a woman being intimate in a bed.

item:	FM-0076
title:	Bis zum letzten Blutstropfen/Ein polnischer Farbfilm/Regie: Jerzy Hoffmann/Buch: Zbigniew Safjan/Es spielen: Marek Lewandowski, Jerzy Trela,
date:	1979
size (cm):	57 x 81
summary:	This poster is a black and white blurry photograph of soldiers running up a hill. The soldiers are wearing equipment from World War II.

item:	FM-0077
title:	Bis zum letzten Atemzug/Ein tschechoslowakischer Kundschafterfilm aus dem Studio Bratislava-Koliba/Buch: Monika Gajdosova/Regie: Jozef Rezucha/In den
date:	1977
size (cm):	57 x 81

summary:	This poster has a black and white swastika at the top of the poster that is crumbling apart toward the bottom section of the poster, which has a red background and a pair of eyes.

item:	FM-0078
title:	Die Beunruhigung/Ein DEFA-Film der Gruppe "Babelsberg" mit Christian Schorn, Hermann Beyer, Cox Habbema, Wilfried Pucher, Walfriede Schmitt
date:	1981
size (cm):	57 x 81
summary:	This poster is split horizontally through the middle. The top half contains a black and white profile photograph of a woman. The bottom half is a black and white portrait photograph of a woman.

item:	FM-0079
title:	Betrachten wir die Angelegenheit als abgeschlossen/Ein italienischer Farbfilm/Regie: Vittorio Salerno/In den Hauptrollen: Riccardo Cucciola, Enzo
date:	1975
size (cm):	57 x 81

summary:	This poster has a white background with a sihlouette of a head and shoulders. The sihlouette is filled with pictures of nude females from the waist down.

item:	FM-0080
title:	Die Besteigung des Chimoborazo/Eine Gemeinschaftsproduktion des DEFA-Studios für Spielfilme Gruppe "Babelsberg", der Toro-film GmbH und des ZDF
date:	1989
size (cm):	57 x 81
summary:	This poster has a tan background with the title text taking up most of the poster. A bird is flying in the upper left corner and a hot air ballon is at the bottom of the poster. The title lettering meanders around the page and changes color and size. The artist has signed the back side of the poster.

item:	FM-0081
title:	Die Bestechlichen/Eine französische Filmkomodie mit Philippe Noiret und Thierry Lhermitte in den Hauptrollen/Regie: Claude Zidi.
date:	1986
size (cm):	57 x 81

summary:	This poster is a drawn image of a French police officer riding on the back of a centaur-like business man in a brown suit. The businessman/centaur's rear left foot is a giant hand. The Eiffel Tower appears in the backround at the bottom of the poster.

item:	FM-0082
title:	Beschreibung der Bräuche/Ein Farbfilm aus der VR Polen/Buch und Regie: Jozef Gebski und Antoni Halor/Kamera: Stefan Matyjaszkiewicz/Es spielen: <arck
date:	1974
size (cm):	57 x 81
summary:	This poster has a green background and is a drawn representation of two women facing a microphone held by a hand from the bottom of the page. Behind the women is an old man sitting in front of a fence and rosebush. The old man is imagining a house on fire, which is shown in a thought bubble above his head.

item:	FM-0083
title:	Blonder Tango/Nach dem gleichnamigen Roman von Omar Saavedra Santis mit Alejandro Quintana Contreras, Gerhard Meyer, Karin Düwel, Johanna Schall,
date:	1986
size (cm):	57 x 81

summary:	This poster is a potrait photograph of a Chilean man looking at the camera. In a line across his forehead are an asterisk, a Chilean flag, a heart, and an international postal envelope.

item:	FM-0084
title:	Der Bote
date:	1980s
size (cm):	57 x 81
summary:	This poster has a portrait of a young man lounging and reading a book. The man is looking off into the distance from his chair.

item:	FM-0085
title:	Der Bruch
date:	1988
size (cm):	57 x 81

summary: This poster is for a German criminal comedy starring Götz George, Rolf Hoppe, and Otto Sander. The poster has portrait photographs of all three men in a line against an orange background that fades to yellow at the bottom of the poster.

item: FM-0086

title: Beau Masque

date: 1974

size (cm): 57 x 81

summary: This poster has a painting of a man and a woman on a light blue background. The figures' head merge in the center, with both the man and woman sharing an eye where their heads meet. Below the two figures is a black and white scene of riot police beating protesters.

item: FM-0087

title: Baum der Wünsche

date: 1978

size (cm): 57 x 81

summary:	This poster is a painting of a field of golden brown grass. There are red flowers scattered around in the grass. The title and text are in black in the upper left corner of the poster.

item:	FM-0088
title:	Der Bau Löwe
date:	1979
size (cm):	57 x 81
summary:	This poster is illustrated to appear as if it were drawn in crayon. There is a man standing on one leg on a yellow mound in the center. The man is holding a stone tablet that has the title inscribed on it. One of the man's legs has a hoof, and a tail is seen coming out from behind him.

item:	FM-0089
title:	Bauernaufstand anno domini 1573
date:	1977
size (cm):	57 x 81

summary:	This poster is an image of a piece of paper with a red rooster on it. The rooster is holding a sword in one of its feet. The paper is being burned from the bottom of the page.

item:	FM-0090
title:	Die Brillanten der Frau Susa
date:	1972
size (cm):	57 x 81
summary:	This poster is orange with two running figures. The two figures are depicted in shades of purple. The front figure is leading the other by the hand.

item:	FM-0091
title:	Blutsbrüder
date:	1975
size (cm):	81 x 57

summary:	This poster has an image from the movie of a Native American and a cowboy standing in front of a group of Native Americans looking through a collection of covered wagons. The film stars Dean Reed and Gojko Mitic.

item:	FM-0092
title:	Die Blauen Schwerter
date:	1981
size (cm):	57 x 81
summary:	This poster is a blue illustration of the inside wall of a stone building. On the wall is a coat of arms with two crosses swords. The shadow of a grated window appears over the coat of arms.

item:	FM-0093
title:	Barriere
date:	1980
size (cm):	81 x 57

summary:	This poster has a light blue background and is a photograph of a woman leaning over a balcony with her arms outstretched. The title text is split between the top and the bottom of the poster.

item:	FM-0094
title:	Bankett für Achilles
date:	1975
size (cm):	57 x 81
summary:	This poster has a white background with an image of a walking man that begins as a photograph and transforms into a drawn outline midway down his torso. The title text appears at the top of the poster. The movie stars Erwin Geschonneck.

item:	FM-0095
title:	The Band (Der Letzte Walzer)
date:	1981
size (cm):	57 x 81

summary:	This poster is a large color photograph of Rick Danko and Garth Hudson singing into a microphone. The image is broken up with an array of dots that is overlaid on the image.
item:	FM-0096
title:	Die Ballade vom tapferen Ritter Ivanhoe
date:	1984
size (cm):	57 x 81
summary:	This poster is an illustration of an orange and yellow checkerboard with a snake-shaped sword hilt that is horizontal. The tip of a sword point is entering the poster from the top.
item:	FM-0097
title:	Ballade von Soldaten
date:	1974
size (cm):	57 x 81

summary:	This poster is an illustrated scene of a woman in a headscarf looking down a road toward the setting sun.

item:	FM-0098
title:	Balint Fabian begegnet Gott
date:	1981
size (cm):	57 x 81
summary:	This poster is an drawn portrait of a man wearing a coat and hat seated at a table. Around the man's neck is a knotted rope.

item:	FM-0099
title:	Befehl: Lebend fangen
date:	1985
size (cm):	57 x 81

summary:	This poster is a black and white photograph of two hands, one grabbing the wrist of the other, which is outstretched. The background of the poster is black with red and green stripes under the hands.

item:	FM-0100
title:	Befehl: Feuer nicht eröffnen
date:	1983
size (cm):	57 x 81
summary:	This poster is an illustration of a twilight landscape. The top of the poster is white with a missing "x" section, which is moved down onto the landscape and has an eye in the center of it. The missing section from the white portion has been filled in with a portion of the landscape scene.

item:	FM-0101
title:	…Befehl: Aktion einleiten…
date:	1984
size (cm):	57 x 81

summary:	This poster is a drawn image of two soldiers running in a red-lit tunnel underneath a building at night.

item:	FM-0102
title:	Bahnhof für Zwei
date:	1983
size (cm):	57 x 81
summary:	This poster is a drawn image of a woman and a man embracing. The couple is sitting on a travel chest of some type. The background of the poster is a pinkish color that fades to white near the top of the poster.

item:	FM-0103
title:	Bockshorn
date:	1984
size (cm):	57 x 81

summary:	This poster is a black and white photograph of two boys running. One of the boys is carrying a duffel bag over his shoulder. An angelic-looking girl's head with wings appears in color above the two boys.

item:	FM-0104
title:	Begegnung mit der Liebe
date:	1979
size (cm):	57 x 81
summary:	This poster is a sepia-toned photograph of a left hand and forearm, which is being held outstretched with the palm facing outwards.

item:	FM-0105
title:	Das blaue Licht
date:	1976
size (cm):	57 x 81

summary:	This poster is an illustrated scene of a winged, bearded man hovering above a seated woman smoking a pipe. The woman is holding a large gemstone in her right hand. The poster background is dark green.

item:	FM-0106
title:	Das Blumenmädchen
date:	1973
size (cm):	57 x 81
summary:	This poster has a painted image of a Korean woman holding an armful of flowers. The scene is drawn somewhat abstractly, with large blocks of color and visible brush strokes.

item:	FM-0107
title:	Der Bär
date:	1967
size (cm):	57 x 81

summary:	This poster is a large painted image of a menacing bear. The bear is painted in an impressionistic manner in watercolor.

item:	FM-0108
title:	Berlin um die Ecke
date:	1990
size (cm):	57 x 81
summary:	This poster is a black and blue photograph of a man and a woman reflected in a piece of shattered glass. The poster title appears in pink along the bottom and right sides of the posters.

item:	FM-0109
title:	Bunnebake
date:	1976
size (cm):	57 x 81

summary:	This poster is yellow with a ring of illustrated characters around the edges of the poster. The characters are dressed as various occupations, including a soldier, sailor, and business professional.

item:	FM-0110
title:	Blutsbrüder
date:	1975
size (cm):	57 x 81
summary:	This poster is golden colored with an image of a revolver laying across a bloodied feather. The revolver is gold to blend in with the poster background. The feather is white and the blood is a bright neon red.

item:	FM-0111
title:	Ein Berühinter in der Gasse
date:	1989
size (cm):	57 x 81

summary:	This poster is black with a black and white photograph of a man wearing a dunce cap and thick glasses. Several triangular red shapes are scattered around the posters.

item:	FM-0112
title:	Das Birkenwäldchen
date:	1973
size (cm):	57 x 81
summary:	This poster is black with a black and white photograph of a man wearing a high-collared coat. There is a group of colored flowers behind the man's head.

item:	FM-0113
title:	Brot und ABC
date:	1981
size (cm):	28 x 81

summary:	This poster is brown with the title text turned sideways. The text is written in light brown and white. The film is German.

item:	FM-0114
title:	Besonders Gefährlich
date:	1981
size (cm):	57 x 81
summary:	This poster is mostly black with a grey and white hand coming down from the top of the poster. The bottom third of the poster is white with black claws extending from the hand. The claws have red blood on them. The film was produced in the USSR.

item:	FM-0115
title:	Die Besteigung des Chimborazo
date:	1989
size (cm):	57 x 81

summary:	This poster has various photographs from the movie of people in 18th century dress and other photographs of people in climbing gear in the mountains. The film is German and stars Jan Josef Liefers.

item:	FM-0116
title:	Ein bißchen bloud
date:	1987
size (cm):	57 x 81
summary:	This poster is a drawn illustration of a floating women's dress above a mountian road. The dress is made to look pregnant and has visible breasts through the fabric. This film is Italian and stars Sophia Loren.

item:	FM-0117
title:	Ein Bruder, der sein Geld wert ist
date:	1980
size (cm):	57 x 81

summary: This poster is biege with a green drawn image of a cupid. The cupid is nude and has an arrow protruding from his back. The film is Czechoslovakian.

item: FM-0118

title: Eine Besatzung für Singapur

date: 1983

size (cm): 57 x 81

summary: This poster has an image of a ship on a blue and white background. The ship is angled diagonally across the poster. The film is Romanian.

item: FM-0119

title: Eine Braut zum Küssen

date: 1981

size (cm): 57 x 81

summary:	This poster is a drawn image of a woman with a cactus for a head. The woman is wearing pearls around her neck and has large red lips. The film is Czechoslovakian.

item:	FM-0120
title:	Bye-Bye Wheelus
date:	1971
size (cm):	57 x 81
summary:	This poster has a color photograph of a piece of wreckage buried under sand. An American flag is visible under the sand. Below this photograph are three soldiers' heads at the bottom of the poster.

item:	FM-0121
title:	Der Bochterer
date:	1982
size (cm):	57 x 81

summary:	This poster has a red background with a drawn white hand in the center. The hand has the pinky, index finger, and thumb extended and the middle two fingers pressed against the palm. The middle two fingers and a spot in the middle of the palm are black, making the hand look like Hitler. The film is from Austria.

item:	FM-0122
title:	Es blühen die roten Nelken
date:	1977
size (cm):	57 x 81
summary:	This poster has an illustrated image of a group of German workers protesting in a small town square. The image is in black and white, except for the ribbons the men are wearing, along with the flags and banners, which are all red. The film is German.

item:	FM-0123
title:	Filme für Sie
date:	1986
size (cm):	57 x 81

summary:	This poster has a white background with images from four different films on it. The upper left image is of a man and woman riding a motorcycle and is for the East German film "Soviele Träume". The upper right image is a woman clenching her fists and is for the West German film "Rosa Luxemburg". The bottom left image is of a group of military officers around a table and is for the Czechoslovakian film "Schlacht um Moskau". The bottom right image is of a man and a woman about to kiss, from the East German film "Hilde, das Dienstmädchen". All of the images are black and white.

item:	FM-0124
title:	Es Begann in Berlin
date:	1986
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a street scene in Berlin. There are pedestrians walking along the sidewalks in the foreground and background of the photograph. In the middleground is a doubledecker bus. The film is German.

item:	FM-0125
title:	Eine deutsche karriere/Rückblicke auf unser Jahrhundert
date:	1988
size (cm):	57 x 81

summary: This poster is a black and white illustration of a large German Iron Cross sinking under a body of water, which is represented by black wavy lines. The film is German.

item: FM-0126

title: Die Helden von Baragua

date: 1987

size (cm): 57 x 81

summary: This poster is green with a Cuban flag and a red rampant lion wearing a crown mingled together in the center of the poster. The film is Cuban.

item: FM-0127

title: Frühling in Vietnam

date: 1977

size (cm): 57 x 81

summary:	This poster is beige with a drawn image of an upside down military helmet with an American flag on the side. The helmet has a handle bolted on to each side. The film is Vietnamese.

item:	FM-0128
title:	Marschall Shukow: Porträt des bedeutenden Heerführers
date:	1985
size (cm):	57 x 81
summary:	This poster is a large painted portrait of Soviet Marshal Zhukov, who is shown wearing his uniform covered in medals and decorations. The film is Soviet.

item:	FM-0129
title:	Weggefährten: Begegnungen im 25. Jahr der DDR
date:	1974
size (cm):	57 x 81

summary:	This poster is composed of a grid of small photographs of various people. In the center of the grid is a larger profile photograph of a man's face. The photographs on the left side of the poster are black and white, while the remainder are in color. The poster is for film documentary about the history of East Germany.

item:	FM-0130
title:	Wäre die Erde nicht rund…
date:	1981
size (cm):	57 x 81
summary:	This poster is brown and black with two images, one of a man and the other of a woman. Both are standing on the street outside of buildings. There is writing on the photographs around the two figures. The film is German.

item:	FM-0131
title:	Berlin in bewegten Bildern
date:	1987
size (cm):	57 x 81

summary:	This poster has a backgound of brown and white dots. The main image of the poster is a 35mm film projector, which is shown as a black and white photograph. The film is German.

item:	FM-0132
title:	Tage des Dokumentar & Kurzfilms im Bezirk Halle
date:	1979
size (cm):	57 x 81
summary:	This poster has a gray background with the title text in large orange lettering. At the top of the poster is a black and white photograph of a man holding a 35mm film camera on his shoulder.

item:	FM-0133
title:	Trotz alledem!
date:	1967
size (cm):	57 x 81

summary:	This poster is red with an image of an angry man wearing a hat, sweater and coat. The man is young and clean shaven. The film is about the noted German communist Karl Liebnecht. The film is German.

item:	FM-0134
title:	Trotz alledem!
date:	1971
size (cm):	57 x 81
summary:	This poster is a black and white photograph of Karl Liebnecht. The image is broken up by three red and white triangular segments that enter the poster from the bottom. The film is German.

item:	FM-0135
title:	Trotz alledem!
date:	1971
size (cm):	57 x 81

summary:	This poster is a black and white photograph of a woman wearing a scarf on her head. She is in a crowd of people. Two men can be seen clearly in the background of the photograph. The film is German.

item:	FM-0136
title:	Trotz alledem!
date:	1971
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a figure in a long coat facing a large tank with a skull on the front. The tank is advancing down a city street and is accompanied by a group of armed soldiers.

item:	FM-0137
title:	Lebensläufe
date:	1981
size (cm):	81 x 57

summary:	This poster has a white background an large black text. The film is a documentary film from East Germany.

item:	FM-0138
title:	Lebensläufe
date:	1981
size (cm):	57 x 81
summary:	This poster is a black and white image of a photograph album. Four pictures are visible from the album, each depicting images of young children or teenagers. The film is German.

item:	FM-0139
title:	1945-1990 Menschen, ich hatte euch lieb. Seid wachsam!
date:	1989
size (cm):	57 x 81

summary:	This poster is red and black, with the text contained in black sections of the poster that are made to look like the edges of film negatives.

item:	FM-0140
title:	Kaiser, Könige und Soldaten
date:	1981
size (cm):	81 x 57
summary:	This poster is black with silhouette images of German soldiers from the First World War marching in two rows. A battlefield map is shown on some of the figures. The film is a German documentary.

item:	FM-0141
title:	6. Tage des sozialistischen Films
date:	1978
size (cm):	57 x 81

summary: This poster is red with a roll of film spiraling in the center. On the film are images of the various flags from the Soviet satellite countries. The poster is for a socialist film festival.

item: FM-0142

title: Die alte neue Welt

date: 1977

size (cm): 57 x 81

summary: This poster has a black background with a blue border around it. In the center of the poster is a circle that is split down the middle with a white line. The left side of the circle is blue, the right is red. The title of the film is arranged vertically through the center of the poster. The film is German.

item: FM-0143

title: Abschied von Petersburg

date: 1973

size (cm): 57 x 81

summary:	This poster has an illustrated image of a man playing a violin. The man is outlined in bright green. Above the man is a pink and green image of a crying woman's head in a group of flowers.

item:	FM-0144
title:	Aus dem Leben eines Taugenichts
date:	1973
size (cm):	57 x 81
summary:	This poster has a large image of a woman's head. Surrounding the head are four smaller female heads. A horse, building, and dog appear at the bottom of the poster. The film is German.

item:	FM-0145
title:	Abenteuer in der Taiga
date:	1972
size (cm):	57 x 81

summary: This poster is in brown, black, and white and is a drawn image of an elderly man wearing a heavy coat standing between two trees and in front of a range of mountains. A large bobcat is standing in front of the man. The film is from the USSR.

item: FM-0146

title: Antonys Chance

date: 1988

size (cm): 57 x 81

summary: This poster is a large, slightly out of focus photograph of a man's face and head from a side profile. A woman's arms are drapped around the man's neck. The film is Czechoslovakian.

item: FM-0147

title: Der andere Mann

date: 1984

size (cm): 57 x 81

summary:	This poster is a silhouette of a woman in front of a deep blue sky with a crescent moon. The woman has red flowers in her hair and yellow dots on her torso. The film is Vietnamese.

item:	FM-0148
title:	An die Gewehre Rebellen
date:	1975
size (cm):	57 x 81
summary:	This poster is a drawn image of a cavalry saber impaling a woven slipper on a parched earthen background. The film is Czechoslovakian.

item:	FM-0149
title:	Angela
date:	1974
size (cm):	57 x 81

summary: This poster is a black and grey image of a woman standing with her right hand outstretched. The woman is also looking upwards toward the sky. The film is Dutch.

item: FM-0150

title: Angst über der Stadt

date: 1976

size (cm): 57 x 81

summary: This poster is a drawn image of a telephone reciever wearing a brown trenchcoat on a black background. The film is French.

item: FM-0151

title: Anna

date: 1989

size (cm): 57 x 81

summary:	This poster is a portrait photograph of German actress Silvia Seidel sitting on a ballet studio floor. She is taping up her ankles. She is dressed in a black leotard with pink legwarmers. The film is German.

item:	FM-0152
title:	Anna, die Schwester Janas
date:	1976
size (cm):	57 x 81
summary:	This poster has a drawn image of a young woman in a striped shirt with her arms crossed and pointing at two small female angels who are reclining on clouds above the woman's shoulders. The background of the poster is blue with white clouds. The film is Czechoslovakian.

item:	FM-0153
title:	Anna Pawlowa: Ein Leben für den Tanz
date:	1984
size (cm):	57 x 81

summary:	This poster is a black and white photograph of a man lifting a female dancer over his head in front of a background of city skyscrapers. The film is a collaboration project involving the USSR, Great Britain, East Germany, Cuba, and France.

item:	FM-0154
title:	Auferstihung
date:	1978
size (cm):	57 x 81
summary:	This poster is a painted image of a man walking toward a distant range of mountains and the setting sun. In the background is a group of people who are also walking toward the setting sun. The lone man is some distance away from the group.

item:	FM-0155
title:	Auf die Pferde Dshigiten!
date:	1965
size (cm):	57 x 81

summary:	This poster is red with a large group of figures on horseback charging from the left side of the poster to the right. Some of the figures have swords. The group thins out as they get closer to the right side of the poster. The film is from the USSR.

item:	FM-0156
title:	Auf Wiedersehen Kinder
date:	1988
size (cm):	57 x 81
summary:	This poster has a light pink background. On the poster are black and white photographic representations of a child's hands with nails through the palm, as if the child were being crucified. The film is French.

item:	FM-0157
title:	Ärztinnen
date:	1983
size (cm):	57 x 81

summary: This poster is a close up portrait photograph of a distraught woman cupping her hands to her mouth. The woman is dressed in blue. The photograph is slightly out of focus. The film is East German.

item: FM-0158

title: Abschied von Matjora

date: 1987

size (cm): 57 x 81

summary: This poster is a black and white photograph of a peasant family seated and looking through a window. The window has wooden shutters. The rest of the poster is dark green. The film is from the USSR.

item: FM-0159

title: Aziza

date: 1984

size (cm): 57 x 81

summary:	This poster has three drawn images of women wearing long dresses. The woman on the left side of the poster is wearing a pink dress and is much larger than the other two figures. The two other female figures are standing together on the right side under a sandy desert scene with a handful of palm trees. The film is Tunisian.

item:	FM-0160
title:	Am Goldenen See
date:	1984
size (cm):	57 x 81
summary:	This poster is for the 1981 American film On Golden Pond, which stars Katharine Hepburn, Henry Fonda, and Jane Fonda. The poster has an orange background that fades from dark to light from the top of the poster to the bottom. There is a small drawn image of a leather armchair with a white sheet draped over it at the bottom of the poster.

item:	FM-0161
title:	Amadeus
date:	1987
size (cm):	57 x 81

summary:	This poster has a drawn image of a man wearing a hat shaped like a donkey. The man is learing from a hole in the granite background of the poster. The film is American.

item:	FM-0162
title:	Amnestie
date:	1984
size (cm):	57 x 81
summary:	This poster is a black and white portrait of a man that has been cut up and slightly rearranged in diamond-shaped pieces. The man is wearing a hat and a leather jacket and appears concerned. The film is Polish.

item:	FM-0163
title:	Die Abenteuer des Werner Holt
date:	1987
size (cm):	57 x 81

summary:	This poster is a black and white portrait of a man on a background of clippings in Gothic script. The film is German and stars Klaus-Peter Thiele.

item:	FM-0164
title:	Anton der Zauberer
date:	1978
size (cm):	81 x 57
summary:	This poster has a red background and portrays a man seated in a bathtub drinking from a bottle. The bathtub is changing into a car as the poster progresses from right to left. At the leftmost end of the vehicle, the car is changing into a female breast. The film is German.

item:	FM-0165
title:	Abenteurer auf der Lucky Lady
date:	1978
size (cm):	57 x 81

summary: This poster is a drawn illustration of a ship heading directly toward the viewer. The figurehead on the front of the ship is a topless blonde woman. Where the woman's breasts would be, two men are hanging out and holding machine guns. The ship is full of glass bottles. The film is American and stars Liza Minnelli, Gene Hackman, and Burt Reynolds.

item: FM-0166

title: Auf dem Sprung

date: 1984

size (cm): 57 x 81

summary: This poster has a large black and white photograph of a group of young children. An older boy is leading one of the boys away from the group. A dotted red line with a an arrow at one end pointing toward the top of the poster. The film is German.

item: FM-0167

title: Die Abteilung

date: 1986

size (cm): 57 x 81

summary:	This poster has an olive green background with the sihlouettes of a group of soldiers' boots. The film title is shown in orange and extends down the legs of the soldiers, loosing letters as the title gets closer to the bottom of the page. The film is Soviet.

item:	FM-0168
title:	Amada
date:	1982
size (cm):	57 x 81
summary:	This poster has a red and black portrait photograph of a woman in fancy makeup looking through a metalwork gate. The film is Cuban.

item:	FM-0169
title:	Amoklauf
date:	1984
size (cm):	57 x 81

summary:	This poster is a black and white side profile photograph of a man looking toward the right of the poster. The man's right eye is covered by a red dot. The title text is in yellow and arranged diagonally across the page. The film is Bulgarian.

item:	FM-0170
title:	Alles auf eine Karte
date:	1983
size (cm):	57 x 81
summary:	This poster has a brown and green vertical striped background. A black cat holding a postcard in its mouth is in the foreground. The cat fades away toward the bottom of the poster. The film is Polish.

item:	FM-0171
title:	Ab Heute erwachsen
date:	1985
size (cm):	57 x 81

summary:	The background of this poster is a grid composed of grey lines on a white background. There is a black and white photograph of a man walking over the background. The man is wearing a blue shirt. The film is German.
item:	FM-0172
title:	Das Arche Noah Prinzip
date:	1985
size (cm):	57 x 81
summary:	This poster has a screaming man wearing a head bandage drawn in front of a background that is a large arcade game screen. The entire poster is an illustration. The film is from West Germany.
item:	FM-0173
title:	Abwärts
date:	1985
size (cm):	57 x 81

summary:	This poster is composed of a mix of colored photographs of scenes from the movie. In the bottom right corner of the poster is a collection of smaller images in a tight grouping. The photographs all depict people in varying states of extreme emotion. The film is from West Germany.

item:	FM-0174
title:	Die Allein Seglerin
date:	1987
size (cm):	57 x 81
summary:	This poster is an illustrated image of a man and a woman together in a rowboat. The man is a sihlouette and the woman is wearing green pants with a yellow jacket. The background is green and yellow. The film is East German.

item:	FM-0175
title:	Aus der Hauptstadt kam ein Mädchen
date:	1980
size (cm):	57 x 81

summary:	This poster is a drawn image of a woman shaking hands with a shepherd in a large, grassy field. Two sheep are grazing in the background. At the bottom of the poster is an orange flame. The film is Soviet.

item:	FM-0176
title:	Auf der Spur des Herrschers
date:	1981
size (cm):	57 x 81
summary:	This poster is an image of a tiger-striped bullet in front of a background that is dark gray at the top and lighter gray at the bottom. The background is divided by a jagged line. The film is Soviet.

item:	FM-0177
title:	Absprung Planquadrat 4
date:	1982
size (cm):	57 x 81

summary: This poster is black with a small square photograph of a group of soldiers in street. One of the soldiers is dragging a body. The photograph is turned so that it appears to be diamond-shaped. The film is Soviet.

item: FM-0178

title: Atkins

date: 1986

size (cm): 57 x 81

summary: This poster is a large color photograph of a man riding a horse. The man has a rifle in a holster on the saddle. The bottom of the poster is speckled black. The film is East German.

item: FM-0179

title: Autodiele

date: 1982

size (cm): 57 x 81

summary:	This poster is a black and white illustration of a man laying face down on a tiled floor in a pool of blood. There is a knife sticking from the man's back. The film is Soviet.

item:	FM-0180
title:	Alexander der Kleine
date:	1982
size (cm):	57 x 81
summary:	This poster is a drawn image of a large soup ladle on a brown, messy background. A single flower is standing up from the center of the ladle. The film is East German.

item:	FM-0181
title:	Alarm an der Küste
date:	1984
size (cm):	57 x 81

summary:	This poster has a red background with a drawn image of a merchant ship on the ocean being viewed through the periscope of a submarine. The film is Soviet.

item:	FM-0182
title:	Artischocke
date:	1985
size (cm):	57 x 81
summary:	This poster is a large color portrait photograph of a man wearing a brown jacket. The man has long hair and is looking off to his left. The image is partially covered by two red trapezoids that are projecting in from the sides of the poster. The film is Austrian.

item:	FM-0183
title:	Die Abenteuer des großen Reisenden Semjon Deshnew
date:	1985
size (cm):	57 x 81

summary:	This poster is a color portrait photograph of an old, bearded man wearing a fur coat and hat. The man is standing in the snow. Below the man's face is a drawn image of a boot with a sail coming out of the top. The film is Soviet.
item:	FM-0184
title:	Abschiedsdisco
date:	1990
size (cm):	57 x 81
summary:	This poster has a portrait photograph of a young man wearing a sweater. The man is turning back to face the camera with a confused look. The background is a mix of red and white barriers on a black background. The film is East German.
item:	FM-0185
title:	Der Angeklagte
date:	1987
size (cm):	57 x 81

summary: This poster is an illustration of a white hand on a black background. In the center of the hand is a red flower that turns into blood. The film is Soviet.

item: FM-0186

title: Die Akademie der Künste der DDR zeigt

date: 1987

size (cm): 81 x 57

summary: This poster is split into two halves, one red, one blue. Both sides are advertising for a film festival in Berlin to commemorate the 750 years of the city's history.

item: FM-0187

title: Auf dem Kopf stehen

date: 1984

size (cm): 57 x 81

summary:	This poster is a drawn image of an upside down boy's head on a black background. Above the head is an image of a field of grass. The film is Polish.

item:	FM-0188
title:	Anton der Zauberer
date:	1978
size (cm):	57 x 81
summary:	This poster is yellow with a drawn image of a burly man with his arms crossed. The man's head is shaped like a wrench and his legs are missing. The bottom of the man's torso is shaped like a bottle opener. The man is pink with a tattoo on each arm. The right arm tattoo is of a man and a woman kissing inside of a heart. The left arm tattoo is of a cross with the name "Anton" in front of it. The film is East German.

item:	FM-0189
title:	Asja: Eine unerfüllte Liebe
date:	1978
size (cm):	57 x 81

summary: This poster is an image of a painted canvas on a white background. There is a painted image of a woman with flowing hair on the canvas. The woman's hair bleeds off of the edge of the canvas and onto the poster background. The film is Soviet.

item: FM-0190

title: Ausweis für Bukarest

date: 1984

size (cm): 57 x 81

summary: This poster has a grey-blue background with a drawn image of a woman in a wedding gown standing arm and arm with a very large rubber stamp. The film is Romanian.

item: FM-0191

title: Abschied vom Zuhause

date: 1977

size (cm): 57 x 81

summary:	This poster has a drawn image of a chair that has been split down the center. The seat of the chair has a portrait photograph of young boy in a turtleneck sweater. The film is Bulgarian.

item:	FM-0192
title:	Ach du lieber Harry
date:	1984
size (cm):	57 x 81
summary:	This poster is a drawn image of a white rabbit with a man's head playing a drum while standing on a green hill. The man is wearing a bandage around his head. The film is West German.

item:	FM-0193
title:	Achillesferse
date:	1978
size (cm):	57 x 81

summary:	This poster has a black background with thewhite outlines of a tall award stand labelled with places for first, second, and third. The first place platform is rainbow-colored. There are three ladders resting against the stand, but they are not tall enough to reach the top. The film is East German.

item:	FM-0194
title:	Achtung, Banditen!
date:	1988
size (cm):	57 x 81
summary:	This poster is a white background with a black sihlouette of a woman's head. The head has two eyes looking out from the back. The title is composed of lettering that looks like letters clipped from a magazine. The film is French.

item:	FM-0195
title:	18 Stunden bis zur Ewigkeit
date:	1975
size (cm):	57 x 81

summary:	This poster is a drawn image of a skull and navigational compass overlaid on a set of plans for a large commercial ship. The skull is shown in profile. The film is English.

item:	FM-0196
title:	80 Hussaren
date:	1979
size (cm):	57 x 81
summary:	This poster is a close up of a drawn hand dropping a cavalry saber on a red background. The hand is outlined in bright red. The film is Hungarian.

item:	FM-0197
title:	Adele hat noch nicht genacht mahlt
date:	1979
size (cm):	57 x 81

summary: This poster is a drawn image of a cake shaped like a man with white wings. The man is wearing a black and grey striped shirt, a grey hat with a pink fist on top, and a black mask across his eyes. The man has a revolver. The cake is sitting on a white and pink platter with a knife and a fork. The film is Czechoslovakian.

item: FM-0198

title: Adieu Bonaparte

date: 1988

size (cm): 57 x 81

summary: This poster is a drawn image of Napoleon's hat resting on the Great Pyramids of Giza in Egypt. The film is about Napoleon's campaigns in Egypt and is a collaboration project between France and Egypt.

item: FM-0199

title: Alle instehende Frau sucht Bekanntschaft

date: 1980s

size (cm): 57 x 81

summary:	This poster is a blurry black and white photograph of a group of men wearing suits. The title text is overlaid on the photograph in yellow. The film is Soviet.

item:	FM-0200
title:	Am großen Weg
date:	1989
size (cm):	57 x 81
summary:	This poster is a drawn image of a young boy balancing on a rooftop over a small town. The boy is wearing a tank top, shorts, and sandals. The film is French.

item:	FM-0201
title:	Auf eigenen Wunsch verliebt
date:	1983
size (cm):	57 x 81

summary:	This poster is a drawn image of a blonde woman in a purple coat flying through a blue sky with white clouds. The woman is holding a purse and a shopping bag. The film is Soviet.

item:	FM-0202
title:	Auf der Hauptstrasse mit Orchester
date:	1987
size (cm):	57 x 81
summary:	This poster is a drawn image of a man's head looking out from the poster. There are green and black marks scattered around his head, along with musical notation markings. The title and text are written on musical staff bars. The film is Soviet.

item:	FM-0203
title:	Alain Delon
date:	1981
size (cm):	81 x 57

summary:	This poster is a collection of portrait images of Alain Delon, a French actor. The images are from various points in his acting career.

item:	FM-0204
title:	Die Angkar
date:	1981
size (cm):	57 x 81
summary:	This poster has a blackbackground with a black and white photograph of two women handcuffed together by the wrist. One of the women is holding a baby. In the foreground of the poster is a seated man wearing a suit. The film is Cambodian.

item:	FM-0205
title:	Aufruhr
date:	1977
size (cm):	57 x 81

summary:	This poster is a drawn image of a leg laying on the ground behind a large carriage. The poster is in tan and dark brown. The film is Bulgarian.

item:	FM-0206
title:	Alles verdreht
date:	1982
size (cm):	57 x 81
summary:	This poster has a light blue background with the sihlouettes of a boy and girl beginning to kiss. A cupid is drawn on top of the two sihlouettes. The film is Soviet.

item:	FM-0207
title:	Alexander Newski
date:	1979
size (cm):	57 x 81

summary:	This poster is a blue -scale image of a man in medieval armor standing in a battle line while birds circle overhead. A group of spears appears in the background. The poster is for a 1938 Soviet film.

item:	FM-0208
title:	Alexis Sorbas
date:	1982
size (cm):	57 x 81
summary:	This poster is a large portrait photograph of a bearded man yelling. The film is a collaboration between Greece and the United States.

item:	FM-0209
title:	Alibaba und der Kommissar
date:	1975
size (cm):	57 x 81

summary: This poster is a large red and yellow portrait photograph of a man wearing a jacket. The title text is in green. There are red stars separating the various text blocks.

item: FM-0210

title: Ali Baba und die 40 Räuber

date: 1981

size (cm): 57 x 81

summary: This poster has a drawn image of Ali Baba and a woman standing in front of a group of trees and bushes. Forty men's heads line the borders of the poster. The film is a collaboration between the Soviet Union and India.

item: FM-0211

title: Filme von Santiago Alvarez/Filmplakate aus Kuba

date: 1978

size (cm): 57 x 81

summary: This poster has a white background with red and blue text. In place of the word for "tiger", there is a small pictographic representation of a a tiger. The poster is for an exhibition of Cuban film posters.

item: FM-0212

title: Aas Geier

date: 1983

size (cm): 57 x 81

summary: This poster has a white background with black text. In the center is a black line drawing of an open coinpurse with two coins inside. The film is Hungarian.

item: FM-0213

title: Abba

date: 1978

size (cm): 57 x 81

summary: This poster is a photograph of the Swedish music group Abba performing on stage. The photograph is set on a blue and white spotted background. The film is Swedish.

item: FM-0214

title: Auf des Messers Schneide

date: 1981

size (cm): 57 x 81

summary: This poster is a drawn image of a large hand pointing out from the poster toward the viewer. The hand is breaking through the pink background of the poster as if it were made of glass. The film is Czechoslovakian.

item: FM-0215

title: Der Aufent Halt

date: 1980s

size (cm): 57 x 81

summary:	This poster is a black background with the title text centered. The text is a portrait photograph of a sad looking face. The photograph is somewhat blurred. The film is East German.

item:	FM-0216
title:	Aufnahmeprüfung
date:	1981
size (cm):	57 x 81
summary:	This poster is an illustrated image of the back of a man's head on a faded orange background. A collection of geometric shapes with the title text is above the man's head. The poster is bordered in pink. The film is Vietnamese.

item:	FM-0217
title:	Ein Aufstand alter Männer
date:	1988
size (cm):	57 x 81

summary:	This poster is a large portrait photograph of an African-American man with red clothing. There is a red cut on his right cheek. The film is a collaboration between the United States and West Germany.

item:	FM-0218
title:	Anna und die Wölfe
date:	1975
size (cm):	57 x 81
summary:	This poster is a drawn image of a battered female doll on a black background. The doll is burnt and has three bullet holes in it. The film is Spanish.

item:	FM-0219
title:	Aquanauten
date:	1981
size (cm):	57 x 81

summary:	This poster has an image of a fish on a blue background. There is a white semicircular maze radiating from the fish's eye. The film is Soviet.

item:	FM-0220
title:	Der arme Luke
date:	1975
size (cm):	57 x 81
summary:	This poster is a drawn image of a pair of hands resting on a suitcase on a grey background. The suitcase is brown. The hands are uncolored. The film is Bulgarian.

item:	FM-0221
title:	Asta mein Engelchen
date:	1981
size (cm):	57 x 81

summary:	This poster is pink with a drawn image of a winged woman holding a rose in the center. The woman is resting on a pile of film that is surrounded by stars. The film is East German and stars Erwin Geschonneck.

item:	FM-0222
title:	Aus meiner Kindheit
date:	1974
size (cm):	57 x 81
summary:	This poster is a brown and white portrait photograph of a man wearing a newsboy's cap and a jacket. The boy is looking off toward the left side of the poster. The title text appears at the top of the poster and includes a second portrait photograph of a man wearing a military-style cap. The film is East German.

item:	FM-0223
title:	Aufstieg
date:	1977
size (cm):	57 x 81

summary:	This poster is a black and white drawing of a noose. The noose is on fire on the right side, and several of the flames are drawn in red. The film is Soviet.

item:	FM-0224
title:	Attentat in der Kathedrale
date:	1977
size (cm):	57 x 81
summary:	This poster is an illustration of a segment pair of legs attached to five segmented arms holding pistols. The poster has a black background that fades to tan in the bottom right corner. The film is Bulgarian.

item:	FM-0225
title:	Das Uttentat von Sarajevo
date:	1977
size (cm):	57 x 81

summary:	This poster is a drawn image of a man in a military uniform holding his right hand to a bleeding wound on his collarbone. The background is black. The film is a collaboration between Yugoslavia and Czechoslovakia.

item:	FM-0226
title:	Uddio, piccola mia
date:	1978
size (cm):	57 x 81
summary:	This poster is black with a multicolored candle in the bottom right corner. The candle's flame has a splash of red behind it. There is a portrait image of a man next to the candle. The film is East German.

item:	FM-0227
title:	Am Steuer der Feind
date:	1976
size (cm):	57 x 81

summary:	This poster is a drawn image of a sihlouetted figure driving a vehicle. The figure is wearing sunglasses and a hat, along with a blue, red, and white tie. There is an image of a nude woman and clouds on the left side of the figure's face. The film is Czechoslovakian.
item:	FM-0228
title:	Asterix: Operation Hinkelstein
date:	1989
size (cm):	57 x 81
summary:	This poster has cartoon representations of two barbarians watching a robed old man riding a large stone through the sky. The film is a collaboration between West Germany and France.
item:	FM-0229
title:	Asterix: Der Gallier
date:	1985
size (cm):	57 x 81

summary: This poster is an illustrated scene of a small group of cartoon barbarians in combat with a group of Roman soldiers. The Vikings are accompanied by a wizard. The film is French.

item: FM-0230

title: Asterix: Erobert Rom

date: 1984

size (cm): 57 x 81

summary: This poster has a cartoon illustration of two barbarians fighting a group of five gladiators inside of a large amphitheater. A Roman politician looks on from a booth on the left side of the poster. The film is French.

item: FM-0231

title: Asterix: Sieg über Cäsar

date: 1987

size (cm): 57 x 81

summary:	This poster is a cartoon image of a large, red-haired barbarian wearing blue and white striped trousers. The barbarian is sticking his tongue out and holding his hands up to his head, miming antlers. The film is French.

item:	FM-0232
title:	Asterix und Kleopatra
date:	1986
size (cm):	57 x 81
summary:	This poster is a cartoon image of two barbarians fighting a group of Roman soldiers in front of the pyramids of Giza. The rightmost barbarian is punching a soldier out of his sandals. A disgruntled Roman politician and Cleopatra are observing the fight. The film is a French and Belgian collaboration.

item:	FM-0233
title:	Asterix bei den Briten
date:	1988
size (cm):	57 x 81

summary:	This poster is a cartoon illustration of a group of barbarians fighting Roman soldiers. The soldiers are climbing up ladders from a beach in Britain. One of the barbarians is punching a soldier out of his sandals. The film is French.

item:	FM-0234
title:	Alle meine Mädchen
date:	1980
size (cm):	57 x 81
summary:	This poster is a drawn image of a lightbulb in the shape of a man's head viewed in profile. The lightbulb has been turned on and has an aura of light around it. The background is blue. The film is East German.

item:	FM-0235
title:	Die Allerschönste
date:	1986
size (cm):	57 x 81

summary:	This poster is a drawn image of a pink table tennis paddle with a woman's face. There is a table tennis ball about to hit the paddle where its right eye should be. The film is Soviet.

item:	FM-0236
title:	…alles schnuppe
date:	1977
size (cm):	57 x 81
summary:	This poster is a drawn image of the Mona Lisa on a yellow background. Excepting her hands and face, the woman is composed entirely of flowers. The film is Soviet.

item:	FM-0237
title:	Allpakallpa
date:	1979
size (cm):	57 x 81

summary: This poster is a painted image of a man wearing a South American poncho. The man is not wearing shoes and is carrying a rifle. The film is Peruvian.

item: FM-0238

title: Als Lachen Trumpf war

date: 1962

size (cm): 57 x 81

summary: This poster is a cartoon image of a stage with red curtains and a yellow background. Cartoon representations of Charlie Chaplin, Buster Keaton, Stan Laurel, and Oliver Hardy are shown on the stage. The film is American.

item: FM-0239

title: Unku: Als Edes Freundin war

date: 1980

size (cm): 57 x 81

summary: This poster is a painted image of a young boy and girl riding a bicycle through a town. The girl is seated behind the boy. The film is East German.

item: FM-0240

title: Amarcord

date: 1976

size (cm): 57 x 81

summary: This psoter is red with a drawn image of a bird with human breasts. The production information is arranged around the bird's head. The film is a collaboration between France and Italy.

item: FM-0241

title: Am Ende der Welt

date: 1975

size (cm): 57 x 81

summary:	This poster is a illustration of a bride and groom standing in a small patch of green grass. Surrounding them is a grey landscape with pieces of discarded military equipment scattered about. The film is East German.

item:	FM-0242
title:	Die amerikanische Nacht
date:	1975
size (cm):	57 x 81
summary:	This poster is a dotted image of a topless woman leaning toward the camera. The photograph is a mix of blue, purple, and black. The film is French.

item:	FM-0243
title:	Die Advokatin
date:	1978
size (cm):	57 x 81

summary: This poster is a drawn image of a woman's leg wearing a high-heeled shoe. There is a ball and chain around the woman's ankle. The background is white with black horizontal lines. The film is Czechoslovakian.

item: FM-0244

title: Agnes geht in den Tod

date: 1979

size (cm): 57 x 81

summary: This poster is a drawn image of a black blanket draped over an object. There is a belt of bullets next to the blanket. The background it light blue. The film is Italian.

item: FM-0245

title: Aktion "Stadion"

date: 1978

size (cm): 57 x 81

summary: This poster is a painted image of a clothespin holding a broken test tube. There is a cloud of chemicals over the test tube. The background is dark grey with a blue border. The film is Yugoslavian.

item: FM-0246

title: Auf Klärer im Einsatz

date: 1984

size (cm): 57 x 81

summary: This poster is an image of various Soviet soldiers shown behind the lettering of the title. The film is Soviet.

item: FM-0247

title: Anonyme Anzeige

date: 1974

size (cm): 57 x 81

summary:	This poster is a black and white portrait photograph of a woman removing her clothing. The text is in red. The film is Czechoslovakian.

item:	FM-0248
title:	Aus meiner Kindheit
date:	1974
size (cm):	57 x 81
summary:	This poster is a drawn image of a young boy surrounded by white seagulls. The boy is watching his feet while he runs. The background is light blue. The film is East German.

item:	FM-0249
title:	tanzt Anna Karenina
date:	1975
size (cm):	57 x 81

summary: This poster is a small image of a ballerina's sihlouette. The figure is inside of a black box on a white background. The film is Soviet.

item: FM-0250

title: Die Architekten

date: 1990

size (cm): 57 x 81

summary: This poster is a portrait photograph of a man in front of the Brandenburg Gate. The rest of the poster is a black grid with some symbols scattered around. There is a large red X through the center of the poster. The film is East German.

item: FM-0251

title: Adoption

date: 1976

size (cm): 57 x 81

summary:	This poster has a grey background with a black and white photograph of a reclining woman at the bottom. The woman is smoking a cigarette. Perched on the image is a blue and black image of a large bird with a woman's head. The film is Hungarian.
item:	FM-0252
title:	Die Auswanderer
date:	1975
size (cm):	57 x 81
summary:	This poster has a painted image of a group of six people seated on a wood floor. All of the figures have looks of concern on their faces. The figures are dressed in bright, colorful clothing. The film is Swedish.
item:	FM-0253
title:	L'attentat
date:	1974
size (cm):	57 x 81

summary: This poster is black with images of running men with guns. The images are made from torn pieces of paper. The men are bright green, pink, and purple. The film is French.

item: FM-0254

title: Eine altmodische Komödie

date: 1980

size (cm): 57 x 81

summary: This poster is an impressionistic painting of a blue-haired woman looking out from the poster. There is a white-haired figure in the background. The film is Soviet.

item: FM-0255

title: Aladin und die Wunderlampe

date: 1972

size (cm): 57 x 81

summary:	This poster is an orange, purple, and white drawing of a large, grinning genie coming our of a small lamp. Seated in front of the lamp is Aladin. A terrified man in a turban is looking on in the background. The film is French.

item:	FM-0256
title:	An der Seite der Genossen
date:	1976
size (cm):	57 x 81
summary:	This poster is blue with an orange image of the sun in the center. At the bottom of the poster is a yellow image of a rising sun. The acronym of the Freie Deutsche Jugend appears above the rising sun. The film is East German.

item:	FM-0257
title:	Alfons Zitterbacke
date:	1965
size (cm):	57 x 81

summary:	This poster is greenish-blue with a simplistic drawn portrait of a young boy in black lines in the center. The title text is in green. The film is East German.

item:	FM-0258
title:	Abenteuer mit Blasius
date:	1970s
size (cm):	57 x 81
summary:	This poster is a painted image of a man's face. The face is blank, except for a single arm holding a purse. The arm is coming from an opening at the top of the man's head, where two sets of eyes are peering out. The film is East German.

item:	FM-0259
title:	Anflug Alpha 1: Ein Film über Mut, Liebe und Bewährung
date:	1971
size (cm):	57 x 81

summary:	This poster is a photograph of five fighter pilots walking by a row of fighter planes parked on a runway. A group of five fighter jets are flying overhead. A woman's face appears in a black and white photograph in the top left corner. The film is East German.

item:	FM-0260
title:	Die Alten, diese Räuber
date:	1973
size (cm):	57 x 81
summary:	This poster is an illustration of two men carrying a framed painting off of the poster. One of the men is tossing a keyring and handgun out of a bag behind him. The film is Soviet.

item:	FM-0261
title:	Apachen
date:	1973
size (cm):	57 x 81

summary:	This poster is a photograph of a man dressed like a Native American riding a brown horse. The man is aiming a bow and arrow. The film is East German.

item:	FM-0262
title:	Romeo & Juliet
date:	1975
size (cm):	57 x 81
summary:	This poster is blue with a drawn portrait of Romeo and Juliet in the center. The two figures are flanked by faceless figures in blue and red that are facing away from each other. The film is English.

item:	FM-0263
title:	Republik der Amazonen
date:	1969
size (cm):	57 x 81

summary:	This poster is an illustrated image of a woman wearing a yellow and blue polka-dotted dress carrying a rifle. The woman is wearing red leggings and is marching in a rigid pose. The poster has a white background with a green landscape and a blue border. The film is Polish.
item:	FM-0264
title:	Rudin
date:	1978
size (cm):	57 x 81
summary:	This poster is a drawn image of a lit candle sitting on a table. There is a portrait of a young woman hanging on the wall behind the candle. The film is Soviet.
item:	FM-0265
title:	Reise mit Jakob
date:	1974
size (cm):	57 x 81

summary: This poster is an illustrated image of two smiling men's heads in the center of the poster. The background is dark green. The men are framed by a series of clouds, yellow arrows, and pink fire extinguishers. The film is Hungarian.

item: FM-0266

title: Rocco und seine Brüder

date: 1978

size (cm): 57 x 81

summary: This poster is a drawn image of a close-up of a person's mouth and nose. The image is brown, black, and white. There are tears rolling down the person's cheeks. The film is a collaboration between France and Italy.

item: FM-0267

title: Rosige Fräume

date: 1978

size (cm): 57 x 81

summary:	This poster is an image of the red and pink sihlouettes of a man and a woman embracing. The man is carrying some kind of messenger bag. The two figures are floating in a pink sky with white clouds. The film is Czechoslovakian.

item:	FM-0268
title:	Romanze für eine Krone
date:	1976
size (cm):	57 x 81
summary:	This poster is black with an orange and black portrait image of a man's head. The man is wearing a bowtie made out of paper money. There is a slot in the top of the man's head and a coin is falling into it. The film is Czechoslovakian.

item:	FM-0269
title:	Rückkehr eines Unbequemen
date:	1976
size (cm):	57 x 81

summary: This poster is a tan and black image of an industrial plant inside of an outline of a man's head in profile. The poster is bordered by more images of industrial areas. The film is Bulgarian.

item: FM-0270

title: Rückwärtslaufen kann ich auch

date: 1989

size (cm): 57 x 81

summary: This poster is a black and white portrait photograph of a young girl. The image is overlaid with multi-colored confetti and letters. The film is East German.

item: FM-0271

title: Die Reise ins Ich

date: 1989

size (cm): 57 x 81

summary:	This poster is a photograph of Dennis Quaid, Martin Short, and Meg Ryan. There is a large hand in front of them holding a glowing atom. The poster is for the American film Innerspace.

item:	FM-0272
title:	Der Rebell mit der Machete
date:	1981
size (cm):	57 x 81
summary:	This poster is a cartoon image of a small hispanic man riding a horse. The man is wielding a machete in his right hand. There are trees and bushes in the background. The film is Cuban.

item:	FM-0273
title:	Rauhe Hochebene
date:	1981
size (cm):	57 x 81

summary: This poster is a crude image of a map. There is a sihlouette of a man in a coat and hat overlaid on the middle of the map. The man is carrying a bag in his left hand. The film is Czechoslovakian.

item: FM-0274

title: Rückfahrkarte

date: 1980

size (cm): 57 x 81

summary: This poster is a white background with a black border. In the center of the poster is an inkblot in the shape of a woman's head. There are red lines in the center of the shape. The film is Polish.

item: FM-0275

title: Rübezahl und der Schuster

date: 1976

size (cm): 57 x 81

summary:	This poster is a painted image of two men standing in a field. The larger of the two men is wearing black and has a long white beard. The second man is wearing a yellow hat, striped shirt, and is carrying a white shirt. The poster has a light green border. The film is East German.
item:	FM-0276
title:	Riskantes Spiel
date:	1984
size (cm):	57 x 81
summary:	This poster is an illustrated image of a woman kissing a man in a red coat. The woman is holding a pistol in her free hand behind the man's back. The film is East German.
item:	FM-0277
title:	Raub der Rennpferde
date:	1979
size (cm):	57 x 81

summary:	This poster is a drawn representation of a pair horses on a blue background. The horse in the foreground is white with a pink saddle, while the other horse is brown with a tan saddle. The film is Soviet.

item:	FM-0278
title:	Richter Fayard, genannt Der Sheriff
date:	1978
size (cm):	57 x 81
summary:	This poster has a grey background with a series of four red hands rising in sequence from the background. The hands are attached to an arm wearing a blue sleeve. There are four bullets passing through the bottom hand, breaking it off from the arm. The film is French.

item:	FM-0279
title:	Ruf der Wildnis
date:	1974
size (cm):	57 x 81

summary:	This poster is a painted image of a dogsled team running across a snowy plain with mountains in the background. There is a large sun overhead and a pink sky. The poster is for a collaboration film between West Germany, Spain, France, and Italy. The film stars Charlton Heston.

item:	FM-0280
title:	Rübenzahl und die Bärtigen Frauen
date:	1979
size (cm):	57 x 81
summary:	This poster is a drawn image of a group of four women wearing boots and dresses. Each woman also has a very heavy beard. Above the image is a large man's head wearing a hat with a large beard. The film is a collaboration between East Germany and Czechoslovakia.

item:	FM-0281
title:	Reise nach Norden
date:	1989
size (cm):	57 x 81

summary: This poster is yellow with a sihlouette of a man and a woman in a rowboat in the bottom right corner. There is a grey landscape behind them and grey palm trees in the foreground. The film is Australian.

item: FM-0282

title: Rette sich, wer kann

date: 1976

size (cm): 57 x 81

summary: This poster is a drawn image of a hand holding up a life preserver ring with a lion's head in the center. The lion has hearts above his head. There is a small ship in the bottom right corner of the poster. The film is Soviet.

item: FM-0283

title: Die Rache

date: 1973

size (cm): 57 x 81

summary:	This poster is a drawn image of two men fighting up close. There is a body of water in the background. A man in orange wearing a yellow hat is grimacing and attempting to hit a man in a green and black striped shirt, who is grabbing the other man's hand. The film is Romanian.

item:	FM-0284
title:	Der Reiter ohne Kopf
date:	1974
size (cm):	57 x 81
summary:	This poster is red with an illustrated image of a headless man in a cloak seated on a tall, dark horse. There is a full moon above the figure. The film is Soviet.

item:	FM-0285
title:	Rejeanne Padovani
date:	1976
size (cm):	57 x 81

summary: This poster is a black and white drawn image of a man-shaped hole in the middle of a two-lane road. The road continues into the distance and is swallowed up by the black background. The film is Canadian.

item: FM-0286

title: Reise im Zorn

date: 1972

size (cm): 57 x 81

summary: This poster is an illustrated image of a man in a black jacket with purple hair standing in front of a hilly landscape. There are two red hearts with arrows through them in front of the man, each with a woman's image. The film is Bulgarian.

item: FM-0287

title: Romanze mit Amelie

date: 1981

size (cm): 57 x 81

summary:	This poster is a black and pink photograph of a man and a woman running through a field tosun. The photograph is split through the middle of the couple, separating them. The film is East German.

item:	FM-0288
title:	Rübezahl und der Wanderbursche
date:	1978
size (cm):	57 x 81
summary:	This poster is a drawn image of a giant, bearded man walking past a pair of children. The girl is weaping over a basket of spilled food. The boy is standing with his eyes closed. The film is East German.

item:	FM-0289
title:	Roboter im Sternhild Kassiopeia
date:	1975
size (cm):	57 x 81

summary: This poster is an illustrated image of a large robot with female features and six eyes staring at a small capsule with three men inside. The men are afraid of a large fire in front of the robot. The film is Soviet.

item: FM-0290

title: Ronja die Räubertochter

date: 1986

size (cm): 57 x 81

summary: This poster is an image of a boy and girl gazing at each other in a large red heart. There is a mountain surrounded by stormclouds at the top of the poster. A group of faces and small animals are looking up at the heart from the bottom of the poster. The film is Swedish.

item: FM-0291

title: Roter Mohn vom Issykul

date: 1973

size (cm): 57 x 81

summary:	This poster is a drawn image of two men fighting on horseback. The man on the brown horse is shoving his hand into the face of the man on the white horse. The proportons of the image are distorted, causing the figures to have distorted shapes. The film is Soviet.
item:	FM-0292
title:	Ruf mich in die lichte Ferne
date:	1978
size (cm):	57 x 81
summary:	This poster is a painted image of a headless man in a suit holding a handful of white flowers. The man is wearing a cap over his neck. The film is Soviet.
item:	FM-0293
title:	Der rosarote Panther kehrt zurück
date:	1977
size (cm):	57 x 81

summary: This poster is a drawn image of a person in a purple suit carrying a magnifying glass. The figure has pink eyes and red lips. There is a red mask hanging around the figure's neck. The film is English.

item: FM-0294

title: Die Rache ist mein

date: 1974

size (cm): 57 x 81

summary: This poster is a drawn image of a man wearing a cowboy hat. The right side of the man's face is colored. There is a smaller portrait of a young boy in a cowboy hat next to the man's portrait. The film is American and stars George Scott and Martin Sheen.

item: FM-0295

title: Der Rauch des Kartoffelfeuers

date: 1978

size (cm): 57 x 81

summary:	This picture is an illustration of the sun over a lake with mountians in the background. The sun is behind a bank of clouds. The entire scene is depicted in red and orange. The film is Czechoslovakian.

item:	FM-0296
title:	Reshma und Shera
date:	1974
size (cm):	57 x 81
summary:	This poster is an illustrated image of an Indian man in red shooting a man in white with a rifle. The man in white is also holding a rifle. Superimposed on the image is an Indian woman crying. The film is Indian.

item:	FM-0297
title:	Rübezahl und die Köhlersfrau
date:	1980
size (cm):	57 x 81

summary: This poster is a drawn image of a little girl holding onto a large churchbell. The girl is being covered by falling snow. She is flanked by evergreen trees. The film is East German.

item: FM-0298

title: Rübezahl und das Schreckgespenst und Wacholderwaldgeschichten

date: 1981

size (cm): 57 x 81

summary: This poster is a drawn image of a young boy in a lace collar standing in front of a window at night. The boy is afraid of a ghost that is floating by the window. The film is a collaboration between East Germany and Czechoslovakia.

item: FM-0299

title: Raben Vater

date: 1986

size (cm): 57 x 81

summary:	This poster is a photograph of a man and a young boy standing together on an abandoned railroad track. The man is standing so that each of his feet is on one of the two rails. There are red and blue arrows between the man's legs. The film is East German.
item:	FM-0300
title:	Roter Psalm
date:	1974
size (cm):	57 x 81
summary:	This poster is a photograph of two screaming men and a woman who is peacefully staring toward the top of the poster. The background is a drawn image of some trees. The film is Hungarian.
item:	FM-0301
title:	Rennfahr der Karegorie Risiko
date:	1974
size (cm):	57 x 81

summary:	This poster is a sketched portrait of a man in a scarf. The background is composed of photographs of race cars and drivers mixed in with images of a clear blue sky. The film is Czechoslovakian.

item:	FM-0302
title:	Reisebekanntschaften
date:	1976
size (cm):	57 x 81
summary:	This poster is a photograph of a man and a woman seated back to back. Between the two is a wheel with wings. The film is Soviet.

item:	FM-0303
title:	Die Russen kommen
date:	1987
size (cm):	57 x 81

summary:	This poster is a drawn image of a man's head in black with white hands over the eyes. The rest of the poster is white. The title text is red. The film is East German.

item:	FM-0304
title:	Reife Kirschen
date:	1971
size (cm):	57 x 81
summary:	This poster is a drawn image of a nude woman holding a child. The woman is standing in front of a group of men. The film is East German.

item:	FM-0305
title:	Reife Kirschen
date:	1972
size (cm):	57 x 81

summary: This poster is an man and a woman looking at a second image of a man and a woman on an orange background. The film is East German.

item: FM-0306

title: Robinson Jr.

date: 1979

size (cm): 57 x 81

summary: This poster is a drawn image in crayon of a close-up of a person's face. There is a white bird above the head and a sinking ship in the background. The film is Italian.

item: FM-0307

title: Rallye

date: 1980

size (cm): 57 x 81

summary:	This poster is a painted image of two seated people wearing robes. The picture is covered up by a partial black and white checkerboard pattern. The film is Soviet.

item:	FM-0308
title:	Reden wir mal, Bruder
date:	1980
size (cm):	57 x 81
summary:	This poster is an illustrated image of a man riding a brown horse. The man is wearing a helmet and has a sword and a rifle. The man is shown as a white outline apart from his face. The film is Soviet.

item:	FM-0309
title:	Robinson Crusoe
date:	1974
size (cm):	57 x 81

summary: This poster is a painted image of a bearded man in a large red hat. The man is in the midst of dense jungle plants. There is a pink bird perched in front of him. The film is Soviet.

item: FM-0310

title: Robin und Marian

date: 1978

size (cm): 57 x 81

summary: This poster is an image of a bank of dark clouds. There is a white arrow pointing towards the top of the poster. The film is English and stars Sean Connery and Audrey Hepburn.

item: FM-0311

title: Ritt im Wirbelwind

date: 1980

size (cm): 57 x 81

summary:	This poster is a drawn image of a mman in a cowboy hat with a revolver. The man is behind a group of white sihlouettes of heads with hats on them. The background is yellow. The film is American and stars Jack Nicholson.

item:	FM-0312
title:	Ritter des Bildschirms
date:	1971
size (cm):	57 x 81
summary:	This poster is a cartoon image of a man in knight's armor seated on a horse. The man and horse's proportions are off, with their heads much larger than reality. The man is singing and playing a lute. The film is Hungarian.

item:	FM-0313
title:	Eine Rose aus Beton
date:	1976
size (cm):	57 x 81

summary: This poster is an illustration of a large stone lintel with two birds perched on top. Behind the lintel is a wooden doorway. The background of the poster is white. The film is Yugoslavian.

item: FM-0314

title: Rallye gegen die Vernunft

date: 1974

size (cm): 57 x 81

summary: This poster is a black and white photograph of a car with a man reaching toward the passenger side door. The photograph is motion blurred to appear as if it were racing out from the poster. The film is Czechoslovakian.

item: FM-0315

title: Rotschlipse

date: 1978

size (cm): 57 x 81

summary:	This poster is an illustration of a knapsack leaning against a brick wall. There is a small yellow bird perched on top of the bag. There is a red star pinned to the bag. The brick wall has a chalk sun and heart drawn on it. The film is East German.
item:	FM-0316
title:	Rot und Weiss
date:	1976
size (cm):	57 x 81
summary:	This poster is blue with a geometric face in the center of the poster. The face is blue and white with dark blue facial lines. The film is Polish.
item:	FM-0317
title:	Rugby Spieler im Abseits
date:	1980
size (cm):	57 x 81

summary: This poster is grean with a painted image of an atheletic shoe with a clear glass bottle stuck in it. The bottle is broken at the top. The film is Romanian.

item: FM-0318

title: Rück kopplung

date: 1978

size (cm): 57 x 81

summary: This poster is a drawn image of a metal-framed chair with a red fabric seat. The background is a black and grey grid in the background. The film is Soviet.

item: FM-0319

title: Ruekkehr aus dem Orbit

date: 1985

size (cm): 57 x 81

summary:	This poster is a black and white image of a cosmonaut climbing out of a space capsule above a partial sphere that represents the earth. The sphere has an image of a town on the banks of a river in it. The background is full of stars. The film is Soviet.
item:	FM-0320
title:	Rosa Luxemburg
date:	1986
size (cm):	57 x 81
summary:	This poster is a red and white photograph of a woman clenching her fists and gazing out from the poster. The background behind the woman is a series of photographs of German soldiers from World War I marching in lines. The film is West German.
item:	FM-0321
title:	Ein Regenschirm für Verliebte
date:	1987
size (cm):	57 x 81

summary:	This poster is an illustration of three hands holding the handle of an umbrella. The middle hand is male, while the outer two are female with nail polish. The handle is broken near the top of the poster. The film is Soviet.

item:	FM-0322
title:	Romeo und Julia auf dem Dorfe
date:	1984
size (cm):	57 x 81
summary:	This poster is black with a drawn representation of aa nude man and woman bound together by vines. The vines continue to weave around the rest of the poster. The film is East German.

item:	FM-0323
title:	Rotes Kornfeld
date:	1989
size (cm):	57 x 81

summary:	This poster is a black and white portrait image of a young girl wearing oversized clothing. The woman's face is obscured by a torn piece of paper covering her face in the photograph. The film is Chinese.

item:	FM-0324
title:	Der Richter
date:	1987
size (cm):	57 x 81
summary:	This poster is a collage image of men holding various rifles and revolvers. The men are dressed like cowboys. The film is Bulgarian.

item:	FM-0325
title:	Zwei Männer in der Stadt
date:	1975
size (cm):	57 x 81

summary: This poster is a black and white photograph of a seated man. The man is bent over with his hands on his head. He is mostly in shadow, as the light source is behind him. The film is a collaboration project of France and Italy.

item: FM-0326

title: Zimmer mit Aussicht

date: 1987

size (cm): 57 x 81

summary: This poster is a large portrait photograph of Helena Bonham Carter in 18th century dress. There are smaller portraits of Denholm Elliot, Julian Sandy, Maggie Smith, and Daniel Day Lewis in the four corners of the poster. The film is English.

item: FM-0327

title: Zimmer 13

date: 1978

size (cm): 57 x 81

summary:	This poster is a black and white photograph of a female doll lying nude on its back. The dolls arms have been cut off and are lying next to it. A pair of eyes is staring at the doll. The title text is behind the photograph. The film is West German.

item:	FM-0328
title:	Die Zeit der Wiederkehr
date:	1989
size (cm):	57 x 81
summary:	This poster is a drawn image of a two lane road that stretches back into a landscape of hills. The road is flanked by a series of white lines in the foreground. The film is Chilean.

item:	FM-0329
title:	Züruck von der See
date:	1977
size (cm):	57 x 81

summary:	This poster is a blue and white photograph of an open ocean. Two Japanese people are superimposed over the water. The film is Japanese.

item:	FM-0330
title:	Zünd an es kommt die Feuerweht
date:	1978
size (cm):	57 x 81
summary:	This poster is a drawn portrait of a man wearing a firefighter's helmet. The man is looking up and off into the distance. In his right hand is a fire hose with flames coming from the nozzle. The film is East German.

item:	FM-0331
title:	Zorro
date:	1976
size (cm):	57 x 81

summary:	This poster is a black background with a cut out image of Zorro on horseback. A desert landscape is visible through the cut out sihlouette. The film is a French and Italian collaboration.

item:	FM-0332
title:	Zirkus im Zirkus
date:	1977
size (cm):	57 x 81
summary:	This poster is a cartoon drawing of a clown in the center of a circus ring. The clown is standing on a blue and white podium while juggling. The film is Soviet and stars several Russian circus companies.

item:	FM-0333
title:	Zwiebel-Jack Räumt Auf
date:	1976
size (cm):	57 x 81

summary: This poster is a drawn image of a group of brown towers on a red background. The two leftmost towers are collapsing due to an explosion. There is an onion with a fuse in the bottom left corner. The film is a Spanish and Italian collaboration.

item: FM-0334

title: Das Ziegenhorn

date: 1972

size (cm): 57 x 81

summary: This poster is a drawn image of a woman's head with flowing red hair on a yellow background. A goat's head and two men's faces are attached to the woman's neckline. The film is Bulgarian.

item: FM-0335

title: Zandy's Braut

date: 1977

size (cm): 57 x 81

summary:	This poster is a drawn representation of a pair of wicker chairs that are entwined together at their back legs. The chairs are back to back. The film is Bulgarian.

item:	FM-0336
title:	Zum Beispiel Josef
date:	1974
size (cm):	57 x 81
summary:	This poster is an illustration of a man leaning against a railing on a pier. The man is wearing a heavy coat over a blue blazer. Next to the man is a brown briefcase. A pair of cargo cranes is in the background. The film is East German.

item:	FM-0337
title:	Zwei Mann zur Stelle
date:	1976
size (cm):	57 x 81

summary: This poster is an illustration of a soldier with extremely large feet and arms holding a small child. The soldier has a pacifier in his mouth. The small child is wearing pink. The image looks as if it were drawn using crayons. The film is Czechoslovakian.

item: FM-0338

title: Zwischen parallelen Spiegeln

date: 1980

size (cm): 57 x 81

summary: This poster is a black and white portrait image of a man in a suit and tie with a chandelier in place of his head. The area above the man's shoulders is blurred into the background. The film is Romanian.

item: FM-0339

title: Zwei Zeilen, kleingedruckt

date: 1981

size (cm): 57 x 81

summary: This poster is a black and white photograph of a man in a woolen cap. The photograph has been cut into square pieces, each numbered in the upper left corner. Most of the pieces of the photograph are missing, leaving only a white outline of the man's image. The film is East German.

item: FM-0340

title: Zärtlich ging Anastasia vorbei

date: 1981

size (cm): 57 x 81

summary: This poster is a drawn image of two sihlouettes of shovels stuck into the ground. The lefthand shovel has a green wreath hanging from it. There is a bird flying off to the right into the white background. The film is Romanian.

item: FM-0341

title: Zwei Zeilen, kleingedruckt

date: 1981

size (cm): 57 x 81

summary: This poster is a black and white portrait photograph of a man in a knit cap. The image is broken up by a black and white dotted pattern. Three small images from the movie are arranged in a row at the bottom. The film is East German.

item: FM-0342

title: 2 tolle Hechte

date: 1979

size (cm): 57 x 81

summary: This poster is red with a drawn image of a pair of woman's legs wearing striped stockings. The stockings are shaped like snakes with open mouths on the woman's thighs. The film is Czechoslovakian.

item: FM-0343

title: Zwei Scheinheilige Brüder

date: 1977

size (cm): 57 x 81

summary:	This poster is an illustration drawn in crayon of a pair of flying saucers hovering over a stretch of road against a blue sky. There is a red box with a white arrow pointing up in the top left corner of the poster. The film is a French and Italian collaboration.
item:	FM-0344
title:	Zwei Welten
date:	1989
size (cm):	57 x 81
summary:	This poster has a large portrait photograph of a family of five in the center angled slightly off-center. At the bottom of the center of the poster is a black and white photogrph of the mother from the family portrait raising her fist in the midst of a rally of some kind. The film is English.
item:	FM-0345
title:	Der Zögling des Emirs
date:	1976
size (cm):	57 x 81

summary:	This poster is a drawn portrait image of a man wearing a striped turban on his head. The man is in front of a background of stars. The title text of the poster is in green-bordered clouds. The sides of the poster are white with orange and green speckling. The film is Soviet.

item:	FM-0346
title:	Zwei Uhr Morgens
date:	1989
size (cm):	57 x 81
summary:	This poster has two portrait photographs of a Chinese man and woman in front of a photograph of a grandfather clock. The man is looking over his left shoulder. The woman is turning to look out from the poster. The film is Chinese.

item:	FM-0347
title:	Zille und ick
date:	1983
size (cm):	57 x 81

summary:	This poster is a portrait photograph of a woman holding a large glass chalice in front of her face with both hands. Next to the woman is a portrat iamge of a bearded man in a suit and hat. The film is East German.

item:	FM-0348
title:	Das Zigeunerlager zieht in den Himmel
date:	1977
size (cm):	57 x 81
summary:	This poster is a blue and black portrait photograph of a young woman with long black hair tossing her head back. The image is splattered with red blots and droplets. The film is Soviet.

item:	FM-0349
title:	Zeit der Störche
date:	1971
size (cm):	57 x 81

summary:	This poster is a drawn image of a man and a woman wrapped in some kind of striped blanket with wings flying above a small village. The buildings are white with red roofing. The sky is red. The trees near the village have red and orange foliage. The film is East German.

item:	FM-0350
title:	Zeit der Wünsche
date:	1985
size (cm):	57 x 81
summary:	This poster is a black and white portrait photograph of a woman smoking at a table. There is a lighter copy of the image above and to the right of the photograph. The film is Soviet.

item:	FM-0351
title:	Zu zweit
date:	1978
size (cm):	57 x 81

summary:	This poster is white with a drawn image of a large hand in a brown mitten reaching out to a smaller hand in a blue mitten. The blue mittened hand is attached to an arm wearing a black coat with white fluff at the cuff. The film is Soviet.
item:	FM-0352
title:	Zwischen Ziel und Start
date:	1978
size (cm):	57 x 81
summary:	This poster is white with an illustration of a young man jogging. The man is split in half at the waist. He is green from the waist up and wearing a suit and tie. From the waist down, he is red and wearing athletic shorts and soccer cleats. The film is Soviet.
item:	FM-0353
title:	Zarenhochzeit in Tarnowo
date:	1976
size (cm):	57 x 81

summary: This poster is an illsutration of a group of men on horseback fighting with lances. The illustration style is harsh, with many sharp angles and bold lines. The primary colors are yellow, red, and black. The film is Bulgarian.

item: FM-0354

title: Zoning

date: 1988

size (cm): 57 x 81

summary: This poster is a large landscape photograph of a city skyline at dusk. There is a smaller photograph of two men breaking into a building in the lower left corner of the poster. The film is West German.

item: FM-0355

title: Ziel: Adler

date: 1985

size (cm): 57 x 81

summary:	This poster is a drawn image of a man wearing a tuxedo. The man's shirt is transparent, making the background of a sky with clouds visible. The man is smoking a cigarette and is pulling a revolver out of his waistband. There are two airplanes flying through the sky on the poster. The film is Spanish.
item:	FM-0356
title:	Zwischenfall im Planquadrat 36-80
date:	1983
size (cm):	57 x 81
summary:	This poster is a black and white image of a fighter pilot sitting in a cockpit. The image is overlaid with a white grid. There is a square area around the pilot's head that is lighter in color. There is a red star in the bottom right corner of this highlighted area. The film is Soviet.
item:	FM-0357
title:	Zehn Tage fasten
date:	1979
size (cm):	57 x 81

summary: This poster is an illustration of a man in a striped suit sitting in a chair. Behind the man is a bookshelf and another chair. There is a bright glow of light behind the man. The film is Bulgarian.

item: FM-0358

title: Zwei Frauen

date: 1978

size (cm): 57 x 81

summary: This poster is light tan with a drawn image of a pair of female hands reaching toward each other. Each hand has a gold band on the ring finger. One hand has a green cuff, the other an orange cuff. The film is Hungarian.

item: FM-0359

title: 12 + 1

date: 1972

size (cm): 57 x 81

summary:	This poster is a painted illustration of a man in a floral print shirt and striped pants stabbing an upholstered chair with a knife. There is a spring sticking out of the center of the chair. The film is a French and Italian collaboration staring Sharon Tate and Orson Welles.

item:	FM-0360
title:	Zwischen Nacht und Tag
date:	1975
size (cm):	57 x 81
summary:	This poster is a black and white portrait photograph of a man in a suit and tie standing against a sky that is full of clouds. The image is overlaid by a layer of white and black dots. The film is East German.

item:	FM-0361
title:	Zwischen Nacht und Tag
date:	1975
size (cm):	57 x 81

summary: This poster is tan with a large title in dark blue and orange. The remainder of the poster's text is in orange. The film is East German.

item: FM-0362

title: Zentauren

date: 1980

size (cm): 57 x 81

summary: This poster has a black background and a crudely drawn image of a man wearing a military jacket. The man's bottom half is drapped in an American flag. The film is a collaboration between the Soviet Union and Hungary.

item: FM-0363

title: Die Zeugenaussage

date: 1981

size (cm): 57 x 81

summary:	This poster is a drawn image of a white rabbit wearing a white suit with a black tie. The rabbit is also wearing a gas mask. The background is in various shades of brown. The film is Czechoslovakian.

item:	FM-0364
title:	12 Uhr Mittags
date:	1977
size (cm):	57 x 81
summary:	This poster is a drawn image of the front of a wooden saloon building from the American West. Visible through each of the windows and the door are clock faces showing the time as 11:53. The film is American and stars Gary Cooper and Grace Kelly.

item:	FM-0365
title:	Der Zug nach Kraljevo
date:	1983
size (cm):	57 x 81

summary: This poster is light brown with a drawn image of a large hand pointing a handgun directly out from the poster. The barrel of the gun is turning into a locomotive engine. There are rails extending out in front of the handgun. The film is Yugoslavian.

item: FM-0366

title: Zimmer ohne Ausgang

date: 1980

size (cm): 57 x 81

summary: This poster is an illustration of a geometric design composed of small squares. In the center is a black and white photograph of a man and a woman embracing. The edges of the image are burnt. The film is Hungarian.

item: FM-0367

title: 10 Tage unbezahler Urlaub

date: 1973

size (cm): 57 x 81

summary:	This poster is yellow bordered in purple with an illustration of a woman in red bell-bottom pants in the center. The woman is wearing an orange, red, and purple striped shirt. On either side of the woman are portrait images of men. The film is Bulgarian.
item:	FM-0368
title:	Zwei Neue in der Klasse
date:	1981
size (cm):	57 x 81
summary:	This poster is white with a drawn portrait image of a group of five schoolchildren. The children are all wearing light blue shirts with red ascots. The child in the center of the group is also wearing a blue vest. The film is Soviet.
item:	FM-0369
title:	Der Zeuge
date:	1981
size (cm):	57 x 81

summary: This poster is an image of a white and blue silhouette of a man on a red background. There is a green and blue snake knotted around the man's neck. In place of the snake's head is a man's hand covering the silhouette's face. The film is a collaboration between France and Italy.

item: FM-0370

title: Zwanzig Tage ohne Krieg

date: 1980

size (cm): 57 x 81

summary: This poster is a black and white illustration of a wooden chair. There is a set of mugs, a spoon, and a bottle on the chair seat. There is a purple flower sticing out of the bottle. The film is Soviet.

item: FM-0371

title: Das Zweite Kapitel

date: 1983

size (cm): 57 x 81

summary:	This poster is a drawn image of a woman's leg wearing a high-heeled shoe. The foot is resting on a marble pedestal. There are marble fragments scattered around the base of the pedestal. The fragments are in the shape of the leg and shoe. The film is American and stars Marsha Mason and James Caan.

item:	FM-0372
title:	Zwei Ausgekochte Gauner
date:	1985
size (cm):	57 x 81
summary:	This poster has a large red and white explosion on a blue background. There is a black and white photograph of a boxing glove in the center of the poster. There are portrait images of Jackie Gleason, Teri Garr, Karl Malden, and Oliver Reed in the corners of the poster. A large portrait image of Mac Davis appears next to the boxing glove. The film is American.

item:	FM-0373
title:	Zähle deine Kugeln
date:	1976
size (cm):	57 x 81

summary: This poster is yellow with a black and white painted portrait of a man in a cowboy hat. There are six bullet holes scattered around the poster. The film is American.

item: FM-0374

title: Zwei schräge Vögel

date: 1989

size (cm): 57 x 81

summary: This poster is a black and white photograph of a desktop computer. Superimposed on the photograph is a line drawing of two bird-like creatures. One is purple and the other is green. The creatures have white beaks and eyes. The film is East German.

item: FM-0375

title: Das Zepter des Sonnengottes

date: 1986

size (cm): 57 x 81

summary:	This poster is a drawn image of a man's eyes, nose, and forehead. The man is looking upwards at a large, shining jewel above is head. The background of the poster is black. The film is a collaboration between Italy and Turkey.

item:	FM-0376
title:	Bar und Bimmermann
date:	1976
size (cm):	57 x 81
summary:	This poster is a large illustration of a man in a lace collar and a large hat holding a finger up to his lips. Above the man are drawn images of a maiden, a boy with an ax, a hand with gold coins, a head, and a red headed man. The film is East German.

item:	FM-0377
title:	Zum Teufel mit Harbolla
date:	1989
size (cm):	57 x 81

summary:	This poster is a group of three color photographs. The top photograph is of a young man in a German officer's uniform. The middle photograph is the same man with a young woman. The bottom photograph is of a man and woman dancing. The film is East German.

item:	FM-0378
title:	Zwei irre Spaßvögel
date:	1986
size (cm):	57 x 81
summary:	This poster is a large color photograph of two men in suits. The man in the foreground is leaning forward and looking to his left. The second man is behind him and raising a large object to hit the other man with. The film is French.

item:	FM-0379
title:	Zum ersten Mal verheiratet
date:	1981
size (cm):	57 x 81

summary:	This poster is white with a drawn image of a pair of chairs. The chair backs are intertwined. The chair on the right has a profile outline of a woman's head protruding from the back. The film is Soviet.

item:	FM-0380
title:	Zu heiß für den Monat Mai
date:	1985
size (cm):	57 x 81
summary:	This poster is white with black dots. There is a drawn image of a man's head and shoulders behind the dots. The man's face is obscured by a car driving out of a green, orange, and yellow explosion surrounded by orange dots. The film is Romanian.

item:	FM-0381
title:	Die "Verdammten" Toscanner
date:	1975
size (cm):	57 x 81

summary:	This poster is a brown image of a window. Through the window is a blue image of Michelangelo's statue of David. David's left arm is black and white and is holding a red object. The film is East German.

item:	FM-0382
title:	Die vier Musketiere der Königin
date:	1976
size (cm):	57 x 81
summary:	This poster is a drawn image of a young woman in a large dress with a wide lace collar. There are four musketeers behind the woman, two on each side. The film is French.

item:	FM-0383
title:	Verzeihung, sind Sie der Mörder?
date:	1977
size (cm):	57 x 81

summary:	This poster is brown with an image of a piece of stationary with a black border. The title of the film is written in cursive on the stationary card, which is being cut down the center by a blade. The film is American.

item:	FM-0384
title:	Verdacht
date:	1985
size (cm):	57 x 81
summary:	This poster is black with a drawn image of a geisha's head upside down. The geisha's eye makeup and lipstick is bright green. The film is Japanese.

item:	FM-0385
title:	Jaroslaw der Weise
date:	1983
size (cm):	57 x 81

summary:	This poster is a drawn image of a man in a green and red robe holding a sword in front of him with both hands. There is a small winged man bearing a crown flying toward the man from the right side of the poster. An upside down skull is in the bottom right corner of the poster. The film is Soviet.

item:	FM-0386
title:	Jahres Zeiten einer Ehe
date:	1982
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a young woman's head. The woman is wearing heavy eye and face makeup and has two branches protruding from her head like horns. The film is American and stars Shirley Maclaine and Anthony Hopkins.

item:	FM-0387
title:	Kaktus
date:	1989
size (cm):	57 x 81

summary:	This poster is white with a large color image of an eye turned sideways in the center. The eye is blue and is surrounded by spikes that radiate outward like eyelashes. The film is Australian.

item:	FM-0388
title:	Küßchen, Mutti
date:	1988
size (cm):	57 x 81
summary:	This poster is an image of a collection of notes and photographs of men. The notes all have various pronouns underlined for emphasis. The film is Hungarian.

item:	FM-0389
title:	Das kleine schwarze Kästchenf
date:	1988
size (cm):	57 x 81

summary: This poster is grey with a drawn image of two yellow forearms wielding large black knives. Each knife is cutting the other arm. There is blood splattered on each arm where the knife is touching it. There is an open case in the center of the poster. The film is Chinese.

item: FM-0390

title: Ikarus

date: 1975

size (cm): 57 x 81

summary: This poster is blue with a yellow and black photograph of a young boy in the center. The boy is holding his arms outstretched. Behind the arms are drawn images of white wings. The film is East German.

item: FM-0391

title: Im Feuer bestanden

date: 1978

size (cm): 57 x 81

summary:	This poster is a black and white image of a group of men and military officers being escorted from a large building by men in suits carrying automatic weapons. The title text is in red.

item:	FM-0392
title:	Im Stau der Sterne
date:	1976
size (cm):	57 x 81
summary:	This poster is a red and white photograph of a woman holding a boa constrictor around her shoulders. The woman is covered by a pattern of red dots. The image is on a blue and grey background image of a map of constellations. The film is East German.

item:	FM-0393
title:	Die Insel der Gilberreiher
date:	1977
size (cm):	57 x 81

summary: This poster is dark green with a drawn image of a man wearing a pickelhaub style helmet. There is a crosshair centered on the back of the man's head. The circle around the crosshair is the black, white, and red of the imperial German flag in concentric circles. The film is East German.

item: FM-0394

title: Intime Beleuchtung

date: 1966

size (cm): 57 x 81

summary: This poster is white with an impressionistic psinting of a jazz band in the center. There are three singers, two male, one female, a male bass player, and a female trumpeter. The film is Czechoslovakian.

item: FM-0395

title: Iphigenie

date: 1982

size (cm): 57 x 81

summary:	This poster is white with a drawn image of a crying woman in black lines. The woman has a single tear on her cheek and a red X in the center of her forehead. The film is Greek and is an adaptation of Euripides tragedy Iphigenia.

item:	FM-0396
title:	Ivan der Schreckliche
date:	1977
size (cm):	57 x 81
summary:	This poster is green with a drawn image of a bearded man being strangled by a snake. The man is dark green and the snake is light green. The background has black sprays in the top left and bottom right corners. The film is Soviet.

item:	FM-0397
title:	Flammendes Inferno
date:	1981
size (cm):	57 x 81

summary: This poster is a close-up photograph of a man's face that has been obscurred by streaks of yellow, orange, and red. Only the nose and right eye are visible. The film is American and stars Steve McQueen, Paul Newman, and Faye Dunaway.

item: FM-0398

title: In Sachen Kaninschen

date: 1980

size (cm): 57 x 81

summary: This poster is light brown with a drawn image of a red rabbit running across the poster. The rabbit is jumping through a symbol composed of two S's place on above the other. The film is Czechoslovakian.

item: FM-0399

title: Ich bin ein Schmetterling

date: 1977

size (cm): 57 x 81

summary:	This poster is a drawn image of a large pile of grey geometric shapes stacked on top of each other. At the bottom of the poster is empty space with a yellow butterfly flying on a blue background. The film is Polish.

item:	FM-0400
title:	Ich bin schüchtern, aber in Behandlung
date:	1979
size (cm):	57 x 81
summary:	This poster is white with a rabbit-shaped photograph of a man making a surprised face and looking along a railing. The man has long, curly hair. The film is French.

item:	FM-0401
title:	Ich dann eine Weile nichts
date:	1981
size (cm):	57 x 81

summary:	This poster is yellow with a drawn image of a group of people in various colors. There is a red person standing to the left away from a group of two green people, an orange person, a purple person, and a blue person. The film is East German.

item:	FM-0402
title:	Ich zwing dich zu leben
date:	1978
size (cm):	57 x 81
summary:	This poster is grey with four cutout shapes in the outline of a boy with large ears. Three of the cutouts are lying on their backs with holes in the torso and head of each shape. The fourth is standing upright and has a photograph of a crying boy with large ears on it. The film is East German.

item:	FM-0403
title:	Identifizierung
date:	1977
size (cm):	57 x 81

summary:	This poster is light orange with a drawn image of a man in black and white. The sketched image of the man has no face. The title text is on a white card in front of the man. The title is in red lettering like a rubber stamp in front of the man. The film is Hungarian.

item:	FM-0404
title:	Im Alleingang
date:	1987
size (cm):	57 x 81
summary:	This poster is a blurry black and white photograph of a guerilla fighter wearing a beret and carrying an assault rifle. Superimposed on this image is a grid with pixelated images of a submarine, airplane, and ship on it. The film is Soviet.

item:	FM-0405
title:	Inspektor ohne Waffe
date:	1986
size (cm):	57 x 81

summary: This poster is white with a cut up portrait photograph of a man with a pencil mustache. The man's nose and cheeks are missing from the picture. The title text is in yellow and black lettering. The film is Bulgarian.

item: FM-0406

title: The Image Maker

date: 1988

size (cm): 57 x 81

summary: This poster is a collage of images of a man and various advertisements. There is a man running down a hallway toward the foreground. The floor of the hallway is red, white, and blue. The film is American.

item: FM-0407

title: Die Insel

date: 1988

size (cm): 57 x 81

summary:	This poster is black with a central image of a red silhouette of a man hugging a black silhouette of a woman. The background is crossed by dotted lines pointing to various destinations around the globe, including Nepal, Paris, and Rome. The film is Italian.

item:	FM-0408
title:	In einem Atem
date:	1988
size (cm):	57 x 81
summary:	This poster is a portrait photograph of two identical men in large blue sweaters with a female mannequin. The mannequin is wearing a red sweater that is open in the front, exposing her breasts. One of the men is seated while the other stands with the mannequin. Both en are wearing sandals with darks socks. The film is East German.

item:	FM-0409
title:	Ilja Muromez
date:	1979
size (cm):	57 x 81

summary: This poster is a drawn image of a large bearded man in a fur coat and helmet holding an imp-like creature with orange hair in front of him. There is a black bird sitting on a dead tree in the background. The film is Soviet.

item: FM-0410

title: Im Bus sitzt der Tod

date: 1979

size (cm): 57 x 81

summary: This poster is a drawn image of a hand grenade above a range of mountains. Half of the hand grenade is replaced by the right side of a human skull. The mountain range is split down the middle. In the gap is a school bus. The film is Romanian.

item: FM-0411

title: Die Illusion

date: 1981

size (cm): 57 x 81

summary:	This poster is a black and white photograph of a broken glass sphere sitting on a reflective surface. There is a reflection of a bearded man in a hat in both the glass and the table. The film is Bulgarian.

item:	FM-0412
title:	Im Land der Adler und der Kreuze
date:	1980
size (cm):	57 x 81
summary:	This poster is black with a large image of a bald eagle's head in the center. The eagle is shown in profile. The white portions of the eagle are filled with a geometric pattern of red and white lines. The film is East German.

item:	FM-0413
title:	In der Stille der Nacht
date:	1980
size (cm):	57 x 81

summary: This poster is lavender with a drawn image of a man's portrait in a thick frame. The glass over the picture is broken and several pieces of glass are resting below the picture. There is a group of water stains behind the picture. The film is Polish.

item: FM-0414

title: Im Schatten des Shogun

date: 1984

size (cm): 57 x 81

summary: This poster is a close-up of a painting of a samurai warrior. The man is wearing a blue robe and is drawing his sword in front of his face. The background is a blue-green. The poster looks like a watercolor painting. The film is Japanese.

item: FM-0415

title: Vater Sergej

date: 1979

size (cm): 57 x 81

summary:	This poster is a black and white photograph of a bearded man seated in a dark shadow. Only the man's face is visible. The film is Soviet.

item:	FM-0416
title:	Vertrauen
date:	1977
size (cm):	57 x 81
summary:	This poster is a black and white photoraph of a large group of men in front of an automobile. There is an image of a map in the bottom left corner. The film is Soviet.

item:	FM-0417
title:	Das Verhängnis
date:	1977
size (cm):	57 x 81

summary: This poster is a drawn image of a bearded man. The man is slumped over and is a silhouette except for his face. There are white hands holding onto his arms. The film is Romanian.

item: FM-0418

title: Die Verführung eines jungen Mädchens

date: 1978

size (cm): 57 x 81

summary: This poster is an illustration of a nude pregnant woman wrapped in a large white sheet. The sheet is covering the woman's eyes and most of her torso and legs. The film is Canadian.

item: FM-0419

title: Vera Romeyke ist nicht tragbar!

date: 1976

size (cm): 57 x 81

summary:	This poster is black with drawn images of a man back to back. One image is red and one is green. The green image has a gag over the man's mouth. The film is West German.

item:	FM-0420
title:	Das Volk der Schwarzen Berge
date:	1975
size (cm):	57 x 81
summary:	This poster is a drawn image of a man tied to a cross. The man is a silhouette except for his arms and head, which is upside down. There is a black cross on a green field above the man. The film is a Yugoslavian-Soviet collaboration.

item:	FM-0421
title:	Vogelfrei
date:	1982
size (cm):	57 x 81

summary:	This poster is white with two silhouette images of men riding horses. The top image is a man in a military uniform. This image is white. The bottom image is upside down and black. The image is of a generic man. The film is Yugoslavian.

item:	FM-0422
title:	Die verlorene Ehre der Katharina Blum
date:	1976
size (cm):	57 x 81
summary:	This poster is a drawn image of a mass of snakes coiled together on a black background. The film is West German.

item:	FM-0423
title:	Von der schönen Zarentochter und den sieben Recken.
date:	1980
size (cm):	57 x 81

summary:	This poster is a drawn image of a blonde woman standing between anthropomorphic images of the sun and moon. Below the woman are Seven men in armor and helmets standing behind a large shield. The title is written on the shield. The film is Soviet.

item:	FM-0424
title:	Verheiratet nach Frankreich
date:	1980
size (cm):	57 x 81
summary:	This poster is an illustration of a man and a woman riding a horse. The figures are very stiff and rigid in pose. The man is seated behind the woman and has a riding crop raised over his head. The woman is wearing an orange robe over her head and shoulders. The film is Soviet.

item:	FM-0425
title:	Die Verweigerung
date:	1982
size (cm):	57 x 81

summary: This poster is pink with a drawn image of a bed in the center. The bed has an iron frame and an orange cover. The film is a collaboration between France and Switzerland.

item: FM-0426

title: Das Verhör

date: 1983

size (cm): 57 x 81

summary: This poster is black with a rough white outline of a person laying on its side. Various words in the text are emphasized in purple. The film is French.

item: FM-0427

title: Das Versteck

date: 1978

size (cm): 57 x 81

summary:	This poster is yellow with a drawn image of two feet in black moving away from each other. One foot is man's and the other a woman's wearing a high heel. The film is East German.

item:	FM-0428
title:	Verwirrung
date:	1989
size (cm):	57 x 81
summary:	This poster is a yellow and black portrait photograph of a Chinese man in a suit. The portrait is centered on a black background with yellow lines in geometric patterns. The film is Chinese.

item:	FM-0429
title:	Verfolgung
date:	1984
size (cm):	57 x 81

summary: This poster is an illustrated image of a German SS soldier on horseback with a submachine gun. The figure is mostly covered by shadow. The title text is split up into individual letters on small white squares. Some of the squares have bullet holes. The film is Yugoslavian.

item: FM-0430

title: Verzeihung, sehen Sie Fußball?

date: 1983

size (cm): 57 x 81

summary: This poster is green with a drawn image of a soccer ball. The ball has a mouth with bright red lips on it. The film is East German.

item: FM-0431

title: Verwechselte

date: 1984

size (cm): 57 x 81

summary:	This poster is an image of a black and white photograph of two men. The photograph is being covered up by the pieces of a jigsaw puzzle of a nude woman. The film is Hungarian.

item:	FM-0432
title:	Das Verhexte Haus
date:	1984
size (cm):	57 x 81
summary:	This poster is black with a drawn image of a large grey dog wearing a blue shirt and a green and yellow striped tie. The title text is jumbled and arranged around the dog's head. The film is Italian.

item:	FM-0433
title:	Die verschollene Expedition
date:	1977
size (cm):	57 x 81

summary:	This poster has a brown and black background. There is a drawn image of a man on a white horse in the center. The man is wearing a brown coat and a hat. He is slumped sideways in the saddle and is hanging over the right flank of the horse. The film is Soviet.

item:	FM-0434
title:	Verdammte Seelen
date:	1977
size (cm):	57 x 81
summary:	This poster is yellow with a tent-shaped black and white photograph of a young man and woman in the center. The couple looks distraught. The tent has a white flag with a red cross flying above it. There is a ring of barbed wire around the tent, along with several burn marks. The film is Bulgarian.

item:	FM-0435
title:	Der Verurteilte
date:	1977
size (cm):	57 x 81

summary:	This poster is white with a large image of a ligature formed by placing two S's on on top of the other. At the very bottom of the ligature is a black and white photograph of a man holding his head. The film is Polish.

item:	FM-0436
title:	Vermisst
date:	1983
size (cm):	57 x 81
summary:	This poster is a series of black and white segments of film of three men staring out from the poster. There are four yellow streaks in the center of the poster. The film is American.

item:	FM-0437
title:	Vom Wolf und den pfiffigen Geißlein
date:	1979
size (cm):	57 x 81

summary:	This poster is a drawn image of four boys and a blonde woman dancing in a circle in a grassy field. All of them have goat horns and ears. Above them in the center of the poster is a large, dark image of aa masked man with a moustache. The man has long black hair and is turning into a wolf. The film is a Soviet, Romanian, and French collaboration.

item:	FM-0438
title:	Die verzauberten Dollars
date:	1987
size (cm):	57 x 81
summary:	This poster is a drawn image of a large red balloon with a profile image of a bearded man in a hat on it. There are American 20 dollar bills surronding the balloon. The film is Hungarian.

item:	FM-0439
title:	Der verzauberte Eichenwald
date:	1981
size (cm):	57 x 81

summary:	This poster is an illustration of a young girl and her dog looking into a forest clearing. The clearing is full of anthropomorphic woodland spirits, as well as various animals and anthropomorphic plants. The film is Romanian.

item:	FM-0440
title:	Verliebt
date:	1987
size (cm):	57 x 81
summary:	This poster is a geometric illustration of a man and a blonde woman dancing together. In the foreground is a man playing a saxophone. The film is Hungarian.

item:	FM-0441
title:	Vorspiel
date:	1987
size (cm):	57 x 81

summary: This poster is a large photograph of a man and a woman sleeping next to each other. There is a second picture inset in the center of the poster. This picture is of a young man holding his hands to his chest and looking dejected. The film is East German.

item: FM-0442

title: Vernehmung der Zeugen

date: 1987

size (cm): 57 x 81

summary: This poster is three black and white photographs of a blonde woman and a man. The central image of the woman is in a white and yellow triangle. The woman is screaming. The film is East German.

item: FM-0443

title: Villa Orchidee

date: 1990

size (cm): 57 x 81

summary:	This poster is an illustration of a fancy house with French doors and windows across the front. The doors are open and light is shining from inside the house. The film is Yugoslavian.

item:	FM-0444
title:	Väter der tausend Sonnen
date:	1989
size (cm):	57 x 81
summary:	This poster is an aerial photograph in black and white of an island airfield. There is a white line and circle drawn next to the airfield. The film is an East German documentary.

item:	FM-0445
title:	Verfolgung in der Steppe
date:	1982
size (cm):	57 x 81

summary: This poster is a blurry black and white photograph of a group of men on horseback riding toward the left side of the photograph. The film is Soviet.

item: FM-0446

title: Valentin und Valentina

date: 1986

size (cm): 57 x 81

summary: This psoter is a collage of black and white photographs of a man and a woman. The collage is splashed with paint. The central image is of the man and woman standing in winter clothing. The film is Soviet.

item: FM-0447

title: Verfluchtes Amsterdam

date: 1989

size (cm): 57 x 81

summary:	This poster is white with a drawn image of a pale, slender man in a black and red suit. The man's lower face is black, and his eyes are blank. There are dark red lines all over the man's face. The film is Dutch.

item:	FM-0448
title:	Ver Lockung
date:	1978
size (cm):	57 x 81
summary:	This poster is a drawn close-up image of a woman's chest. The woman is wearing a red dress, which is not covering her right breast. The film is Hungarian.

item:	FM-0449
title:	Verzeihung, wird Hier geschlagen?
date:	1978
size (cm):	57 x 81

summary: This poster is a red and black photograph of a group of people sitting around a small table with drinks. There is a large image of a man behind the group of people. The film is Polish.

item: FM-0450

title: Von Corleone nach Brooklyn

date: 1982

size (cm): 57 x 81

summary: This poster is a drawn of a man facing right. There are three red dots on the man's forehead and temple. The dots are radiating red concentric rings. The film is Italian.

item: FM-0451

title: Vater werden…

date: 1982

size (cm): 57 x 81

summary:	This poster is a drawn image of a bird's nest hovering above a surface of wooden boards painted green. Inside the nest are three white eggs. The film is Soviet.

item:	FM-0452
title:	Viel zu schade fürs Archiv
date:	1982
size (cm):	57 x 81
summary:	This poster is grey with a large image of the DEFA logo in relief in the center. The title and text are centered in burgundy. The film is East German.

item:	FM-0453
title:	Vabanquespiel
date:	1982
size (cm):	57 x 81

summary: This poster is an impressionistic illustration of a woman standing with her arms and legs spread wide. Two white silhouettes of men appear below the female figure. The film is Czechoslovakian.

item: FM-0454

title: Vorsicht, schiangen!

date: 1982

size (cm): 57 x 81

summary: This poster is a black grid on a white background. There are black and white photographs of various men of different ages scattered through the grid. The film is Soviet.

item: FM-0455

title: Verwandtschaft

date: 1984

size (cm): 57 x 81

summary:	This poster is an illustration of a rural Russian town against a blue sky with white clouds. Below the town is an upside-down illustration of a grouping of apartment buildings. The film is Soviet.

item:	FM-0456
title:	Die Verruchte Lady
date:	1985
size (cm):	57 x 81
summary:	This poster has two illustrated portraits of a red-haired woman in a green dress. The top portrait has the woman holding a flower up to her nose. The bottom portrait is upside down and has the woman holding a flintlock pistol, wearing a black cloth over her face, and baring her breasts. The film is English.

item:	FM-0457
title:	Verwandlungsspiele des Frühlings
date:	1975
size (cm):	57 x 81

summary: This poster is green and yellow with a painted image of a butterfly emerging from its cocoon. There is a young boy's head in place of the butterfly's head. The film is Soviet.

item: FM-0458

title: …verdammt, ich bin erwachsen…

date: 1974

size (cm): 57 x 81

summary: This poster is a drawn image of a person with red hair on a green background. There are small images of a man, woman, heavy machinery, and a forest fire arranged around the person on the poster. The film is East German.

item: FM-0459

title: Vorzeitiger Sommer

date: 1983

size (cm): 57 x 81

summary:	This poster is a drawn image of a nude baby laying on an open book. There is a second book propped up next to the baby. A desk lamp is in the background of the image, as is a green and white striped wall. The film is Czechoslovakian.

item:	FM-0460
title:	Der Vater der Koenigin
date:	1982
size (cm):	57 x 81
summary:	This poster is a drawn image of a buxom woman in a large white robe seated in a chair. The woman's robe and dress flow into an image of a scowling man's face. There are crossed swords in front of the face. The film is Polish.

item:	FM-0461
title:	Vincent, Francois, Paul und die Anderen
date:	1976
size (cm):	57 x 81

summary: This poster is blue with a collection of square tiles in the center. The tiles are loosely pushed together and create an image of three men's faces in yellow, green, and blue. The film is a French-Italian collaboration.

item: FM-0462

title: Die Verschwörung

date: 1974

size (cm): 57 x 81

summary: This poster is a black and white image of a man in a hat and a trenchcoat walking in front of a cinderblock wall. There is a red drawning of lines and Xs on the wall, with two of the Xs circled in black. The film is Romanian.

item: FM-0463

title: Versteckte Fallen

date: 1990

size (cm): 57 x 81

summary:	This poster is a black and white photograph of a young boy and girl standing hand in hand. Both are wearing long nightshirts. There is a large collection of empty glass bottles in the foreground. The children are looking at the bottles. The film is East German.

item:	FM-0464
title:	Verbrechen aus Liebe
date:	1977
size (cm):	57 x 81
summary:	This poster is a drawn image of three olive drab lockers in a row, numbered 236, 237, and 238. The center locker, number 237, is open, revealing a vest hanging from a hook. The film is an Italian-French collaboration.

item:	FM-0465
title:	Die Verkaufte Braut
date:	1985
size (cm):	57 x 81

summary: This poster is a drawn image of a woman in a white wedding dress with a large veil. There are two sets of female legs visible, one on each side of the bride. The legs to the left are wearing knee high boots with spurs. The legs on the right are wearing knee high stockings. The film is Austrian.

item: FM-0466

title: Verheiratet mit einen Star

date: 1985

size (cm): 57 x 81

summary: This poster is white with drawn images of a man's mouth, nose, and eyes taped into place above an empty shirt collar. The film is a Hungarian-American collaboration.

item: FM-0467

title: Vergiß deinen Namen nicht

date: 1975

size (cm): 57 x 81

summary:	This poster is a drawn image of a white heart on a grey background. The heart has tattered blue lines crossing it diagonally from the top left to the bottom right. The lines end about halfway across the heart. The film is a Soviet-Polish collaboration.

item:	FM-0468
title:	Verrückte Tage
date:	1979
size (cm):	57 x 81
summary:	This poster is green with a drawn image of a pink man with black hair. The man's eyes are covered by a piece of paper money. The film is Yugoslavian.

item:	FM-0469
title:	Verzeihung, wird Hier geschlagen?
date:	1978
size (cm):	57 x 81

summary: This poster is a white rectagle with a red smear of paint in the center. The rectangle is surrounded by a collection of eyes in black and white. The film is Polish.

item: FM-0470

title: Vom Schneewittchen

date: 1973

size (cm): 57 x 81

summary: This poster is a childlike painted image of a girl in a dress wearing a crown standing next to a boy wearing large white boots and a hat with a feather. There is a girl on a bicycle in the background. There is also a boy with a bear's head riding a bicycle. The film is Czechoslovakian.

item: FM-0471

title: Die Verlobte

date: 1980

size (cm): 57 x 81

summary:	This poster is a black and white photograph of a man. The photograph is split into vertical strips and are slightly rearranged. The film is East German.

item:	FM-0472
title:	Verbotene Liebe
date:	1990
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a man and a woman standing together. The man is shirtless. There are purple lines arranged across the picture. The film is East German.

item:	FM-0473
title:	Der Verheiratete Junggeselle
date:	1984
size (cm):	57 x 81

summary:	This poster is yellow with a drawn image of a heart with wings and a moustache. There are large black arrows pinning the wings to the ground. There is a plume of color erupting from the middle of the heart. The film is Soviet.

item:	FM-0474
title:	Vater nach Maß
date:	1984
size (cm):	57 x 81
summary:	This poster is black with a yellow tape measure in the shape of a large man. There are chalk drawings of a boy, woman, and bird behind the outline. The film is Yugoslavian.

item:	FM-0475
title:	Verschenktes Glück
date:	1985
size (cm):	57 x 81

summary:	This poster is yellow with a drawn image of a large pink man in a high-collared military uniform. There is an explosion over the man's head, propelling his top hat upwards. The film is Czechoslovakian.

item:	FM-0476
title:	Vogelscheuche
date:	1987
size (cm):	57 x 81
summary:	This poster is white with a burning cutout in the center that reveals a black and white portrait photograph of a face. There are green patches at the bottom of the poster. The film is Soviet.

item:	FM-0477
title:	Vor den Toren der Stadt
date:	1974
size (cm):	57 x 81

summary: This poster is half blue, half green with a drawn image of a German Ju-87 Stuka dive bomber in the center. The split between the green and blue also divides the plane into red and white halves. The red section at the front of the plane is breaking into pieces. Anti-aircraft gun barrels are clustered in the bottom right corner of the poster. The film is Romanian.

item: FM-0478

title: Wie wärs mit uns Beiden

date: 1981

size (cm): 57 x 81

summary: This psoter is light green with an illustration of a matchbox in the center. The box is open and surrounded by a group of burnt-out matches. The film is East German.

item: FM-0479

title: Wege der Männer

date: 1973

size (cm): 57 x 81

summary:	This poster is an illustrated image of a group of three men with submachine guns aiming their guns down a green and blue corridor toward a golden, tranquil scene of a village. The film is Czechoslovakian.

item:	FM-0480
title:	Die Wahlverwandtschaften
date:	1974
size (cm):	57 x 81
summary:	This poster is purple with a blue border. In the center is a color photograph of a man and woman embracing in a forest. The film is East German.

item:	FM-0481
title:	Die Wahlverwandtschaften
date:	1974
size (cm):	57 x 81

summary: This poster is black with the title and text in large white letters in the center of the poster. The film is East German.

item: FM-0482

title: Wer die Erde liebt

date: 1973

size (cm): 57 x 81

summary: This poster is black and white with the title in a mix of black, white, and colored lettering. The text is black. The film is East German.

item: FM-0483

title: West Side Story

date: 1973

size (cm): 57 x 81

summary:	This poster is green with a red and black image of a man and a woman dancing in the center. The image is slightly tilted and centered in the poster. The film is American.

item:	FM-0484
title:	Wölfe
date:	1974
size (cm):	57 x 81
summary:	This poster is a yellow and black image of a piece of film. In the central frame is a black, orange, and white image of two Asian men wearing fur clothing and hats. The title is in red in the upper film frame. The film is Soviet.

item:	FM-0485
title:	Ein Wort zur Verteidigung
date:	1977
size (cm):	57 x 81

summary:	This poster is a black and white mottled background with drawings of counting marks and a red heart with a line through it. The title text is arranged along the sides of the poster in black . The film is Soviet.

item:	FM-0486
title:	Wenn eine Frau das Pferd sattelt
date:	1975
size (cm):	57 x 81
summary:	This poster is black with an illustration of a woman in a long red robe and hat tied to a flying wagon wheel. There is a halo of light behind the woman's head. The film is Soviet.

item:	FM-0487
title:	Wenn du glücklich sein willst
date:	1975
size (cm):	57 x 81

summary:	This poster is black with pink and white outlines of a man and a woman leaning forward to kiss. There are red, purple, and orange lines coming from the space between the two faces, along with a red heart. The film is Soviet.

item:	FM-0488
title:	Wir werden uns wiedersehen
date:	1977
size (cm):	57 x 81
summary:	This poster is a large black and white portrait photograph of a smiling Vietnamese woman wearing a hat. The poster is for a 1940 movie made in Vietnam.

item:	FM-0489
title:	Der Wind pfeift unter den Füßen
date:	1970s
size (cm):	57 x 81

summary: This poster is green and grey with a drawn image of a heart striped red white and green with a black diagonal band. There is a large black hat floating above the heart. The film is Hungarian.

item: FM-0490

title: Wenn die Wölfe heulen…

date: 1970s

size (cm): 57 x 81

summary: This poster is a cream and black image of a bearded man's face emerging from a mass of tree branches. The man has a stern look upon his face. The film is Yugoslavian.

item: FM-0491

title: Der Weg des Soldaten

date: 1975

size (cm): 57 x 81

summary:	This poster is a blurry black and white photograph of three Soviet soldiers runing across a patch of rough ground. The photograph is extremely out of focus. The film is Soviet.

item:	FM-0492
title:	White Wolves
date:	1969
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a brown and black cowboy pointing two pistols from his hips toward a closer black and red image of an arm holding a large knife. The film is East German.

item:	FM-0493
title:	Was ist im Ei?
date:	1975
size (cm):	57 x 81

summary:	This poster is yellow with a drawn image of a large hen holding a folded weather map. There are three eggs with men's faces laying in a pile under the chicken. The film is Hungarian.

item:	FM-0494
title:	Die Wahrheit
date:	1970
size (cm):	57 x 81
summary:	This poster is black with a drawn representation of a woman in profile. The only detail in the drawing is in the woman's hair. The film is a French-Italian collaboration.

item:	FM-0495
title:	Wenn man eine Liebe hat…
date:	1986
size (cm):	57 x 81

summary:	This poster is an image of five hands using various drafting tools and writing implements to draw some kind of mechanical diagram. The hands are black and white photographs. The film is East German.

item:	FM-0496
title:	Die Wölfin
date:	1984
size (cm):	57 x 81
summary:	This poster is a dark portrait image of some kind of large beast wearing a hat. The hat has a purple band around it. The only visible part of the beast is a snarling mouth with large teeth. The film is Polish.

item:	FM-0497
title:	Das Wahre leben des fürsten Dracula
date:	1979
size (cm):	57 x 81

summary: This poster is purple and pink with a drawn image of a red sphere in the center. Superimposed on the sphere is an image of the royal crown of Vlad the Impaler. The film is Romanian.

item: FM-0498

title: Wir vom Jazz

date: 1984

size (cm): 57 x 81

summary: This poster is a drawn image of a poster for the film placed askew on a larger wall covered in Soviet jazz posters. There is a convertible car on the film's poster. The film is Soviet.

item: FM-0499

title: Wie wäre es mit Spinat?

date: 1978

size (cm): 57 x 81

summary:	This poster is a cartoon image of large woman sitting in a chair smoking a cigar. There are two small men sitting on the woman's arms. A large man with a baby's head is standing with a butler behind the woman. There is a dog in the lower right corner. The entire group is framed by a large piece of machinary. The film is Czechoslovakian.

item:	FM-0500
title:	Die wunderbaren Männer mit der Kurbel
date:	1979
size (cm):	57 x 81
summary:	This poster is a drawn image of a white dress hanging on a tripod with adjustable legs. There is an arm reaching in from the right to turn a crank attached to the dress. There is a portrait image of a man in a tophat framed in a horseshoe next to the dress. The film is Czechoslovakian.

item:	FM-0501
title:	Wenn die Hoffnung stirbt
date:	1980s
size (cm):	57 x 81

summary: This poster is a drawn black and white image of a cushioned chair underneath an open window. There is a blue sky with white clouds visible through the window. The film is Polish.

item: FM-0502

title: Wind der Hoffnung

date: 1978

size (cm): 57 x 81

summary: This poster is a red and black image of a large, square-rigged sailing ship on the ocean. The water is choppy and the ship is in front of a large, dark cloud bank. The film is Soviet.

item: FM-0503

title: Das Wunder mit den Zöpfen

date: 1977

size (cm): 57 x 81

summary:	This poster is a black and white portrait photograph os a young woman. The woman is staring out with a haggard expression on her face. The image is torn in half, with a portrait photograph of the woman in color in the middle. The central image is the same as the black and white image, but in color. The film is Soviet.
item:	FM-0504
title:	Wer den goldenen Boden sucht
date:	1975
size (cm):	57 x 81
summary:	This poster is an illustrated portrait of a young man in a yellow jacket. Behind him is a white silhouette seated in a large green and floral-printed chair. There is a blonde woman in a short dress next to the chair. The background is black. The film is Czechoslovakian.
item:	FM-0505
title:	Die Wolfsfalle
date:	1985
size (cm):	57 x 81

summary: This poster is a black and white image of two men in suits. The younger man is standing behind the other man and pointing a gun. There is a small pink hat drawn on the older man's head. The image is split up into a grid. The film is Soviet.

item: FM-0506

title: I'm a Negro, I'm an American

date: 1989

size (cm): 57 x 81

summary: This poster is black with a white image of a pair of lips in the center. The film is East German.

item: FM-0507

title: In der Höhle des Feindes

date: 1981

size (cm): 57 x 81

summary:	This poster is black with a small window in the upper left corner. The window is decorated with an Oriental design. The film is Manchurian.

item:	FM-0508
title:	In jenem Frühling
date:	1985
size (cm):	57 x 81
summary:	This poster is a brown and black image of a man and a woman embracing tightly. The woman is cradling the man's head in her arms. The film is Polish.

item:	FM-0509
title:	Ich liebe dich - April! April!
date:	1988
size (cm):	57 x 81

summary: This poster is green with a small heart shaped box in the center. The box is open, with each half containing a black and white photograph of a man and a woman. There is an arrow made of copper wire through the center of the box. The film is East German.

item: FM-0510

title: Ich und Er

date: 1995

size (cm): 57 x 81

summary: This poster is a color photograph of a business man and two woman. The image is centered on the man's crotch, which has a speech bubble coming from it. The film is West German.

item: FM-0511

title: Die Insel der Adler

date: 1986

size (cm): 57 x 81

summary:	This poster is blue and black with drawn images of two bald eagles on it. The foremost eagle is in the center of a red crosshair. The film is American.

item:	FM-0512
title:	Ich will euch sehen
date:	1978
size (cm):	57 x 81
summary:	This poster is a color photograph of a pair of men standing on a bridge in front of a German guardpost. The men are holding submachine guns and wearing leather jackets. The film is East German.

item:	FM-0513
title:	Im Banne des Unheimlichen
date:	1978
size (cm):	57 x 81

summary:	This poster is dark blue with a drawn image of a brown scorpion in the center. The scorpion has a skull for a head, which is wearing a black bowler hat. The film is West German.

item:	FM-0514
title:	Ich mach das, Chef
date:	1978
size (cm):	57 x 81
summary:	This poster is grey with a painted image of two men in white carrying a large cylindrical object. The men are both wearing wide-brimmed hats. The film is Czechoslovakian.

item:	FM-0515
title:	Im Feuermeer
date:	1984
size (cm):	57 x 81

summary:	This poster is white with an illustrated portrait of a yelling man. The man is drawn in black, yellow, and red, with a pattern of black dots for his hair. The film is Soviet.

item:	FM-0516
title:	Im Rücken des Feindes
date:	1984
size (cm):	57 x 81
summary:	This poster is a drawn image of a group of soldiers with flashlights investigating a German V2 ballistic missile at night. The missile in a wooded region. The film is a Soviet, Czechoslovakian, and East German collaboration.

item:	FM-0517
title:	Im Schlafwagen
date:	1977
size (cm):	57 x 81

summary: This poster is blue with a drawn image of a small bed with a yellow frame. The bed frame is shaped like a man's leg at the head of the bed and like a woman's leg at the opposite end. The film is Yugoslavian.

item: FM-0518

title: Ich und Katharina

date: 1983

size (cm): 57 x 81

summary: This poster is a drawn image of a black statue of a woman with red eyes. Next to the statue is a grinning profile image of an orange man. Both are on a blue background above the top of a red heart. The film is an Italian and French collaboration.

item: FM-0519

title: Insel der Schwäne

date: 1983

size (cm): 57 x 81

summary:	This poster is white with black specks. On the poster is a drawn black and white portrait of a young man. There is a red spray coming from the top and back of the man's head. The film is East German.
item:	FM-0520
title:	Ich sah die Geburt einer neuen Welt
date:	1983
size (cm):	57 x 81
summary:	This poster is grey with a black and white image of a group of men carrying rifles and bayonets. The foremost man's features are visible. He is wearing a cowboy hat and a scarf. The film is a Soviet, Mexican, and Italian collaboration.
item:	FM-0521
title:	Ich war Neunzehn
date:	1976
size (cm):	57 x 81

summary: This poster is yellow with a drawn image of a Soviet military cap in the center. The cap is olive drab with a red star on the front. The film is East German.

item: FM-0522

title: Ich kann dich nicht mehr lieben, Vater

date: 1976

size (cm): 57 x 81

summary: This poster is a painted image of a woman walking out of a group of orange and red trees along a pathway. The landscape melts into a blur at the bottom of the poster. The film is Polish.

item: FM-0523

title: Ich suche mein Schicksal

date: 1976

size (cm): 57 x 81

summary:	This poster is grey and black with a drawn image of a group of green doors in the center. The four doors are arranged together to form a large, hollow square. The film is Soviet.

item:	FM-0524
title:	In jedem Zimmer eine Frau
date:	1975
size (cm):	57 x 81
summary:	This poster is pink with six panels cut out of the background. There are black and white portrait photographs of people in five of the six panels. The film is Czechoslovakian.

item:	FM-0525
title:	Indizien gegen Alle
date:	1975
size (cm):	57 x 81

summary: This poster is a black and white image of a woman's face in anguish. The face is inside a black silhouette of a man walking on a cobblestone street. The film is Czechoslovakian.

item: FM-0526

title: In Georgien

date: 1987

size (cm): 57 x 81

summary: This poster is a blurry black and white photograph of a Georgian woman holding a baby goat. In the background is a large group of white and black goats in a fenced in enclosure. The film is East German.

item: FM-0527

title: Ein irrer TYP

date: 1978

size (cm): 57 x 81

summary:	This poster is green with a drawn image of a muscled yellow man wearing an animal-print loincloth. There is a black ape in the upper right corner with a speech bubble containing the title. A pink box is in the center of the poster with a pair of female legs wearing stockings. The film is French and stars Raquel Welch.

item:	FM-0528
title:	Die Insel der Schätze
date:	1976
size (cm):	57 x 81
summary:	This poster is a drawn image of a forested island. The poster is bordered by a black dotted line. In the upper corners of the poster are illustrations of the personified four winds. The film is Romanian.

item:	FM-0529
title:	Is' was, Doc?
date:	1977
size (cm):	57 x 81

summary: This poster is orange with a drawn image of a man and a woman seated on a brown wagon. The man is holding a newspaper in his hand, while the woman has a string of perals around her ankle. The film is American and stars Barbara Streisand and Ryan O'Neal.

item: FM-0530

title: Ich wünsch mir eine Freundin

date: 1975

size (cm): 57 x 81

summary: This poster is a painted image of a young woman in a green coat and red scarf holding two suitcases in front of a house. There is an older woman standing in the doorway and a young woman scowling from a window. The film is Polish.

item: FM-0531

title: Ich habe getötet

date: 1976

size (cm): 57 x 81

summary:	This poster is an illustration of a package of cigarettes sitting on a wooden chair next to a bed. There is a white shawl hanging from the chair. The film is Polish.

item:	FM-0532
title:	Iwan und Marja
date:	1975
size (cm):	57 x 81
summary:	This poster is orange with a drawn image of a man and a woman inside of a large black oval. The man is wearing a blue hat and orange clothing. The woman is wearing a white dress with large, puffy sleeves. The film is Soviet.

item:	FM-0533
title:	Ein Irrer duft von frischem Heu
date:	1977
size (cm):	57 x 81

summary: This poster is a drawn image of a man and a woman staring at each other. The man is wearing a blue and white shirt and has a moustache. The woman is wearing a pink scarf on her head and has yellow lightning emitting from her eye and travelling at the man. There is a yellow halo over the man's head. The film is East German.

item: FM-0534

title: Igel kommen ohne Borsten zur Welt

date: 1972

size (cm): 57 x 81

summary: This poster is a drawn image of a family of five people looking through a window at a small black cat. A young boy is reaching a hand through the window to pet the cat. The film is Bulgarian.

item: FM-0535

title: Im Morgengrauen ist es noch still

date: 1973

size (cm): 57 x 81

summary:	This poster is white with a small black and white photograph fragment at the top. The image is of a man in a military uniform hugging two young children to him and smiling. The film is Soviet.

item:	FM-0536
title:	Liebe wartet nicht
date:	1983
size (cm):	57 x 81
summary:	This poster is an illustration of a woman standing in front of a range of mountains looking at the evening sky. The woman has two wing-like projections extending from her back. The woman, the wings, and the mountains are all colored with a marble-like pattern. The film is North Korean.

item:	FM-0537
title:	Der Läuer aus den Bergen
date:	1988
size (cm):	57 x 81

summary:	This poster is a blurry color photograph of an African woman running with a runner's baton in her right hand. There are streaks of red, yellow, and blue over the image. The film is North Korean.

item:	FM-0538
title:	Lina Brake
date:	1976
size (cm):	57 x 81
summary:	This poster is a drawn image of an old woman in a coat and hat using scissors to cut puppet strings that are attached to her legs, head, and arms. The film is West German.

item:	FM-0539
title:	Die Liebe eines Fischers
date:	1983
size (cm):	57 x 81

summary:	This poster is an image of the pink silhouettes of a man and a woman in front of a drawn representation of the ocean. There are portrait photographs of a man and a woman above their respective silhouettes. The film is Japanese.

item:	FM-0540
title:	Liebe Jelena Sergejewna
date:	1989
size (cm):	57 x 81
summary:	This poster is a black and white photograph of an older woman seated at a table with a piece of bread in her hand. The bottom half of the poster is an upside down black and white photograph of a group of smiling young girls. The film is Soviet.

item:	FM-0541
title:	Liebe, Liebe- aber verlier den Kopf nicht
date:	1982
size (cm):	57 x 81

summary:	This poster is white with a painted image of a man in a multi-colored striped suit. The man has a large red heart instead of a head, with two smaller hearts above it. The film is Yugoslavian.

item:	FM-0542
title:	Liebeserkläring
date:	1979
size (cm):	57 x 81
summary:	This poster is brown with a drawn image of a young girl in a large hat. The girl is leaning on her right arm in a formal pose. The film is Soviet.

item:	FM-0543
title:	Liebe und Haß
date:	1979
size (cm):	57 x 81

summary:	This poster is brown with black vertical lines. In front of the lines is a man in baggy striped pants falling face-first toward the bottom of the poster. The film is a Soviet-Yugoslavian coproduction.

item:	FM-0544
title:	The Line
date:	1985
size (cm):	57 x 81
summary:	This poster is a large black and white photograph of a large man's head in shadow. There is a drawn turquoise baseball cap on his head. The film is American.

item:	FM-0545
title:	Linie 1
date:	1989
size (cm):	57 x 81

summary:	This poster is split in the middle by the title text. On the top half is a color photograph of four women with large hair, dresses, boots, and stockings leaning over a raiing and pouring trash over the edge. The bottom half is a photograph of three men in leather jackets with earrings and large hair standing in front of a subway car. The film is West German.

item:	FM-0546
title:	Löse Geld
date:	1983
size (cm):	57 x 81
summary:	This poster is a drawn image of a black hand with white specks outstretched in the center of a white background. Below the hand is a blot of black with a small image of the earth in it. There are red blobs next to the black blot. The film is Polish.

item:	FM-0547
title:	Ljubica: Die Geschichte einer Frau
date:	1979
size (cm):	57 x 81

summary:	This poster is grey with a drawn image of a red and green swingset on a black piece of ground. The film is Yugoslavian.

item:	FM-0548
title:	Liebe und Wahn
date:	1979
size (cm):	57 x 81
summary:	This poster is black with a drawn image of eight eyeballs arranged randomly across the bottom. The eyeballs are all trailing rainbows from their bottom halves, filling the bottom portion of the poster is color. The film is Yugoslavian.

item:	FM-0549
title:	Die Liebhaber Meiner Mutter
date:	1988
size (cm):	57 x 81

summary:	This poster is pink with a black and white photograph of two small children in the center. The photograph is shaped like a bottle and is surrounded by black blots. The film is Polish.

item:	FM-0550
title:	Luftschiffer
date:	1976
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a man in a unitard in the center. The man has a red sash with various first place awards on it. There is a biplane in a speech bubble above the man. A French flag is on either side of the man. The film is Soviet.

item:	FM-0551
title:	Lachtauben weinen nicht
date:	1979
size (cm):	81 x 57

summary:	This poster is a photograph of a young man standing with his hands on his hips in front of a very bright yellow light. There is a smiling boys face in the center of the figure's chest. The film is East German.

item:	FM-0552
title:	Das Lächeln des großen Verführers
date:	1979
size (cm):	57 x 81
summary:	This poster is lavender with a drawn image of a pair of woman's lips in the center. There is a dribble of blood coming from the left corner of the mouth. The film is an English and Italian coproduction.

item:	FM-0553
title:	Landarzt Dr. Pejtschew
date:	1981
size (cm):	57 x 81

summary: This poster is an image of a white silhouette of a man standing in the midst of a mass of orange flames. The flames are beginning to pass in front of the figure. The film is Bulgarian.

item: FM-0554

title: Landschaft mit Möbeln

date: 1987

size (cm): 57 x 81

summary: This poster is a drawn image of a blond boy in a blue cap standing on his head. The boy is pulling his pockets inside out. There is a baby's pacifier and two hearts flying out of his right pocket. The film is Czechoslovakian.

item: FM-0555

title: Das Luftschiff

date: 1983

size (cm): 57 x 81

summary:	This poster is brown with a drawn image of a man in a hat and brown suit. The man has a white outline of an airship with a propeller at each end drawn over his hat and face. The film is East German.

item:	FM-0556
title:	Laß uns zuerst tanzen
date:	1985
size (cm):	57 x 81
summary:	This poster is black with a drawn image of a pair of blue jeans laying on a pink frilly pillow. There is a comic book tucked into the front left pocket of the jeans. The film is Danish.

item:	FM-0557
title:	Leben wie alle normalen Leute
date:	1984
size (cm):	57 x 81

summary: This poster is a drawn image of a large green arm on a white background. The arm is flexing, but there is no muscle, only a concave portion of the arm where the bicep should be. The film is Yugoslavian.

item: FM-0558

title: Liebeszauber

date: 1988

size (cm): 57 x 81

summary: This poster is an image of a piece of corrugated cardboard in front of a blurry black and white photograph of a man. There is a red heart with a black X through it on the piece of cardboard. The film is Spanish.

item: FM-0559

title: Liebes Brief

date: 1987

size (cm): 57 x 81

summary:	This poster is a drawn image of a branch with red flowers on a tile floor. The tip of the branch is broken off, isolating one flower. There are red Japanese characters in the corner of the image. The film is Japanese.

item:	FM-0560
title:	Lenin im Oktober
date:	1977
size (cm):	57 x 81
summary:	This poster is black with a red and white profile illustration of Lenin in the center. Lenin is backed by a white and red background. The film is Soviet.

item:	FM-0561
title:	Lotte in Weimar
date:	1975
size (cm):	57 x 81

summary:	This poster is a portrait photograph of a young blonde woman seated in a wooden chair. The woman is wearing a blue cloak over her dress. She is seated in front of a globe in a yellow room. The film is East German.

item:	FM-0562
title:	Der Lude
date:	1984
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a man and a woman in a bedroom. The woman is reclining in the bed, while the man is buttoning his shirt and leaning toward the woman. The image is slightly out of focus. The film is East German.

item:	FM-0563
title:	Der Leopard und die Lady
date:	1980s
size (cm):	57 x 81

summary:	This poster is green with a an arrangement of seven black and green image of a man and a woman in various scenes from the movie, including scenes outdoors and a scene of the woman holding a revolver and crying. The film is French.

item:	FM-0564
title:	Das Letzte Abendmahl
date:	1978
size (cm):	57 x 81
summary:	This poster is a illustrated profile image of a man in colonial American dress, including a black coat and curled wig. The man's face has been replaced with that of a pig. The film is Cuban.

item:	FM-0565
title:	Der lange Ritt
date:	1984
size (cm):	57 x 81

summary: This poster is a black and white photograph of a man in a cowboy hat leaning against a wooden post. The man's hat is tied under his chin. The image is slightly out of focus. The film is a Hungarian and American coproduction.

item: FM-0566

title: Laßt das mal Afonja machen

date: 1976

size (cm): 57 x 81

summary: This poster is a drawn image of a mechanic in a blue uniform in front of a black background. The man is holding a pair of pliers and has a bottle in his breast pocket. The man's right hand is greatly exaggerated in size and is behind him. The film is Soviet.

item: FM-0567

title: Lasst ihn sich doch Fürchten!

date: 1979

size (cm): 57 x 81

summary:	This poster is a drawn image of an upright piano on a green carpet in front of a yellow wall. The piano is surrounded by red flames and has sheet music floating away from it. There is an image of a blonde woman on the music stand on the piano. The film is Czechoslovakian.
item:	FM-0568
title:	Laßt mich doch eine TAUBE sein
date:	1980s
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a picture frame with broken glass. There is a black and white portrait photograph of two men and a woman in the frame. The man on the left side of the frame is wearing an SS Uniform. The film is East German.
item:	FM-0569
title:	Latino
date:	1987
size (cm):	57 x 81

summary:	This poster is a black and white photograph of a running soldier carrying a rifle. There is a black X over the man's face. The title text is in red and arranged vertically on the right side of the poster. There are drops of red scattered around the poster. The film is American.

item:	FM-0570
title:	Lauf, Ober, lauf!
date:	1981
size (cm):	57 x 81
summary:	This poster is yellow with eight lines of men in tuxedoes running. The lines alternate in the direction the men are running. There are other figures, such as small children, interspersed among the men. The film is Czechoslovakian.

item:	FM-0571
title:	Leben auf der Flucht
date:	1976
size (cm):	57 x 81

summary:	This poster is a blurry black and white portrait photograph of a bearded man looking over his left shoulder. The title text is at the bottom, with the first word in red. The film is Czechoslovakian.

item:	FM-0572
title:	Das Leben ist schön
date:	1981
size (cm):	57 x 81
summary:	This poster is a drawn image of a red brick wall with a shape cut out of it that vaguely resembles a ship's anchor. The blue sky is visible through the hole. The film is a Soviet-Italian collaboration.

item:	FM-0573
title:	Lebengefährlich
date:	1986
size (cm):	57 x 81

summary: This poster is a drawn image of a signpost in a grassy field. The post is holding up a sign in the shape of a man's bust in a white shirt with a red tie holding a crooked yellow arrow. The man has writing implements in his shirt pocket and his hair is spiked up. He has a look of surprise on his face. The film is Soviet.

item: FM-0574

title: Liane

date: 1987

size (cm): 57 x 81

summary: This poster is blue with a brown and white stippled portrait photograph of a young woman in the center. In the upper left corner is a blue and white photograph of a young man kissing the cheek of the woman, who is turning away. The bottom right corner contains a blue and white photograph of a man in bed watching the young woman sleep. The film is East German.

item: FM-0575

title: Die Liebe des Schülers Juan

date: 1975

size (cm): 57 x 81

summary:	This poster is an illustration of a portrait of a young man standing in front of a green landscape with a blue-green sky. The man is wearing a grey suit and has his red hair parted down the middle. The man's face is a smaller image of a field of flowers in front of a rainbow. The film is Spanish.

item:	FM-0576
title:	Legende der Wildnis
date:	1983
size (cm):	57 x 81
summary:	This poster is white with a drawn portrait of a man in a white shirt and suspenders standing with his hands resting on a large brown bear. The man has blond hair and a beard and is looking off to his right. The film is American.

item:	FM-0577
title:	Die Legende von den acht Samurai
date:	1986
size (cm):	57 x 81

summary: This poster is a black and white portrait photograph of a man wearing a Japanese samurai helmet. The man is partially obscured by shadow. The image only shows the man's head. The film is Japanese.

item: FM-0578

title: Legende von der Liebe

date: 1985

size (cm): 57 x 81

summary: This poster is an illustration of a stylized woman's head in profile on a background painted to look like a sunset. The woman has a flower in her hair and has her eyes closed. The film is a coproduction of the USSR and India.

item: FM-0579

title: Die Legende von Paul & Paula

date: 1973

size (cm): 57 x 81

summary:	This poster is a drawn image of a man holding a distraught woman inside of an oval. The woman is tearing at the man's shirt. The image is oddly colored in orange, pink, yellow, and blue. The majority of the poster is a black and white drawing of a group of eyes, ears, and lips pointing fingers at the image in the oval. The film is East German.
item:	FM-0580
title:	Der Lehrling des Medicus
date:	1985
size (cm):	57 x 81
summary:	This poster is a drawn portrait of a man in a black coat with a white lace collar. The man is in front of a window with the towers of the Kremlin visible in against the pale blue sky. The film is Soviet.
item:	FM-0581
title:	Der Leibwächter
date:	1981
size (cm):	57 x 81

summary:	This poster is white with a drawing of a range of high, jagged mountains in the background. There are two figures with long shadows walking toward the right side of the poster. The film is Soviet.

item:	FM-0582
title:	Leichte Körperverletzung
date:	1986
size (cm):	57 x 81
summary:	This poster is blue with a drawn image of two French doors separated by a dotted red line. The doors are arranged so that their handles are close together. The righthand door has a broken pane of glass at the bottom. The film is Hungarian.

item:	FM-0583
title:	Die letzten Sommertage
date:	1977
size (cm):	57 x 81

summary:	This poster is a drawn image of a large red ladybug walking over a detailed set of architectural drawings. The drawings are on graph paper and are mostly obscured by the ladybug. The film is Romanian.

item:	FM-0584
title:	Das letzte Opfer
date:	1977
size (cm):	57 x 81
summary:	This poster is a red and white photograph of a man and a woman embracing. The image is framed by a green and white banknote. The man is wearing a very large top hat. The film is Soviet.

item:	FM-0585
title:	Die letzte Reliquie
date:	1971
size (cm):	57 x 81

summary:	This poster is yellow with a drawn image of a large, shadowy figure in a hooded cloak. The figure is holding a barred, stone window, which has the face of a young blonde girl visible through the opening. The film is Soviet.

item:	FM-0586
title:	Das letzte Rennen
date:	1981
size (cm):	57 x 81
summary:	This poster is a watercolor image of a young boy seated on the back of a brown horse. The horse is standing in tall grass. The boy has a tiny head, a red shirt, and a yellow baseball cap. The film is Yugoslavian.

item:	FM-0587
title:	Der letzte Sommer
date:	1975
size (cm):	57 x 81

summary:	This poster is a back and white photograph of a Native American totem pole. The pole is mostly submerged in water, leaving only the top of the pole and a single face visible. The film is Bulgarian.

item:	FM-0588
title:	Das letzte Wort
date:	1975
size (cm):	57 x 81
summary:	This poster is black with a drawn portrait of a red-haired woman holding a baby. There is a large pink rose behind the pair. The woman appears to be seated in front of a large window. The film is Bulgarian.

item:	FM-0589
title:	Levins Mühle
date:	1980
size (cm):	57 x 81

summary: This poster is a large watercolor image of a yellow and red flower. There is a six-pointed star drawn in white over the center of the star. A large black cross cuts through the center of the star. The film is East German.

item: FM-0590

title: Leichensache Zernik

date: 1972

size (cm): 57 x 81

summary: This poster is an extremely grainy and blurry black and white photograph of a man standing in front of what appears to be part of a brick wall. The image is bordered in green. The film is East German.

item: FM-0591

title: Die Leiden des jungen Werthers

date: 1976

size (cm): 57 x 81

summary:	This poster is white with small silhouette images of two men and a woman in 18th century dress. The central figure, a man, is kneeling and stretching his arms toward the woman on the left, who is reaching back. There are orange flames eminating from the man's head. The film is East German and is about Johann Wolfgang Goethe.

item:	FM-0592
title:	Lieber John
date:	1970
size (cm):	57 x 81
summary:	This poster is a green tinted black and white photograph of a man and a young woman in a kitchen. The man is looking over the woman's shoulder as she lifts the lid off of a tea kettle. The film is Swedish.

item:	FM-0593
title:	Lebt, und ihr werdet sehen
date:	1981
size (cm):	81 x 57

summary: This poster is an illustration of a man in a blue suit seated on the edge of a four-poster bed. The man is facing away from the viewer, toward a light blue wall. The bedspread is a collection of black and white photographs of apartment buildings. The film is Yugoslavian.

item: FM-0594

title: Die Liebe des Wikingers

date: 1986

size (cm): 57 x 81

summary: This poster is reddish-brown with a drawn image of a drinking horn with a curved blade on the end. There is a single drop of red liquid hanging from the rim of the horm. The film is a Soviet-Norwegian coproduction.

item: FM-0595

title: Das letzte Jahr des Adlers

date: 1979

size (cm): 57 x 81

summary:	This poster is a drawn image of a man in a winter coat and hat riding a black horse. The man is aiming a pistol across his body with his right hand. The background is grey with a blue sky. The film is Soviet.
item:	FM-0596
title:	Der letzte Kaiser
date:	1988
size (cm):	57 x 81
summary:	This poster is black with a drawn image of a Chinese man in glasses. There is a large black X over the image of the man. A piece of text over the image says the film won nine Oscars. The film is an Italian, English, and Chinese coproduction.
item:	FM-0597
title:	Die letzte Kaiserin
date:	1989
size (cm):	57 x 81

summary:	This poster is with with a stylized illustration of an oriental woman with heavy makeup and large hair. The woman's hair is represented by marbled pieces of color, while eyes and a mouth are visible on the white background under the hair. The film is Chinese.

item:	FM-0598
title:	Der letzte Lauf
date:	1979
size (cm):	57 x 81
summary:	This poster is a drawn image of the outline of a cross on a white background. The outline is made of barbed wire and contains a black building in the top portion over the crossbar. The film is Soviet.

item:	FM-0599
title:	Laurel & Hardy suchen Anschluß
date:	1972
size (cm):	57 x 81

summary:	This poster is orange with a black and white caricature image of Laurel and Hardy on it. Both men are wearing suits with bowler hats and orange and black checkered ties. The film is American.

item:	FM-0600
title:	Laurel & Hardy im Flegelalter
date:	1979
size (cm):	57 x 81
summary:	This poster is green with a black and white caricature image of Laurel and Hardy on it. Both men are wearing suits with bowler hats and green and black checkered ties. The film is American.

item:	FM-0601
title:	Laurel & Hardy auf Jagd nach dem Mammon
date:	1973
size (cm):	57 x 81

summary: This poster is red with a black and white caricature image of Laurel and Hardy on it. Both men are wearing suits with bowler hats and red and black checkered ties. The film is American.

item: FM-0602

title: Lützower

date: 1972

size (cm): 57 x 81

summary: This poster is a red and black sketch of a group of cavalrymen wearing large fur hats charging toward the left side of the poster. The sky is blackened and the cavalrymen's faces are obscured by shadow. The film is East German.

item: FM-0603

title: Ein Leben in Leidenschaft/Vincent van Gogh

date: 1962

size (cm): 57 x 81

summary:	This poster is yellow with an impressionistic portrait of Vincent van Gogh in a straw hat. There is an orange image of the sun in the upper left corner, opposite the image of van Gogh in the lower right. The film is American.

item:	FM-0604
title:	Ein langes Wochenende
date:	1978
size (cm):	57 x 81
summary:	This poster is a drawn image of a blue bird with a man's face flying over rolling green hills. The bird is wearing a red, yellow, and black helmet on its head. The poster is bordered in green and red. The film is Spanish.

item:	FM-0605
title:	Leichensache Zernik
date:	1972
size (cm):	57 x 81

summary:	This poster is a large black and white photograph of a young woman laying on her back with a man's hand grasped around her throat. The image is covered with a layer of white and black dots. The film is East German.

item:	FM-0606
title:	Die Legende von Paul und Paula
date:	1973
size (cm):	57 x 81
summary:	This poster is dark pink with an outline image in green of a man and a woman leaning in to kiss each other. The image is oriented sideways on the poster, with the man's head near the top of the poster. The film is East German.

item:	FM-0607
title:	Liebesfallen
date:	1976
size (cm):	57 x 81

summary:	This poster is green with a dark green border. In the center of the poster are four drawn hearts arranged so that the narrow ends are all near each other. The two upper hearts are red, while the lower two are larger and flesh-colored. The bottom left heart is a pair of female breasts, while the right bottom heart is meant to look like a butt. The film is East German.
item:	FM-0608
title:	Lützower
date:	1970s
size (cm):	57 x 81
summary:	This poster is a large black and white photograph of a man in a Napoleonic officer's uniform looking down at a young boy. The pair is standing in front of a stone wall. The film is East German.
item:	FM-0609
title:	Leichensache Zernik
date:	1972
size (cm):	57 x 81

summary: This poster is a black and white stippled photograph of a man in a suit standing on a balcony. The man is holding a small pistol in his right hand. The image is bordered in green. The film is East German.

item: FM-0610

title: Laut und liese ist die Liebe

date: 1972

size (cm): 57 x 81

summary: This poster is a drawn image of a large portrait of a woman with black hair over a small silhouette image of a man. There are colored stripes bordering the left and right sides of the poster. The film is East German.

item: FM-0611

title: Das letzte Weekend

date: 1979

size (cm): 57 x 81

summary:	This poster is a photograph of a woman's skull resting between two large candlesticks. Below the nose, the skull has the skin and lips of a living woman, wearing red lipstick.

item:	FM-0612
title:	Der letzte Heiduck
date:	1974
size (cm):	57 x 81
summary:	This poster is a black and green photograph of a man in a vest with a bowler hat sitting on a horse with a Mauser pistol in his right hand. The man is looking over his left shoulder. The poster is bordered in red and has red title text. The film is Soviet.

item:	FM-0613
title:	Die letzte Begegnung
date:	1975
size (cm):	57 x 81

summary: This poster is brown with a purple border. In the center is a drawn image of the inside of a car with a broken steering wheel and front windscreen. There are buildings and a road visible through the hole. The film is Soviet.

item: FM-0614

title: Liebestraume

date: 1971

size (cm): 57 x 81

summary: This poster is a piece of sheet music with an impressionistic painting of two women in the center. The women are wearing large, 19th century dresses. One woman has a bonnet and the other has a large hat. The film is an Hungarian-Soviet collaboration.

item: FM-0615

title: Liebe mit 16

date: 1974

size (cm): 57 x 81

summary:	This poster is red and pink with a drawn image of two young girls. One girl is blonde and is seated on a bicycle with a high-backed seat. The other girl is in the foreground and has black hair. The film is East German.

item:	FM-0616
title:	Looping
date:	1974
size (cm):	57 x 81
summary:	This poster is a drawn image of a multi-colored painted chair with a broken front leg. The chair is on a cloud, which is floating in a gray sky. The film is East German.

item:	FM-0617
title:	Ein langer, langer Gerichtsfall
date:	1977
size (cm):	57 x 81

summary: This poster is olive green with a drawn image of a purple briefcase in the center. The briefcase is transforming into a white spiral maze. The film is Soviet.

item: FM-0618

title: Looping

date: 1974

size (cm): 57 x 81

summary: This poster is blue with a painted image of a man in a suit flying over a grey landscape with a road running through it. The man has both of his hands bandaged and is wearing a red baseball cap. The film is East German.

item: FM-0619

title: Das Licht auf dem Galgen

date: 1980s

size (cm): 81 x 57

summary:	This poster is a photograph of a bright sun shining down on a rocky landscape with a wooden platform and crane. The film is East German.

item:	FM-0620
title:	Der Tod in Venedig
date:	1974
size (cm):	57 x 81
summary:	This poster is purple with a drawn image of a marble bust of a man with a mustache. The sculpture has bee fractured and pieced back together. The film is an Italian-French coproduction.

item:	FM-0621
title:	Der Querkopf
date:	1979
size (cm):	57 x 81

summary:	This poster is orange with a portrait photograph of a balding man. The man is grinning. The image is distorted to make the man's head appear to be stretched horizontally. The film is French.

item:	FM-0622
title:	Queen Magic
date:	1988
size (cm):	57 x 81
summary:	This poster is split down the center, with the top half having a black background with white lettering, while the bottom half is a mirror image with reversed colors. The film is a music film about the band Queen. The film is a Hungarian-English coproduction.

item:	FM-0623
title:	Que viva Mexiko
date:	1980
size (cm):	57 x 81

summary:	This poster is white with a drawn image of a man in a sombrero and poncho holding a rifle. The man has an ammunition bandolier across his soldier. Most of the man is obscured by shadow. The film is Mexican.
item:	FM-0624
title:	Queimada
date:	1972
size (cm):	57 x 81
summary:	This poster is a drawing of an explosion with the flag of the United Kingdom in the center. There is a band of cheering men holding rifles standing on top of the title text. The film is Italian and stars Marlon Brando.
item:	FM-0625
title:	Quarter für eine Nacht
date:	1981
size (cm):	57 x 81

summary:	This poster is a drawn image of a brass bed in a room with gray wall paint. The bed has a floral comforter on it. There is a small image of a Soviet soldier in dress uniform and a young, blonde woman over the bed. The pair are looking away from each other. The film is Soviet.

item:	FM-0626
title:	Schlüssel zum Paradies
date:	1976
size (cm):	57 x 81
summary:	This poster is black with a drawn image of a worn white key with a skull carved into it. The key is very jagged and the skull is very dark and grim looking. The film is Soviet.

item:	FM-0627
title:	Das Schiksal heißt Kamila
date:	1975
size (cm):	57 x 81

summary:	This poster is green with a shattered panel of lighter green color in the center. There is a small, nude cherub floating in the upper right corner of the shattered panel. The film is Czechoslovakian.

item:	FM-0628
title:	Schwarze Augen
date:	1989
size (cm):	57 x 81
summary:	This poster is light blue with a color photograph of a man and a woman in formal, white clothing in the center. The man is holding the woman's umbrella and has an arm across her shoulders. The woman has a small white dog on a leash. The film is Italian.

item:	FM-0629
title:	Das Schweigen der Herren
date:	1989
size (cm):	57 x 81

summary:	This poster is black and white with a copied image of a young soldier holding a rifle arranged around the poster in the background. There is a central black and white photograph of a woman screaming in the center of the poster. The image is tilted slightly to the left. The film is an Argentinian-Swedish co-production.

item:	FM-0630
title:	Die Schlinflanze
date:	1985
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a woman's head floating above paired colored and black and white images of a plant. There images are slightly offset from each other. There is a red line running down the center of the poster. The film is Polish.

item:	FM-0631
title:	Die Schlüssel
date:	1973
size (cm):	57 x 81

summary:	This poster is black with a drawn image of a stained-glass window in the center. The image in the window is of a man in blue looming over a reclining nude woman. The woman is resting on her left elbow and has her legs pointed into the air. The film is East German.
item:	FM-0632
title:	Das Schneckenhaus
date:	1981
size (cm):	57 x 81
summary:	This poster is white with a black, profile silhouette of a man's head. Imposed on the head is a color drawing of a spiral shell. The shell has a large crack running through it. The film is Bulgarian.
item:	FM-0633
title:	Die Schweizermacher
date:	1980
size (cm):	57 x 81

summary: This poster is red with a drawn image of a cross made out of Swiss cheese. There are three maggot-like worms crawling around inside the cheese. Each maggot has a large, single eye in the front. The film is Swiss.

item: FM-0634

title: Schreck Schuss

date: 1978

size (cm): 57 x 81

summary: This poster is black and purple with a section of a black and white photograph of a woman. The woman is holding a pistol in her right hand and looks fearful. The film is Hungarian.

item: FM-0635

title: Schwestern oder die Balance des Glücks

date: 1981

size (cm): 57 x 81

summary: This poster is grey with a drawn image of a green four-leaf clover in the center. The leaves are numbered clockwise, with the fourth leaf missing a number. The last three leaves are detached from the stem. The fourth leaf is white. The film is West German.

item: FM-0636

title: Schwierig sich zu verloben

date: 1983

size (cm): 57 x 81

summary: This poster is a large black and white photograph of a young woman leaning her head against a man's chest. The man is wearing a denim vest and is outlined in red and blue. The woman has a red heart drawn on her cheek. The film is East German.

item: FM-0637

title: Schneewießchen und Rosenrot

date: 1979

size (cm): 57 x 81

summary: This poster is a drawn image of a small man with a long, white beard running through a thicket of bushes. On either side of the man are two bushes, one with whte flowers, the other with red flowers. The film is East German.

item: FM-0638

title: Die Schönheit der Sündef

date: 1987

size (cm): 57 x 81

summary: This poster is a black and white image of a woman in a plain black dress wearing an apron. The image is stippled with black and white dots. The woman's apron reveals the nude body of the woman underneath, conforming to the shape of the apron. The film is Yugoslavian.

item: FM-0639

title: Schwadron der fliegenden Husaren

date: 1981

size (cm): 57 x 81

summary:	This poster is an illustrated image of a roughly carved man's head from the forehead to the neck. The man appears to be made out of stone. From the forehead up is a portion of a painting depicting the charge of the Light Brigade in sepia tone. The film is Soviet.

item:	FM-0640
title:	Schüsse im Mondschein
date:	1979
size (cm):	57 x 81
summary:	This poster is black with a drawn portrait image of a man in yellow and black. The man is wearing a small cap and is looking off to his right. There is an image of an eagle holding a heraldic shield in its claws on the man's head. The background is black with a yellow border. The film is Romanian.

item:	FM-0641
title:	Schlacht um Moskau 1. Teil "Die Aggression"
date:	1986
size (cm):	57 x 81

summary:	This poster has a grey and white stippled background with large black triangles and dotted lines arranged on the left side of the poster. There are red lines, triangles, and a circle on the right side of the poster. The film is a Soviet, Czechoslovakian, and East German collaboration.

item:	FM-0642
title:	Schlacht um Moskau 2. Teil "Operation Taifun"
date:	1986
size (cm):	57 x 81
summary:	This poster has a grey and white stippled background with a few black lines and triangles on the right edge of the poster. There is a large red circle, three large red triangles, and several red lines taking up the majority of the poster. The film is a Soviet, Czechoslovakian, and East German collaboration.

item:	FM-0643
title:	Schatzsucher
date:	1979
size (cm):	57 x 81

summary:	This poster is grey with a drawn image of a man in blue jeans wearing a white and black plaid shirt flying through the sky. There are two small white clouds. The man is running his head into the right side of the poster, with six yellow stars shooting out of his head. The film is East German.
item:	FM-0644
title:	Schicksal einer Sängerin
date:	1980
size (cm):	57 x 81
summary:	This poster is a drawn image in blue and black of a young woman singing. There is an image of an old yellow poster of curled at the top half of the poster. On the image is a drawn portrait of the same young woman singing. The film is Czechoslovakian.
item:	FM-0645
title:	Das Schlangenei
date:	1979
size (cm):	57 x 81

summary: This poster is a black and white photograph turned sideways of a young woman laying listlessly in a chair in front of an unlit fireplace. There is an image of a poster with a young man's photograph on it next to the photograph of the woman. The film is an American-West German coproduction.

item: FM-0646

title: Schwein gehabt

date: 1988

size (cm): 57 x 81

summary: This poster is a cartoon image of a man wearing glasses, an olive drab coat and a matching hat, and a scarf. The man is watching a blue hog walk toward the horizon behind him. The man has a thought bubble containing the title text above his head. The film is East German.

item: FM-0647

title: Schnellzug

date: 1989

size (cm): 57 x 81

summary:	This poster is black with a drawn image of a young boy with a large head and ears standing in front of a house. The boy has green skin and purple hair. There are rays of light eminating from the right side of the poster above the house. The film is Soviet.
item:	FM-0648
title:	Scheherezades letzte Nacht
date:	1989
size (cm):	57 x 81
summary:	This poster is a drawn image of an Arab man and woman seated on a yellow and pink carpet. They are drinking from white and blue vessels. There is a large, yellow eye looking in from the open window behind the pair. The entire image is portrayed in a very flat perspective. The film is Soviet.
item:	FM-0649
title:	Das Schlafszimmerfenster
date:	1989
size (cm):	57 x 81

summary:	This poster is black with a white image of a window in the shape of a nude woman's silhouette. The woman's image stops at her elbows and knees. The film is American.

item:	FM-0650
title:	Die Eroberung der Zitadelle
date:	1978
size (cm):	57 x 81
summary:	This poster is black with a color photograph of a rooster in the center. The rooster is crowing with its wings spread and several feathers scattered around it. The film is West German.

item:	FM-0651
title:	Ehe mit freien Tagen
date:	1984
size (cm):	57 x 81

summary:	This poster is lavender with a drawn image of a man and a woman walking in opposite directions from each other. The two figures are armless and both are very skinny. There are two interlocked gold rings in front of the pair. The film is Hungarian.
item:	FM-0652
title:	Eine Flamme in meinem Herzen
date:	1990s
size (cm):	59 x 77.5
summary:	This poster is a collection of six black and white photographs of a nude young woman in various poses shaking her head and screaming. The photographs are arranged on a background of pieces of grey and red paper that have been taped together. The film is Swiss.
item:	FM-0653
title:	Ehrbare Leute
date:	1978
size (cm):	57 x 81

summary: This poster is light grey with a drawn image of a man's lips with a thin moustache. There is a white flower drawn on the right side of the lips, and a trickle of red blood coming from the left side. The film is Italian.

item: FM-0654

title: Endlose Wiesen

date: 1978

size (cm): 57 x 81

summary: This poster is light green with a drawn image of a red and white man jumping over a green wooden chair. The man is wearing a suit. The background is light green that fades to white near the top of the poster. The film is Polish.

item: FM-0655

title: Es gibt nur eine Erde

date: 1978

size (cm): 57 x 81

summary:	This poster is a black and white photograph of a storm drain next to an old European building. There is a color photograph of a tree branch placed on top of the storm drain to give the impression that the tree is growing out of the drain. The film is Bulgarian.
item:	FM-0656
title:	Ehe zu dritt
date:	1984
size (cm):	57 x 81
summary:	This poster is a drawn image of a young woman in black and white. The woman's eye's are obscured by shadow, with only a single tear visible. The woman is wearing a necklace with two rings attached to it. The title text is in red at the bottom of the poster. The film is Polish.
item:	FM-0657
title:	Die Entfernung zwischen dir und mir und ihr
date:	1988
size (cm):	57 x 81

summary: This poster is black with black and white portrait photographs of three women arranged in a triangle. The woman in the upper left has bright red lips drawn onto the photograph, as well as a red splotch drawn on her clothing. The woman in the upper right has yellow drawn over her collar. The bottom woman is smoking and has turqouis drawn over her collar. There are white arrows drawn connecting the three women in a triangle. The film is East German.

item: FM-0658

title: Erinnern-Entdecken-Erleben 1. Teil 1949 - 1959

date: 1988

size (cm): 57 x 81

summary: This poster is dark grey with black text blocks with yellow lettering. The poster is advertising for a film celebration of DEFA films. The poster is the first of four and covers the period of 1949 to 1959. The film is East German.

item: FM-0659

title: Erinnern-Entdecken-Erleben 2. Teil 1959 - 1969

date: 1988

size (cm): 57 x 81

summary:	This poster is dark grey with black text blocks with blue lettering. The poster is advertising for a film celebration of DEFA films. The poster is the second of four and covers the period of 1959 to 1969. The film is East German.
item:	FM-0660
title:	Erinnern-Entdecken-Erleben 3. Teil 1969 - 1979
date:	1989
size (cm):	57 x 81
summary:	This poster is dark grey with black text blocks with pink lettering. The poster is advertising for a film celebration of DEFA films. The poster is the third of four and covers the period of 1969 to 1979. The film is East German.
item:	FM-0661
title:	Einbruch am Mittag
date:	1979
size (cm):	57 x 81

summary: This poster is blue-grey with a drawn image of a human skull composed of white blobs in the center. The white blobs are bordered in black with tinges of yellow. The film is Soviet.

item: FM-0662

title: Der einsame Job

date: 1977

size (cm): 57 x 81

summary: This poster is black with a drawn image of a chessboard with a cityscape in the background. There are two chessmen on the board, both in the shape of men in suits. The one in the foreground is laying facedown, while the other is made to look like it is walking toward the prone figure. The film is American.

item: FM-0663

title: Ein Engel mit dem Teufel im Leib

date: 1984

size (cm): 57 x 81

summary:	This poster is blue with a drawn image of a showgirl in a large, purple dress standing in a dressing room. The woman has a large, red feather boa and is looking toward a top hat hanging on a chair. The film is Czechoslovakian.

item:	FM-0664
title:	Der Eiserne Präfekt
date:	1979
size (cm):	57 x 81
summary:	This poster is a drawn image of a stone lion's head falling down a series of marble stairs. The lion appears to be distraught. There is blue sky visible in the background. The film is Italian.

item:	FM-0665
title:	Erinnere dich, erinnere dich an alles
date:	1979
size (cm):	57 x 81

summary: This poster is a soft brown with a drawn outline of a hummingbird with spread wings in the center. The bird has two drawn images of a woman on its wings. There is a red wound just below the bird's neck. The film is Polish.

item: FM-0666

title: Einige Interviews zu persönlichen Fragen

date: 1979

size (cm): 57 x 81

summary: This poster is grey with a large black and white photograph of a family seated on a couch. There is a large portrait photograph of a woman placed over the head of the central figure in the family portrait. The film is Soviet.

item: FM-0667

title: Einer flog über das Kuckucksnest

date: 1978

size (cm): 57 x 81

summary:	This poster is color photograph of Jack Nicholson standing in front of Louise Fletcher, who is dressed as a nurse. The poster is for the American film One Flew Over the Cuckoo's Nest.

item:	FM-0668
title:	Einer muss die Leiche sein
date:	1977
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a collection of vaguely human shaped silhouettes in yellow, orange, and green with diagonal stripes. A single silhouette is laying on its side in front of the group. The film is East German.

item:	FM-0669
title:	Entscheidung für das Leben
date:	1978
size (cm):	57 x 81

summary:	This poster is purple with a photograph of a set of scales on a wood board. On the left scale is a large weight. A flower is on the right scale, which is pressed to the ground, lifting the weight up. The film is Soviet.

item:	FM-0670
title:	Die Eisfee
date:	1981
size (cm):	57 x 81
summary:	This poster is brown with a drawn image of a woman dressed in a white, flowing dress standing in front of a large, wood cabin with her arms spread. The woman has a large, sparkling tiara on her head. The film is Soviet.

item:	FM-0671
title:	Das Ende des Kaisers der Taiga
date:	1979
size (cm):	57 x 81

summary:	This poster is a drawn image of a man on horseback standing on the horizon line between two mountain ranges. The man is throwing a long lasso out toward the top of the poster. The film is Soviet.

item:	FM-0672
title:	Die Ehe der Maria Braun
date:	1981
size (cm):	57 x 81
summary:	This poster is a blurry black and white photograph of a man in a military uniform standing next to a woman in a dress with a large white hat. The woman has her head turned to her left. The film is West German.

item:	FM-0673
title:	Erbinnen
date:	1981
size (cm):	57 x 81

summary: This poster is a cut-paper image of a pair of female silhouettes standing on a black and brown background composed of torn pieces of old paper. One of the female figures is wearing a long dress. The other has a large hat. The film is Hungarian.

item: FM-0674

title: Erscheinen _____ Pflicht

date: 1984

size (cm): 57 x 81

summary: This poster is white with a black and white portrait photograph of a comely young girl with shoulder length brunette hair. The girl has pink lipstick on and is surrounded by blue and green painted lines. The film is East German.

item: FM-0675

title: Elefanten Story

date: 1982

size (cm): 57 x 81

summary:	This poster is a drawn image of four elephants standing on a grassy plain against a red and orange sunset. There is a large male elephant in the foreground, with two adult elephants and a young elephant in the background. The film is a Japanese documentary.
item:	FM-0676
title:	Einer vom Rummel
date:	1983
size (cm):	57 x 81
summary:	This poster is blue with a drawn image of an orange woman's head on wheels riding along an orange dotted line with a rainbow of color trailing behind her. There are multi-colored stars behind and above the head. The film is East German.
item:	FM-0677
title:	Eros bogen
date:	1990
size (cm):	57 x 81

summary: This poster is a large black and white portrait of a nude woman draped in a red cloth. The woman is turned away, presenting her backside. The woman has a few white flowers stuck in the back of her hair. The image is covered in white scratches. The film is Polish.

item: FM-0678

title: E.T. der Ausserirdische

date: 1988

size (cm): 57 x 81

summary: This poster is black with large blue letters that fade to white from top to bottom. The letters E and T are very large and take up the majority of the poster. The rest of the text is arranged diagonally on the poster from the bottom left to the top right. The film is American.

item: FM-0679

title: Erzählung eines Unbekannten

date: 1981

size (cm): 57 x 81

summary:	This poster has a drawn image of a little girl with a doll looking at a black and yellow silhouette of a woman in a dress. The little girl is standing in front of a white background, which takes up the upper half of the poster. The silhouette is standing on a pink background, which occupies the lower portion of the poster. The film is Soviet.
item:	FM-0680
title:	Die Ehre der Prizzis
date:	1987
size (cm):	57 x 81
summary:	This poster is black with a drawn close-up image of a skeletal right hand holding a rifle cartridge. The fingers of the hand have pink press-on nails attached to the ends. The film is American and stars Jack Nicholson and Kathleen Turner.
item:	FM-0681
title:	Es ist nur Rock
date:	1985
size (cm):	57 x 81

summary: This poster is a black and white portrait photograph of a young woman in a high-collared jacket with a large hairstyle. There are smaller photographs of musicians around the edges of the poster. The background is composed of red and yellow geometric shapes. The film is Polish.

item: FM-0682

title: Es war einmalin Amerika

date: 1986

size (cm): 57 x 81

summary: This poster is a drawn image of a green car on a street in New York City. There are men holding smoing guns out of the windows of the car. There is a large man in a hat and trenchcoat holding a revolver on the left side of the poster. The film is American and stars Robert DeNiro.

item: FM-0683

title: Eine einfache Geschichte

date: 1981

size (cm): 57 x 81

summary:	This poster is a blurry color photograph of a young woman in a yellow shirt in front of a mirror. The woman has a severe look on her face. The film is French.

item:	FM-0684
title:	Ete und Ali
date:	1985
size (cm):	57 x 81
summary:	This poster is brick red with drawn images of two men standing together. The taller man on the right is wearing a sweater, while the shorter manon the left his wearing a plaid shirt. Both figures have their heads covered by black and white portrait photographs of the two men. There are blue streaks over the poster and a red, white, and blue outline of the numeral 1 in the center. The film is East German.

item:	FM-0685
title:	Die erste Reiter Armee
date:	1985
size (cm):	57 x 81

summary:	This poster is a large black silhouette of a woman in armor on horseback. The silhouette is against a red background with white areas under the title text. There are brown diagonal lines running over the image. The film is Soviet.

item:	FM-0686
title:	Die Erbschaft
date:	1985
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a portait of an old man overlaid with a portrait of a young boy. The images are overlaped so that the left side of the boy's face is blended with the right side of the man's face. The film is Soviet.

item:	FM-0687
title:	Einer trage des anderen Last…
date:	1987
size (cm):	57 x 81

summary:	This poster is light yellow with a drawn image of two men standing back to back. The man on the left is wearing a military uniform, while the man on the right is wearing the clothing of a priest. The film is East German.

item:	FM-0688
title:	Elfenreigen
date:	1977
size (cm):	57 x 81
summary:	This poster is yellow with a drawn image of a man carrying a green-framed painting of a nude woman. The woman's head is missing, but the man's head is visible in its place above the frame. The woman's left arm is extended from the painting and is holding the right edge of the frame. The film is Bulgarian.

item:	FM-0689
title:	Es kam die Zeit, die Liebe zu probieren
date:	1981
size (cm):	57 x 81

summary: This poster is a drawn image of a gold birdcage with its door open. Above and to the right of the cage are the legs of a boy and a girl flying off the poster. The boy is wearing blue jeans, while the girl is wearing a red dress. The film is Yugoslavian.

item: FM-0690

title: Eines Tages nach zwanzig Jahren

date: 1981

size (cm): 57 x 81

summary: This poster is a group of eleven silhouettes of a family. The mother and father are at the top of the poster, with the nine children arranged in two rows underneath them. The background is white with a blue grid. The film is Soviet.

item: FM-0691

title: Ernste spiele

date: 1980

size (cm): 57 x 81

summary:	This poster is a drawn image of a young boy standing with his arm around a large brown dog. The pair are standing on a cobbled street. The boy is wearing knee-length shorts and an argyle sweater vest. The film is East German.
item:	FM-0692
title:	Die erste Liebe
date:	1980
size (cm):	57 x 81
summary:	The poster is a blue close-up of a United States one hundred dollar bill. The title text forms an X over the "100" in the center. The title text is orange and black. The film is Vietnamese.
item:	FM-0693
title:	Eine ganz Krumme Tour
date:	1981
size (cm):	57 x 81

summary:	This poster is purple with a drawn image of four white stars over a pair of white brass knuckles. The middle two knuckles are in the shape of a woman's breasts. The film is American and stars Chevy Chase.

item:	FM-0694
title:	Die eiserne Festung
date:	1977
size (cm):	57 x 81
summary:	This poster is a drawn image of a green landscape with trees visible on the horizon line. There is a large yellow triangle in the center of the poster. The triangle is bordered in black. The film is Vietnamese.

item:	FM-0695
title:	Erinnerungen an Herkulesbad
date:	1977
size (cm):	57 x 81

summary:	This poster is a black and white photograph of a gamily. Every member of the group, apart from a young girl in the upper left corner, has a blindfold on. The film is Hungarian.

item:	FM-0696
title:	Die ersten Schritte
date:	1977
size (cm):	57 x 81
summary:	This poster is orange with a drawn image of a man holding a bamboo spear. The man has been grasped around the waist by a leafy plant. The man is wearing a red shirt and is balding. The film is Cambodian.

item:	FM-0697
title:	Es blinkt ein Einsam Segel
date:	1978
size (cm):	57 x 81

summary:	This poster is white with a drawn image of a gun barrel with smoke coming out of it. The barrel is aimed at a sailboat near the top of the poster. The boat is on a black line representing water. The film is Soviet.

item:	FM-0698
title:	Es herrscht Ruhe im Land
date:	1976
size (cm):	57 x 81
summary:	This poster is a black and white drawing of a headless man bound by ropes. The man is nude and shown from the waste up. There are four bats flying around the man. The film is West German.

item:	FM-0699
title:	Es ist Frühling, Sergeant
date:	1975
size (cm):	57 x 81

summary:	This poster is a color drawing of a man in a military uniform with insect wings. The man is flying toward the left side of the poster while playing a trumpet. The background is a purple, blue, and green sky with white clouds. The film is Polish.
item:	FM-0700
title:	Es könnte Liebe sein
date:	1983
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a clockwork rooster walking on a green hill. There is a large metal key sticking out of the side of the bird. The film is Soviet.
item:	FM-0701
title:	Eifersucht und Medizin
date:	1975
size (cm):	57 x 81

summary: This poster is blue with a drawn image of a man in a brown suit with a brown hat. The man's head has been replaced by an image of a nude female torso. There is a pistol sticking out of the man's jacket pocket. The film is Polish.

item: FM-0702

title: Endlich verstehen wir uns

date: 1977

size (cm): 57 x 81

summary: This poster is yellow with a drawn image of a boy with a red heart on his head. The boy's eyes have been replaced with the red numerals 4 and 5. There are green stripes behind him containing the title text. The film is Czechoslovakian.

item: FM-0703

title: Einfach Blumen aufs Dach

date: 1979

size (cm): 57 x 81

summary:	This poster is grey with a drawn image of a man in a dark grey suit and orange shirt. The man is wearing a metal crown and has a blackened left eye. The title text is on a smoggy cloud in front of the man's face. The film is East German.

item:	FM-0704
title:	Ehe der Tag beginnt
date:	1978
size (cm):	57 x 81
summary:	This poster is a large black and white photograph of a boys face. The title text is written on a white rectangle, which has been placed over the boy's eyes. The film is Polish.

item:	FM-0705
title:	Effi Briest
date:	1970
size (cm):	57 x 81

summary:	This poster is cream-colored with a black rectangle in the center. There is a drawing of a woman in a pink dress in the center of the rectangle. In the cream area, there is a drawing of a town on the right of the black area, and a group of men in top hats to the left of the black area. The film is East German.

item:	FM-0706
title:	Einer allein
date:	1975
size (cm):	57 x 81
summary:	This poster is a drawn image of a white silhouette of a man in a long coat and hat. The man is standing in front of a crowd of villagers and soldiers, all of whom are armed with a variety of firearms. There are a scattering of buildings in the background. The film is Romanian.

item:	FM-0707
title:	Es liebe die Mittelklasse
date:	1983
size (cm):	57 x 81

summary:	This poster has a maroon background with a drawn image of a winged bird in the center. The bird is orange and has a human fist in place of a head. Below the bird is a drawn image of a roofless structure with two windows showing, one on each visible side. The structure is square and brown. The film is Spanish.

item:	FM-0708
title:	Der elektrische Reiter
date:	1981
size (cm):	57 x 81
summary:	This poster is a drawn image of a man in a yellow cowboy hat riding a brown horse. The horse is missing its rear legs, which have been replaced by an electical plug that is emitting lightning bolts. The background is blue and white with white stars on the bottom half. The film is American and stars Robert Redford and Jane Fonda.

item:	FM-0709
title:	Erste Liebe
date:	1971
size (cm):	57 x 81

summary: This poster is red with a series of three drawn images in black. The image on the left is of a thorny flower with three buds. The center image is of a man and a woman in bathing suits embracing under a white clouds. The right image is of two nude women wading in a body of water. The film is Yugoslavian.

item: FM-0710

title: Das Schwert des Königs Excalibur

date: 1980s

size (cm): 57 x 81

summary: This poster is a drawn image of two men in plate armor fighting. One of the men is kneeling with his arms locked around the standing man's torso. The standing man is holding a sword in his right hand and is pulling the kneeling man's head back with his left hand. The film is English.

item: FM-0711

title: Es lebe Mexiko que viva Mexiko

date: 1980

size (cm): 57 x 81

summary:	This poster is white with a black drawn image of a man in a sombrero and a poncho. The man has a bandolier with rifle cartridges in it. He is holding a rifle in his right hand. A shadow obscures much of the man's face and body. The film is Soviet.
item:	FM-0712
title:	Eolomea
date:	1972
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a large metal sphere with a dimpled surface. There is a cluster of mountains at the bottom of the poster that are reflected in the sphere. A small, multi-colored bird is shown at the bottom of the poster. The film is East German.
item:	FM-0713
title:	Erinnern-Entdecken-Erleben Filmgeschichten in vier Kapiteln IV. Teil DEFA-Filme der Jahre 1979 - 1989
date:	1989
size (cm):	57 x 81

summary: This poster is dark grey with black text blocks with green lettering. The poster is advertising for a film celebration of DEFA films. The poster is the fourth of four and covers the period of 1979 to 1989. The film is East German.

item: FM-0714

title: Euch werd ich's zeigen

date: 1972

size (cm): 57 x 81

summary: This poster is a black and white photograph of a young boy and a man standing together in martial arts clothing. The boy has a white belt and is looking up at the man. The man has a black belt and is looking down at the boy. The film is East German.

item: FM-0715

title: El Brigadista - Der Lehrer

date: 1979

size (cm): 57 x 81

summary:	This poster is a drawn image of an island landscape with two palm trees in the center. The Cuban flag is hanging up in place of the sky. A black and white portrait image of a man in a military uniform is in the upper left corner of the poster. The film is Cuban.
item:	FM-0716
title:	Das Elixier der Jugend
date:	1976
size (cm):	57 x 81
summary:	This poster is red with a drawn image of a large purple walking cane in the center. There is a blue flower sprouting off the side of the cane, with a man and a woman crammed into the center. The film is Romanian.
item:	FM-0717
title:	Die Elixiere des Teufels
date:	1972
size (cm):	57 x 81

summary: This poster is a drawn image of a man and a woman in black and white looking at each other. There are large purple eyes floating above the pair, with a shadowy black figure in the center. The film is East German.

item: FM-0718

title: Der Erbe

date: 1978

size (cm): 57 x 81

summary: This poster is tan with an orange border. The text is arranged around the sides of the poster is yellow text boxes. In the center of the poster is a drawn image of a woman in an orange dress and a brown and orange wrap walking toward the background. The film is Soviet.

item: FM-0719

title: Erik der Wikinger

date: 1989

size (cm): 57 x 81

summary:	This poster is a drawn image of a Viking longboat sailing through space. There is a group of around a dozen Vikings hanging together in a group off the side of the ship, with one man holding on to the ship's side. The film is English and stars Tim Robbins, Terry Jones, Mickey Rooney, and John Cleese.
item:	FM-0720
title:	Hart am Wind
date:	1970
size (cm):	57 x 81
summary:	This poster is blue with a drawn image of a white ship's wheel in the center. In the center of the wheel is a color photograph of a sailor leaning in to kiss a young woman. The background of the poster has nautical signaling flags in the upper left corner. The film is East German.
item:	FM-0721
title:	Die hosen des Ritters von Bredow
date:	1973
size (cm):	57 x 81

summary:	This poster is white with an illustrated, foreshortened image of a large brown horse with a small man in green clinging to its neck from the horse's back. The poster is bordered in dark orange. The film is East German.

item:	FM-0722
title:	Heiducken-abenteuer 1. Teil der Kofpreis
date:	1971
size (cm):	57 x 81
summary:	This poster is white with an illustration of a man's head in black. The man has long flowing hair and a mustache, but there are no other facial features. There is a small woman's head hanging from a chain around the man's neck. The film is Romanian.

item:	FM-0723
title:	Huckleberry Finns Abenteuer
date:	1976
size (cm):	57 x 81

summary:	This poster is white with an enraved image of a pair of steamboats sailing on a river. Next to the steamboat in the foreground is a small raft with several people sitting on it. There is a finger pointing to the raft. The film is Soviet.

item:	FM-0724
title:	Heiducken-abenteuer 3. Teil Musketen für Hauptmann Tudor
date:	1973
size (cm):	57 x 81
summary:	This poster is a painted image of a blond man standing with a brunette woman. The man is holding a flintlock pistol and is wearing a large fur coat. The woman is wearing a low-cut pink dress. There are three figures on horseback riding in the background. The film is Romanian.

item:	FM-0725
title:	Heißer Schnee
date:	1973
size (cm):	57 x 81

summary:	This poster is composed of two black and white photographs. The topmost photograph is of a group of male Soviet soldiers from the Second World War standing in front of a train around a female soldier, who is wearing a lighter-colored uniform. The bottom photograph is of a convoy of Soviet soldiers with wagons of supplies moving in the snow. The film is Soviet.

item:	FM-0726
title:	Hutab, wenn du küsst!
date:	1971
size (cm):	57 x 81
summary:	This poster is an illustration of a man wearing glasses kissing a woman in overalls carrying a wrench. There is an older couple looking concerned in the background. Behind the second couple is a brown bull chasing a woman in green overalls. The film is East German.

item:	FM-0727
title:	Heisse Katze?
date:	1971
size (cm):	57 x 81

summary:	This poster is a red and white illustration of a woman whispering into another person's ear. The title text is in large red lettering above the image. The film is Finnish.

item:	FM-0728
title:	Homolkas auf Urlaub
date:	1974
size (cm):	57 x 81
summary:	This poster is blue with a drawn image of a man in a red sweater skiing down the tail and back of a large songbird that has been covered in snow. The man has lost his hat, which is falling behind him. The film is Czechoslovakian.

item:	FM-0729
title:	Held Janos
date:	1974
size (cm):	57 x 81

summary: This poster is orange and black with a painted image of a man in flowing blue and white robes with a large, elaborate axe. There is a white, ethereal witch floating behind the man, and a small creature in a blue robe carrying an axe next to the man. The film is Hungarian.

item: FM-0730

title: Hello, Dolly!

date: 1972

size (cm): 57 x 81

summary: This poster is yellow with a drawn image of a woman in a large red dress and hat in the middle. The woman is carrying a bag with a large heart on it. She is throwing cards into the air. Each card has a large heart on it. The film is American and stars Barbara Streisand and Walter Mathau.

item: FM-0731

title: Eine Handvoll Hoffnung

date: 1977

size (cm): 57 x 81

summary:	This poster is a large black and white portrait photograph of a woman with dark hair. The woman is looking out from the poster. There is a lit lightbulb hanging behind the woman. The film is East Germany.

item:	FM-0732
title:	Hans Röckle und der Teufel
date:	1970s
size (cm):	57 x 81
summary:	This poster is an illsutrated image of a man drawn in orange and black with a drawn image of the devil in red and green. The devil is looking over the man's shoulder. The film is East German.

item:	FM-0733
title:	Heute leben Morgen sterben
date:	1972
size (cm):	57 x 81

summary: This poster is yellow with a jagged hole in the center. There is a man in the hole reaching his hands through. The man's right hand is holding a pistol. The film is Japanese.

item: FM-0734

title: Das Haus am Fluss

date: 1985

size (cm): 57 x 81

summary: This poster is a black and white photograph of a woman looking through pane of glass. The glass has droplets of water on it. The woman appears to be sad. The film is East German.

item: FM-0735

title: Hundert Tage nach der Kindheit

date: 1976

size (cm): 57 x 81

summary:	This poster is red with a drawn image of a green man. The man's image is distorted by a mirror effect, creating a second image of the man's head that is blended into the first. The man's eye is a red heart, and there are white arrows pointing from the man's eye to his mirror image's eye and vice versa. The film is Soviet.
item:	FM-0736
title:	Ein Häschen hat sich verirrt
date:	1975
size (cm):	57 x 81
summary:	This poster is light green with a drawn image of a rabbit sitting in a field of flowers. There is a butterfly above and to the left of the rabbit. The film is Soviet.
item:	FM-0737
title:	Harry und Sally
date:	1990
size (cm):	57 x 81

summary: This poster is a color photograph of Billy Crystal seated in a chair with Meg Ryan stradling him and holding his head with her right arm. The film is American and also stars Carrie Fisher.

item: FM-0738

title: Ein Hauch von Zärtlichkeit

date: 1977

size (cm): 57 x 81

summary: This poster is a close-up color photograph of a man leaning over and kissing a woman who is laying on her back. The image is very grainy because of the low resolution. The film is French.

item: FM-0739

title: Die Hochspannungs Leitung

date: 1976

size (cm): 57 x 81

summary:	This poster is black with two red and black portraits of a man and a woman talking on the phone. The woman's image is on the black background. The man's image is shown on a green and black image of a telephone wire tower. The film is North Korean.

item:	FM-0740
title:	Die Herzensbrecher
date:	1980s
size (cm):	57 x 81
summary:	This poster is a drawn image of a woman's breasts in a black and red jacket, which is partially unzipped. There are black and white portrait images of two men on the jacket, one on each side of the zipper. The film is American.

item:	FM-0741
title:	Das Herz des Piraten
date:	1988
size (cm):	57 x 81

summary:	This poster is blue with a drawn image of a woman holding a glowing object up to her face. There is a drawn image of a pirate and a pirate ship above the woman's head. The film is East German.

item:	FM-0742
title:	Hälfte des Lebens
date:	1985
size (cm):	57 x 81
summary:	This poster is a large, centered black and white photograph of a man and a woman in fancy dress clothing kissing in the middle of a field. The image is bordered in orange and black. The film is East German.

item:	FM-0743
title:	Häuschen im Grünen gesucht
date:	1977
size (cm):	57 x 81

summary:	This poster is black with a drawn image of a large white chicken standing over a walking cane and three thumbtacks. There are bits of metal attached to the cane. The film is Czechoslovakian.

item:	FM-0744
title:	Der Haifischfütterer
date:	1985
size (cm):	57 x 81
summary:	This poster is a large drawn portrait of a blond man in a green jacket looking to his left. There is an orange truck in the bottom right corner. Portrait images of six other people are grouped in the upper left corner. The film is East German.

item:	FM-0745
title:	Haben Sie den Arzt gerufen?
date:	1975
size (cm):	57 x 81

summary: This poster is white with a drawn image of a window in the center. The window looks out on a bed with a record player in the center. The area behind the bed is a swirl of colors. The film is Soviet.

item: FM-0746

title: Hammett

date: 1984

size (cm): 57 x 81

summary: This poster is grey with a drawn black and white image of a man's head in profile. The grip and trigger of a revolver have replaced the back half of the man's head. The background is dotted with red and yellow dots. The film is American.

item: FM-0747

title: Highpoint

date: 1982

size (cm): 57 x 81

summary:	This poster is white with an illustration of a man hanging from the roof of a tall building. A gun is falling beneath the man, while a second man's legs are visible standing over the hanging man. There is a crowd of scattering people and crashed cars below the man. The film is a Canadian and American collaboration.
item:	FM-0748
title:	Hilde, das Dienstmädchen
date:	1986
size (cm):	57 x 81
summary:	This poster is a color portrait photograph of a young woman's face. The woman has a look of concern, and part of her forehead is obscured by shadow. The image is framed at the top and left edges in white with a larger black border. The film is East German.
item:	FM-0749
title:	Hinter dem Rampenlicht
date:	1983
size (cm):	57 x 81

summary: This poster is blue with a white outline image of a group of people dancing in a club in the center of the poster. The title is in red letters that are broken up to give a stippled appearance. The poster is for the American film All That Jazz.

item: FM-0750

title: Hokuspokus mit Alexander

date: 1982

size (cm): 57 x 81

summary: This poster is a drawn image of a heart on ice skates. The heart has a face and shapely female legs. There is a plume of red and yellow coming from the top of the heart, and there are yellow stars on pink in the top half of the background. The bottom half of the background is blue. The film is Soviet.

item: FM-0751

title: He, Geister!

date: 1984

size (cm): 57 x 81

summary:	This poster is blue with a drawn image of a metal knight's helmet with a pair of flesh-colored eyeballs in the shape of female breasts. The neckpiece is reshaped like a female groin, with a pair of legs in fishnet stockings. There are three 10,000 note bills on the helmet where the feather plume should be. The title bisects the image, separating the head from the "neck". The film is Italian.
item:	FM-0752
title:	Hoffen wir, daß es ein Mädchen wird
date:	1987
size (cm):	57 x 81
summary:	This poster is black with a color portrait photograph of a young woman in a dress. The woman has bright green eyes and is wearing a string of pearls. The title and text is green, split up with pink lines. The film is an Italian and French coproduction.
item:	FM-0753
title:	Himlische Körper Aerobic nonstop
date:	1980s
size (cm):	57 x 81

summary: This poster is a photograph of a woman wearing a skintight unitard and leggings. The unitard has a glowing green lightning bolt on the left side. The woman is tinted purple and is facing away from the camera. The image is angled slightly and has a black and white checkered background. The film is a Canadian and American coproduction.

item: FM-0754

title: Das helle Licht des Tages

date: 1981

size (cm): 57 x 81

summary: This poster is a drawn image of a large eye on a grey background dotted in black. The eye is backed by a yellow circle and rays. There are two teardrops hanging from the eye, one blue, one red. The film is Bulgarian.

item: FM-0755

title: He, Meister!

date: 1989

size (cm): 57 x 81

summary:	This poster is a large red and white photograph of a man leaning on a table. The man is wearing a vest and is grimacing at the camera. The film is Soviet.

item:	FM-0756
title:	Herbst Sonate
date:	1979
size (cm):	81 x 57
summary:	This poster is a dark color photograph of the faces of a young woman and an older woman together. Both women have looks of concern on their faces, and the older woman has her hands raised to her mouth. The film is Swedish.

item:	FM-0757
title:	Hannah und ihre Schwestern
date:	1988
size (cm):	57 x 81

summary: This poster is red with a drawn image of a man with large glasses doing a handstand on a pair of buttocks. The man has a red clown nose and an American flag tie. The film is American and was directed by Woody Allen.

item: FM-0758

title: Hanussen

date: 1989

size (cm): 57 x 81

summary: This poster is a large black and white photograph of a man in a tuxedo with white hands drawn in. The man's arms are raised in front of him, and he is obscured in shadow, apart from a single light source below him. The film is a Hungarian and West German collaboration.

item: FM-0759

title: Hau Ruck!

date: 1980

size (cm): 57 x 81

summary:	This poster is tan with a drawn image of a man in a large blue apron walking. The man is smoking a cigarette and carrying two suitcases. There is a bag and a birdcage with a parrot inside thrown over his shoulder. The film is Hungarian.
item:	FM-0760
title:	Das Haus im Park
date:	1983
size (cm):	57 x 81
summary:	This poster is a large blue and white negative image of a group of people seated at a restaurant table outside. The central man has a box around his head that contains a positive photograph of the man's head. The poster has a red border and is West German.
item:	FM-0761
title:	Das Haus in der Carroll Street
date:	1989
size (cm):	57 x 81

summary: This poster is a black and blue photograph of a fire escape on the side of an apartment building. The image is dark except for a yellow light coming from a window in the upper right corner of the poster. The film is American.

item: FM-0762

title: Hügel der Stiefel

date: 1970s

size (cm): 57 x 66

summary: This poster is pink with a black border. In the center of the poster is a black and pink drawn image of a man wearing a wide-brimmed hat. The man is looking to the left and has a hand holding a pistol in place of a face. The film is Italian.

item: FM-0763

title: Der Hut des Brigadiers

date: 1986

size (cm): 57 x 81

summary:	This poster is black with a drawn image of a man's head in profile wearing a large yellow hardhat. The man's head is a color photograph of a group of construction workers posing in front of some machinery. The film is East German.

item:	FM-0764
title:	Die Havarie
date:	1988
size (cm):	57 x 81
summary:	This poster is black with an image of a scrap of paper from a daily planner. The paper has blue and black writing on it, with the title in large red letters. There are red stains on the paper. The film is Chinese.

item:	FM-0765
title:	Die heidnische Madonna
date:	1982
size (cm):	57 x 81

summary:	This poster is green with a drawn image of a bowler hat floating above an empty suit and shirt collar. There is a pair of handcuffs floating in front of the space where the eyes would be. The poster has a black border. The film is Hungarian.

item:	FM-0766
title:	He, ihr Cowboys!
date:	1977
size (cm):	57 x 81
summary:	This poster is a drawn image of a large group of toy cowboys standing on a desk with a box, ruler, and bottle. The film is Soviet.

item:	FM-0767
title:	Die Heimsuchung
date:	1979
size (cm):	57 x 81

summary:	This poster is black with a drawn black and white image of a man in a tattered coat and scarf with a hat. The man looks sad and is carrying a small bag over his left shoulder. The film is Romanian.

item:	FM-0768
title:	Heimwärts!
date:	1984
size (cm):	57 x 81
summary:	This poster is a large pink-tinted black and white photograph of a young woman. There is a blob of blue over the photograph that leaves the outline of a bust around the woman's head and torso. The film is Soviet.

item:	FM-0769
title:	Die Heirat!
date:	1979
size (cm):	57 x 81

summary: This poster is black with a drawn image of a man's feet in black wingtip shoes. The man is wearing a long coat and blue pants. The feet are in a small orange box on the black background. The film is Soviet.

item: FM-0770

title: Heisser Asphalt

date: 1987

size (cm): 57 x 81

summary: This poster is a drawn image of a foggy road with a yellow trailer truck driving on it. There is a large pistol emerging from the fog behind the truck. The film is American.

item: FM-0771

title: Heiss, Heisser…

date: 1979

size (cm): 57 x 81

summary:	This poster is white with a drawn image of a black cat with a white mustache and red-rimmed eyes sitting on a radiator. The cat is holding a smoking pistol in its right paw. The film is Bulgarian.

item:	FM-0772
title:	Heisser Sommer in Kabul
date:	1984
size (cm):	57 x 81
summary:	This poster is a large, blurry photograph of a man juxtaposed on a painted landscape of a red mountain range with a setting sun. The poster has a black border and a yellow title. The film is a Soviet and Afghan collaboration.

item:	FM-0773
title:	Die Heldentaten eines Jungen Don Juan
date:	1989
size (cm):	57 x 81

summary: This poster is bright green with an illustration of a large rooster. The rooster has a man's legs and a medal in the shape of a heart pinned to its chest. The film is French.

item: FM-0774

title: Die heiße Spur

date: 1977

size (cm): 57 x 81

summary: This poster is black with an illustration of a muscle car drawn in red, green, white, and yellow with an image of a man on the hood. The car is drawn at an angle on the poster. The film is American and stars Gene Hackman.

item: FM-0775

title: Hinter dem Rampenlicht

date: 1984

size (cm): 57 x 81

summary:	This poster is a photograph in black and white of a man peering through a clear space in a fogged up window. The man has a mustache and is wearing something on his head. The film is American.

item:	FM-0776
title:	Hirten der Nacht
date:	1977
size (cm):	57 x 81
summary:	This poster is black with a drawn image of a woman with long white hair. The woman has no mouth and is wearing a brightly colored bathing suit with a palm tree on it. There is a skull on top of the woman's head. The film is a French and Brazilian coproduction.

item:	FM-0777
title:	Hochsommer
date:	1979
size (cm):	57 x 81

summary: This poster is a drawn image of a large sitcase with windows in the sides and an open lid. The suitcase is sitting in a field with a cluster of trees in the background. There is a house roof visible inside the suitcase. The film is Soviet.

item: FM-0778

title: Höhen Angst

date: 1977

size (cm): 57 x 81

summary: This poster is a drawn image of a large grey residential building viewed from one of the upper floors. In the street below the building is a chalk outline of a person. The film is Soviet.

item: FM-0779

title: Die Höllenhunde von Alaska

date: 1975

size (cm): 57 x 81

summary:	This poster is white with an illustration of a group of people and a brown horse. There is a bearded man in a red shirt mounted on the horse. The man is holding a gun in his right hand and comforting a young boy with his left hand. There is a woman in a green shirt and a red vest standing next to the horse. The film is a West German and Yugoslavian coproduction.
item:	FM-0780
title:	Höllenzug
date:	1986
size (cm):	57 x 81
summary:	This poster is a large, blurry black and white image of an unidentified black mass surrounded by white mixed with black specks. There are four pink trianglular pieces arranged in an arc at the bottom of the poster. The film is French.
item:	FM-0781
title:	Höllische Insel
date:	1980
size (cm):	57 x 81

summary: This poster is grey with a drawing of a crying woman wearing a blindfold. The image is in black and grey, with a single red tear running down each of the woman's cheeks. Her head is tilted up and to her right. The film is Yugoslavian.

item: FM-0782

title: Horizontale Landschaft

date: 1979

size (cm): 57 x 81

summary: This poster is black with an illustration of a bottle of vodka that has been wrapped in paper. There is a pink flower that is wrapped under the paper next to the bottle, with the top of the flower next to the bottle's cap. The film is Polish.

item: FM-0783

title: Hotel Pacific

date: 1977

size (cm): 57 x 81

summary:	This poster is pink with a red scrollwork border. In the center of the poster is a drawing of a waiter with a white, powdered face. The waiter is bowed over and is holding a tray with a small glass of red liquid on it. The film is a Polish and Czechoslovakian coproduction.

item:	FM-0784
title:	Hotel Zum verunglückten Alpinisten
date:	1981
size (cm):	57 x 81
summary:	This poster is a painted image of a black, human-shaped shadow on a white, painted landscape. The background is a checkered pattern of black and blue that concnetrates into black points in several places. The film is Soviet.

item:	FM-0785
title:	Hügel der Stiefel
date:	1983
size (cm):	57 x 81

summary: This poster is largely brown with a pair of piercing blue eyes at the top, beneath the title. The film is Italian.

item: FM-0786

title: Ein Haus voller Frauen

date: 1985

size (cm): 57 x 81

summary: This poster is a drawn image of a large red envelope covered in windows. The envelope is on a grey background with white clouds. There is a woman in a bridal dress sitting in the opened envelope. The film is Soviet.

item: FM-0787

title: Die Herren Buben

date: 1977

size (cm): 57 x 81

summary:	This poster is a painted image of a field of grass against a blue sky. There are a pair of bare feet sticking out from the center of the grass. There is a green hat sitting on a pole above the feet. The film is Czechoslovakian.

item:	FM-0788
title:	Herr Tau nimmt Abschied
date:	1980
size (cm):	57 x 81
summary:	This poster is black with a drawn image of a man wearing a bowler hat. The man has white hair and blue eyes and is wearing a large red bowtie. The man has a second bowler hat in his hand, positioned above the hat on his head. The film is a Czechoslovakian and West German collaboration.

item:	FM-0789
title:	Herzliche Grusse com Erdballi
date:	1984
size (cm):	57 x 81

summary:	This poster is an illustration of a pair of men with suitcases walking toward the left side of the poster. The men are both wearing hats and appear as silhouettes filled with images of various flying machines and a crowd of people. The background of the poster is pink and fades to white toward the top of the poster. The film is Czechoslovakian.

item:	FM-0790
title:	Heroische Pastorale
date:	1984
size (cm):	57 x 81
summary:	This poster is an illustration of an agricultural field with a large blue sky with clouds. A portrait of a man in a military uniform appears in blue as part of the sky. The film is Polish.

item:	FM-0791
title:	Die Hexen von Salem
date:	1975
size (cm):	57 x 81

summary:	This poster has a white background with a large drawn image of a bat with its wings spread. There is a pair of human eyes on the bat's wings. A smear of blue sky is drawn under the bat. The film is East German.
item:	FM-0792
title:	Hiev up
date:	1978
size (cm):	57 x 81
summary:	This poster has a white background and a black line drawing of a pair of anchors that are knotted together in the center. The knot is colored pink, as are the two spheres at the end of the anchors' crossbar, which are colored to look like female breasts. There is a pair of female lips in pink at the top of the anchors. The film is East German.
item:	FM-0793
title:	Hilferuf
date:	1986
size (cm):	57 x 81

summary:	This poster has a yellow background with sporadic black specks. There is a black silhouette of a man in the center, with black spike-shaped protrusions eminating from the figure. The film is Bulgarian.

item:	FM-0794
title:	Himmelhohes Gras
date:	1980
size (cm):	57 x 81
summary:	This poster is a drawing of a pair feet wearing blue shoes and yellow socks. The feet are standing next to a brick wall. There are long shoots of green grass coming up between the feet through a broken section of the brown brick floor. The film is Hungarian.

item:	FM-0795
title:	Der Himmel ist Weit
date:	1985
size (cm):	57 x 81

summary:	This poster is a drawn image of a large paper airplane gliding in front of a photograph of a bank of storm clouds. There are several breaks in the clouds where blue sky can be seen. The film is Yugoslavian.

item:	FM-0796
title:	Himmel unter den Füßen
date:	1984
size (cm):	57 x 81
summary:	This poster is a blue, black, and white photograph of a fighter pilot seated in his cockpit. The pilot is looking over his right shoulder through the canopy glass. The film is Czechoslovakian. The East German cataloging information in the bottom right corner is printed backwards.

item:	FM-0797
title:	Der schüchterne Draufgänger
date:	1982
size (cm):	57 x 81

summary: This poster is a drawn image of a white and brown rabbit sitting in a field of grass in front of a blue sky. The rabbit has a man's face and curly red hair. The film is Czechoslovakian.

item: FM-0798

title: Der Schatz des Grafen Chamare

date: 1986

size (cm): 57 x 81

summary: This poster is white with a large black and white drawing of a skeleton wearing a large black cloak. The skeletonis wearing a priest's collar and carrying a crucifix in its right hand. The skeleton's eye sockets are filled with blood. The film is Czechoslovakian.

item: FM-0799

title: Schmutzige Geschäfte

date: 1983

size (cm): 57 x 81

summary:	This poster is a black and white photograph of a panicked woman kneeling in front of a close door. The woman is facing a man, who has been bound and is lying on his side in a pool of red blood. The film is Bulgarian.

item:	FM-0800
title:	Ein schönes Wochenende
date:	1983
size (cm):	57 x 81
summary:	This poster is brown with an illustration of a green helicopter flying over a mass of cars on a road. The helicopter is moving toward the right side of the poster. The bottom of the helicopter is a large eye with a blue iris. The film is Czechoslovakian.

item:	FM-0801
title:	Schmuggler an Bord
date:	1983
size (cm):	57 x 81

summary: This poster has a black background with a drawn image of a blond man's face on the left side of the poster. Part of the man's face, including his right eye, are cut off by the edge of the poster. There is a yellow glow that illuminates the man's face. The film is Soviet.

item: FM-0802

title: Schneegänse ziehen

date: 1977

size (cm): 57 x 81

summary: This poster is an illustration of a young peasant boy wearing an oversized blue coat. The boy has a small satchel and is standing on the roof of a small log building. There are several other similar buildings around the boy's roof. There is a group of white birds flying overhead in a V formation. The film is Soviet.

item: FM-0803

title: Schneeglöckchen und Alleskönner

date: 1984

size (cm): 57 x 81

summary:	This poster has a white background with a drawing of a man and a woman wearing overalls. The pair are balancing on ski poles with their skis stuck in the snow. The skis are green and form the leaves of a large white flower that is in the center of the poster and is coming up from the ground between the two people. The film is Czechoslovakian.
item:	FM-0804
title:	Schatzsucher
date:	1979
size (cm):	57 x 81
summary:	This poster is a color photograph of a man in a white hardhat and denim clothes. The man is sitting in a tree and yelling down to someone on the ground. The photograph is taken from directly below the man. The film is East German.
item:	FM-0805
title:	Der Schakal
date:	1974
size (cm):	57 x 81

summary: This poster is completely black except for a circular color photograph in the center of the side of a man's head and left ear. The man is wearing an olive drab military hat and has white hair. There is a crosshair over the image that is centered on a spot slightly above the man's ear. The film is an English and French coproduction.

item: FM-0806

title: Die Schattenlinie

date: 1977

size (cm): 57 x 81

summary: This poster is a painted image of a sailing ship sailing into the sunset. The sky and water are blended together at the horizon line, and there is a small line of clouds above the ship. The film is a Polish and English collaboration.

item: FM-0807

title: Schatten eines heissen Sommers

date: 1979

size (cm): 57 x 81

summary:	This poster has a black border with a group of white geometric shapes gathered into a rectangular pattern in the center. There is a silhouette of a man holding a submachine gun in the center of the poster in from of the white pattern. The film is Czechoslovakian.

item:	FM-0808
title:	Der Schatten des fliegenden Vogels
date:	1978
size (cm):	57 x 81
summary:	This poster has an orange background with a brown border. There is a drawn image of a hand in a white cast in the center of the poster. The hand is holding a large, smoking cigarette. The hand has pink fingernails. The film is Czechoslovakian.

item:	FM-0809
title:	Das Schimmbassin
date:	1979
size (cm):	57 x 81

summary: This poster has a black background. There is a purple line drawing of an empty swimming pool in the center, with a flight of stairs in the upper left corner of the pool. There are red words on the bottom of the pool that form a maze. The film is Bulgarian.

item: FM-0810

title: Der Schatten der uns verfolgte

date: 1978

size (cm): 57 x 81

summary: This poster is a drawn image of the review mirror of vehicle. There is a blue Ford visible in the mirror behind the first vehicle. The road is a winding mountain road overlooking an ocean. The film is a French and Italian coproduction.

item: FM-0811

title: Die Schatulle der Maria Medici

date: 1981

size (cm): 57 x 81

summary:	This poster has a tie-dyed purple background behind an illustration of a golden box floating above a woman wearing a red shirt. Next to the woman is a man in a suit. Between the two is a man lying on his back. There are shadowy figures of three men in monks' robes behind the woman. The film is Soviet.

item:	FM-0812
title:	Schrei nach Freiheit
date:	1988
size (cm):	57 x 81
summary:	This poster has a yellow background with a silhouette of a person's hand in the center. The silhouette is black and has all five fingers spread. The film is English.

item:	FM-0813
title:	Die Schauspielerin
date:	1988
size (cm):	57 x 81

summary: This poster is a drawn portrait of a man with peach-colored skin wearing a black hat and sunglasses. The man's face and the background are covered with a layer of black checkerboard patterns. The man's hands are pulling a white mask of a woman's face from in front of the man. The mask has been torn down the center. The film is East German.

item: FM-0814

title: Die Schmuggler von Rajgrod

date: 1980

size (cm): 57 x 81

summary: This poster has a dark blue background with a border of red dashes. In the center of the poster is a large pylon sticking up from a body of water. The pylon is striped red, blue, and white. There is a silhouette of a gondola behind the pylon, with a man at each end pushing a pole into the water. The film is East German.

item: FM-0815

title: Die schoneste Frau von Tirnovo

date: 1982

size (cm): 57 x 81

summary:	This poster has a maroon background with a drawn portrait of a young woman in a nurse's outfit in the center. There is a crowd of people in the distance who are visible as silhouettes. The film is Bulgarian.

item:	FM-0816
title:	Die Schuld
date:	1977
size (cm):	57 x 81
summary:	This poster is grey with a drawn image of a woman's head behind a pair of scales. The woman is wearing a blindfold, but her eyes are visible underneath the cloth. The woman's eyes are rimmed in red. The film is Bulgarian.

item:	FM-0817
title:	Der Schuldige
date:	1984
size (cm):	57 x 81

summary: This poster has a white backround with a brown and yellow silhouette of a person's head and shoulders in the center. There is a set of magnetic rail car connectors at the top and bottom of the poster. The film is Soviet.

item: FM-0818

title: Die schwarze Birke

date: 1979

size (cm): 57 x 81

summary: This poster has a white background. There are four segments of a black and white photograph that has been torn into strips. The photograph is of German soldiers from World War II firing rifles at a civilian man and woman in a wooded area. The title is in green. The film is Soviet.

item: FM-0819

title: Schwarz Fahrer

date: 1979

size (cm): 57 x 81

summary:	This poster has a blue and green mottled background with a drawn image of a man's head in profile. The head is outlined in railroad tracks. The head is composed of color photographs of a nude woman with a green bottle in front of her. The head is wearing a red military hat. The film is Hungarian.

item:	FM-0820
title:	Die schwarze Stadt 1. Teil
date:	1974
size (cm):	57 x 81
summary:	This poster is a drawn image of a gnarled treen on a white background and a blue sky. There are silhouettes of three men with firearms in the upper left corner. The film is Hungarian.

item:	FM-0821
title:	Die Schlacht im Tal der weißen Tulpen
date:	1973
size (cm):	57 x 81

summary:	This poster has an orange background and an illustration of two men in Middle Eastern-style armor on horseback. The man on the left is leaning backwards, while the man on the right is lunging forward. Both men have curved swords. The film is Soviet.

item:	FM-0822
title:	Der schwarze Prinz
date:	1974
size (cm):	57 x 81
summary:	This poster is a black background with the outline of a yellow house with a black silhouette of a man in a trenchcoat in the center. There are smaller and smaller silhouettes inside of orange, and purple boxes in front of the yellow house. The silhouettes are of different people than the large silhouette. The smallest box is white and has a black and white image of a man in a hat dragging a man by his necktie. The man in the hat has placed a hand over the other man's mouth. The film is Soviet.

item:	FM-0823
title:	Das Schloß hintern Regenbogen
date:	1970
size (cm):	57 x 81

summary:	This poster is a painted image of a man in large boots and white clothing brandishing a sword at a large chicken. The chicken is man-sized. The painting's background is a mottled blue and green with yellow. The film is Romanian.

item:	FM-0824
title:	Die schatz Insel
date:	1974
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a group of anthropomorphic animals standing with a young boy. The group is looking out onto a group of islands in the shape of the title. The film is Japanese.

item:	FM-0825
title:	Die schlacht von Cedynia
date:	1977
size (cm):	57 x 81

summary:	This poster is black with a drawn image of the silhouette of a man's head in orange. The man is wearing a helmet and has a silver sword. There is a pait of brown eyes and a brown cross in the center of the figure. A smaller silhouette in pink is inside of the orange figure. There is an illustration of a pair of armed horseman in the center of the orange figure's head. The film is Polish.

item:	FM-0826
title:	Schonet die Männer
date:	1983
size (cm):	57 x 81
summary:	This poster is an illustration of a pair of female hands with red fingernails. The hands have strings looped around the fingers, and there are multiple domestic objects, such as books, a telephone, and a washing machine attached to the strings. The film is Soviet.

item:	FM-0827
title:	Eine schwarze Robe für den Mörder
date:	1982
size (cm):	57 x 81

summary:	This poster is a color photograph of a severe-looking woman in a khaki trenchcoat. The woman is leaning against a white wall. The woman has short brown hair and has her arms crossed. The film is French.

item:	FM-0828
title:	Ein Schlüssel den man nicht weitergeben darf
date:	1978
size (cm):	57 x 81
summary:	This poster is a drawn image of a small room with a table in the center. The walls of the room are sky blue with white clouds. The table is drawn in black and white and has two stacks of books and a pair of sunglasses on top. There is a purple and black image of a woman reflected on the sunglasses. The film is Soviet.

item:	FM-0829
title:	Der schwarze Berg
date:	1972
size (cm):	57 x 81

summary:	This poster has an orange background with a drawn image of a large black elephant in front of a clump of green jungle foliage. There are smaller elephants and other exotic animals in the background. A small boy is riding the large elephant. The film is a Soviet and Indian coproduction.

item:	FM-0830
title:	Das Schilfrohr
date:	1975
size (cm):	57 x 81
summary:	This poster is tan with a drawn image of a square opening in the ground with a dark, shadowy flight of stairs leading down. The title is separated from the image by a pair of wavy blue lines.

item:	FM-0831
title:	Die schwarze Mühle
date:	1976
size (cm):	57 x 81

summary:	This poster is white with a black and white drawing of a woman standing in a large black blob that has the rough shape of a man's head in profile. The man's head has smaller black circles coming from his mouth.

item:	FM-0832
title:	Ein Schneemann für Afrika
date:	1977
size (cm):	57 x 81
summary:	This poster is a drawn image of a small African girl in a pink dress waving to a large white ship sailing toward her on an orange body of water. The girl and ocean are framed by brown trees, which blend into the brown border of the poster. The film is East German.

item:	FM-0833
title:	Schlösser und Katen
date:	1973
size (cm):	57 x 81

summary: This poster has a white background with a thick red border. There is a drawn image of five pairs of people in front of images of a pink house in various stages of construction. The film is East German.

item: FM-0834

title: Schiffshund aud großer Fahrt

date: 1975

size (cm): 57 x 81

summary: This poster is a drawn image of a man in a sailor's uniform leaning over a small, wet dog. The pair are standing on a beach next to the water with a city in the background. The scene is at night. The film is Soviet.

item: FM-0835

title: Tage des Films der Syrischen Arabischen Republik

date: 1979

size (cm): 57 x 81

summary:	This poster is black with a drawn image of a white and black striped strip of film. The film is arranged in a curve, with a small strip decorated with the Syrian flag. The film is Syrian.

item:	FM-0836
title:	Tage des syrischen Films in der DDR
date:	1986
size (cm):	57 x 81
summary:	This poster has large horizontal stripes in red, white, and black. There are two green stars in the center of the poster. The stripes fade in color drom the outside of the poster inwards. The film is Syrian.

item:	FM-0837
title:	Tage des Französischen Films in der DDR
date:	1978
size (cm):	57 x 81

summary:	This poster is blue with a drawn image of a red cap with a tricolor badge of blue, white, and red. There are red lips below the cap. The film is French.

item:	FM-0838
title:	10. Tage des sozialistischen Films
date:	1982
size (cm):	57 x 81
summary:	This poster is white with an illustration of a five-pointed star made of orange and purple film. The title text is in black handwriting.

item:	FM-0839
title:	Tage des österreichischen Films in der DDR
date:	1984
size (cm):	57 x 81

summary:	This poster has a white background with a drawn image of a large black and white eye in the center. The eyebrow is composed of the edge of a piece of film. There are smaller grey eyes scattered all over the poster.
item:	FM-0840
title:	Tage des bulgarischen Films in der DDR
date:	1978
size (cm):	57 x 81
summary:	This poster has a black background. In the center of the poster is an illustration of the top of a strip of film. The film is colored in horizontal stripes of white, green, and red, making the image look like the Bulgarian flag.
item:	FM-0841
title:	Ein Tag im November
date:	1976
size (cm):	57 x 81

summary: This poster is a black and white portrait photograph of a young man. The image is mirrored, with the dividing line vertically down the center of the poster. The left image of the man is lighter than the righthand image. The film is Cuban.

item: FM-0842

title: Telefonliason

date: 1981

size (cm): 57 x 81

summary: This poster is a drawn image of a red-haired woman in a green dress. The woman is sitting in a chair in front of a small table with a white tablecloth. The woman is smoking a cigarette. The film is French.

item: FM-0843

title: Tom Sawyers Abenteuer

date: 1969

size (cm): 57 x 81

summary:	This poster is white with a drawn image of a large yellow hat with a wide brown brim. There is a steamboat sailing on a river underneath the hat. The images are flanked by two revolvers, one on each side. The film is a Romanian and French coproduction.
item:	FM-0844
title:	Die Tür zum Balkon
date:	1978
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a shadowy man pointing a camera through a hole in a wall. On the left side of the wall is a woman's head with a surprised look on her face. The woman is laying on her back. The camera is aimed at the woman. The film is Soviet.
item:	FM-0845
title:	Die Toten Augen von Londen
date:	1978
size (cm):	57 x 81

summary: This poster is a black and white photograph of a small man wearing glasses being carried down a ramp by a large, bald man with a blank look on his face. The large man is walking by a lightpost.

item: FM-0846

title: Des Teufels Waffe

date: 1983

size (cm): 57 x 81

summary: This poster is a drawn image of a man in chainmail armor and a helmet. There are four round metal objects bouncing off of the man's armor. The film is Bulgarian.

item: FM-0847

title: Traum von einem Mädchen

date: 1978

size (cm): 57 x 81

summary:	This poster is white with a drawn image of a nude woman with wings holding an oval. The title of the film is in black on the oval. There is a small blue star in both the bottom left and top right corners of the poster. The film is Yugoslavian.
item:	FM-0848
title:	Theresa, die Diebin
date:	1979
size (cm):	57 x 81
summary:	This poster is a grey and black illustration of a coinpurse in front of a brick wall. The clasp of the purse is open, revealing a green landscape of hills leading to a blue ocean. There are white clouds in the sky. The landscape scene is inside of the purse. The film is Italian.
item:	FM-0849
title:	Die Trophäe
date:	1981
size (cm):	57 x 81

summary: This poster is white with a crudely drawn image of a house with antlers. The building is on fire. There are geometric representations of trees around the structure. The film is Yugoslavian.

item: FM-0850

title: Ein Tag für meine Liebe

date: 1978

size (cm): 57 x 81

summary: This poster is a black and white photograph of a string of pearls on a dark cloth. The string is broken, with a few of the pearls scattered around the strand. The film is Czechoslovakian.

item: FM-0851

title: Tage aus dem Leben Ilja Oblomows

date: 1981

size (cm): 57 x 81

summary:	This poster has a grey-green background with a black border. In the center, there is a drawn portrait in profile of a woman bundled in a blanket. The woman has a skull for a face. Over the image, the name "Oblomow" is written in white. The film is Soviet.

item:	FM-0852
title:	Transiberian Express
date:	1978
size (cm):	57 x 81
summary:	This poster is an illustration of a metallic fist hovering above a set of railroad tracks that extend back toward the horizon. The background is a yellow landscape with clouds and a rising sun in the sky. The film is Soviet.

item:	FM-0853
title:	Tschaikowski
date:	1971
size (cm):	57 x 81

summary: This poster is pink with a painted image of a woman in a long blue dress walking away from a large house. The woman is walking down a lane that is lined by large green trees. The film is Soviet.

item: FM-0854

title: Der Teufel kennt kein Halleluja

date: 1984

size (cm): 57 x 81

summary: This poster is a drawn image of a man in profile. The man is wearing a wide-brimmed hat. The man's face has been replaced by a hand holding a revolver. The background is pink and fades to lighter pink from the top to the bottom of the poster. The film is an Italian and Spanish coproduction.

item: FM-0855

title: Tchapajew

date: 1976

size (cm): 57 x 81

summary:	This poster is a portrait photograph of a man in black and white. The image is overlaid by a transparent red star in the center. The area to the right of the star is covered with transparent green. The film is Soviet.
item:	FM-0856
title:	Tootsie
date:	1984
size (cm):	57 x 81
summary:	This poster has a white background. In the center of the poster, there is a black and white portrait photograph of Dustin Hoffman in drag. The image has red lips, blue eyeshadow, and green eyes. The film is American.
item:	FM-0857
title:	Tot oder Lebendig
date:	1981
size (cm):	57 x 81

summary:	This poster is yellow with a drawn image of a brown horse kicking up dirt and mud on the right side of the poster. The horse's head and neck have been replaced by a hand holding a flintlock pistol. The film is Hungarian.

item:	FM-0858
title:	Der Tag der Heuschrecke
date:	1981
size (cm):	57 x 81
summary:	This poster is white with an illustration of the silhouette of a woman standing in front of the logo for Paramount Pictures. The silhouette is green and is on fire. The film is American.

item:	FM-0859
title:	Ein Tropfen im Meer
date:	1980
size (cm):	57 x 81

summary: This poster has a blue background. There is a drawn image of a small boy in a pilot's uniform flying an airplane across the poster. The white smoke trailing behind the airplane spells out the title. The film is Soviet.

item: FM-0860

title: Theodor der Misanthrop

date: 1979

size (cm): 57 x 81

summary: This poster is a large green image of a playing card bordered in black. The image on the card is of a man in a loose jacket raising his right arm. The top image of the man is sticking out a red tongue and has the letter "B" in place of the card's number. The lower image on the card is of the man with his mouth closed. The letter accompanying this image is the letter "A". The film is Czechoslovakian.

item: FM-0861

title: Das Tor zum Himmel

date: 1984

size (cm): 57 x 81

summary: This poster has a white background. Arranged in a rouch diagonal from the upper left to bottom right are drawn images of four soldiers in heavy coats carrying submachine guns. The soldiers are Soviet and are green, red, and blue. The film is Soviet.

item: FM-0862

title: Till eulen Spiegel

date: 1975

size (cm): 57 x 81

summary: This poster is white with black text. The text is clustered in the center of the poster around a drawn image of a large mouth. The mouth is open and the pink tongue is sticking out. The film is East German.

item: FM-0863

title: The Time is Now (Jetzt ist die Zeit)

date: 1987

size (cm): 57 x 81

summary:	This poster is a black and white image of a large woman's face behind a landscape of trees and brush. The woman has her mouth covered and is partially transparent, so that tree limbs are visible through her forehead. The film is East German.

item:	FM-0864
title:	Tausend Fragen an Frau Andra
date:	1983
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a telephone receiver in the center. The receiver has a woman's face, hair, and breasts drawn on it. The phone's cord is red. The film is Romanian.

item:	FM-0865
title:	Tödlichen Inhius
date:	1970
size (cm):	57 x 81

summary: This poster is white with a color photograph in the center. The photograph is of two couple with horses and wagons in a grassy plain. The two women are driving the carriages. The couple on the left are dressed as American Indians. The couple on the right are dressed as settlers. The film is East German.

item: FM-0866

title: Tod am Stadtrand

date: 1985

size (cm): 57 x 81

summary: This poster has a red background. The image on the poster is a drawn portrait of a young woman. The woman has green skin and black hair. Her clothing is also black. The red background makes triangular scratch marks across the woman. The film is Czechoslovakian.

item: FM-0867

title: Der Tanzplatz

date: 1985

size (cm): 57 x 81

summary:	This poster has a black background with white splatter marks. There is a drawn image of a pickaxe in the center of the poster. There is red spray coming from the bottom right corner of the poster where the pick is impacting. The film is Soviet.

item:	FM-0868
title:	Der Test des Piloten Pirx
date:	1981
size (cm):	57 x 81
summary:	This poster is a large grey and black illustratedimage of a metallic, mechanical eye. In place of the iris, there is a drawn image of a black planet with rings against a background of stars. The film is a Polish and Soviet coproduction.

item:	FM-0869
title:	Treffen in Travers
date:	1989
size (cm):	57 x 81

summary:	This poster is a photograph of a pair of men in coats on a white background. The man on the right is holding the other man by his collar. The right edge of the poster is red with a small portrait photograph of a woman, which is mirrored on the left side of the poster, which has a blue poster. The film is East German.

item:	FM-0870
title:	Der Teufelskreis
date:	1982
size (cm):	57 x 81
summary:	This poster has a reddish-brown background with a grainy pattern. The center of the poster has a large, blurry image of the symbol § in a light sand color. The film is East German.

item:	FM-0871
title:	Tatmotiv unbekannt
date:	1983
size (cm):	57 x 81

summary:	This poster is an image of a man's silhouette in black against a white background. There is a shadowy image of a larger man behind the silhouette. The film is Soviet.

item:	FM-0872
title:	Der Tollwütige
date:	1981
size (cm):	57 x 81
summary:	This poster is a black and white drawn image of the shadow of a man in a large, high-collared coat. The shadow is on a tiled floor. There are seven red pins stuck around the edges of the shadow. The film is Polish.

item:	FM-0873
title:	Der tiefe Schlaf
date:	1979
size (cm):	57 x 81

summary: This poster is black with geometric patches of white. Inside of the four larges areas of white are black silhouettes of four people, three men and one woman. The man on the left of the poster is holding a pistol. The film is an English and American coproduction.

item: FM-0874

title: Ein Teurer Knabe

date: 1976

size (cm): 57 x 81

summary: This poster is black with an illustration of a young boy in the center. The boy has shoulder-length red hair and freckles. The boy is wrapped up in a stack of large American currency. The film is Soviet.

item: FM-0875

title: Turken schlacht im Nebel

date: 1976

size (cm): 57 x 81

summary:	This poster is white with a drawn image of a cavalry saber crossed over a spiked wooden club. The blade of the sword is draped with the Romanian flag. The film is Romanian.
item:	FM-0876
title:	Trotta
date:	1972
size (cm):	57 x 81
summary:	This poster is a large monochromatic portrait of a man's face drawn in purple. The man has heavy bags under his eyes and a downturned mouth. The man's face is only defined from the forehead to the jawline. The film is West German.
item:	FM-0877
title:	Tiger
date:	1979
size (cm):	57 x 81

summary: This poster has a background that is composed of large vertical strips that are decorated with purple and orange stripes. On the left side of the poster, the background is broken up by geometric shapes, each with purple and orange stripes. In the center of the poster is a large round object with two protrusions that are connected by stitching. The object is striped on purple and blue. The film is Yugoslavian.

item: FM-0878

title: Tecumseh

date: 1972

size (cm): 57 x 81

summary: This poster has a yellow background. In the center of the poster is a black and white photograph of a group of men dressed as cowboys. The men are all holding guns and are standing over two bodies. The film is East German.

item: FM-0879

title: Tage des algerischen Films in der DDR

date: 1983

size (cm): 57 x 81

summary:	This poster is white with large black text for the title. The title is underlined in light green and is flanked by two red crescent and star emblems. At the bottom of the poster is a light green bush.

item:	FM-0880
title:	DEFA-Retrospektive Thomas Müntzer
date:	1974
size (cm):	57 x 81
summary:	This poster has a red background with a green and yellow border. In the center is a black and white image of a man with a panicked look on his face. Behind the man are silhouettes of various medieval weaponry. The film is East German.

item:	FM-0881
title:	Trini
date:	1977
size (cm):	57 x 81

summary:	This poster is yellow with a drawn image of a large straw hat with a red ribbon around it. The hat is lying upside down and has several large bullet holes in it. The film is East German.

item:	FM-0882
title:	Traum vom fernen Glück
date:	1976
size (cm):	57 x 81
summary:	This poster is black with an illustration in the top 2/3 of the poster. The illustration is of a double-headed eagle wearing two crowns on a dark red background. In front of the eagle is a pink rose that is burning. The film is Soviet.

item:	FM-0883
title:	Tag des Zorns
date:	1986
size (cm):	57 x 81

summary:	This poster is white with a color photograph of an overweight, shirtless man. The man is wearing a black mask in the shape of a snarling, long-snouted animal. The film is Soviet.
item:	FM-0884
title:	Teachers/Die aufsässigen
date:	1988
size (cm):	57 x 81
summary:	This poster is a large color photograph of a crowd of schoolchildren seated in a cluster of desks and on the floor. Some of the children are using brooms as paddles for an imaginary boat. In the center of the children is a man dressed as George Washington standing. The film is American and stars Nick Nolte.
item:	FM-0885
title:	Tod im Netz
date:	1983
size (cm):	57 x 81

summary: This poster is a drawing of a man's shadow reflected on a body of water. The shadow is inside of a beam of light coming from the sun, which is visible over the horizon line. In the foreground are green stalks coming from the water. The film is Polish.

item: FM-0886

title: Töchter und Mütter

date: 1975

size (cm): 57 x 81

summary: This poster is a drawn image of a red doorway that opens onto a white hallway. At the far end of the hallway is a gree doorway. The film is Soviet.

item: FM-0887

title: Tambari

date: 1977

size (cm): 57 x 81

summary:	This poster is white with an illustration of a group of young boys assisting a man in the construction of a wooden boat. The boat is surrounded by a collection of townspeople, who are walking around the boat or conversing in small groups. The film is East German.
item:	FM-0888
title:	Der Tod kommt übers Meer
date:	1982
size (cm):	57 x 81
summary:	This poster has a blue-grey backgeound. In the center of the poster is a silhouette of a palm tree in black. The palm tree is on fire, with a plume of black smoke billowing into the upper right corner. The film is Cuban.
item:	FM-0889
title:	Triumph des Mannes, den sie Pferd nannten
date:	1984
size (cm):	57 x 81

summary:	This poster is yellow with a drawn image of a group of American Indians crouched in a field of tall grass. The center figure of the group has pale skin and blonde hair. The film is an American and Spanish co-production.

item:	FM-0890
title:	Tödliche Grenze
date:	1988
size (cm):	57 x 81
summary:	This poster is split down the center by a horizontal yellow and white striped line. The image in the top half of the poster is of a cloaked figure against a white background. The bottom half of the poster has an upside down image of a figure bound in white cloth that is tied on with black ropes. The film is a French and Argentine coproduction.

item:	FM-0891
title:	Tod im Fahrstuhl
date:	1984
size (cm):	57 x 81

summary:	This poster has a pink background with a grid of black dots on it. A large black and white drawn building takes up the majority of the poster. There is a red splatter of blood in the center of the building. The film is Japanese.

item:	FM-0892
title:	Tagträumer
date:	1984
size (cm):	57 x 81
summary:	This poster has a light brown background. In the center of the poster is a white silhouette of a man's head. Below the man's shoulders, the silhouette is filled with brown and white splatters of color. There is a drawn image of a butterfly surrounded by confetti above the man's head. The film is Soviet.

item:	FM-0893
title:	Teddybär und der Wunderkoffer
date:	1981
size (cm):	57 x 81

summary: This poster is a large illustration of a wolf in a blue shirt with orange hair. The wolf is holding a birdcage, which contains a small rodent wearing tan pants and a hat. There is a small yellow helicopter shaped like a bird hovering above the wolf. The poster has a pink background. The film is Polish.

item: FM-0894

title: Teheran 43

date: 1982

size (cm): 57 x 81

summary: This poster is a black and green drawning of a man in a suit with a wide-brimmed hat. The man is loading a pistol. There are droplets of water in front of the image. The film is a Soviet, Swiss, and French coproduction.

item: FM-0895

title: Der Traum von der großen Rallye

date: 1986

size (cm): 57 x 81

summary:	This poster is a large blue-tinted black and white photograph of a woman standing next to a car. There is a helmet with "Romania" on it resting on the roof of the car. The woman is speaking into a radio handset. There are green triangles in the upper left and lower right corners of the poster. The film is Romanian.
item:	FM-0896
title:	Des Teufels Dutzend
date:	1972
size (cm):	57 x 81
summary:	This poster is blue with a drawn image of a blue man jumping through a broken link in a large chain. The man is surrounded by an aura of red, orange, and white. The man is wielding a sword and pistol. The film is Soviet.
item:	FM-0897
title:	Tödliches Schweigen
date:	1988
size (cm):	57 x 81

summary: This poster has a white background with an illustration of a man's legs silhouetted in black. The man's pants are slightly baggy. The man is holding a pistol in his right hand. The upper corners and the bottom of the poster have black splotches. The film is Yugoslavian.

item: FM-0898

title: Der Traum vom Eich

date: 1986

size (cm): 57 x 81

summary: This poster has an orange background. In the center of the poster is a black and orange drawn image of a topless woman in a skirt ir. The woman is standing on grass. On the right side of the poster next to the woman is a nude couple embracing in profile. The couple is composed of leaves. The film is East German.

item: FM-0899

title: Tag der Sonnenwende

date: 1975

size (cm): 57 x 81

summary:	This poster is black with an illustration of a stork carrying a baby in a sling with its beak. The sling is striped green and yellow. There is a gun firing from the bottom left corner of the image. The bullet is bouncing off the bottom of the stork. The film is Czechoslovakian.
item:	FM-0900
title:	Traum von goldenen Zeiten
date:	1979
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a two-headed animal in the center. One half of the animal is the front legs and head of a white horse. The other half of the animal is the front legs and head of a black bull. The animal is turned sideways on the poster. The film is Czechoslovakian.
item:	FM-0901
title:	Truegerische Liebesspiele
date:	1972
size (cm):	57 x 81

summary:	This poster has a pink background. In the center of the poster is a drawn image of a woman in an elaborate dress standing in profile. The woman has very pronounced breasts. There is the hind portion of a horse behind the woman. There are two disembodied hands on the poster, one pointing at the horse, the other at the woman's chest. The film is Czechoslovakian.

item:	FM-0902
title:	Todesdiagnose
date:	1980
size (cm):	57 x 81
summary:	This poster has an olive green background. In the center of the poster is a black line drawing of the outline of a cross. In the center of the crossbar is a drawn pair of female lips with red lipstick. The film is Czechoslovakian.

item:	FM-0903
title:	Traum Tänzer
date:	1981
size (cm):	57 x 81

summary:	This poster is white with a drawing of a man's arm in a tweed jacket. The man's hand is sticking up through a white clud and is holding three coins and a heart between his fingers. The jacket is torn at the elbow. The film is Yugoslavian.
item:	FM-0904
title:	Teufels Brut
date:	1981
size (cm):	57 x 81
summary:	This poster is an illustration of a man in black with a grey vest. The man is hanging from a pipe tied to a rope. The pipe is tucked between the man's arms and his body. There is a black and peach-colored landscape in the background. The film is Soviet.
item:	FM-0905
title:	Das Thema
date:	1980s
size (cm):	57 x 81

summary: This poster has a black background with blue speckling. There is a white rectagle in the center of the poster. There is a grey silhouette of a man's face in profile on the right side of the rectangle. There is a green fountain pen below the rectangle. The film is Soviet.

item: FM-0906

title: Ein Tisch für fünf

date: 1984

size (cm): 57 x 81

summary: This poster has a white background with pink diagonal lines running down from right to left. There are six vertical lines in the center that look like guitar strings. There are five small rectangles with white borders on the right side of the center of the poster. Four of the boxes have black and white portrait photographs of a man and three children in them. The fifth box is grey. The film is American.

item: FM-0907

title: Training mit kleiner Nachtmusik

date: 1986

size (cm): 57 x 81

summary:	This poster is a drawn image of a young man in blue and white striped pajamas. The man is in front of a dark blue background with a yellow floor. The man is standing with his hands with his legs crossed over his arms in a yoga pose. On the floor is a color photograph of a nude young woman with a string of flowers around her waist. The film is Czechoslovakian.
item:	FM-0908
title:	Ein Teufelskerl
date:	1983
size (cm):	57 x 81
summary:	This poster is a large drawn portrait of an old man in a brown coat with a scarf and hat. The man has a peaceful look on his face and a short white beard. There are two helicopters in the background behind the man. There is a figure dangling on a line below the helicopter on the right side of the poster. The film is an Australian and New Zealand co-production.
item:	FM-0909
title:	1000 Milliarden Dollar
date:	1983
size (cm):	57 x 81

summary:	This poster has a yellow background as the upper two-thirds of the poster. There is a black and white drawing of a man's head from the nose up. The man is wearing a hat and sunglasses. The image is smudged, with a smear of black going up into the upper right corner of the poster. The film is French.

item:	FM-0910
title:	Der Tod der Fliege
date:	1978
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a black and white photograph of a nude woman hanging from a line. The photograph is attached to the line with a clothespin. There is a red flower attached to the photograph. The film is Czechoslovakian.

item:	FM-0911
title:	Das Tal der Unglücklichen
date:	1978
size (cm):	57 x 81

summary:	This poster is white with an illustration of a person's torso in a heavy coat. The person is removing a white glove from their left hand. The glove has blood on it, and some of the blood has gotten onto the right-hand glove. The film is Mexican.
item:	FM-0912
title:	Tanja Baskin-Anruf genügt
date:	1975
size (cm):	57 x 81
summary:	This poster is a drawn image of a woman's head in profile with very large eyes. The woman is in front of a group of multi-colored plants. A brightly colored group of tall buildings is visible in the background. The film is American.
item:	FM-0913
title:	Tarn Farben
date:	1979
size (cm):	57 x 81

summary: This poster is a drawn image of a spiral notebook on a background of graph paper. The notebook has pages in the shape of a man's head on profile. There are five visible pages. The first page is white and is on the left side of the poster. The other four pages are on the right side and are colored red, yellow, green, and blue. The pages are labelled "A" through "E". The film is Polish.

item: FM-0914

title: Tantchens Familiengrab

date: 1977

size (cm): 57 x 81

summary: This poster is yellow with a border of flowers and plants around a central drawn image. The center image is of a red jewelry box. The box is open and has a blue and green hand grenade inside. The film is French.

item: FM-0915

title: Tatschanka aus dem Süden

date: 1979

size (cm): 57 x 81

summary:	This poster has a black background. In the center of the poster is a drawning of a man seated inside of an open-topped carriage. The man is wearing a grey suit, glasses, and has a neatly trimmed white goatee. The man is bound with rope. The film is Soviet.

item:	FM-0916
title:	Der Teufel schlägt sein Weib
date:	1978
size (cm):	57 x 81
summary:	This poster is white with a drawn image of a bird in the center. The bird has a red circle with a green center in place of a head. A black magnifying glass has taken the place of the bird's body. The bird has blue wings and yellow feet. The film is Hungarian.

item:	FM-0917
title:	Tage des USA-Films in der DDR
date:	1978
size (cm):	57 x 81

summary: This poster is white with the letters "USA" in blue. The letters take up the top half of the poster. The bottom half of the poster is red drawn images of film strips, one below each letter.

item: FM-0918

title: Bacca Wassa

date: 1987

size (cm): 60 x 89

summary: This poster is a small portrait photograph of a family of five. The photograph is centrally located and placed on a background of blue diagonal stripes and black and yellow drawings of foliage. The text is in Russian and German. The film is Soviet.

item: FM-0919

title: Die Prämie

date: 1976

size (cm): 60 x 89

summary:	This poster's background is a drawn image of a large industrial complex with three large red construction cranes. There are three smaller photographs of people working in offices overlooking a construction site. The text is in Russian and German. The film is Soviet.

item:	FM-0920
title:	Moskau glaubt den Tränen nicht
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn image on a cityscape that is orange tinted. There is a large spired tower on the left side of the image. There are three small photographs on the right side of the poster. The photographs are of a pair of women in a library, a girl holding a trophy, and a man and a woman in a kitchen. The text is in Russian and German. The film is Soviet.

item:	FM-0921
title:	Kalina Krasnaja
date:	1987
size (cm):	60 x 89

summary:	This poster has a central photograph of a man in a red sweater. The man is seated in a chair and is looking down and to his left. The background of the poster is a drawn image of a copse of thin, bare trees in the center of a field. The moon is visible in the upper right corner. The text is in Russian and German. The film is Soviet.

item:	FM-0922
title:	Neun Tage eines Jahres
date:	1987
size (cm):	60 x 89
summary:	This poster has a background image of a large blue tunnel with wires and pipes that leads back to a bright yellow burst with a rainbow in it. There are two small photographs on the poster. One is of a man and a woman sitting together, the other is of a group of scientists huddled around lab equipment. The photographs are black and white. The text is in Russian and German. The film is Soviet.

item:	FM-0923
title:	Der Sechste Juli
date:	1987
size (cm):	60 x 89

summary:	The background of this poster is a red, orange, and black image of a group of Russian soldiers manning a machine gun position that is aimed toward a large building with a colonnaded façade. There are three black and white photographs. One is of a woman giving a speech form a podium. The second is of a group of men walking down a sidewalk. The third is of two men working in a private office. The text is in Russian and German. The film is Soviet.

item:	FM-0924
title:	Die Erde
date:	1987
size (cm):	60 x 89
summary:	This poster has a background of blue and grey lines and patterns on a mustard-yellow base. There are three black and white photographs on the poster. The first is of four men walking down a road past some foliage. The second is of a smiling woman. The third is a portrait of a surly man with a large beard. The text is in Russian and German. The film is Soviet.

item:	FM-0925
title:	Die Trilogie über Maxim
date:	1987
size (cm):	60 x 89

summary: This poster is a background image of a large mass of workers waving a red flag in front of a factory. The image is draw in red and black. On top of the background image are three black and white photographs. The first is of a man in the snow running from a burning object. The second is of a man in a field playing a guitar. The thrid is of a man being dragged down by two men from the top of a locomotive. The text is in Russian and German. The film is Soviet.

item: FM-0926

title: Der Kommunist

date: 1987

size (cm): 60 x 89

summary: This poster's background is a drawn image of a man grimacing under the weight of a large load he is carrying over his head. There are two color photographs on the poster. The uppermost photograph is of a group of men in suits around a conference table. The lower photograph is of two men standing on a muddy field next to a stopped train. One man is pointing a pistol at the other. The text is in Russian and German. The film is Soviet.

item: FM-0927

title: Der Einundvierzigste

date: 1987

size (cm): 60 x 89

summary:	This poster has a central photograph of a man and a woman standing in the surf at the beach and kissing. The image is yellow and black. The background of the poster has two drawn images. The top image is of a group of five soldiers with rifles walking through a field. The lower image is of a man lying facedown on a beach as waves cover his head. The text is in Russian and German. The film is Soviet.
item:	FM-0928
title:	Der stille Don
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn background image of a horse standing at the shoreline at night. The water is red and dark blue. The moon is orange. There are three color photographs on the poster. The top image is of a man and woman kissing. The middle image is a group of Russian soldiers crowded around a man reading a letter. The bottom image is a group of Cossacks standing in the snow. The text is in Russian and German. The film is Soviet.
item:	FM-0929
title:	Wir sind aus Kronstadt
date:	1987
size (cm):	60 x 89

summary:	The background of this poster is a drawn image of sailors with rifles wading through heavy surf onto a beach. There are ships on the horizon line against a red sky. There is a black and white photograph in the center of the poster of a pair of sailors with rocks tied around their necks. There are two bayonets pointed at the men. The text is in Russian and German. The film is Soviet.

item:	FM-0930
title:	Der Deputierte des Baltikums
date:	1987
size (cm):	60 x 89
summary:	The background of this poster is a red and black drawn image of a room with tall bookcases lining the walls. There are three black and white photographs on the poster, all of them images of an old man with a white beard. The middle image is of the man eating dinner. The other two images are of the man addressing crowds of people. The text is in Russian and German. The film is Soviet.

item:	FM-0931
title:	Ein Mann mit Gewehr
date:	1987
size (cm):	60 x 89

summary:	This poster has a drawn background image in red and orange of a group of men standing on the bank of a river. There is a large city on the opposite bank. The foremost man is grinning and holding a sword. There are three black and white photographs of soldiers on the poster. A soldier is talking to Lenin in the middle photograph. The text is in Russian and German. The film is Soviet.

item:	FM-0932
title:	Die optimistische Tragödie
date:	1987
size (cm):	60 x 89
summary:	This poster has a black and white photograph of a group of Russian sailors leaning against a broken wall. One of the sailors has an accordian. The poster's background is a blue and black drawing of two groups of sailors facing each other. The text is in Russian and German. The film is Soviet.

item:	FM-0933
title:	Die Mutter
date:	1987
size (cm):	60 x 89

summary: This poster's background is a drawn image of a serious looking woman in red and yellow. There are three black and white photographs arranged diagonally across the poster. The bottom photograph is of a priest comforting a cryinf woman. The other two photographs are of Russian soldiers carrying rifles. The text is in Russian and German. The film is Soviet.

item: FM-0934

title: Die Toten und die Lebenden

date: 1987

size (cm): 60 x 89

summary: This poster has a drawn background image of two soldiers with submachine guns crouching under a tree at night. There are three black and white photographs arranged vertically along the right side of the poster. The top two photographs are of Russian soldiers in the woods. The bottom photograph is of a soldier with a head bandage being tended to by a young woman in a hospital. The text is in Russian and German. The film is Soviet.

item: FM-0935

title: Das Menschenschicksal

date: 1987

size (cm): 60 x 89

summary:	This poster has a red and black drawn image of a man under a grid of barbed wire. There are three black and white photographs on the poster. The top photograph is of a man running through a field of tall grass. The middle is of the man walking down a hallway. The bottom is of a different man driving a vehicle with a young woman. The text is in Russian and German. The film is Soviet.
item:	FM-0936
title:	Der Aufstieg
date:	1987
size (cm):	60 x 89
summary:	This poster has a background image of a drawn man in blue and black. The man is looking up toward the sky. There is a black and white photograph of a man in anguish in the snow in the lower half of the poster. The text is in Russian and German. The film is Soviet.
item:	FM-0937
title:	Die kraniche Ziehen
date:	1987
size (cm):	60 x 89

summary: This poster has a drawn background image of a figure standing with spread arms in a beam of white light. To the left side of the beam is another figure in a tuxedo. There are two black and white photographs on the poster. The top photograph is of a young man holding a woman. The second photograph is of a young woman in a wedding dress. The text is in Russian and German. The film is Soviet.

item: FM-0938

title: Der Panzerkreuzer Potjomkin

date: 1987

size (cm): 60 x 89

summary: This poster has a drawn background image of a large battleship and a flight of white and blue stairs. There are three black and white photographs on the poster. The upper two photographs are of Russian sailors. The bottom image is of a woman walking up a flight of stairs carrying a young boy's body in her arms. There are bodies all around her on the stairs. There is a line of soldiers at the top of the stairs with rifles aimed at the woman. The text is in Russian and German. The film is Soviet.

item: FM-0939

title: Im Mai nach Hundert Jahren

date: 1987

size (cm): 60 x 89

summary:	This poster has a background drawn image of a large crowd of people waving red flags with a statue of Winged Victory in the background. There are three black and white photographs of Russian villagers and soldiers in the lower half of the poster. The text is in Russian and German. The film is Soviet.
item:	FM-0940
title:	Das Sowjetland begeht sein siebzigsten Jubiläum
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn background image of a statue of a woman holding a large hammer above her head. The image is in red and black. There is text in Russian and German over the image celebrating 70 years of Soviet rule in Russia.
item:	FM-0941
title:	Der große Oktober - Ein ewig lebendiges Thema der Sowjetischen Filmkunst
date:	1987
size (cm):	60 x 89

summary: This poster is a red, black, and yellow drawn image of a crowd of people and soldiers in a square surrounding a large column. The square is surrounded by neo-Classical buildings. Members of the crowd are waving red flags and some of the soldiers are carrying rifles. The film is Soviet.

item: FM-0942

title: Lenin in Oktober

date: 1987

size (cm): 60 x 89

summary: This poster has a background image of a large neo-Classical building with bright light emitting from the interior. The image is drawn in red and black. There are three black and white photographs on the poster. The top photograph is of Vladimir Lenin talking to a man in a hallway. The other two photographs are of soldiers fighting in and around a large building. The text is in Russian and German. The film is Soviet.

item: FM-0943

title: Die Erzählungen über Lenin

date: 1987

size (cm): 60 x 89

summary:	This poster has a drawn background image of a large two level house surrounded by trees. The drawing is in red, black, and yellow. There are two color photographs in the center of the poster. The upper photograph is of Vladimir Lenin listening to a radio headset. The lower photograph is of Lenin talking to a group of men in front of a row of windows. The text is in Russian and German. The film is Soviet.
item:	FM-0944
title:	Tschapaew
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn background image in red, black, and orange. The image is of a large group of Russian soldiers on horseback. There are three black and white photographs arranged vertically in the center of the poster. The top and bottom photographs are of Russian farmers. The middle photograph is of two men operating a machine gun. The text is in Russian and German. The film is Soviet.
item:	FM-0945
title:	Die Befreiung
date:	1987
size (cm):	60 x 89

summary:	This poster's background is a red, orange, and black drawn image of a group of Russian tanks advancing toward a burning city as planes fly overhead. There are three color photographs arranged in increading order of size vertically on the page. The top photograph is the smallest and is of a group of Russian officers around a large map. The middle photograph is of Russian tanks moving through a city. The bottom photograph is of a lone Russian soldier facing a line of German infantry. The text is in Russian and German. The film is Soviet.

item:	FM-0946
title:	Die Dorfschullehrerin
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn background in blue and yellow of a small village covered in snow. There are three black and white photographs on the poster. Two of the photographs are portraits of women. The third photograph is of a group of women standing in a village in the snow. The text is in Russian and German. The film is Soviet.

item:	FM-0947
title:	Der Geschmack des Getreides
date:	1987
size (cm):	60 x 89

summary:	This poster's background is a yellow and black drawing of a man walking away from a large round sphere in the sky. It is unclear whether it is the sun or the moon. The man is holding his hands up to his mouth. There are three color photographs on the poster. The two lower photographs are of businessmen in meetings. The upper photograph is an image of two farmers sitting on a piece of heavy machinery. The text is in Russian and German. The film is Soviet.
item:	FM-0948
title:	Roter Mohn am Issyk-Kul-See
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn background of a man on horseback with a rope in one hand. The man is in front of a range of blue mountains. There are three color photographs of steppe horsemen arranged vertically on the left side of the poster. The text is in Russian and German. The film is Soviet.
item:	FM-0949
title:	Die Schwiegertochter
date:	1987
size (cm):	60 x 89

summary: This poster's background is a brown and tan drawing of a shepherd with a group of horned sheep. The image is somewhat abstract. There are three color photographs of Central Asian tribespeople in the desert. The photographs are arranged vertically on the left side of the poster. The text is in Russian and German. The film is Soviet.

item: FM-0950

title: Der Geisel

date: 1987

size (cm): 60 x 89

summary: This poster has a drawn background image of a man in a Middle Eastern headress holding a revolver. The man is among a range of mountains. The image is in blue and yellow. There are three color photographs arranged vertically on the right side of the poster. The photographs are of groups of soldiers escorting a convoy through a mountinous area. The text is in Russian and German. The film is Soviet.

item: FM-0951

title: Adieu, Sommer-grün

date: 1987

size (cm): 60 x 89

summary:	This poster has a drawn background image of a pair of men in sweaters huddled together with a lit welding torch. There are three color photographs in the upper half of the poster. The photograph on the left is of a group of men in swim trunks hanging underneath a bridge that three women in dresses are walking on. The middle photograph is of a young couple sitting together in a park. The right photograph is of a pair of men standing together. The text is in Russian and German. The film is Soviet.

item:	FM-0952
title:	Die 26 Kommissare von Baku
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn background image of a line of men standing on top of a sand dune. There is a lone figure standing halfway down the dune looking up at the group. There are three black and white photographs arranged in a diagonal from bottom left to top right in the center of the poster. The outer two photographs are of groups of men fighting, one group in a desert, the other in a building. The middle photograph is of two bearded men conversing through a barred window. The text is in Russian and German. The film is Soviet.

item:	FM-0953
title:	Die Geburt
date:	1987
size (cm):	60 x 89

summary: This poster has a drawn background of the wheels of a large locomotive in black and brown. There are three black and white photographs on the poster. The top photograph is of a group of Russian soldiers on a train. The middle photograph is of a large man in a long coat looking out from between a pair of train cars. The bottom photograph is of a group of people talking on a train station platform. The text is in Russian and German. The film is Soviet.

item: FM-0954

title: Dein Sohn, erde

date: 1987

size (cm): 60 x 89

summary: This poster has a drawn background image of a large brown owl flying toward a large stone structure on a hill. There are tilled fields at the base of the hill. There is a black and white photograph in the center of the poster of a man in a suit standing at a speaker's podium. The text is in Russian and German. The film is Soviet.

item: FM-0955

title: Der Unruhige Sonnenaufgang

date: 1987

size (cm): 60 x 89

summary:	This poster has a drawn background image of a plow sitting in a tilled field. There are three color photographs on the poster, all showing farmers talking at various locations in a small village. The text is in Russian and German. The film is Soviet.

item:	FM-0956
title:	Fremde Leidenschaften
date:	1987
size (cm):	60 x 89
summary:	This poster's background is a drawn image of an old man in a long black coat standing in front of a wooden farm building. There are three color photographs on the poster. The top photograph is of two people walking down a dirt road. The middle photograph is of a man preparing to hit a woman with a wooden stool. The bottom photograph is a portrait of a young woman in front of a burned building. The text is in Russian and German. The film is Soviet.

item:	FM-0957
title:	Keiner wollte Sterben
date:	1987
size (cm):	60 x 89

summary: This poster has a drawn background of a man's silhouette standing over a table with a single lit candle and a pen and ink well on it. There are two black and white photographs of men with rifles hiding in wooden buildings. The text is in Russian and German. The film is Soviet.

item: FM-0958

title: Menschen im Sumpf

date: 1987

size (cm): 60 x 89

summary: This poster has a blue and green drawn background of a foggy forest with a lumber pile in the foreground. There are three photographs on the poster. The top photograph is of a group of men sitting next to a logging camp. The middle photograph is of a man hugging a young woman. The bottom photograph is a portrait of the young woman. The text is in Russian and German. The film is Soviet.

item: FM-0959

title: Geh und Sieh

date: 1987

size (cm): 60 x 89

summary:	This poster has an orange and red drawn background of a factory being consumed by flames. There are three color photographs arranged in a diagonal from bottom left to top right. The leftmost photograph is of two young men with rifles looking at a painting of Adolf Hitler in a mud puddle. The middle photograph is of a man on his knees surrounded by four German soldiers, one of whom is holding a gun to the captive's head. The photograph on the right is of a young woman sitting in the woods. The text is in Russian and German. The film is Soviet.

item:	FM-0960
title:	Saga von Kowpak
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn background image of a group of silhouettes of Russian soldiers and farmers standing in a field of wheat. There are three color photographs arranged diagonally in the top half of the poster. The photographs are all of Russian soldiers fighting in a wooded area against the German army. The text is in Russian and German. The film is Soviet.

item:	FM-0961
title:	Tschitscherin
date:	1987
size (cm):	60 x 89

summary:	This poster has a drawn background illustration of a large room with a rectangular table surrounded by men in suits. There are flags of various nations lining the walls. There is a large color photograph of a man carrying a file folder and a Russian newspaper in the center of the poster. The text is in Russian and German. The film is Soviet.

item:	FM-0962
title:	Die Flucht
date:	1987
size (cm):	60 x 89
summary:	This poster has a drawn background of the Kremlin towers floating in a bank of clouds with the spires painted with blue and gold stars. There is a line of people standing on hills below the clouds. There are two color photographs. The upper photograph is of a man talking to an older man and a young woman on a city street. The lower photograph is of the same man surrounded by a line of people standing on hills. The text is in Russian and German. The film is Soviet.

item:	FM-0963
title:	Ritter Blaubart
date:	1973
size (cm):	57 x 81

summary:	This poster is a drawn image of a man in a musketeer's uniform kneeling in front of a red background. The film is East German.

item:	FM-0964
title:	Rückkehr aus der Wüste
date:	1989
size (cm):	57 x 81
summary:	This poster is a large color photography of a man in an open shirt and blue jeans walking up a sand dune into the wind. The film is East German.

item:	FM-0965
title:	Die Reise der Verdammten
date:	1979
size (cm):	57 x 81

summary:	This poster is a black and white drawn image of a set of stairs with rope handrails hanging above a large empty space. The film is English and stars Faye Dunaway.

item:	FM-0966
title:	Romanze für Verliebte
date:	1975
size (cm):	57 x 81
summary:	This poster has a black and white photograph of a man and woman kissing in the center of the poster. The photograph is flanked by colored drawings of flowers. The film is Soviet.

item:	FM-0967
title:	Der Rote Kandidat
date:	1986
size (cm):	57 x 81

summary:	This poster has a black and white checkerboard background that fades to white dots on a black field at the bottom of the poster. There is a black and white photograph of a man in a coat in the center of the poster. The film is East German.

item:	FM-0968
title:	Rum-Boulevard
date:	1972
size (cm):	57 x 81
summary:	This poster has a yellow background with a drawn black and white image of a mermaid swimming in a half-filled bottle of rum. The tail end of the mermaid has three portholes with pirates looking out of them. There is a ship's smokestack protruding from the mermaid's back. The film is a French, Spanish, and Italian collaboration.

item:	FM-0969
title:	Der Rote Geiger
date:	1976
size (cm):	57 x 81

summary:	This poster has a black background with a red-tinted black and white photograph of a man in a tuxedo holding a violin in his hands. There is a red star in the middle of the title text. The film is Soviet.

item:	FM-0970
title:	Rennsaison (Races)
date:	1985
size (cm):	57 x 81
summary:	This poster has a large color photograph of a motocross racer turning around a curve. The title text is underneath the photograph. Under the title text is a black and white image of the wheels of the motocycle and the knee of the rider. The film is a West German and Japanese co-production.

item:	FM-0971
title:	Der rote Apfel
date:	1976
size (cm):	57 x 81

summary:	This poster has a red background with a drawn image of a red apple in the center. There are two chunks missing from the apple, both in the shapes of men's faces in profile. The film is Soviet.

item:	FM-0972
title:	The Rose
date:	1981
size (cm):	57 x 81
summary:	This poster is a large color photograph of a Bette Midler singing into a microphone on a stage. There are musicians and stage equipment visible in the background. The film is American.

item:	FM-0973
title:	Die Rebelen
date:	1978
size (cm):	57 x 81

summary: This poster has a light brown background. There is a drawn image of a large black bird sitting on a shiny red heart. There is red on the bird's beak. The film is Canadian.

item: FM-0974

title: Der Richter und sein Henker

date: 1979

size (cm): 57 x 81

summary: This poster has a white background with a black and white drawn image of the bust of a man in a suit and tie. The top of the man's head is missing, revealing a smaller head inside with a suspicious look in it's eyes. The smaller head is also missing it's top, revealing a human skull inside. The film is a West German and Italian co-production.

item: FM-0975

title: Rali: Abenteuer im Osmanischen Reich

date: 1979

size (cm): 57 x 81

summary:	This poster is a drawn image of a curved sword stuck into the ground. On either side of the sword are opened shackles attached to short lengths of chain. The background is greenish-yellow. The film is Bulgarian.

item:	FM-0976
title:	Das Raubtier
date:	1977
size (cm):	57 x 81
summary:	This poster is a drawn image of a metal cage with a hinged trapdoor. The door is held open by a rope and has metal spikes arranged across the opening. There is a double-barrelled shotgun inside the cage. The back end of the cage is a blue field with yellow stars and a crescent moon. The background of the image is green. The film is East German.

item:	FM-0977
title:	Der Ring schliesst sich um Kraljevo
date:	1977
size (cm):	57 x 81

summary: This poster is a black and white photograph of a bullet-scarred concrete block wall. There is a red box composed of four drawn corners with spaces between them overlaid on the photograph. There are red arrows pointing inwards from the sides of the poster. The film is Yugoslavian.

item: FM-0978

title: Rübezahl und der Burgvogt

date: 1977

size (cm): 57 x 81

summary: This poster is a drawn image of a giant man in the woods. The man is wearing a large orange tunic and has a beard. The man is holding a club in his left hand. There is a normal-sozed man standing on the giant's right foot. The image is bordered in green. The film is a Czechoslovakian-East German co-production.

item: FM-0979

title: Roter Wein

date: 1979

size (cm): 57 x 81

summary:	This poster is a drawn image of a single-handled ceramic jar with painted images in green of a man and a woman in traditional Slavic dress. The jar has been broken in multiple places, and there is red wine dribbling out of a large hole to pool at the base of the jar. The film is Czechoslovakian.
item:	FM-0980
title:	Ragtime
date:	1987
size (cm):	57 x 81
summary:	This poster is a drawn image of an African-American man playing a grand piano. The man is wearing a red jacket. There is a grey drawing of the muzzle and chamber of a revolver on the inside of the lid of the piano. The film is American.
item:	FM-0981
title:	Star Trek
date:	1985
size (cm):	57 x 81

summary: This poster is a drawn portrait of the character Spock. The drawing is in black and white, with the background showing through the white portions of the image. The background is a blur of purple, yellow, red, and green. The film is American.

item: FM-0982

title: Sterne

date: 1974

size (cm): 57 x 81

summary: This poster is a yellow and black drawn image of a young woman with short hair standing in front of a barbed-wire fence. There is a figure of indeterminate gender standing behind the woman on the other side of the fence. The film is East German.

item: FM-0983

title: Streichle dir Katze die Ohren

date: 1986

size (cm): 57 x 81

summary:	This poster has drawn images of three music staff bars with treble clef symbols. There are five brush painted black cats jumping, standing, and sitting on and around the music bars. The film is Czechoslovakian.

item:	FM-0984
title:	Stromausfall
date:	1979
size (cm):	57 x 81
summary:	This poster has a drawn image of a young woman bursting out of a white egg. The woman has a very severe look on her face and is holding her hands in front of her body. The rest of the poster is black. The film is Hungarian.

item:	FM-0985
title:	Die Strasse des Sterbens
date:	1988
size (cm):	57 x 81

summary:	This poster is a black and white photograph of a figure's shadow being cast across a field of flowers. The shadow is coming from the top of the poster. The figure has its arms spread so that the shadow has a cruciform appearance. The film is Australian.

item:	FM-0986
title:	Staub unter der Sonne
date:	1979
size (cm):	57 x 81
summary:	This poster is an illustrated image of a Soviet soldier talking into a telephone. There is a group of villagers behind the soldier. In the background, Soviet military trucks and soldiers on horesback with flags can be seen. The film is Soviet.

item:	FM-0987
title:	Stielke, Heinz fünfzehn
date:	1986
size (cm):	57 x 81

summary:	This poster is a darkened color photograph of two young men standing against a black background. Both are wearing black and have short, side-parted hair. One of the men is standing behind the other and is partially obscured by shadow. There is a black and white photograph of a stone eagle that has been shattered into pieces in the bottom right corner. The film is East German.
item:	FM-0988
title:	Staatsanwälte küßt man nicht
date:	1988
size (cm):	57 x 81
summary:	This poster is a color photograph of Robert Redford, Debra Winger and Daryl Hannah sitting and reclining on a brown desk. The background behind them is light red. There is a drawn bundle of dynamite with a lit fuse under the desk. The film is American.
item:	FM-0989
title:	Sterne in den Tränen
date:	1978
size (cm):	57 x 81

summary: This poster is a drawn image of a scalloped shell with a flower resting on top. The background is a light beige color with a repeated pattern of the same flower in faded color. The film is Bulgarian.

item: FM-0990

title: Sternenauge

date: 1978

size (cm): 57 x 81

summary: This poster is a drawn image of a man in late medieval dress. The man is in profile and wearing a red hat. The man is surrounded by stylized flowers. The poster has a floral-patterned border. The film is Hungarian.

item: FM-0991

title: Der Stille Don

date: 1977

size (cm): 57 x 81

summary:	This poster is a very grainy red and brown image of a winding river. The river is red, the land around it is brown. There is a red star superimposed on the center of the image. The film is Soviet.

item:	FM-0992
title:	Stille Freude
date:	1987
size (cm):	57 x 81
summary:	This poster has a large black and white portrait photograph of a young woman tilting her head to the right. The image of the woman is superimposed on top of a background photograph of a cloudy sky. There are two smaller portrait photographs of men in the lower left corner. One of the men has been crossed out with an X over his face. The film is Czechoslovakian.

item:	FM-0993
title:	Die Stimme
date:	1983
size (cm):	57 x 81

summary: This poster is a black and white photograph of two people standing side by side in profile. The photograph is a close-up of the people's mouths, which are open. The film is Soviet.

item: FM-0994

title: Stormboy

date: 1979

size (cm): 57 x 81

summary: This poster is a blue and white photograph of a young boy walking along a beach at the shoreline. The boy is being followed by a pelican, which has its wings spread. The film is Australian.

item: FM-0995

title: Der Stärkere

date: 1984

size (cm): 57 x 81

summary:	This poster is an illustrated image of a pair of men fighting on a yellow-green grassy plain. One of the men is bearded and wearing a red headress and a blue shirt. The other man is blonde and has a dark beard. This man is wearing a white shirt and yellow pants. The film is Soviet.
item:	FM-0996
title:	Die Stadt Hibiskus
date:	1988
size (cm):	57 x 81
summary:	This poster is a black drawn image of a broom on a red background. The broom is leaning on the right-hand side of the poster. The title text is arranged vertically in the upper left corner of the poster. The film is Chinese.
item:	FM-0997
title:	Stalker
date:	1981
size (cm):	57 x 81

summary: This poster is a drawn image of a chain-link fence with a red splotch behind the title text, which is on a rectangular sign in the middle of the fence. The title text is partially obscuring a yellow sign with a skull and crossbones on it. The upper half of the fence is black, the lower half is white. There is a hole in the fence in the lower right corner. The film is Soviet.

item: FM-0998

title: Der Sturz des Kondors

date: 1983

size (cm): 57 x 81

summary: This poster is a black and white drawn image of a German officer's uniform from the waist up. There is no head on the torso. There are large black brushstrokes emitting from the neck and torso of the figure. The film is Soviet.

item: FM-0999

title: Stern ohne Himmel

date: 1983

size (cm): 57 x 81

summary:	This poster is a drawn image of a chain link fence. There is a hole in the shape of a person in profile from the waist up that has been cut in the fence. The film is West German.

item:	FM-1000
title:	Der Stau
date:	1981
size (cm):	57 x 81
summary:	This poster is an illustration of a large arrow pointing toward the top of the poster. There is the right side of a person's face near the top of the arrow. Black sludge is hanging from the right side of the arrow, with a small scattering of matches directly below the blob. The film is an Italian, French, Spanish, and West German co-production.

item:	FM-1001
title:	Steifer hut und Kartoffelnase
date:	1979
size (cm):	57 x 81

summary: This poster is a drawn image of a top hat turned upside down. The hat has a large number of white mice sitting on the brim. There is a red curtain behind the hat with outlines and silhouettes of mice on it. The film is Hungarian.

item: FM-1002

title: Der Stein des Anstoßes

date: 1980

size (cm): 57 x 81

summary: This poster is a drawn image of a muzzle on a white background. There is no animal wearing the muzzle. The film is Yugoslavian.

item: FM-1003

title: Der Stellvertreter Gottes

date: 1988

size (cm): 57 x 81

summary:	This poster has a black background with a drawn image in white of a stylistic skull mask. The film is a Cuban and Peruvian co-production.

item:	FM-1004
title:	Stepans Kinder
date:	1986
size (cm):	57 x 81
summary:	This poster is a drawn image of a large man holding a long sword in his right hand. One edge of the sword is yellow, the other is grey. There are red and purple lines at the bottom of the poster. The film is Soviet.

item:	FM-1005
title:	Stern des Nordens
date:	1984
size (cm):	57 x 81

summary:	This poster is a drawn image of the Great Sphinx in front of a background of rows of pink flowers. The Sphinx is covered in small cracks and has pink lips. The film is French.

item:	FM-1006
title:	Straße ins Eis
date:	1981
size (cm):	57 x 81
summary:	This poster is a black and white drawing of a person laying facedown on the ground. The person is viewed from above and is entering the poster from the top. The person's head is not visible. The film is Soviet.

item:	FM-1007
title:	Der Strohmann
date:	1977
size (cm):	57 x 81

summary: This poster is a drawn image of a man in a blue suit jacket standing behind a white table. The man is wearing glasses that cover his eyes. The man's shirt is made up of vertical lines in multiple colors. There is a radial arrangement of blue and white lines behind the man's head. There are two large hands in front of the man writing with large red pens on the white table. The hands have red sleeves. The film is American.

item: FM-1008

title: Das Stachel Tier

date: 1984

size (cm): 57 x 81

summary: This poster has a white illustration of a hedgehog on a black background. The title text for the poster is inside the hedgehog. The illustration is in the upper half of the poster. The remainder of the poster is text. The film is East German.

item: FM-1009

title: Das Städtcher Anara

date: 1979

size (cm): 57 x 81

summary: This poster is a drawn image of a man in a blue shirt with a yellow tie carrying a large, curved stake with an older man's head on the end of it. The background is yellow. The film is Soviet.

item: FM-1010

title: Die Steppe

date: 1979

size (cm): 57 x 81

summary: This poster is an illustrated image of a winding road running through a vast field with a small copse of trees off to the right. The image is drawn in shades of grey. The film is Soviet.

item: FM-1011

title: Stumme Zeugen

date: 1978

size (cm): 57 x 81

summary:	This poster is a drawn image of a blank white box with an open top. The background is black and fades into the yellow ground. The image is split up into puzzle pieces. The bottom right corner of the "puzzle" has not been put together. The film is Czechoslovakian.
item:	FM-1012
title:	Stadion
date:	1978
size (cm):	57 x 81
summary:	This poster is a drawn image of a test tube being held by a wooden clothes pin. The top of the tube has shattered, with a brown cloud hanging over the tube. The film is Yugoslavian.
item:	FM-1013
title:	Das stumme Dossier
date:	1978
size (cm):	57 x 81

summary:	This poster is a black and white portrait photograph of a man in a black coat. The image is cut up into equal-sized squares that are superimposed over a green drawning of an American one dollar bill. Some sections of the photograph are omitted. The film is Hungarian.

item:	FM-1014
title:	Stunde der Abrechnung
date:	1981
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a pair of hands holding a bolt-action Mosin-Nagant rifle. There is a bandolier of rifle cartridges hanging from the person's shoulder. There are splashes of orange that trace the outline of the underside of the person's arms and the rifle. The film is Bulgarian.

item:	FM-1015
title:	Ein Stern steigt auf
date:	1976
size (cm):	57 x 81

summary:	This poster is a drawn image of a person in a red and purple coat and torn white pants with multicolored patches. The person is wearing a hat made of newspaper. The person has their mouth open wide, with concentric blue circles radiating outwards. The poster has a black background with a red border. The film is East German.
item:	FM-1016
title:	Stoß in den Rücken
date:	1979
size (cm):	57 x 81
summary:	This poster is a black and white photograph of a pair of police officers kneeling over a prone body of a man. The body is lying in a street in front of a vehicle with its headlights on. The film is Soviet.
item:	FM-1017
title:	Strandwächter im Winter
date:	1977
size (cm):	57 x 81

summary: This poster is a drawn image of a man's silhouette inside of a very ornate frame. The white background behind the man is stamped with a red postmark. The man's head is less solid than the rest of his body. The film is Yugoslavian.

item: FM-1018

title: Strasse der Gewalt

date: 1978

size (cm): 57 x 81

summary: This poster is a blue and black portrait photograph of a person's face. The gender is indeterminate. The photograph is an extreme close-up focusing on the nose, mouth, and eyes. There is a red and white stripe running vertically through the center of the image. There is a patch of white in the bottom right corner of the poster. The film is American.

item: FM-1019

title: Staatsräson

date: 1979

size (cm): 57 x 81

summary:	This poster is a color photograph of a man's chest. The man is wearing a black jacket with a red and gold medal pinned to his left breast. The film is a French and Italian coproduction.

item:	FM-1020
title:	Städte und Jahre
date:	1976
size (cm):	57 x 81
summary:	This poster is an illustrated portrait image of a bearded man looking off to the right side of the poster. There is a mass of wavy lines in yellow, orange, and red coming in from the right. There is a blue flower in the bottom left corner. The film is Soviet.

item:	FM-1021
title:	Star allüren
date:	1982
size (cm):	57 x 81

summary: This poster is white with a drawn image of a large bird wearing a grey fedora over its body. The bird is pink and is standing on a trumpet. The film is Soviet.

item: FM-1022

title: Die Stunde der Töchter

date: 1980

size (cm): 57 x 81

summary: This poster is white with a red border. There is a black and white photograph in the shape of a reclining man's head in the bottom half of the poster. The photograph is of four women. The film is East German.

item: FM-1023

title: Die Studentin

date: 1980s

size (cm): 57 x 81

summary:	This poster is a red and black portrait photograph of a young woman looking out beyond the camera. The woman's image if mirrored in the bottom half of the poster. The background is red with pink hearts arranged in a diagonal grid, interspersed with French writing. There is a large heart in both the upper left and lower right corners of the poster, like on a playing card. The film is French.
item:	FM-1024
title:	Ein stiller Amerikaner in Prag
date:	1978
size (cm):	57 x 81
summary:	This poster is black with a drawn image of a hand with a white shirt sleeve. The index finger of the hand is pointing out from the poster. There are long strings attached to three of the fingers with loops. The strings trail away to the bottom of the poster. The film is Czechoslovakian.
item:	FM-1025
title:	Start zur Kassiopeia
date:	1975
size (cm):	57 x 81

summary:	This poster is a drawn image of a pair of men in white spacesuits sitting in front of a large control panel and a large monitor. The two men are looking up at a third man who is floating above them. The monitor is displaying an image of several planets and a shooting star. The film is Soviet.

item:	FM-1026
title:	Sterben bevor das Leben beginnt
date:	1982
size (cm):	57 x 81
summary:	This poster is red with a circular black and white photograph of a man in a fur coat and hat holding a pistol above his head and yelling. There are black lines that form a crosshair centered over the man's right shoulder. The film is Soviet.

item:	FM-1027
title:	Sturn auf dem Festland
date:	1977
size (cm):	57 x 81

summary:	This poster is a drawn image of a young man in a blue and white striped shirt and a brown coat. The boy is holding a pair of tongs, with which he has picked up a glowing hot rivet. The boy has blue eyes and a blue hat. The film is Soviet.

item:	FM-1028
title:	Die Allerschönste
date:	1986
size (cm):	28.5 x 40.5
summary:	This poster has a drawn image of a table tennis paddle with feminine facial features in the center. The paddle is pink with blue eyes and red lips. There is a small white ball just in front of the paddle's right eye. There are black and white photographs of three men and a woman with a telephone at the bottom of the poster. The film is Soviet. Box 2.

item:	FM-1029
title:	Der Amphibienmensch
date:	1984
size (cm):	28.5 x 40.5

summary: This poster has a green and black photograph of a coral reef as its background. There are three small black and white photographs of scenes from the movie across the top of the poster. The film is Soviet. Box 2.

item: FM-1030

title: Armer Schmetterling

date: 1990

size (cm): 28.5 x 40.5

summary: This poster is a black and white portrait photograph of a young woman looking at a photograph album. The image has been superimposed with a close-up of the same image. The film is Argentinian. Box 2.

item: FM-1031

title: Artischocke

date: 1985

size (cm): 28.5 x 40.5

summary: This poster is a pair of color photographs, divided by a white horizontal band containing the poster's text. The upper photograph is of a young woman with her arms around a long-haired man, who is leaning against her. The lower photograph is of the same two people standing in a group with three other people in a hallway. The film is Austrian. Box 2.

item: FM-1032

title: Asterix sieg über Cäsar

date: 1987

size (cm): 28.5 x 40.5

summary: This poster is yellow with a series of three images from the film. The images are of a pair of Gauls humiliating or beating up groups of Romans and gladiators. The film is French. Box 2.

item: FM-1033

title: Autodiebt

date: 1982

size (cm): 28.5 x 40.5

summary: This poster is black with a color photograph of a older man in a tan coat and hat holding a gloved hand over the mouth of a younger blonde man. The film is Soviet. Box 2.

item: FM-1034

title: Auktion

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is green with a line of six silhouettes of prancing horses along the bottom of the poster. The the top of the poster is a black and white photograph of a horse being auctioned. The film is Soviet. Box 2.

item: FM-1035

title: Auf Wiedersehen Kinder

date: 1989

size (cm): 28.5 x 40.5

summary:	This poster is a color photograph of a group of young boys in blue sweaters and scarves. The boy at the very front of the group has his left hand raised. The film is French. Box 2.

item:	FM-1036
title:	Das Auge des Propheten
date:	1986
size (cm):	28.5 x 40.5
summary:	This poster is a black and orange photograph of a pair of men wearing Middle Eastern dress and turbans. Both men have large mustaches. The background is black at the top, but fades into red at the bottom of the poster. The film is a Polish and Bulgarian co-production. Box 2.

item:	FM-1037
title:	Atkins
date:	1985
size (cm):	28.5 x 40.5

summary: This poster is yellow with two black and white photographs of a man in the middle of a river and of three men standing over a prone body. The center of the poster has a color photograph of a cowboy and a Native American camping in the woods. The film is East German. Box 2.

item: FM-1038

title: Anna

date: 1989

size (cm): 28.5 x 40.5

summary: This poster is a large color photograph of a young woman in a pink and black leotard and pink leg warmers. The girl is seated on a dance studio floor and is tying on ballet slippers. The film is East German. Box 2.

item: FM-1039

title: Der Angeklagte

date: 1987

size (cm): 28.5 x 40.5

summary:	This poster is a color photograph of a man in a blue jacket. The man is looking at his right hand, which he is holding in front of his face. The image is broken up into equally sized squares. The film is Soviet. Box 2.

item:	FM-1040
title:	Am Goldenen See
date:	1984
size (cm):	28.5 x 40.5
summary:	This poster is orange with a small color photograph of a woman cradling an older man, played by Henry Fonda, in her arms. The couple is sitting on a porch. The film is American. Box 2.

item:	FM-1041
title:	Ärztinnen
date:	1983
size (cm):	28.5 x 40.5

summary: This poster is a color portrait photograph of a person of indeterminate gender wearing a surgical gown and mask. The film is East German. Box 2.

item: FM-1042

title: Achtung, Banditen!

date: 1989

size (cm): 28.5 x 40.5

summary: This poster is white with a color photograph of a man in a long black coat aiming a revolver off the poster. The film is French. Box 2.

item: FM-1043

title: 38 - Heim ins Reich

date: 1988

size (cm): 28.5 x 40.5

summary: This poster has a red and black mottled background. In the center of the poster is a color photograph of a man in a tuxedo kissing a blonde woman with curly hair. The man is holding a drink in his right hand. The film is an Austrian and West German co-production. Box 2.

item: FM-1044

title: Ach du lieber Harry

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is white with a color photograph in the center. The photograph is of a group of men on a tandem bicycle. The first five men are wearing military uniforms. The last man on the bicycle is dressed like a magician and has a rabbit in a cage. The film is West German. Box 2.

item: FM-1045

title: Abwarts

date: 1985

size (cm): 40.5 x 28.5

summary: This poster is a photograph of a man climbing inside of an elevator shaft. The image has been superimposed with a close-up photograph of a man's face on the right side of the poster. The film is West German. Box 2.

item: FM-1046

title: Die Abenteuer das großen Reisenden Semjon Deshnew

date: 1985

size (cm): 28.5 x 40.5

summary: This poster is a large color photograph of three men looking over a piece of paper. The men are dressed in conservative fashion from the late 18th century. The men are all bearded, and one appears to be a priest. The film is Soviet. Box 2.

item: FM-1047

title: Die Abenteuer des blauen Ritters

date: 1986

size (cm): 28.5 x 40.5

summary:	This poster is a large drawn image of a woman in a white dress with antennae coming out of her head. The woman is seated inside of a flower next to a caterpillar with a human face. In the foreground is a young woman with a red flower on her head standing next to a green grasshopper that is wearing a bridle. The film is Polish. Box 2.

item:	FM-1048
title:	Aas Geier
date:	1983
size (cm):	28.5 x 40.5
summary:	This poster is a black and white photograph of a man in a white trenchcoat and hat leaning out of an open doorway onto a street. The film is Hungarian. Box 2.

item:	FM-1049
title:	Eine Braut zum Küssen
date:	1981
size (cm):	40.5 x 28.5

summary: This poster has a yellow-orange background. On the left side of the poster is a black and white photograph of a pair of men. One of the men is standing slightly behind the other, who is looking down pensively. The film is Czechoslovakian. Box 2.

item: FM-1050

title: Die Braut war Wunderschön

date: 1988

size (cm): 40.5 x 28.5

summary: This poster is black with a black and white portrait photograph of a woman in a flower-patterned dress. The photograph of the woman is next to the title text, which is in a vertical text bar. On the other side of the bar is a mirror image of the photograph. The film is an Italian and Hungarian co-production. Box 2.

item: FM-1051

title: Ein Berühunter in der Gasse

date: 1989

size (cm): 28.5 x 40.5

summary:	This poster is a black and white photograph of an old Asian man wearing round glasses. The man is wearing a dunce cap on his head and has a sign in front of him with the title text on it. There are four curved red triangles around the man. The film is Chinese. Box 2.

item:	FM-1052
title:	Butterfly der blonde Schmetterling
date:	1984
size (cm):	40.5 x 28.5
summary:	This poster is a color photograph of a man in a blue shirt and a blonde woman embracing each other passionately. The man's face is hidden behind the woman. The film is American. Box 2.

item:	FM-1053
title:	Der Brand
date:	1986
size (cm):	40.5 x 28.5

summary: This poster has a background of a freehand white grid on a black background. There are two black and white photographs on the left side of the poster. One of the photographs is of a young woman leaning out of a window. The other is of an older man standing outside next to a younger man. There are drawn images of a flaming door key, a small house, and a tree on the right side of the poster. The film is Soviet. Box 2.

item: FM-1054

title: Die Bounty

date: 1987

size (cm): 40.5 x 28.5

summary: This poster is a large black and white photograph of Mel Gibson staring at a bound Anthony Hopkins, who is looking back in defiance while being held by the arms by Liam Neeson. All three men are dressed as sailors and are below decks on a ship, the HMS Bounty. The film is English. Box 2.

item: FM-1055

title: Der Bote

date: 1988

size (cm): 40.5 x 28.5

summary:	This poster is a color photograph of a young man in a black sweater sitting in a large, upholstered chair. The boy has an open book in his hands. The film is Soviet. Box 2.
item:	FM-1056
title:	Bonnie und Clyde aud Italienisch
date:	1986
size (cm):	40.5 x 28.5
summary:	This poster is black with a pair of black and white portrait photographs in the center. The photograph on the left is of a young woman. The photograph on the right is of an older man with a surprised look on his face. The film is Italian. Box 2.
item:	FM-1057
title:	Bolek und Lolek im wilden Westen
date:	1988
size (cm):	28.5 x 40.5

summary:	This poster is a drawn image of two young men looking at each other while standing on the far side of a green saloon door. The man on the right is hlding a revolver in his left hand. There is a man lying on the floor on the near side of the door. The man is bound in rope and is holding a revolver in his right hand and a bag of money in his left. The film is Polish. Box 2.

item:	FM-1058
title:	Bockshorn
date:	1984
size (cm):	40.5 x 28.5
summary:	This poster is white with a color photograph of a pair of young men leaning up against a concrete wall covered in graffiti. The man on the right is shorter than his companion and is wearing a hat and jean jacket. The film is East German. Box 2.

item:	FM-1059
title:	Die BMX-Bande
date:	1988
size (cm):	28.5 x 40.5

summary:	This poster is white with a drawn image of a man in a red and orange jumpsuit riding a motorbike. The man has "BMX" written on his jumpsuit. There are red lines and black arrows emitting from the man and the bike. The film is Australian. Box 2.

item:	FM-1060
title:	Blonder Tango
date:	1980s
size (cm):	40.5 x 28.5
summary:	This psoter is black with a color photograph of a man with dark skin and a mustache looking around the side of a skull mask he is holding in front of his face. The man is wearing a black bow tie, but not a collared shirt. The film is East German. Box 2.

item:	FM-1061
title:	Die Blinde, Schwertschwingende Frau
date:	1980s
size (cm):	40.5 x 28.5

summary: This poster is a color photograph of Japanese man and woman standing together. The man is wearing a kimono and has a sword drawn. The woman is also wearing a kimono and is possibly holding another sword in its sheath. The film is Japanese. Box 2.

item: FM-1062

title: Bleib, Zauber, bleibe

date: 1986

size (cm): 28.5 x 40.5

summary: This poster is pink with a pair of black and white photographs in the center. The upper photograph is of a man in a suit sitting in a chair. The lower photograph is of an older woman sitting on a park bench. The film is Soviet. Box 2.

item: FM-1063

title: Das Blaue vom Himmel

date: 1986

size (cm): 40.5 x 28.5

summary:	This poster is black with a color photograph of nine men of various ages in the center. The men are standing in a large hall and are looking up. There is a drawing of an egg with the yolk in the middle on the upper right corner of the photograph. The film is Soviet. Box 2.

item:	FM-1064
title:	Die Bitternis der Liebe
date:	1984
size (cm):	28.5 x 40.5
summary:	This poster is black with two black and white portrait photographs in the center, one on each half of the poster. The left photograph is of a smiling blonde man in profile with the left side of his face visible. The right photograph is of a dark-haired man looking down, with the right side of his face visible. Both men are wearing black. The film is Polish. Box 2.

item:	FM-1065
title:	Besuch bei Van Gogh/Ein utopischer Film
date:	1985
size (cm):	40.5 x 28.5

summary: This poster has a black and white dotted background with red circles and blue lines on it. There is a color photograph in the shape of a television screen on the right side of the poster. The photograph is of a man in a white shirt with long hair standing in a room with a woman in a black and white striped dress and a fur hat. The film is East German. Box 2.

item: FM-1066

title: Die besten Jahre

date: 1983

size (cm): 28.5 x 40.5

summary: This poster is a large black and white photograph of a man looking at a woman in a dress. The woman is looking away from the man toward a young girl, who is partly visible in the foreground on the left side of the image. The film is East German. Box 2.

item: FM-1067

title: Die Bestechlichen

date: 1986

size (cm): 28.5 x 40.5

summary:	This poster is white with drawn image of a small man in a black and white military uniform seated on the back of a larger man with the back end of a horse. The centaur is wearing a brown suit and has a large nose. The rear left leg has been replaced by a hand. There is a silhouette of the Eiffel Tower in the background. The film is French. Box 2.
item:	FM-1068
title:	Befehl: Aktion einleiten
date:	1984
size (cm):	28.5 x 40.5
summary:	This poster is a blue and black photograph of a pair of soldiers leaning up against a wall in a darkened area. One man is behind the other's right shoulder. The film is Soviet. Box 2.
item:	FM-1069
title:	Beat Street
date:	1986
size (cm):	28.5 x 40.5

summary: This poster is white with a black rectangle in the center. The area inside of the rectangle is filled with a grid of black squares. The title text is composed of raised and moved portions of the grid. The film is American. Box 2.

item: FM-1070

title: Die Ballade vom tapferen Ritter Ivanhoe

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is a sepia-toned photograph of a young man in medieval clothing seated on the ground. The man is bound in ropes. The poster's border is red and yellow. The film is Soviet. Box 2.

item: FM-1071

title: Ein chinese sucht seinen Mörder

date: 1989

size (cm): 28.5 x 40.5

summary:	This poster is a blurry color photograph of a group of three Caucasian men standing in a wood-paneled room. The two men on the left are wearing suits. The man on the right is wearing a tuxedo and has his arms stretched out in front of him. There is an Asian man seated in the middle wearing a beige silk shirt. The film is a Chinese and West German co-production. Box 2.

item:	FM-1072
title:	Cotton Club
date:	1986
size (cm):	28.5 x 40.5
summary:	This poster is a color portrait photograph of a man in a large brown hat and brown jacket. The man is looking to his right toward the camera. The man has a thin mustache and is smiling. The film is American. Box 2.

item:	FM-1073
title:	Cop
date:	1980s
size (cm):	28.5 x 40.5

summary:	This poster is a black and white photograph of James Woods seated behind a desk. He is wearing a dark jacket and is leaning on his right hand. There is a smaller photograph of him wearing a leather jacket and carrying a shotgun as an inset in the larger photograph. The film is American. Box 2.

item:	FM-1074
title:	Chronik eines angekündigten Todes
date:	1989
size (cm):	40.5 x 28.5
summary:	This poster is blue with a black and white portrait photograph of the faces of two men and a young woman. The photograph is tilted slightly to the left. There are streaks of pink and red over the photograph. The film is an Italian, French, and West German co-production. Box 2.

item:	FM-1075
title:	Caspar David Friedrich Grenzen der Zeit
date:	1986
size (cm):	28.5 x 40.5

summary:	This poster is a color painting of a group of people in dresses and coats at the seashore. There are five ships with sails in the background. The film is West German. Box 2.

item:	FM-1076
title:	Carmen
date:	1986
size (cm):	28.5 x 40.5
summary:	This poster is a color photograph of a man and a woman looking into each other's eyes. The film is Spanish. Box 2.

item:	FM-1077
title:	Camila: Das Mädchen und der Priester
date:	1986
size (cm):	40.5 x 28.5

summary: This poster is a black and white photograph of a man in black and a young woman in a white dress. The man is looking at the woman, who is looking off into the distance. The film is an Argentinian and Spanish co-production. Box 2.

item: FM-1078

title: Drei Männer und ein Baby

date: 1986

size (cm): 28.5 x 40.5

summary: This poster is white with a color photograph of three men engaged in a discussion with each other. The three men are standing over a baby in a white crib. The film is French. Box 2.

item: FM-1079

title: Drei Amigos

date: 1990

size (cm): 40.5 x 28.5

summary:	This poster is a black and blue photograph of Martin Short, Chevy Chase, and Steve Martin standing together in a street wearing mariachi costumes. The film is American. Box 2.
item:	FM-1080
title:	Dirty Dancing
date:	1989
size (cm):	40.5 x 28.5
summary:	This poster is a color photograph of Jennifer Grey and Patrick Swayze dancing in a room of other couples. The room has a high ceiling with chairs hanging from it. The film is American. Box 2.
item:	FM-1081
title:	Disco-Story
date:	1988
size (cm):	40.5 x 28.5

summary: This poster is a color photograph of a large group of young people in very brightly colored clothing walking down a city street. The film is Czechoslovakian. Box 2.

item: FM-1082

title: Daniel

date: 1980s

size (cm): 28.5 x 40.5

summary: This poster is a black and white portrait photograph of Timothy Hutton standing in front of an unidentifiable jumble. He is wearing a loose flannel shirt and has long hair. The film is American. Box 2.

item: FM-1083

title: Das dritte Gesicht

date: 1980s

size (cm): 28.5 x 40.5

summary:	This poster is black with a circular yellow and black photograph in the center. The photograph is of a balding man in a black suit holding a hankerchief over the mouth of a collapsing man. The collapsing man is wearing white and has a phone held up to his ear. The film is Bulgarian. Box 2.
item:	FM-1084
title:	Der drisse Drache
date:	1980s
size (cm):	28.5 x 40.5
summary:	This poster is a black and white photograph with yellow highlighting in the background. The photograph is of a large group of haggard individuals wearing ragged black clothing. The people are all very pale. In the foregroud is a tunnel that opens up on the rocky ground the group is standing on. The film is Czechoslovakian. Box 2.
item:	FM-1085
title:	Ehe zu dritt
date:	1984
size (cm):	28.5 x 40.5

summary: This poster is a black and white photograph of a young, fair-haired woman in a trenchcoat leaning against a building and looking toward the sky. The film is Polish. Box 2.

item: FM-1086

title: Ehe mit freien Tagen

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is purple with a drawing of a pair of interlocked yellow rings in the center. Each ring has a hand reaching out from it toward a hand entering from either the top left or bottom right corner. The film is Hungarian. Box 2.

item: FM-1087

title: Ehe im Schatten

date: 1986

size (cm): 40.5 x 28.5

summary:	This poster is brown with the title text presented in large yellow block letters. There is a red stripe running along the bottom of the poster. The film is East German. Box 2.

item:	FM-1088
title:	Ein Engel mit dem Teufel im Leib
date:	1984
size (cm):	28.5 x 40.5
summary:	This poster is a blue-bordered drawing of a blonde woman in a purple sequined dress with a large red feather boa. There is a top hat hanging on a post in the foreground. The film is Czechoslovakian. Box 2.

item:	FM-1089
title:	Expedition schwarze Höhle
date:	1986
size (cm):	40.5 x 28.5

summary: This poster is a color photograph of a pair of young boys sitting on a rocky hillside next to a slightly older girl. The girl is seated and is listening to a pair of headphones. The film is Romanian. Box 2.

item: FM-1090

title: Ete und Ali

date: 1985

size (cm): 28.5 x 40.5

summary: This poster is a black and white photograph of a young woman leaping into the arms of a man. The pair are outside next to a truck with wooden boards covering the sides. The film is East German. Box 2.

item: FM-1091

title: Es war einmal in Amerika

date: 1986

size (cm): 28.5 x 40.5

summary:	This poster is a drawn image of a green, four-door car driving down a street in New York City. There are two men firing submachine guns out of the windows on the right side of the car. There is a large image of a man superimposed on the background. The man is wearing a trenchcoat and holding a revolver in his right hand. The film is American. Box 2.
item:	FM-1092
title:	Es ist nicht leicht mit Männern
date:	1986
size (cm):	28.5 x 40.5
summary:	This poster is white with five color photographs of scenes from the movie arranged on red background rectangles. The majority of the scenes are set on a beach or outside. The film is Yugoslavian. Box 2.
item:	FM-1093
title:	Es begann in Berlin
date:	1986
size (cm):	40.5 x 28.5

summary: This poster is a black and white photograph of a busy street in Berlin in 1945. There is a man crossing the street in front of a double-decker bus and a car driving past. The film is East German. Box 2.

item: FM-1094

title: Erscheinen _____ Pflicht

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is white with two black and white portrait photographs of a young woman, arranged with a slight overlap. The woman is gazing to her left in the top photograph and her right in the bottom photograph. The film is East German. Box 2.

item: FM-1095

title: Eros bogen

date: 1990

size (cm): 28.5 x 40.5

summary:	This poster is a large black and white photograph of a nude woman wrapping a red sheet across her back. There are white flowers in her hair. The color portions of the photograph are added in. There is a smaller inset black and white photograph of a woman wearing white gloves on her hands grabbing a man's face with her right hand. The film is Polish. Box 2.
item:	FM-1096
title:	Eine Freundin für David
date:	1987
size (cm):	28.5 x 40.5
summary:	This poster is a drawn image of a woman's right foot in a black, high-heeled shoe. A woman's left hand emerges upwards from the ankle. The hand has red fingernails. There are five triangular slashes to the right of the foot. The film is Cuban. Box 2.
item:	FM-1097
title:	Fürchten und Lieben
date:	1989
size (cm):	28.5 x 40.5

summary: This poster is a color photograph of a woman in a grey dress and sweater leaning up against a beige wall. There is a dog walking by on the left side of the poster. The film is a West German, Italian, and French co-production. Box 2.

item: FM-1098

title: Die Frau in Rot

date: 1986

size (cm): 28.5 x 40.5

summary: This poster is a color photograph of a woman walking down a dark street in a red dress and red heels. The woman's dress is blowing up in the back. In the upper right corner is an inset of Gene Wilder in a bathrobe and slippers standing on a ledge on the outside of a building. The film is American. Box 2.

item: FM-1099

title: Die Frau aus dem All

date: 1982

size (cm): 28.5 x 40.5

summary:	This poster is a drawn image of a human head in profile with metal eyes wearing a respirator mask. The head has long tubes connected to headphones attached to it. The background is a purple and black checkerboard that has been stretched in places. The upper half of the poster has a drawn image of some sort of spacecraft on a background of planets. The film is Soviet. Box 2.
item:	FM-1100
title:	Der Frautose
date:	1980s
size (cm):	28.5 x 40.5
summary:	This poster is black with a pair of torn black and white photographs in the center. The image on the left is of a man leering toward the camera. The image on the right is of two young boys. The two images are connected by red rectangles that "tape" the torn images together. The film is Soviet. Box 2.
item:	FM-1101
title:	Der Fluch das Schlangentals
date:	1989
size (cm):	28.5 x 40.5

summary: This poster is a drawn image of a white shirt and tie with a mass of green snakes coming out of the neck in place of a head. The film is a Soviet and Polish co-production. Box 2.

item: FM-1102

title: Das Flittchen

date: 1987

size (cm): 40.5 x 28.5

summary: This poster is a yellow and black photograph of a man and a woman embracing. The background is out of focus, making it unclear where the pair actually are. The film is French, Box 2.

item: FM-1103

title: Flausen im Kopf

date: 1986

size (cm): 28.5 x 40.5

summary:	This poster is black with a drawn image of a soccer ball surrounded by blue shapes that look like shattered pieces from a window. There are two black and white photographs of young children above the soccer ball. The film is Czechoslovakian. Box 2.

item:	FM-1104
title:	Fanny und Alexander
date:	1984
size (cm):	28.5 x 40.5
summary:	This poster has a light brown background with a border of red flowers and intricate lines. In the center of the poster is a black and white group photograph of a household with their various children and servants. The people are arranged in three rows. The film is Swedish. Box 2.

item:	FM-1105
title:	Fame
date:	1984
size (cm):	28.5 x 40.5

summary: This poster is black with four color photographs arranged in a large square with the title text arrange vertically through the center. The photographs are of young people dancing and playing instruments. The film is East German. Box 2.

item: FM-1106

title: Der falsche Prinz

date: 1986

size (cm): 28.5 x 40.5

summary: This poster is white with a drawn image of two identical, long-faced men in colorful Eastern European traditional dress. The men are facing each other and have crossed swords above their heads. The man on the left has a brown outline around him. The film is Czechoslovakian. Box 2.

item: FM-1107

title: Die Fahrten des Odysseus

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is white with a color photograph of three men and a woman in long, flowing Greek-style robes in various bright colors. Below the photograph is a drawn image of a man in a plumed Corinthian helmet pulling back a bowstring. The drawing only shows the man's head and shoulders. The film is Italian. Box 2.

item: FM-1108

title: Fäuste im Dunkeln

date: 1987

size (cm): 40.5 x 28.5

summary: This poster is a color photograph of a blonde man in a boxer's dressing gown leaning against a wall covered in posters advertising for boxing events. There is another man standing over him, holding a towel to a cut on the seated man's forehead. The film is Czechoslovakian. Box 2.

item: FM-1109

title: Grüne Kastanien

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is a black and white photograph of a young man and a young woman. The wiman is clutching a large bag under her left arm and is leaning her head on the man's shoulder. The man is looking off to his right. The film is Polish. Box 2.

item: FM-1110

title: Grüne Jahre

date: 1987

size (cm): 40.5 x 28.5

summary: This poster is a color photograph of a man in a olive drab uniform running in a field. There is an out of focus object burning on the right side of the image. The man is carrying and assault rifle. The film is Czechoslovakian. Box 2.

item: FM-1111

title: Der Grosse Preis

date: 1987

size (cm): 40.5 x 28.5

summary:	This poster is a yellow and black photograph of a trio of men running outdoors. The men are dressed as runners and are competing in some sort of race. The film is Australian. Box 2.

item:	FM-1112
title:	Der große Blonde auf Freiersfüßen
date:	1990
size (cm):	40.5 x 28.5
summary:	This poster is yellow with a drawn image of a blonde man with wavy hair. The man is wearing a white jacket and holding an abstract painting under each arm. The film is French. Box 2.

item:	FM-1113
title:	Grey Stoke
date:	1988
size (cm):	28.5 x 40.5

summary: This poster is a large color photograph of some sort of ape that has been rearranged like an abstract collage. The film is about Tarzan and is American. Box 2.

item: FM-1114

title: Gottes vergessene Kinder

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is a color photograph of a young woman under a soft red light. The woman is looking off to the left side of the poster and is holding up her right hand with the index finger extended. The hand is in soft focus. The film is American. Box 2.

item: FM-1115

title: Gorillas im Nebel

date: 1980s

size (cm): 28.5 x 40.5

summary:	This poster is a color photograph of a female gorilla holding a baby gorilla to her chest. There is a smaller picture in the bottom right corner of Sigourney Weaver. The film is American. Box 2.

item:	FM-1116
title:	Good Morning Babilonia
date:	1989
size (cm):	40.5 x 28.5
summary:	This poster is a color photograph of two men painting a life-sized sculpture of an elephant. There is a smaller picture of two women in white dresses and small hats in the bottom right hand corner. The film is an Italian, French, and American co-production. Box 2.

item:	FM-1117
title:	Der Goldschatz
date:	1984
size (cm):	28.5 x 40.5

summary: This poster is a drawn image of a trio of silhouettes of men on horseback chasing after a wagon and riders carrying gold. The figures are moving through a forest of tall trees. The film is Romanian. Box 2.

item: FM-1118

title: Goldfieber

date: 1988

size (cm): 40.5 x 28.5

summary: This poster is a color photograph of a bearded and long-haired Charlton Heston holding his right hand over a girl's mouth and gripping an axe in his left hand. The film is a Canadian and American co-production. Box 2.

item: FM-1119

title: Die Glücksritter

date: 1984

size (cm): 28.5 x 40.5

summary:	This poster is purple with a round color photograph of Eddie Murphy and Dan Aykroyd with a laurel wreath around it. Underneath the photograph are four scenes from the film, which is the American comedy Trading Places. Box 2.
item:	FM-1120
title:	Ginger und Fred
date:	1987
size (cm):	28.5 x 40.5
summary:	This poster is black with green text boxes and borders. The bottom half of the poster is a black and white photograph of an older man and woman in fancy dress dancing on a stage. The film is an Italian, French, and West German co-production. Box 2.
item:	FM-1121
title:	Geschwindigkeit
date:	1984
size (cm):	28.5 x 40.5

summary: This poster is a black and white image of a pair of race car drivers assisting a third man who is crawling from under an overturned race car. The film is Soviet. Box 2.

item: FM-1122

title: Geschichte einer Seunde

date: 1986

size (cm): 40.5 x 28.5

summary: This poster is a pink and black photograph of a nude woman tirned slightly away from the camera. The woman has black hair and is in soft focus. The film is Polish. Box 2.

item: FM-1123

title: Der General und die Kurtisane

date: 1984

size (cm): 28.5 x 40.5

summary:	This poster is a color photograph of a sad-looking Chinese woman in a pink silk shirt. The woman is seated in a room with a candelabra in the background. The film is Chinese. Box 2.
item:	FM-1124
title:	Gelbe Rose und das Geheimnis von Bukarest
date:	1984
size (cm):	40.5 x 28.5
summary:	This poster is a color photograph of a man in a dark blue suit, vest, hat, and tie. The man is leaning up against an object covered in furs. The man is holding a double-barreled shotgun in his hands. The film is Romanian. Box 2.
item:	FM-1125
title:	Geh und Sieh
date:	1986
size (cm):	28.5 x 40.5

summary: This poster is a black and white photograph of a young boy. The boy has a freckled face and is looking up and to his right. The film is Soviet. Box 2.

item: FM-1126

title: Geisterjäger

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is white with black outline drawings of plants around the edges. There are nine color photographs of scenes from the movie in the center. All of the photographs take place outside. The film is Australian. Box 2.

item: FM-1127

title: Der gehrimnisvolle Buddha

date: 1984

size (cm): 40.5 x 28.5

summary: This poster is a color photograph of a large stone head of the Buddha. The head is under a large canopy of trees. The film is Chinese. Box 2.

item: FM-1128

title: Die Geheimnisse meiner Frau

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is black with a color photograph in the bottom half. The photograph is of a blonde woman and a man in a suit peering through a doorway. The woman is on the left and has her hand over her mouth. The man is on the right. The film is Italian. Box 2.

item: FM-1129

title: Das Geheimnis des Notizbuches

date: 1982

size (cm): 28.5 x 40.5

summary: This poster is white with a drawn image of a brown book sitting upright on its edges with the spine facing up. On the visible side of the book cover is a black and white photograph of a woman in a turtleneck sweater holding a shotgun. The film is Soviet. Box 2.

item: FM-1130

title: Das Geheimnis des Goldenen Berges

date: 1986

size (cm): 28.5 x 40.5

summary: This poster has an orange and black photograph of a bearded man staring off into the distance. The background behind the man is black. The film is Soviet. Box 2.

item: FM-1131

title: Das Geheimnis

date: 1990

size (cm): 28.5 x 40.5

summary:	This poster is dark blue with a drawn image of a man in the center. The man is in shades of white with orange and yellow coloration in his face, hands, and arms. The man is on his back and pointing a pistol past his feet. The film is Venezualan. Box 2.
item:	FM-1132
title:	Der Gegenschlag
date:	1987
size (cm):	28.5 x 40.5
summary:	This poster is a photograph of a burning tank. The tank appears to be a Soviet tank from World War 2. The tank is green and black. The smoke coming from the tank is red, yellow, and white. The film is Soviet. Box 2.
item:	FM-1133
title:	Gefahr im Verzug
date:	1987
size (cm):	28.5 x 40.5

summary: This poster is a black and white photograph of a woman sitting in a bed next to a nude, sleeping man. The woman is wrapped in a bedsheet and is looking down at the man. The film is French. Box 2.

item: FM-1134

title: Gefährliche Freundin

date: 1989

size (cm): 28.5 x 40.5

summary: This poster is a black and white photograph of a young woman with short hair and a black shirt. The woman is wearing a large number of necklaces and bracelets. The photograph is bordered by blocks of orange, pink, and green, with a lightning bolt running down both the left and right borders. The film is American. Box 2.

item: FM-1135

title: Der Gasthof in den Bergen

date: 1980s

size (cm): 28.5 x 40.5

summary: This poster is a drawn image of a small, rural house with a large, curved sword sticking out through the roof. The sword has a dragon design on the hilt and cross-guard. There is blood splashed on the blade. The film is Romanian. Box 2.

item: FM-1136

title: Der Garten Eden

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is a color photograph of a young man and young woman standing waist deep in green water. The couple are standing close together and have dark hair. Both are nude. The film is an Italian and Japanese co-production. Box 2.

item: FM-1137

title: Gäste aus der Galaxis

date: 1984

size (cm): 40.5 x 28.5

summary: This poster is a black and white image of a pair of female aliens with large, conical heads. The images appear to be mirrored down the center, making the women mirror-images of each other. The film is a Yugoslavian and Czechoslovakian coproduction. Box 2.

item: FM-1138

title: Der Hut des Brigadiers

date: 1986

size (cm): 28.5 x 40.5

summary: This poster is black with a drawn image of a man's head and shoulders. The man is wearing a yellow hard hat and looking to his right. In place of the man's head, neck, and face is a color photograph of a group of construction workers posing in front of machinery. The film is East German. Box 2.

item: FM-1139

title: Hotel zum kupfernen Engel

date: 1985

size (cm): 28.5 x 40.5

summary:	This poster is a black and white photograph of a pair of men sitting at a table. There are empty glasses and an ashtray in front of them. The top and bottom of the poster are brown. There are two winged female figures at the top of the poster. The film is Soviet. Box 2.
item:	FM-1140
title:	Hong Gil Dong
date:	1980s
size (cm):	28.5 x 40.5
summary:	This poster has a green background with dark red circles on it. In the center of the poster is a black and white photograph of a man in a martial arts outfit. The man is punching and kicking the middle word of the title text. The film is North Korean. Box 2.
item:	FM-1141
title:	Hoffen wir, daß es ein Mädchen wird
date:	1987
size (cm):	40.5 x 28.5

summary: This psoter is a color photograph of a group of seven women seated around a round table. One of the women is standing. The film is an Italian and French co-production. Box 2.

item: FM-1142

title: Herzliche Grusse com Erdballi

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is a drawn image of a tiny flying saucer receiving a transmission in the form of ovals from an antenna in a garbage dump. There are three black and white photographs of two men in the ovals. The photographs are stills from the movie. The film is Czechoslovakian. Box 2.

item: FM-1143

title: Die Herzensbrecher

date: 1986

size (cm): 28.5 x 40.5

summary:	This poster has a black background with a yellow grid running diagonally over the background. There are five color portrait photographs of two men and three women in the center of the poster. The film is American. Box 2.

item:	FM-1144
title:	Heroische Pastorale
date:	1984
size (cm):	28.5 x 40.5
summary:	This poster is a blue and black drawn portrait of a man in a military uniform. The image of the man is behind a drawn image of a farm field. There is a black and white photograph inset of a man and a woman sitting at a table. The film is Polish. Box 2.

item:	FM-1145
title:	Heisser Sommer in Kabul
date:	1984
size (cm):	28.5 x 40.5

summary: This poster is a color photograph of a woman and an older man stepping out of a military helicopter. There is a second older man outside of the helicopter holding onto the woman's hand. The film is a Soviet and Afghani co-production. Box 2.

item: FM-1146

title: Das Haus im Park

date: 1983

size (cm): 28.5 x 40.5

summary: This poster is a blue and white photograph of a man in a leather jacket leaning against a pair of windows. The film is West German. Box 2.

item: FM-1147

title: Das Haus am Fluss

date: 1985

size (cm): 40.5 x 28.5

summary:	This poster is a series of four black and white portrait photographs of two men and two women. The four photographs are arranged on both sides of a central portrait photograph of a woman leaning against a door. The film is East German. Box 2.

item:	FM-1148
title:	Hanussen
date:	1989
size (cm):	28.5 x 40.5
summary:	This poster is a black and white prtrait photograph of a man in a tuxedo. The man has his hands raised in front of him and is lit by a light source below his face. The film is a Hungarian and West German co-production. Box 2.

item:	FM-1149
title:	Hannah und ihre Schwestern
date:	1988
size (cm):	28.5 x 40.5

summary: This poster is red with a drawn image of Woody Allen with a red clown nose. He is standing on his hands on top of a large pair of buttocks. The film is American. Box 2.

item: FM-1150

title: Hammett

date: 1984

size (cm): 40.5 x 28.5

summary: This poster is a black and white photograph of a man in a suit sitting at a desk with a typewriter on it. There are papers scattered around the desk and floor. The man is holding a revolver in his left hand. The film is American. Box 2.

item: FM-1151

title: Der Haifischfütterer

date: 1985

size (cm): 40.5 x 28.5

summary:	This poster has a green background and a color photograph of a shirtless young man. The man has short brown hair and a mustache. The man is looking at himself in a mirror. The film is East German. Box 2.

item:	FM-1152
title:	Hälfte des Lebens
date:	1985
size (cm):	40.5 x 28.5
summary:	This poster is a black and white photograph of a man in a loose, flowing shirt sitting on a bed in the dark. Next to the man is a human body covered in a sheet. The man is resting a hand on the body's head. The film is East German. Box 2.

item:	FM-1153
title:	The Image Maker
date:	1988
size (cm):	28.5 x 40.5

summary: This poster is a drawn image of a man in a suit looking through a tear in the black background. There is a small black and white photograph of a man in a suit running in the lower left corner. The film is American. Box 2.

item: FM-1154

title: Der Kurpfuscher

date: 1983

size (cm): 28.5 x 40.5

summary: This poster is a black and white photograph of an older man with a ragged beard and wild hair. The man is seated on a cot in a prison cell. The man has a piece of paper in his hands. The film is Polish. Box 2.

item: FM-1155

title: Küßchen, Mutti

date: 1988

size (cm): 28.5 x 40.5

summary:	This poster is a sepia-colored image of a collection of hand-written notes arranged on graph paper. There are small black and white photographs of men scattered among the notes. The film is Hungarian. Box 2.

item:	FM-1156
title:	Kopf oder Zahl
date:	1984
size (cm):	40.5 x 28.5
summary:	This poster is a collection of color photographs of a group of men in work jumpsuits. There is a photograph of a hand holding a collection of papers on the right side of the photograph. The film is Yugoslavian. Box 2.

item:	FM-1157
title:	Das kleine schwarze Kästchen
date:	1988
size (cm):	28.5 x 40.5

summary: This poster is a drawn image of a pair of yellow hands, each holding a large black knife. Each knife is cutting into the forearm of the opposite hand, forming a circle. There is an open storage trunck in the center. The film is Chinese. Box 2.

item: FM-1158

title: Der kleine Bruder

date: 1989

size (cm): 28.5 x 40.5

summary: This poster is black with a color photograph in the center. The photograph is of a legless boy balancing on a skateboard. The boy has his arms extended out to the side. The film is an American, Canadian, and Japanese co-production. Box 2.

item: FM-1159

title: Kindergarten

date: 1985

size (cm): 28.5 x 40.5

summary:	This poster is a black and white photograph of a person's left eye. The person is wearing a large fur hat, but the majority of their face is obscured by shadow. There is a large black blob at the top of the poster. The film is Soviet. Box 2.
item:	FM-1160
title:	Keine Zeit für Tränen der Fall Bachmeier
date:	1985
size (cm):	40.5 x 28.5
summary:	This poster is a color photograph of a man and a woman inside of a car. The woman is driving and has a panicked look on her face. The man is looking forward out the windscreen and has his hands on the steering wheel. The film is West German. Box 2.
item:	FM-1161
title:	Kaskade rückwärts
date:	1984
size (cm):	28.5 x 40.5

summary: This poster is a yellow and black photograph of a man and woman kissing. Both are wearing plaid shirts. There is a newspaper clipping superimposed on top of the photograph. The top and bottom of the poster have a lavender background. The film is East German. Box 2.

item: FM-1162

title: Kampf der Titanen

date: 1986

size (cm): 40.5 x 28.5

summary: This poster is a small black and white photograph of a man and a younger man in classical Greek armor and clothing standing together. The photograph is inside of a navy blue rectangle, which is on a white background. The words "Komm mit ins Kino" are in red at the top. The film is American. Box 2.

item: FM-1163

title: Louis und seine Verrücketen Politessen

date: 1986

size (cm): 28.5 x 40.5

summary:	This poster is a blue and white drawn portrait of a man in a French military uniform. The portrait is inside of a navy blue rectangle, which is on a white background. The words "Komm mit ins Kino" are in red at the top of the poster. The film is French. Box 2.
item:	FM-1164
title:	Linie 1
date:	1989
size (cm):	28.5 x 40.5
summary:	This poster is a pair of color photographs separated by the title text. The upper photograph is of four scantily dressed women dumping a trashcan full of paper over a metal railing. The lower image is of a group of grungily dressed men leaning against a railing on a street. The film is West German. Box 2.
item:	FM-1165
title:	The Line
date:	1985
size (cm):	28.5 x 40.5

summary: This poster is black with a black and white portrait photograph of a man yelling. The image is slightly out of focus. There is a drawn greenish blue baseball cap on the man's head. The film is American. Box 2.

item: FM-1166

title: Die Liebhaber meiner Mutter

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is black with a series of three black and white photographs arranged vertically down the center. The top and bottom photographs are of a young woman looking after a small boy. The middle photograph is of a woman raising her right hand. The film is Polish. Box 2.

item: FM-1167

title: Liebesbrief

date: 1987

size (cm): 28.5 x 40.5

summary: This poster is a color photograph of a Japanese man and woman seated across from each other. The man is looking away from the woman. The background is white. The film is Japanese. Box 2.

item: FM-1168

title: Liebe Jelena Sergejewna

date: 1989

size (cm): 40.5 x 28.5

summary: This poster has a background of a blue grid on white. There are two black and white photographs on the poster. The lefthand image is of three young men and a young woman standing in a doorway. The four people are all smiling and one is holding flowers. The image on the right is of an older woman sitting at a table with a tea set. The film is Soviet. Box 2.

item: FM-1169

title: Das letzte Weekend

date: 1980s

size (cm): 28.5 x 40.5

summary: This poster is black with a drawn image of the lower part of a woman's face with red lips. The upper part of a human skull has replaced the upper portion of the woman's face. The head is flanked by two decorative posts. The film is based on a work by Agatha Christie. The film's country of origin is not known. Box 2.

item: FM-1170

title: Die Letzte Kaiserin

date: 1980s

size (cm): 40.5 x 28.5

summary: This poster is a color photograph of a Chinese man and woman in front of a window with closed curtains. The woman is seated in a wooden chair . She is holding a glass in her left hand. The man is kneeling in front of the woman and is holding her right hand to his chest. The film is Chinese. Box 2.

item: FM-1171

title: Der letzte Kaiser

date: 1988

size (cm): 28.5 x 40.5

summary:	This poster is split in the middle horizontally, with a photograph at the top and bottom of the dividing text. The upper image is of a young Chinese boy in regal attire walking up a long flight of palatial steps. There is a large crowd of people bowing in the background. The lower photograph is of a pair of Chinese women and a blind man walking down a street that is lined with Chinese soldiers with rifles. The upper photograph is in color, the lower in blue and black. The film is an Italian, English, and Chinese co-production. Box 2.

item:	FM-1172
title:	Der Leopard und die Lady
date:	1980s
size (cm):	28.5 x 40.5
summary:	This poster is green with a collection of green and black drawings of scenes from the movie, mostly of a bearded man and a dark-haired woman. The film is French. Box 2.

item:	FM-1173
title:	Die Legende von den acht Samurai
date:	1986
size (cm):	28.5 x 40.5

summary: This poster is a blurry black and white illustration of a young Japanese man in a white robe drawing a bow and aiming off to his left. There is a background of bright dots and circles. The film is Japanese. Box 2.

item: FM-1174

title: Legende der Wildnis

date: 1983

size (cm): 40.5 x 28.5

summary: This poster is a black and white photograph with a yellowish filter. The image is of Grizzly Adams and a Native American sitting next to an open campfire. Grizzly Adams is cooking a small animal over the fire. The film is American. Box 2.

item: FM-1175

title: Leben wie alle normalen Leute

date: 1984

size (cm): 28.5 x 40.5

summary:	This poster is white with a drawn image of a green arm. The arm is curled, flexing the bicep, which is missing from the arm, making a depression in place of the muscle. The film is Yugoslavian. Box 2.

item:	FM-1176
title:	Le Bal
date:	1985
size (cm):	28.5 x 40.5
summary:	This poster is a collage of color and black and white photographs of people of various ages. In every image, the people are dancing. The film is French. Box 2.

item:	FM-1177
title:	Latino
date:	1987
size (cm):	28.5 x 40.5

summary: This poster is white with a pair of black and white photographs on the left side of the poster. The upper photograph is of a man and woman eating a meal together. The man is holding a fork-full of food up for the woman. The lower image is of a blindfolded man being led by a group of armed men. The film is American. Box 2.

item: FM-1178

title: Laß uns zuerst tanzen

date: 1985

size (cm): 28.5 x 40.5

summary: This poster is a black and white photograph of a young woman putting on eye makeup. The background is very dark, throwing the focus on the woman in the foreground. The film is Danish. Box 2.

item: FM-1179

title: Lady Chatterleys Liebhaber

date: 1982

size (cm): 28.5 x 40.5

summary:	This poster has a large black and white photograph of a man and a young woman standing across from each other with their fingertips touching. There are four smaller black and white photographs below the large image. The smaller images are all of the man and woman nude and together. The film is an English and French co-production. Box 2.

item:	FM-1180
title:	Mutter und Tochter
date:	1983
size (cm):	28.5 x 40.5
summary:	This poster has a large pink and black photograph of a woman's face. There are three yellow and black photographs of the woman in a hospital, office, and bedroom, from left to right, respectively. The film is a Hungarian and French co-production. Box 2.

item:	FM-1181
title:	Müllers Büro
date:	1988
size (cm):	28.5 x 40.5

summary:	This poster is white with a drawn image of a blue and black man's head wearing a brown fedora. There is a pink hankerchief over the man's lower face. The head is on a spring propelling it from a brown box. The spring has a small blue hand holding a revolver. The film is Austrian. Box 2.

item:	FM-1182
title:	Morgenstunde hat Gold im Munde
date:	1987
size (cm):	28.5 x 40.5
summary:	This poster is white with a drawn image in color in the center. The image is of a purple triangle with multi-colored lightning bolts emitting from the three points. There are multicolored busts coming out of the three faces. The film is Czechoslovakian. Box 2.

item:	FM-1183
title:	Mordfall
date:	1986
size (cm):	28.5 x 40.5

summary:	This poster is white with a blue-tinted black and white photograph of a man. The image is split in half vertically, revealing a red tinted photograph of a panicked young woman. The film is Romanian. Box 2.
item:	FM-1184
title:	Mona Lisa
date:	1988
size (cm):	40.5 x 28.5
summary:	This poster has a black background. On top of the background is a torn, blurry photograph of a woman's face. The film is English. Box 2.
item:	FM-1185
title:	Die Mission
date:	1987
size (cm):	28.5 x 40.5

summary: This poster is black with a color photograph of a Caucasian man being tied to a cross made of logs by a group of South American natives. The film is English. Box 2.

item: FM-1186

title: Miss Arizona

date: 1989

size (cm): 40.5 x 28.5

summary: This poster has a background image of a large ruby surrounded by diamonds floating in space below the earth, which is in the upper right corner. There is a black and white photograph of a man and a woman sitting on steps in front of a building. The film is a Hungarian and Italian co-production. Box 2.

item: FM-1187

title: Mio mein Mio

date: 1988

size (cm): 40.5 x 28.5

summary:	This poster is a color photograph of a pair of figures on a raft at twilight. In the background is a large castle on a bluff overlooking the water. There is a single light coming from a window in the castle. The film is a Soviet, Swedish, and Norwegian co-production. Box 2.

item:	FM-1188
title:	Der Meuchel Mörder
date:	1983
size (cm):	28.5 x 40.5
summary:	This poster is white with a drawn silhouette of a man's head and shoulders. The head is divided in half diagonally from upper right to bottom left by a zigzag line. There are three black and white photographs of scenes from the movie at the bottom of the poster. The film is Italian. Box 2.

item:	FM-1189
title:	Das Messer
date:	1989
size (cm):	28.5 x 40.5

summary: This poster is white with a photograph of Jeff Bridges and Glenn Close's heads. The photograph is roughly triangular and tapers into a red drawn knife blade. The film is American. Box 2.

item: FM-1190

title: Die Messe ist aus

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is a drawn image of a priest's cassock hanging from a hanger that is striped with the colors of the Italian flag. The clothing is hanging from the title text. The film is Italian. Box 2.

item: FM-1191

title: Mein sündhafter Mann

date: 1988

size (cm): 28.5 x 40.5

summary:	This poster is a color photograph of a clothed young woman crying into her pillow on a bed. There is a topless young man with his right arm around her. The man is very skinny and looking at the woman. The film is Czechoslovakian. Box 2.
item:	FM-1192
title:	Zwei Väter haben Vatersorgen
date:	1983
size (cm):	40.5 x 28.5
summary:	This poster is white with a drawn image of a man and woman walking on a purple ground surface. The woman is wearing purple and pushing a purple stroller. The man is brown and white. The film is East German. Box 2.
item:	FM-1193
title:	Mein Leben als Hund
date:	1987
size (cm):	28.5 x 40.5

summary: This poster is black with a drawing of a crude house in the center. There is a small sun above the house and a rainbow below it. There is a drawn portrait of a young boy in the lower left corner of the poster. The film is Swedish. Box 2.

item: FM-1194

title: Meine Frau Inge

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is white with a drawn pair of pink and red lips, each with a stem and leaves. In the center of each set of lips is a circular black and white photograph of a man and woman kissing. The film is East German. Box 2.

item: FM-1195

title: Der Mann am Telefon

date: 1987

size (cm): 28.5 x 40.5

summary:	This poster is a black and white photograph of a man in a long black coat in a stairwell. The man is holding a pistol in his right hand. There is a sign with a large "H" in a white circle behind the man. The film is Czechoslovakian. Box 2.
item:	FM-1196
title:	Malou
date:	1983
size (cm):	28.5 x 40.5
summary:	This poster is purple with a drawing of a white lace doily in the center. There is a burned hole in the middle of the doily, revealing a color photograph of a young woman embracing a middle-aged woman, who is holding a bottle of wine in her right hand. The film is West German. Box 2.
item:	FM-1197
title:	Malevil
date:	1982
size (cm):	28.5 x 40.5

summary: This poster is an illustration of a man in a black robe riding a white horse. The man is riding through the ruins of a collapsed stone and wood structure. There is an orange glow behind the hill on an otherwise dark sky. The film is a French and West German co-production. Box 2.

item: FM-1198

title: Das Mädchen von Nebenan

date: 1989

size (cm): 28.5 x 40.5

summary: This poster is a drawn image of a palm tree on a blue background. There are silhouettes of four birds in the distance. There is a black and white rectangular photograph of the midsection of a woman wearing a bikini superimposed on the middle of the palm tree's trunk. The film is Brazilian. Box 2.

item: FM-1199

title: Mädchenjahre

date: 1981

size (cm): 40.5 x 28.5

summary:	This poster is a black and white photograph of a trio of women standing together. On the left and right are a young woman and a young girl wearing dresses and wide-brimmed straw hats. Between the two is an older woman, who is adjusting the young girl's hat. The film is a French and West German co-production. Box 2.

item:	FM-1200
title:	Das Mädchen aus der Passage
date:	1986
size (cm):	40.5 x 28.5
summary:	This poster is black with a colorized black and white photograph of a young woman and man looking at each other. The photograph has been torn in half, revealing a collection of photographs in pink and black of scenes from the film of long-haired young men walking around a city. The film is Czechoslovakian. Box 2.

item:	FM-1201
title:	Nuts
date:	1989
size (cm):	28.5 x 40.5

summary:	This poster is a color photograph of a woman with a stern look on her face leaning against the shoulder of an older man. The man has a white beard and hair and is wearing a dark suit. The woman is blonde. The film is American. Box 2.

item:	FM-1202
title:	Not-Ruf
date:	1987
size (cm):	40.5 x 28.5
summary:	This poster is a black and white photograph of three men in military uniforms standing together in a field. The film is Czechoslovakian. Box 2.

item:	FM-1203
title:	Die neue Märchen von Scheherezade
date:	1988
size (cm):	28.5 x 40.5

summary:	This poster is a drawn image of the silhouette of a woman's head. The silhouette is wearing hoop earrings and has a small silhouette of a woman on the top of her head. There is a cobra with a human eyeball inside of its mouth in front of the silhouette. The background is blue with yellow stars and the sun and moon. The film is Soviet. Box 2.
item:	FM-1204
title:	Namenlose Fracht
date:	1986
size (cm):	40.5 x 28.5
summary:	This poster is a black and white photograph of two men on a metal platform, possibly the deck of a ship. The men are off-balance, and the man on the right is falling backwards. The film is Soviet. Box 2.
item:	FM-1205
title:	Eine Nach Scherezade
date:	1986
size (cm):	40.5 x 28.5

summary: This poster is a color photograph of a young woman and an older man seated on a balcony. Both are dressed in ornate Eastern robes and headresses. The film is Soviet. Box 2.

item: FM-1206

title: Der Name der Rose

date: 1987

size (cm): 28.5 x 40.5

summary: This poster is a black and white photograph of Sean Connery wearing a winter coat with hood. The background is white. The film is a West German, French, and Italian co-production. Box 2.

item: FM-1207

title: Der nackte Mann auf dem Sportplatz

date: 1985

size (cm): 40.5 x 28.5

summary:	This poster is white with a black and white photograph of a soccer team standing in front of a goal. In the foreground facing the team is a large statue of a nude man. The film is East German. Box 2.
item:	FM-1208
title:	Die Nacht von San Lorenzo
date:	1985
size (cm):	28.5 x 40.5
summary:	This poster is dark blue with a green cross in the center. There are three black and white photographs of stills from the movie. The photographs are arranged in the empty spaces around the cross. The film is Italian. Box 2.
item:	FM-1209
title:	Outsider
date:	1983
size (cm):	28.5 x 40.5

summary: This poster is brown with a drawn image of a large brown horse and a young boy in profile. The horse has a large white and red striped ribbon attached to its bridle. The boy is wearing a blue sweater. The film is Czechoslovakian. Box 2.

item: FM-1210

title: Otto

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is yellow with a collection of five color photographs of Otto Waalkes in a variety of scenes from the movie. In most of the images, he is dressed awkwardly and making faces toward the camera. The film is West German. Box 2.

item: FM-1211

title: Operation Gilbert

date: 1983

size (cm): 28.5 x 40.5

summary:	This poster is a large black and white photograph of a young man in a dark suit looking down at a briefcase being held in front of him by another man. There is a smiling woman standing in the background. The film is Soviet. Box 2.

item:	FM-1212
title:	Die Olsenbande fliegt über alle Berge
date:	1984
size (cm):	28.5 x 40.5
summary:	This poster is a color photograph of an older man in a bowler hat and suit turned toward the camera with a look of surprise. There is a group of police officers standing in the doorway behind him and a detective with his hand on the older man's shoulder. The film is Danish. Box 2.

item:	FM-1213
title:	Die Olsenbande fliegt über die Planke
date:	1984
size (cm):	28.5 x 40.5

summary: This poster is a color photograph of a pair of men in jackets and hats pointing toward a black bowler hat on the ground. The film is Danish. Box 2.

item: FM-1214

title: Oh, Karol!

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is a red and white photograph of a shirtless man leaning up in surprise in a bed. There is a woman in a lowcut shirt beside him looking at his chest. The film is Polish. Box 2.

item: FM-1215

title: Der Offizier mit der Rose

date: 1988

size (cm): 28.5 x 40.5

summary:	This poster is a color photograph of a young man in an Eastern Bloc military overcoat. The man is tucking a red rose into one of the coat's lapels. The film is Yugoslavian. Box 2.

item:	FM-1216
title:	Ödipussi
date:	1988
size (cm):	28.5 x 40.5
summary:	This poster is a color photograph of an older man in a black suit standing in a lavishly furnished room. The man is holding a plastic bag in his hands. Box 2.

item:	FM-1217
title:	Die Oberschüler
date:	1983
size (cm):	28.5 x 40.5

summary: This poster is pink with a large drawn image of a woman's head. The woman has short hair and is wearing a pair of glasses with one red lens and one green. There are images of a man on the lenses. In the corners of the poster are black and white photographs of scenes from the movie. The film is Romanian. Box 2.

item: FM-1218

title: Magic Queen

date: 1988

size (cm): 28.5 x 40.5

summary: This poster's background is separated with a horizontal line through the center. The upper half is black, the lower half is white. The poster has the title text covered in splashes of yellow, red, blue, and green paint. The film is a Hungarian and English co-production. Box 2.

item: FM-1219

title: Komm mit ins Kino

date: 1983

size (cm): 28.5 x 40.5

summary:	This poster is pink with a drawn image of a hand with a bandaged thumb holding onto a suitcase by the handle. The hand is wearing a bowler hat. The film is Danish. Box 2.

item:	FM-1220
title:	Rueckkehr aus dem Orbit
date:	1980s
size (cm):	40.5 x 28.5
summary:	This poster is a color photograph of a Soviet cosmonaut performing a spacewalk on the exterior of a space capsule. There is an inset picture of a mission control room in the bottom left corner. The film is Soviet. Box 2.

item:	FM-1221
title:	Rosa Luxemburg
date:	1986
size (cm):	28.5 x 40.5

summary: This poster is a red-tinted black and white photograph of a young woman giving a speech. Juxtaposed on top of the image are an array of scenes of German soldiers from the First World War marching. The film is West German. Box 2.

item: FM-1222

title: Ronja die Räubertochter

date: 1986

size (cm): 28.5 x 40.5

summary: This poster is a collage of color photographs of scenes from the film. The images are of a group of people of various genders and ages, all dressed as medieval peasants. The film is Swedish. Box 2.

item: FM-1223

title: Reise nach Norden

date: 1989

size (cm): 28.5 x 40.5

summary:	This poster is yellow with a drawn image of a black silhouette of a man and woman in a rowboat on a lake. The woman is rowing and the man is standing in the stern of the boat. There are grey silhouettes of palm trees in the foreground and mountains in the background. The film is Australian. Box 2.

item:	FM-1224
title:	Die Reise ins Ich
date:	1989
size (cm):	28.5 x 40.5
summary:	This poster is a color photograph of Dennis Quaid, Martin Short, and Meg Ryan standing together and looking in amazement at a glowing object in Dennis Quaid's hand. The film is American. Box 2.

item:	FM-1225
title:	Rennsaison (Races)
date:	1985
size (cm):	40.5 x 28.5

summary: This photograph is a color photograph of a large group of people racing on motorcycles. The film is Spanish. Box 2.

item: FM-1226

title: Razzia

date: 1986

size (cm): 28.5 x 40.5

summary: This poster is a black and white photograph of a man in a black coat holding a pistol to the head of a young blonde woman in a low-cut dress. The film is a Czechoslovakian and Polish coproduction. Box 2.

item: FM-1227

title: Ragtime

date: 1987

size (cm): 28.5 x 40.5

summary:	This poster is a drawn image of a man in a red coat playing a grand piano. There is a black and white drawn image of a revolver on the inside of the piano's lid. The poster has a yellow border. The film is American. Box 2.

item:	FM-1228
title:	Die Strasse des Sterbens
date:	1988
size (cm):	40.5 x 28.5
summary:	This poste ris a color photograph of a man and a woman standing together outside of a white house. The pair are looking off into the distance. The photograph is taken from a low angle, making the people appear to be tall via foreshortening. The film is Australian. Box 2.

item:	FM-1229
title:	Stern ohne Himmel
date:	1984
size (cm):	40.5 x 28.5

summary: This poster is a black and white photograph of a group of young boys and a girl. The group is looking through a chain-link fence at another boy standing on the other side of the fence. The film is West German. Box 2.

item: FM-1230

title: Stepans Kinder

date: 1986

size (cm): 28.5 x 40.5

summary: This poster is a black and white photograph of a Soviet soldier carrying a submachine gun. The soldier is leaning up against a wall and looking around the corner. The film is Soviet. Box 2.

item: FM-1231

title: Stella - Einem Stern gewidmet

date: 1982

size (cm): 28.5 x 40.5

summary:	This poster is a color photograph of a photograph of a man and a woman standing in front of a large castle on a hill. The photograph is resting on a piano keyboard with a red rose. The image has a gray border. The film is Italian. Box 2.
item:	FM-1232
title:	Star Trek
date:	1985
size (cm):	28.5 x 40.5
summary:	This poster is a drawn portrait image of Leonard Nimoy as the character Spock. The background of the image is a blend of all sorts of colors and white lightning bolts. The film is American. Box 2.
item:	FM-1233
title:	Der Stärkere
date:	1984
size (cm):	28.5 x 40.5

summary: This poster is a blue-tinted black and white photograph of a man seated on a donkey. The man is riding along a rocky trail. The film is Soviet. Box 2.

item: FM-1234

title: Staatsanwälte küßt man nicht

date: 1988

size (cm): 28.5 x 40.5

summary: The poster features the three lead actors posed across an office table, with a bundle of lit TNT on the underside. The image is superimposed on a red and black background. This film is American. Box 2.

item: FM-1235

title: Spur nach HongKong

date: 1986

size (cm): 40.5 x 28.5

summary:	This poster features a blow up of a man's face in a dot-matrix like pattern, which bleeds out into the shape of jigsaw puzzle pieces. It is predominantly yellow and black, with a bold red stripe offsetting the film title. This film is Chinese. Box 2.

item:	FM-1236
title:	Spiele für mäßig Fortgeschrittene
date:	1988
size (cm):	40.5 x 28.5
summary:	Two teenage boys, one with red hair in a winter coat, the other, dark blonde with his arm in a sling, are shown against a blurred background, presumably outdoors. This film is Czechoslovakian. Box 2.

item:	FM-1237
title:	Die Spezialisten
date:	1986
size (cm):	28.5 x 40.5

summary: Two men in dark clothing, attached by a pair of handcuffs, are running up a hill, with a group of trees and a hillside in the background. This film is French. Box 2.

item: FM-1238

title: Der Sommer bei den Muscheln

date: 1987

size (cm): 28.5 x 40.5

summary: This poster is a watercolor image of the beach and sky. There is a circa 1980's computer as the main image. Set within the computer's monitor is a still from the film, which shows a group of children hiding behind a wall. The near object is black and grey, and is unidentifiable. The film is Yugoslavian. Box 2.

item: FM-1239

title: Sofia

date: 1989

size (cm): 28.5 x 40.5

summary:	The poster is a large black and white image of a woman's face and upper torso, tilted upwards to the right. There is a drawing of a chain link fence superimposed over the image. This film is Argentinean. Box 2.

item:	FM-1240
title:	Skalpell, bitte
date:	1987
size (cm):	40.5 x 28.5
summary:	This poster is a black and white image of three figures in surgical garb, examining an x-ray in a tiled room. This film is Czechoslovakian. Box 2.

item:	FM-1241
title:	Silverado
date:	1987
size (cm):	40.5 x 28.5

summary: This poster is a full color panoramic scene of many men on horseback, and appears to be a still from the film. There is a large smoke/dust cloud to the right, and the main group of horses and riders are being thrown about. This film is American. Box 2.

item: FM-1242

title: Sie weidete Pferde aus Beton

date: 1984

size (cm): 28.5 x 40.5

summary: This poster shows a woman's head and upper body, partially obscured by a large plant. She is wearing a white lace top with a thin chain around her neck. This film is Czechoslovakian. Box 2

item: FM-1243

title: Der seltsame Fall des Dr. Jeykll und Mr. Hyde

date: 1980s

size (cm): 28.5 x 40.5

summary:	This poster is black and white, with white and green text. The central image is composed of two men in two photos which have been torn. The lower image is of a frightened looking man with a blond receding hairline, who appears to be bleeding. He is wearing a formal frock coat and shirt. The upper image is of a n older looking man, hands outstretched, with rolled up shirtsleeves and a vest. This film is Soviet. Box 2.
item:	FM-1244
title:	26 Tage aus dem Leben Dostojewskis
date:	1980s
size (cm):	28.5 x 40.5
summary:	This poster is monochrome purple, and features a bearded man, seated at a desk or table, smoking, reading papers held in his left hand. There is an ashtray and correspondence in front of him. This film is Soviet Box. 2
item:	FM-1245
title:	Der Schwarze Pfeil
date:	1986
size (cm):	28.5 x 40.5

summary: The poster is a colored drawing of a grove of red trees on dark green and black field. There is an arrow in the foreground, and a cross in the background. This film is Soviet. Box 2.

item: FM-1246

title: Schwarze Augen

date: 1989

size (cm): 28.5 x 40.5

summary: The poster shows a still from the film, which is of a man and woman with a dog. They are all in white, and are dressed in Edwardian era formal daywear. He is holding the woman's parasol, and has his arm draped over her shoulders. She is wearing a large hat, and holding the dog on a lead with a gloved hand. This film is Italian. Box 2.

item: FM-1247

title: Schutzengel

date: 1989

size (cm): 28.5 x 40.5

summary:	This poster shows a 1940s era light fixture on a twisted cord hanging from the top of the poster. The metal fixture has a yellow light bulb, and there are white feathers stuck to the top of the lamp. The background is of whitewashed brick walls, with graffiti on them. It appears to be a cell. This film is Yugoslavian. Box 2.
item:	FM-1248
title:	Der Schuldige
date:	1984
size (cm):	28.5 x 40.5
summary:	This sepia tone poster shows two men gazing into the distance atop a large metal tank or train. The man in the foreground is wearing a light open collared shirt. The man in the background has rolled up shirtsleeves and is tipping or tugging at the brim of a uniform hat. This film is Soviet. Box 2.
item:	FM-1249
title:	Schrei nach Freiheit
date:	1988
size (cm):	40.5 x 28.5

summary: The dark yellow poster features a black and white image of an armored vehicle traveling through a shantytown or village. A young boy is running from the vehicle. There are a few other figures in the left foreground, as well as a primitive wooden structure with large pans and a wash line across the road. This film is British. Box 2.

item: FM-1250

title: Die Schönheit der Sünde

date: 1987

size (cm): 28.5 x 40.5

summary: The poster is an image of a naked man and woman running in the surf line along the seashore. The man appears to be calling out to someone.

item: FM-1251

title: Schmutzige Geschäfte

date: 1983

size (cm): 28.5 x 40.5

summary:	The poster shows three black and white stills from the film across the top. Left image is of a man with dark hair speaking to a blond woman with a French braid. They are across a table from each other, and he is drinking Pilsner Urquell. The middle image is of the same man, exchanging money with another man with dark shoulder length hair. The right image is of the same man plunging down a staircase or through a railing; there is another man in the background. The main image of the poster features the same man, leaning back, holding a gun, with a heavily damaged face. He is wearing an athletic shirt with "18" on it. This film is Bulgarian. Box 2.

item:	FM-1252
title:	Schlösser und Katen. II. Teil: Annegrets Heimkehr
date:	1983
size (cm):	28.5 x 40.5
summary:	The poster is on a dark blue/purple background. At the top, to the left of the text block, is a monochrome photograph of a widely smiling young girl, with a scarf tied over her hair; only short blond bangs show. To the right of the text block is a photograph f a smiling young man, with blond hair and a newsboy cap, wearing a checked shirt. Below the title is a photograph of a man and a woman in a field. They are wearing mid-twentieth century peasant clothing. They are staring intently at each other. He is holding a book, and wears a gold ring on his right ring finger. She is wearing a patterned apron over a dotted blouse, and has her hair pulled back in a headband. This film is German. Box 2.

item:	FM-1253
title:	Schlösser und Katen. I. Teil: Der Krumme Anton
date:	1983
size (cm):	28.5 x 40.5

summary: This poster is on a dark blue/purple background. To the top left of the text block is a pinkish monochromatic image of a middle aged woman, with dark blond hair pulled back into a bun. To the right of the text block is an image of a middle aged man, wearing a brimmed hat, with a scarf or ascot tied about his neck. Below the film title is the main image, depicting four people (three men, one woman) looking on as one of the men reads what appears to be a telegram. There is a chandelier above the head of the woman. This film is German. Box 2.

item: FM-1254

title: Schlacht und Moskau. 2. Teil "Operation Taifun"

date: 1986

size (cm): 28.5 x 40.5

summary: The main image of the poster is a black, white, and red constructivist style image of triangles, circles, and other small shapes. There is a photograph in the lower left-hand corner depicts a line of soldiers watching a line of tanks either leave or enter Moscow. This film is a joint Soviet and Czechoslovakian production. Box 2.

item: FM-1255

title: Der Schatz im Silbersee

date: 1985

size (cm): 40.5 x 28.5

summary: The poster is a panoramic image of a large group of Indians on horseback. Many of them are brandishing long spears as they gallop across a field with a mountain range in the background. This film is a joint West German and Yugoslavian production. Box 2.

item: FM-1256

title: Der Schatz des Grafen Chamaré

date: 1986

size (cm): 28.5 x 40.5

summary: The black poster features a central image from the film of an 18th century book burning. There is a smoking pyre of books, with a group of clerics, a bishop, nuns, and various others seated or standing outside on steps littered with piles of books strewn about. This film is Czechoslovakian. Box 2.

item: FM-1257

title: Die Schande

date: 1987

size (cm): 28.5 x 40.5

summary: This poster is a stylized 1980s color scheme of neon purples and dark blotches. Three cutout figures are floating on the background, and have a neon pink outline around them. At far left is a young woman with Asiatic features dressed in a light blue top and full striped blue skirt. She is holding a coat or towel. To her right two men. The man on the left is younger, wearing a dark sport coat and white open collared shirt. To the right is a older man, with a receding hair line, in a plush bathrobe. The bathrobe is open, showing a hairy chest. He is holding a cigarette and a piece of paper. This film is Soviet. Box 2.

item: FM-1258

title: Schach dem Residenten

date: 1986

size (cm): 40.5 x 28.5

summary: A large black and white image of a main in a suit, wearing glasses, looking at a stack of air mail with bookcases behind him. The borders and text block are in bright yellow. This film is Czechoslovakian. Box 2.

item: FM-1259

title: Die salzige Rose

date: 1984

size (cm): 28.5 x 40.5

summary:	The poster is a large black and white image of a woman's face and upper torso, tilted upwards to the right. She wears a brimmed hat and an overcoat. The background is blurred, but appears to be a tree or outdoor scene. This film is a Polish and Czechoslovakian co-production. Box 2.
item:	FM-1260
title:	Salzige Bonbons
date:	1987
size (cm):	40.5 x 28.5
summary:	Across a hot pink background are three photographs. The first cannot be determined, due to the text block. The middle image is of a young woman in a white lab/uniform coat, cutting the hair of a seated young man with a flowered smock draped over him. She holds a comb and a straight razor; they both look towards the viewer. The right image is of an older woman wearing the same flowered smock, with her hair in rollers. This is a Czechoslovakian film. Box 2.
item:	FM-1261
title:	Salut für einen schwarzen Büffel
date:	1980s
size (cm):	28.5 x 40.5

summary:	The poster shows a drawing of primitive buffalo in green with a thick black outline. In all four corners is a green flower with black outline. The central image is a still from the film, depicting three men in a stable or paddock. There is straw on the ground. All three men are kneeling; the one on the left is doing something while the other two look on. This film is a French and Hungarian co-production. Box 2.

item:	FM-1262
title:	Sahara
date:	1989
size (cm):	28.5 x 40.5
summary:	On a bright yellow background is the silhouette of a camel. The camel's body has been replaced by a Land Rover, carrying three people with luggage on the roof. The camel casts a shadow and leaves tracks in the sand. This is a Spanish film. Box 2.

item:	FM-1263
title:	Ein spotbilliger Junge
date:	1984
size (cm):	28.5 x 40.5

summary:	This poster is a tan background with blue text. The main image is a photograph of a young man with close cropped hair and a dark jacket staring intently at a marble nude of a young woman. There is another sculpture in the background. This film is Czechoslovakian. Box 2.

item:	FM-1264
title:	Das Schwert des Königs Excalibur
date:	1986
size (cm):	40.5 x 28.5
summary:	A text block is superimposed on a still from the film, which features a group of men on horseback, wearing medieval armor, carrying battle axes and swords. This film is English. Box 2.

item:	FM-1265
title:	Die Sage von On Dal
date:	1988
size (cm):	40.5 x 28.5

summary: This poster has a large, realistic drawing of a man in a red robe, with sleeves rolled, pulling back on a bow. He has a quiver of arrows on his back. The background is ochre with triangular shapes and lines throughout the field. This film is North Korean. Box 2.

item: FM-1266

title: Die Türkiskette

date: 1987

size (cm): 28.5 x 40.5

summary: This poster features a photograph image of a man and woman, embracing. The bearded man has a large scar running across his forehead, and his tie is askew. The woman wears a large blue silk bonnet, tied under her chin with a large silk bow, to match her blue traveling cloak. They both gaze toward the viewer. The image is framed in red, and the border of the poster is blue, with red triangles inverted along the edges. This film is Romanian. Box 2.

item: FM-1267

title: Triumph des Mannes, den sie Pferd nannten

date: 1984

size (cm): 28.5 x 40.5

summary:	The poster has a black and white image from the film on a cream background. A man and woman, each on horseback, are stopped on a barren landscape. The woman has very long, full black hair, and is dressed in leggings and boots. The man wears a large brimmed hat, kerchief, white shirt, vest, and boots. This film is a co-production of the United States and Spain. Box 2.
item:	FM-1268
title:	Der Traum vom Eich
date:	1986
size (cm):	28.5 x 40.5
summary:	This poster features a photograph of a man and woman, leaning up against an outcropping of rocks, in close embrace. He wears a dark suite and tie; she has on a light colored jacket with the sleeve pushed up. The image is framed in black border with bright pink text. This film is East German. Box 2.
item:	FM-1269
title:	Das Tor zum Himmel
date:	1984
size (cm):	28.5 x 40.5

summary: This poster has a black and white image of four men, in Russian winter uniforms, ca. WWII, bending over a table. On the table is a lantern and papers. The man on the far left holds a pair of field glasses; the man on the right holds a flashlight. This film is Soviet. Box 2.

item: FM-1270

title: Tootsie

date: 1984

size (cm): 40.5 x 28.5

summary: This poster is a black and white image of Dustin Hoffman in a woman's loose fitting harem pants and top. He wears a scarf over his head, large, round glasses, and several rings on his left hand. The background is light pink. This film is American. Box 2.

item: FM-1271

title: Tödliches Schweigen

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is a black and white silhouette of the lower half of a man's body. He holds a gun in his right hand. The poster has an overall splatter/airbrush effect of black. This film is Yugoslavian. Box 2.

item: FM-1272

title: Tod im Netz

date: 1983

size (cm): 28.5 x 40.5

summary: This poster is a heavy crayon drawing of the sun setting across the water. The sun is formed by the "O" in the film's title, which appears above the horizon line. The poster text is placed in the sunlight on the water. This film is Polish. Box 2.

item: FM-1273

title: Tod im Fahrstuhl

date: 1984

size (cm): 28.5 x 40.5

summary: This poster is a monochromatic blue image of a woman, wearing gloves and a brimmed hat, hands brought up to her face in dismay, looking over the splayed body of a young man in a suit. They appear to be in an elevator, as the body is draped across the threshold. This film is Japanese. Box 2.

item: FM-1274

title: Der Tod der schönen Rehe

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is a predominantly purple image, lighter at the top half, showing a man in a suit and tie, surrounded by a group of men with arms raised and mouths open in apparent jubilation. The lower half of the poster is in such a dark purple that the image is obscured; a yellow star of David has been placed in the approximate location of the central figure's left chest. About his neck there are blotches of red and tan. The scene is outdoors. This film is Czechoslovakian. Box 2.

item: FM-1275

title: Ein Teufelskerl

date: 1983

size (cm): 28.5 x 40.5

summary:	The poster is a cartoon-like drawing of a blue helicopter, with someone in army green leaning out the cockpit with a rifle. Below the helicopter is a grouping of three portraits, head only. On the left is a woman with brown hair; in the middle an older man with beard and fur cap; to the right a man with light brown hair and a black and red top. This film is a co-production of Australia and New Zealand. Box 2.
item:	FM-1276
title:	Der Teufel kennt kein Halleluja
date:	1984
size (cm):	28.5 x 40.5
summary:	This poster has an image of a group of six men in riding gear on horseback, who've stopped to talk to a blacksmith. There is a small village in the background with red tiled roofs and palm trees. The men are dressed in riding gear. The background is light pink to light red. This film is a production of Italian and Spanish origin. Box 2.
item:	FM-1277
title:	Teufelsbrut
date:	1981
size (cm):	28.5 x 40.5

summary: The top of the poster is a black and white dot matrix image of a man and woman, in peasant dress. The woman, with a scarf tied over her head, has her arms wrapped about the neck of the mustachioed, cap wearing man. The lower half of the poster is a dot matrix pattern, blown up to a huge size. This film is Soviet, but made in Lithuania. Box 2.

item: FM-1278

title: 1000 Milliarden Dollar

date: 1983

size (cm): 28.5 x 40.5

summary: The upper third of the poster is a bold, smudged drawing of a man's brimmed hat, on a bright yellow background. The rest of the poster is occupied by film text and four film stills on a white background. Clockwise from top left: a man in suit and tie, facing left; a man and woman in conversation; a woman on the telephone with a stack of newspapers in front of her; an older man talking to a younger man, with his hand outstretched, in front of a group of seated men. This film is French. Box 2.

item: FM-1279

title: Tag des Zorns

date: 1986

size (cm): 28.5 x 40.5

summary:	The poster is a full color drawing on a light brown background. In the back are two men, dressed as peasants, each holding a sickle or scythe. The larger central figure is head and shoulders only, with short brown hair, mustache, and blue eyes. This film is Soviet. Box 2.
item:	FM-1280
title:	Ein unbekannter Freund
date:	1980
size (cm):	28.5 x 40.5
summary:	The poster is a of a man and woman in very close embrace, about to kiss. He wears a dark shirt, and has brown hair and mustache. She has long brown hair, and wears red silk. Above their heads is a crystal chandelier. The image is on a bright yellow background. This film is Finnish. Box 2.
item:	FM-1281
title:	Unter Geiern
date:	1983
size (cm):	28.5 x 40.5

summary: Two orange stripes with black stars run down either long side of the poster. The central image is film still of a cowboy and two Indians. Behind them is a mountain range, and another Indian in front of a teepee. The cowboy, to the left, wears a cowboy hat, neck kerchief, fringed tunic, and weapon. The Indian on the left wears long hair, headband, and beaded tunic. The Indian on the right is shirtless, and holds a tomahawk in his left arm. his right arm is outstretched, and touches the other Indian's chest. The image is black and white. This film is a co-production of West Germany, France, and Yugoslavia. Box 2.

item: FM-1282

title: Unter Feuer

date: 1984

size (cm): 28.5 x 40.5

summary: The poster has four still portraits of the lead actors on a black background with yellow text. Large red dots are placed about the images. Clockwise from top left: Nick Nolte, holding a camera; Joanna Cassidy, with short hair, smiling; Gene Hackman, with mustache, squinting; Jean-Louis Trintignant in light suit and ascot. This film is American. Box 2.

item: FM-1283

title: Unheimliche Begegnung der dritten Art

date: 1984

size (cm): 40.5 x 28.5

summary:	The poster is a scene from the film. It shows a crowd of people from the back, looking at a bright bank of lights low in the sky. A satellite dish is visible on the far left. The title text is a 1980s style computer font. This film is American. Box 2.
item:	FM-1284
title:	Ungarische Rhapsodie
date:	1982
size (cm):	28.5 x 40.5
summary:	The poster mimics the colors of the Hungarian flag. Below a red stripe is a scene from the film, showing a large group of villagers in a circle, arms locked, looking on as four men work on a wagon carrying some sort of mechanical apparatus. We can also see men in band uniforms, standing in front of a large white house. Below This image is a green stripe with a description of the film. This film is Hungarian. Box 2.
item:	FM-1285
title:	Die unendliche Geschichte
date:	1989
size (cm):	28.5 x 40.5

summary: In This poster, a boy reads from a large book by candlelight. He has a blanket over his head, and he points, wide eyed and mouth open, to a passage in the book. The blanket forms a break to an image of a young boy standing over a suit of armor, with sword, splayed on a desert floor. Behind him is a skeleton, and to his right is a skull, half buried in the sand. Behind him are two very large clawed feet. This film is West German. Box 2.

item: FM-1286

title: Und nächstes Jahr am Balaton

date: 1983

size (cm): 28.5 x 40.5

summary: The light blue poster is framed by text in darker blue, requesting "Komm mit ins Kino. Kino bildet, informiert, unterhält." The central image is in the same darker blue, and shows a photonegative image of a man and woman, seated, dressed in winter sport clothing. This film is East German. Box 2.

item: FM-1287

title: Über jeden zweifel erhaben

date: 1984

size (cm): 28.5 x 40.5

summary:	This poster shows a man standing in a witness box. He wears a suit and tie, and there are microphones on either side of him. The witness box is curved wood. The image is black and white. This film is a co-production of New Zealand and Great Britain. Box 2.
item:	FM-1288
title:	Verzeih!
date:	1987
size (cm):	40.5 x 28.5
summary:	Monochromatic sepia toned images, with ripped edges, appear on both sides of the poster. On the left is a young man, with short dark hair, wearing a winter coot, seated outdoors, perhaps in a playground. Some small children and a car can bee seen in the background. On the left is a close-up image of the head and torso of a woman in a car. She is wearing a light colored, collarless coat, and she holds her right hand up to her forehead. There is a ring on her ring finger. This film is Soviet. Box 2.
item:	FM-1289
title:	Verwirring
date:	1989
size (cm):	28.5 x 40.5

summary: The background of This poster is neon yellow abstract geometric line drawings on a black ground. The central image is yellow toned, of the head of an Asian man, wearing glasses, a suit, and tie. The image has a yellow and pink border. This film is Chinese. Box 2.

item: FM-1290

title: Verwechselte Liebe

date: 1984

size (cm): 28.5 x 40.5

summary: The image of a woman wearing only a lace top, but completely exposed, is broken up into jigsaw puzzle pieces, that scatter out across This poster. Below her left breast is a black and white image of two men in short sleeves talking. This film is Hungarian. Box 2.

item: FM-1291

title: Vermisst

date: 1983

size (cm): 28.5 x 40.5

summary:	The poster is composed of an extremely blurry image of two men, walking in a tunnel or passageway, one carrying a briefcase. It is black and white. A series of large, irregular black dots runs down the middle of the poster, and between the two figures. This film is American. Box 2.

item:	FM-1292
title:	Die verlorene Ehre der Katharina Blum
date:	1986
size (cm):	40.5 x 28.5
summary:	On the extreme left of this full color photographic poster is a woman with straight, dark hair, with a mole on her upper lip. She wears dark clothing. Behind her and to her left is a blurred image of a man with dark hair, beard, and mustache. This film is West German. Box 2.

item:	FM-1293
title:	Das Verhör
date:	1983
size (cm):	28.5 x 40.5

summary: This poster consists of an entirely black background, save the outline of a body in white torn paper. Text is in white and purple. This film is French. Box 2.

item: FM-1294

title: Verdacht

date: 1985

size (cm): 28.5 x 40.5

summary: As a man looks out onto a dock scene, the sun sets as a fishing or tug boat approaches the pier. Spanning the poster is a large light colored sedan, airborne. This film is Japanese. Box 2.

item: FM-1295

title: Wildpferde

date: 1988

size (cm): 28.5 x 40.5

summary:	This dark brown poster has a central image of a group of wild horses in tall prairie grasses, as seen through a view finder. This film is from New Zealand. Box 2.

item:	FM-1296
title:	Wie Gift
date:	1986
size (cm):	28.5 x 40.5
summary:	The poster is bright red, and has two side by side monochromatic green photographs. On the left is a man, walking, carrying a briefcase in his left hand. He wears trousers, shirt and tie, and carries a sport coat in his right hand. The image on the left is a woman, walking, wearing a printed top, long skirt, with a satchel and coat over her left arm. This film is Czechoslovakian. Box 2.

item:	FM-1297
title:	Wie du mir, so ich dir
date:	1986
size (cm):	28.5 x 40.5

summary:	Two men in matching outfits are the central image of This poster. They were striped pants, blue shirt, tie, suit coat, and bowler hats. The man on the left has a sheaf of money in his top pocket. The background of the poster is a colored line drawing of a Rolls Royce pulling round a drive; there are palm trees, and sailboats out on the water. Next to the man on the right is a column with two suitcases on top of it. This film is Italian. Box 2.

item:	FM-1298
title:	Weltunder am Ball
date:	1983
size (cm):	28.5 x 40.5
summary:	A colored cartoon drawing of a man in a basketball hoop is the central image. Below him is a black and white still shot from the film of a group of young women in basketball uniforms, standing on the court. One has her arms raised, as though she's put the coach in the basket. Small children are on the sidelines. This film is Soviet. Box 2.

item:	FM-1299
title:	Zwei Uhr Morgens
date:	1989
size (cm):	28.5 x 40.5

summary:	In the foreground of the poster is a young , Asian man, crouched to the left. He is in dark clothing and holds or pushes against an object. Behind him is the upper half of a young Asian woman, dressed in white. Behind her floats a pendulum case clock. This film is Chinese. Box 2.
item:	FM-1300
title:	Zwei irre Spaßvögel
date:	1986
size (cm):	28.5 x 40.5
summary:	This poster is a color photograph of two men in suits. The man in the foreground is leaning forward and looking to his left. The second man is behind him and raising a motorcycle helmet to hit the other man with. The film is French. Box 2.
item:	FM-1301
title:	Zwei Ausgekochte Gauner
date:	1985
size (cm):	28.5 x 40.5

summary: This poster has a large red and white explosion on a blue background. There is a black and white photograph of a boxing glove in the center of the poster. A large portrait image of Mac Davis appears next to the boxing glove. The film is American. Box 2.

item: FM-1302

title: Zu schnell gewachsen

date: 1988

size (cm): 28.5 x 40.5

summary: This poster is a collage of cutouts of a black magnifying glass, standing upright. A pair of bright pink lips are in the center of the glass; there is a deerstalker on top of the glass. To the lower right of the glass is a brown pipe. The background is bright yellow. This film is Soviet. Box 2.

item: FM-1303

title: Zum Glück gehören drei

date: 1986

size (cm): 28.5 x 40.5

summary:	A large red monochromatic photograph of the upper half of a man dominates the poster. It is on a bright yellow background. The man, with close cropped dark hair, holds a black and white photograph, which is two separate portraits. On the left is the face of woman, on the right the face of a girl. This film is Yugoslavian. Box 2.
item:	FM-1304
title:	Ziel: Adler
date:	1985
size (cm):	28.5 x 40.5
summary:	The poster consists of a large color photograph of a man wearing a helmet, mirrored sunglasses, and a red jumpsuit. He is clipped into or holding onto wire control lines of a hang glider or other air conveyance. This film is Spanish. Box 2.
item:	FM-1305
title:	Zeit der Wünsche
date:	1985
size (cm):	

summary: This poster is a black and white portrait photograph of a woman smoking at a table. There is a lighter copy of the image above and to the right of the photograph. The film is Soviet. Box 2.

item: FM-1306

title: Die Perlenkette

date: 1952

size (cm): 29.5 x 42

summary: This illustrated poster shows two men in a rowboat, beneath a bridge. It is nighttime, and lamps are light on the bridge and in the buildings along the river bank, throwing shadows onto the water. Several onlookers gaze over the bridge to the men below in the boat. One of the men in the boat is standing, with a torch, his oar dipped into the water. A pearl necklace is strung through the movie title and winds around the lower third of the illustration. This poster is acidic. This film is East German. Box 2.

item: FM-1307

title: …des Anderen Weib

date: 1952

size (cm): 29.5 x 42

summary:	In the foreground of This illustrated poster is a woman with short red hair, wearing a green and pink top. There is bamboo trailing from the bottom to top of the poster along the right, and across her face and hair. Behind her is a man in green, wearing a hat with a short mustache. There are the outlines of two buildings behind them, and a masonry archway above. This poster is acidic. This film is French. Box 2.
item:	FM-1308
title:	Der grosse Schatten
date:	1956
size (cm):	29.5 x 41.5
summary:	In This full color illustrated poster, a blond woman in a purplish dress kneels before a man in a large overcoat, his arms stretch wide to his sides. He also has on a vest and bowtie. They are outside, perhaps on a rock formation. They sky behind her is brightly colored stripes. The poster is highly acidic, and there is an inch long, closed tear. The film is East German. Box 2.
item:	FM-1309
title:	Drei Hülsen aus einem englischen Karabiner
date:	1985
size (cm):	29.5 x 41.5

summary: A man with short brown hair, wearing a brown overcoat holds an older model piston in his right hand. He is crouching down, looking up and to the left. The left and background of the poster are too blurred to provide distinguishing details. This film is Soviet. Box 2.

item: FM-1310

title: Im Aüto von Morokko züm Kilimandscharo

date: 1953

size (cm): 29.5 x 42

summary: This poster is designed to look like a mid-century travel poster. Southern Europe and Africa are illustrated, showing a travel route from Europe along the coast of Africa. At the end of the arrow is a 1950s sedan car, with a Czechoslovakian flag and sticker on it. On the left side of the poster is an illustration of an African woman, right breast exposed, wearing a red tunic, her arm, neck and ears adorned with many bangles. This poster is acidic. This film is Czechoslovakian. Box 2.

item: FM-1311

title: Die Sache mit dem Regenschirm

date: 1984

size (cm): 29.5 x 42

summary:	This two color poster consists of a large caricature drawing in red of a poodle with the head of a man. Atop the man's head is a pineapple with a the handle of an umbrella through it. Below This drawing are two stills from the film. On the lower left, two fully dressed men are in the water, while a man in a suit floats in front of them. In the image on the right, a blond woman is talking to a man while standing. This film is French. Box 2.
item:	FM-1312
title:	Louis und seine Verrücketen Politessen
date:	1983
size (cm):	28.5 x 81
summary:	The top half of the poster is a large black and white photographic vignette of a man in a police uniform, surrounded by four young women in uniforms and berets. There is a small stripe of the French tricolor at the bottom of the photograph. It is framed in black. The background of the poster is bright yellow. This film is French.
item:	FM-1313
title:	Die Verruchte Lady
date:	1985
size (cm):	28.5 x 81

summary: The top half of the poster is a still, sepia toned image of Faye Dunaway. She has long, very curly hair and wears a frilled blouse. The bottom half of the poster is a still sepia toned image of Alan Bates. He wears a brimmed hat, with a kerchief tied across his face. He has ruffled shirt sleeves, and holds a flintlock pistol in either hand. This film is British.

item: FM-1314

title: Der Honorar Konsul

date: 1986

size (cm): 28.5 x 81

summary: This black and white poster is a giant image of a mouse trap, which is set. The shadow of a man is visible in the lower half of the trap. This film is English.

item: FM-1315

title: Der Garten Eden

date: 1984

size (cm): 28.5 x 81

summary:	This poster is a color photograph of a young man and young woman standing waist deep in green water. The couple are standing close together and have dark hair. Both are nude. The film is an Italian and Japanese co-production.

item:	FM-1316
title:	Ein pikantes Geschenk
date:	1983
size (cm):	28.5 x 81
summary:	This poster consists only of text on a black background. The text varies from green to yellow to orange to red. This film is a French and Italian co-production.

item:	FM-1317
title:	Ein Mädchen aus der Stadt
date:	1985
size (cm):	28.5 x 81

summary:	This poster is a pastel drawing of a little girl with dark hair, one side pulled back in a barrette. She wears a blue dress with a lace collar. She stands before a wooden table, on which there is a pitcher, bowl and spoon. Behind her is a window with a cafe curtain. There are flecks of color throughout the poster. This film is Soviet.

item:	FM-1318
title:	Die besten Jahre
date:	1983
size (cm):	28.5 x 81
summary:	This poster is a large black and white photographic close-up of the head and shoulders of a man. He has close cropped dark hair and is wearing a herringbone coat and a scarf. The background is white. This film is East German.

item:	FM-1319
title:	Der Schatz im Silbersee
date:	1985
size (cm):	28.5 x 81

summary:	The poster is an illustration of a nighttime shore scene. There is a full moon, and trees frame the left side of the poster. Below are rocks, and silvery blue waters. The sky is dark blue, with stars around the full moon. This film is a West German and Yugoslavian co-production.
item:	FM-1320
title:	Was, du willst nicht?
date:	1980s
size (cm):	20 x 57.5
summary:	This poster is a monochromatic dark yellow photograph of the two lead actors, Ryan O'Neal and Barbra Streisand, standing against each other. Barbra, on the right, is dressed as a dancer, with her pulled back, a leotard, and leg warmers. She has her hands against his chest. Ryan is dressed as a boxer, with a light t-shirt, shorts over sweatpants, boxing shoes, and his hand is wrapped. This film is American. Box 3.
item:	FM-1321
title:	Nukys Abenteuer
date:	1978
size (cm):	40 x 57.5

summary: This poster is a colored pencil illustration of a chimpanzee, wearing a read sweater and green pants, holding a banana in his left hand. He is astride the letters forming the film title. It is on a black background. This film is Soviet. Box 3.

item: FM-1322

title: Der Strohmann

date: 1970s

size (cm): 40.5 x 50

summary: This poster is a still image from the film. It shows Woody Allen, wearing glasses, suit and tie, sitting at a desk or table, in a large leather chair. He has his right arm draped across his knee. This poster is acidic, and has a closed tear along the bottom center fold line. This film is American. Box 3.

item: FM-1323

title: Louis' unheimliche Begegnung mit der Außerirdischen

date: 1980

size (cm): 40.5 x 57.5

summary:	This poster shows the film's star, Louis de Funès, in mid air, against a sky blue background. He is wearing a uniform of light tan, with leather straps, epaulets, and a leather case at the hip. He also wears a uniform cap and short leather boots. He has his hands together at his chest, and he is grimacing, with eyes closed. This film is French. Box 3.
item:	FM-1324
title:	Kramer gegen Kramer
date:	
size (cm):	40.5 x 57
summary:	This poster has two head shots of the film's stars placed horizontally on top of one another in the upper left hand corner. The images are light blue. Hoffman is on the bottom, Streep on the top. There is a violet franking mark superimposed on the photograph and the background. The background is a light blue cross hatching, which seems designed to look like the page of a passport. This film is American. Box 3.
item:	FM-1325
title:	Ein irrer Typ
date:	1978
size (cm):	40.5 x 57

summary: This poster is a still from the film. It shows the star, Jean-Paul Belmondo, dressed in bell bottom jeans, a light blue button down, and a beige windbreaker running on top of a yellow two door car. There is a small crowd, consisting of a woman and several children, looking on. They are standing in front of a European apartment building. The driver of the car looks out to his left, at the camera. This film is French. Box 3

item: FM-1326

title: Flic Story

date: 1977

size (cm): 40.5 x 57

summary: This poster consists of a series of still images from the film. Clockwise from top left: a man in a suit, brimmed hat, holding a gun, standing next to a grass cloth or bamboo wall, with a picture of a bird in a bamboo frame on it. Next image, a man in a trench coat appears to be jumping out of a window with a wrought iron railing. Next image, a man in an office, sitting on a desk, smoking, wearing a suit and tie, leans forward and with his left hand removes the glasses of a seated man who appears to have his hands behind him. Next image, a man in a tweed suit embraces the shoulders of a woman in a blue suit as she puts flowers in a vase. Next image, a man in vest, shirtsleeves, and tie, smoking, sits at a desk with folders, and he holds up what appears to be a photograph. Next image, the man in the vest stands above and to the left of a seated man, who is handcuffed to a pipe. He is cutting up food on a tray. This film is a French and

item: FM-1327

title: Felix und der Wolf

date: 1988

size (cm): 40.5 x 57

summary:	In This illustrated poster, a small boy is tucked into a wooden bed. He is covered with a blue checked duvet and matching pillowcase. He has a stuffed horse/giraffe which wears an elaborate headdress. Silhouetted behind him is a large black wolf, with his red tongue hanging out, wearing a cap, with a red pencil tucked behind his ear. On the body of the wolf are drawings of a race car, a wagon, a raccoon on a bicycle, a monkey playing a violin, and a boat with two small helicopters attached to it. This film is East German. Box 3.
item:	FM-1328
title:	Motivsuche
date:	1990
size (cm):	40.5 x 57.5
summary:	This poster has two triangular areas on either side containing images. At top left of poster is an image of a young blond man, wearing a red and blue plaid shirt. At top left is a line drawing of the bust of a classical male figure, with large curly beard. Below the drawing is a photograph of a woman with brown hair, parted, holding a baby dressed in white. At the bottom left of the poster is a photograph of the head and upper torso of a man in a dark jacket and sweater. He has short curly brown hair, beard, and mustache. This film is East German. Box 3.
item:	FM-1329
title:	Petrijas Kranz
date:	1981
size (cm):	40.5 x 57.5

summary: Against a grey background is an illustration of the upper half of the bodies of a man and a woman in traditional village garb, side by side, arms around each other's shoulders. She has a white dotted scarf/veil over her head. He has on a kepi and vest. Above and to her left are four abstract flowers on stems. The lower stem has no flower, the upper stem has a red flower. This film is Yugoslavian. Box 3.

item: FM-1330

title: Der Dicke und ich

date: 1981

size (cm): 41 x 58.5

summary: This poster is meant to resemble a note or ledger book. A large monochromatic image of a young boy's head is in the center. The boy has longish hair and has his lips pursed and cheeks puffed out. On the background are red doodles of a man's head wearing glasses, a sunshine, and a flower. This film is East German. Box 3.

item: FM-1331

title: Aschenpüttel

date: 1984

size (cm): 41 x 57.5

summary:	This poster is an illustration of the scene in Cinderella where the prince comes to find the girl who fits the glass slipper. In This case, the slipper is red. Along the left side of the poster are five bare legs and feet. On the right the blond prince is dressed in blue tunic and pantaloons. Three is a dotted line from his eye pointing with an arrow to the smallest foot on the left. The prince stands outside on the grass, with trees, a church, and birds in the sky behind him. There is the remainder of two pieces of adhesive tape on the back of the poster. This film is East German. Box 3.
item:	FM-1332
title:	Die Verborgene Berg
date:	1989
size (cm):	40.5 x 57.5
summary:	This poster is an illustration of a figure in winter clothing who appears to be dropping through a trap door. The figure is clad in blue parka, red scarf, green pom pom hat, and wears goggles. The figures arms are stretched upwards, and the mouth is open, with tongue out. A red, lit flashlight drops to his right, shining on a figure laying down. The supine figure wears all red, including a balaclava, with green goggles pushed up. The poster is on a black background. There is a small closed tear at the bottom middle edge. This film is Romanian. Box 3.
item:	FM-1333
title:	Vergiß es, wenn du kannst
date:	1989
size (cm):	40.5 x 57.5

summary: The poster features a watercolor of a donkey's head, done in gray, outlined with a heavy black brush stroke. There are star and heart-shaped cut-outs scattered across the poster. This film is Bulgarian. Box 3.

item: FM-1334

title: Das Versprechen

date: 1980s

size (cm): 40.5 x 57.5

summary: A black telephone receiver dangles from a twisted cord on a hot pink background on This poster. This film is North Korean. Box 3.

item: FM-1335

title: Vorbestraft

date: 1980

size (cm): 40.5 x 57.5

summary:	There is a series of drawn line portraits at the top of the poster, facing left. The first is black crayon, the second is red marker. The red profile continues down the poster, and the neck the forms the forehead of a profile facing right on the lower half of the poster. There is a diagonal black crayon stripe, which at the lower left half of the poster forms a rubbing of radiating concentric circles, with lines going through them. This film is Hungarian. Box 3.
item:	FM-1336
title:	Angela
date:	1974
size (cm):	40.5 x 57.5
summary:	There is a decorative purple border around the teal green poster background. Within the frame are five photographs. Clockwise from top left: a young woman, head and shoulders, with long straight dark blond hair, wears a silken top, standing in front of patterned curtains and wallpaper; a young boy and girl stand facing each other, foreheads touching, her hands on his shoulders; a group of men sit around a table, reading newspapers and looking up at a men delivering drinks; a man in a suit, smoking a cigar, sits next to a woman submerged in a bathtub; a young man in a watery trench holds a basket on a poll, speaking to a man above the trench, while a group of workers moves away from them in the background. This poster is highly acidic. This film is a Dutch and Belgian co-production. Box 3.
item:	FM-1337
title:	Bruder und Schwester
date:	1979
size (cm):	40.5 x 57.5

summary: The poster is a close-up image of an Asian woman in a flowered dress, sitting cross-legged, removing a stocking. Her leg is raised, so that her underpants are visible. Above her head is a small photograph of two Asian men; the man on the right has grabbed the other man's tie and wrapped it around his fist. This film is Japanese. Box 3.

item: FM-1338

title: Die Brillanten der Frau Susa

date:

size (cm): 40.5 x 57.5

summary: This poster is orange with two running figures. The two figures are depicted in shades of purple. The front figure's breasts are bared. Below the illustration are four photographs. From left to right: a man holds a woman, her head tilted back against his right arm, as blood seeps from the side of her mouth; two men and a women look over the body of a prostrate man; a woman jumps into a small outboard motor boat while a man crouches near the dock; two men and a woman stand at the shore, with a large boat on the water behind them. There is creasing damage to the center of the poster. There is an area of loss on the back lower left hand corner due to tape removal. This film is Polish. Box 3.

item: FM-1339

title: Däumlichen

date: 1980

size (cm): 40.5 x 58

summary:	Against a watercolor pink background, a boy wearing a blue tunic and grey leggings, with a crown on his head and gossamer wings on his back, hovers, hands outstretched, toward a girl with long blond hair wearing a purple dress with a giant white bow at the back. Below them are very large flowers-tulips, daisies, and lily of the valley, some of which have little bugs on them. This film is Japanese. Box 3.

item:	FM-1340
title:	Dunderklumpen
date:	1977
size (cm):	40.5 x 57
summary:	This poster has an illustration of a large woman wearing country clothing, holding a large walking stick. She wears a straw hat, and has a donkey's tail. On her back is a bag filled with stuffed toys. Surrounding the central illustration are drawn clouds, with still images from the film contained within. In each scene, the same cartoon character is incorporated into live action sequences. It is on a pink background. This film is Swedish. Box 3.

item:	FM-1341
title:	Stefan Diestelmann
date:	1981
size (cm):	57.5 x 40.5

summary: This is a poster for the actor and singer Stefan Diestelmann. It is a close-up black and white photograph of Diestelmann, with shoulder length brown hair, beard and mustache. He is holding an acoustic guitar.

item: FM-1342

title: Stefan Diestelmann

date: 1981

size (cm): 57.5 x 40.5

summary: This is a poster for the actor and singer Stefan Diestelmann. It is a film strip series of black and white photographs of Diestelmann, with shoulder length brown hair, beard and mustache. He is holding an acoustic guitar. The poster is East German. Box 3.

item: FM-1343

title: Sing, Cowboy, sing

date: 1981

size (cm):

summary:	This poster features four photographic stills. Clockwise from top left: A man wearing a cowboy heat, denim shirt, and neck kerchief stands in front of blurred image of a man and hanging chains; a man with brown hair in a white dress cowboy suit and hat, with a blue neck kerchief, plays a standing bass while singing; a seated man with shoulder length brown hair, beard and mustache, dressed in white button down and tan pants, plays a drum kit; the bass player is joined by a man in a white cowboy hat, fancy cowboy shirt, and blue neck kerchief plays an acoustic guitar. This film is East German. Box 2.
item:	FM-1344
title:	Theresa, die Diebin
date:	1979
size (cm):	40.5 x 57.5
summary:	This poster is a grey and black illustration of a coin purse. The outline of the purse is a framing device for steel bars set into masonry blocks. Within the cell is a close up image of a woman, head and shoulders. She has light colored hair, and looks over her right shoulder to the viewer. The image is on a dark orange background. This film is Italian. Box 3.
item:	FM-1345
title:	Das Tapfere Schneiderlein
date:	1978
size (cm):	40.5 x 57.5

summary:	This poster is a collage of pieces of cloth stitched together. AT center is a young man in red tunic, black breeches, white stockings, and shoes with gold buckles. He wears a blue sash, and an elaborate hat, with a cockade of real feathers. His hair is made of brown yarn. He carries a sack on a stick over his shoulder. There is a bluebird perched on the end of the stick. He is set in a cloth landscape, with bushes, trees, and a castle in the background. This film is East German. Box 3.

item:	FM-1346
title:	Allegro Barbaro
date:	1982
size (cm):	40.5 x 57.5
summary:	This poster is a pencil drawing on a green and red background. On the left is a man playing a violin, smoking a pipe. He wears a kepi and knee boots. There is a white mask with a mustache, slightly askew from his face. On the right is an upside down woman. She wears boots, and a skirt. Her hair trails behind her. In her hands she holds a vase and a cup; there is a red puddle below the cup. A white mask has rolled away from her face. This film is Hungarian. Box 3.

item:	FM-1347
title:	Ungarische Rhapsodie
date:	1982
size (cm):	40.5 x 57.5

summary:	This poster is a pencil drawing on a green and red background. On the left is a woman, hair streaming behind her. She wears a tight top and a wide skirt over boots. She holds a carafe in her left hand, and a glass in her left. The glass is filled with red wine. Atop the glass is a white mask of her face. She extends her hand to a man, dressed in bowler hat, neck kerchief, buttoned top, and skirt over boots. He has a case and purse on his left side. He wears a mustache. Beneath his left hand is a white mask of his face. This film is Hungarian. Box 3.
item:	FM-1348
title:	Die vier Musketiere der Königin
date:	1976
size (cm):	40.5 x 57.5
summary:	The poster is a watercolor illustration of four men, dressed as musketeers, on horseback. They, and their horses, are all smiling. The musketeer on the far left holds aloft a champagne glass; the one next to him holds up a pistol. Over their heads are bullets and a light bomb. This poster is highly acidic. This film is French. Box 3.
item:	FM-1349
title:	Das Waldhaus
date:	1968
size (cm):	40.5 x 57.5

summary: This poster is a painting of a village interior, painted mainly in red. An old man with a flowing white beard, in green top and cap, wits in a yellow chair at a table. He is in front of a small, curtained window. To the left of the window is a rooster on a sideboard. There is a rooster on the floor as well. On the right is a young girl with long blond hair, in a blue top and red skirt; she holds something in her right arm. In front of her is a young white calf or sheep, curled up on a fringed rug. Next to the calf is a wooden ladder back chair with a blue and yellow striped seat cushion. This film is a Polish and Soviet co-production. Box 3.

item: FM-1350

title: Und nächstes Jahr am Balaton

date: 1980

size (cm): 40.5 x 57.5

summary: This poster is composed of a horizontal photographic triptych. The top two photos are black and white. In the top photo, a blond man with wire frame glasses and a jean jacket kisses a woman with braided hair. She has on a plaid shirt, and her hand is to his face. His arm is about her shoulders. In the next photo, a woman with long dark hair and bangs, in a white shirt, has her mouth parted. The last photo is color, and shows the head and upper bodies of a naked man and woman. He has long blond hair, with glasses and scruffy mustache. She leans against his shoulder, her arm around his neck. She has blond hair and blue eyes. This paper is acidic, and has several holes in it. There is also paper adhered to the back at several places. This film is East German. Box 3.

item: FM-1351

title: Der Ölprinz

date: 1983

size (cm): 40.5 x 57.5

summary:	This poster has a yellow background, upon which are two horses and riders. The rider in the foreground is in a dark coat and striped vest, with dark brimmed hat, on a white horse. To his right is a man in dark clothes on a dark house. They are riding through a prairie town. This film is West German. Box 3.
item:	FM-1353
title:	Die Kommissarin
date:	1988
size (cm):	40.5 x 57.5
summary:	This poster consists of a photomontage on a black background. Clockwise from the top: a group of men and women in uniform, holding rifles, in formation; a blow up in dot matrix of a baby; an old cannon on wheels; men in ca. WWI uniform, with rifles, marching with the wheeled cannon; the wheeled cannon, facing right. This film is Russian. Box 3.
item:	FM-1354
title:	Laßt mich doch eine TAUBE sein
date:	1989
size (cm):	40.5 x 57.5

summary: This poster is a black and white photograph of a picture frame with broken glass. There is a black and white portrait photograph of three men in the frame. The man on the left side of the frame is wearing an SS Uniform. The film is an East German and Yugoslavian co-production. Box 3.

item: FM-1355

title: Die verliebte Lügnerin

date: 1982

size (cm): 40.5 x 57.5

summary: This poster is done in a 1960s Peter Max style. A large watercolor heart is formed from twin profiles of red haired woman in big round glasses. She has rosy cheeks, and her hair comes together at the center of the heart, where a pig tail is tied with a bow. The left lobe profile is smiling; the right lobe profile is frowning. There is a small hole in the center of the poster due to creasing. This film is Polish. Box 3.

item: FM-1356

title: Der Untertan

date: 1975

size (cm): 40.5 x 57.5

summary:	This poster's background is composed of the imperial German flag. In the middle of the poster is a black and white photograph of a man speaking at a podium. He top hat rests to his right on the podium. He is wearing tails, with a tri-colored sash and rosette across his chest. His right forearm is raised, as though he is making a point while talking. He has small upturned mustaches, and his left hand is on the podium. Surrounding the central image are several small black and white photos: Top left: A man in coat and vest with a walking stick leans over to talk to a man with a large beard and pince-nez, seated amongst a group of people in a hall. Bottom left: a street scene with a band and banners marching through a town square; Top right: a man is seated, talking to a woman lying on a bed; Bottom right; men in uniforms with arms outstretched holding rifles perform drills in front of a drill sergeant. This poster is acidic. This

item:	FM-1357
title:	Die verzauberte Marie
date:	1984
size (cm):	40.5 x 57.5
summary:	This poster illustrates an underwater fairy tale. A central archway is formed by four columns with large periwinkle shells on top of them. A man with long hair and a flowing teal robe is seated upon a throne of nautilus shells and an open clam shell. The arch is covered with a large snail shell made out of kelp. To the left of the arch is a child in white tunic and shorts, holding a tied bag, standing next to a man in uniform, beating on a drum. To the right of the arch is an orange goldfish, and below that is a standing green sea creature, wearing a green uniform top. He has webbed feat and a fin atop his head. They appear to be on a rock formation. At the center is a small barred window, behind which is a crying child, with their hands on the bars. This poster is Soviet. Box 3.

item:	FM-1358
title:	Die Verlobte
date:	1980
size (cm):	40.5 x 57.5

summary:	This poster is composed of an extreme blow-up image of the profile and shoulders of woman, with her right hand raised, looking out a window. It is on an ochre yellow background. This film is East German. Box 3.

item:	FM-1359
title:	Vogel der Nacht
date:	1986
size (cm):	40.5 x 57.5
summary:	This illustrated poster, on a dark blue background. There is a dark blue bird on a branch, upon which are a few green leaves and violet flowers; the bird's beak is open, and the bird is in front of a bright full yellow moon. Within the moon is a simple line profile of a head and neck. The bird appears to speak to an Asian man, wearing period costume. He has on a black hat with purple, green and blue beads hanging from it. He has a fu Manchu mustache. He has a band of blue textile about his throat, and he wears an elaborate orange jacket or robe. It has green, purple, and blue beading, and a repeating leaf pattern. His left hand is outstretched. This film is an East German and Vietnamese co-production. Box 3.

item:	FM-1360
title:	40m2 Deutschland
date:	1988
size (cm):	40.5 x 57.5

summary:	This poster has a black background, upon which is a painting of a large, white, four light window. The window is superimposed on an black and white photograph of a brick apartment building or house. This film is West German. Box 3.
item:	FM-1361
title:	Vier in einer großen Stadt
date:	1972
size (cm):	40.5 x 57.5
summary:	This poster is done in a Peter Max style on a bright yellow background. An illustration of the outline of black suitcase with a handle on top frames four watercolors. Clockwise from top left: A man in a sailor suit, mouth open, looks toward a woman in a pink dress, holding a folded piece of paper; A man in a suit, standing in front of a truck, holds up his right hand for hitchhiking or hailing a taxi. There is a profile of a blond woman in the foreground; an old man in sub-continental garb, with a walking stick, and binoculars around his neck, stands in front of cars and city buildings; a man driving, wearing a driving cap, and blue jacket, has a stuffed rabbit hanging from the top of the car. Surrounding the suitcase are flowers and a large butterfly on top. This film is Soviet. Box 3.
item:	FM-1362
title:	Abenteuer auf grünen Inseln
date:	1987
size (cm):	40.5 x 57.5

summary: In this watercolor illustrated poster, a very large seagull, with a fish in its mouth, leans over an upside down red and white baseball cap with two baby birds in it. Their heads are upturned, beaks open. In the background, two dark-haired children run hand in hand, free hands raised upwards. The background of the poster is blue sky and brown sand. This film is Soviet. Box 3.

item: FM-1363

title: Die Abenteuer des Burattino

date: 1981

size (cm): 40.5 x 57.5

summary: This poster is a colored pencil illustration of Tolstoy's retelling of Pinocchio. A light green puppet theater with open windows forms the body of the illustration. At center is Pinocchio, made of jointed with, with a long pointed nose. He is surrounded by illustrated characters from the story. From top left: an angry man with long pointed beard; a red cat with eye patch and cast on paw; a red fox; a bald man with a kindly face and little glasses; a woman with blue hair and a red bow; a man with a very large mustache and tiny black fez; a turtle; and three pierrots run along the left side. The top of the theater has the title of the film, and a gold key, which is the alternate title for Tolstoy's story. There are also two mice on either side of the title. The top half of the poster is weak from creasing. This film is Soviet. Box 3.

item: FM-1364

title: Zille und Ick

date: 1983

size (cm): 40.5 x 57.5

summary:	This poster is for a fictional musical about the life of painter Heinrich Zille. The main image is a photograph of the lead actor, as Zille, holding two women in his arms. Zille has a bowler hat, mustache, and very full beard, and is singing. The woman on the left is older, with pin curls and very white skin in a dark outfit; the woman on the right is younger, with a flowered hat and blondish hair. They each have a hand to his chest, and their heads on his shoulders. There is a small hole in the upper left hand quadrant of the poster. There is a paper label stuck to the back of the poster. This film is East German. Box 3.
item:	FM-1365
title:	Mexiko in Flammen
date:	1983
size (cm):	40.5 x 57.5
summary:	This poster is a still image from the film. There are two men on horseback, dressed as banditos. They have sombreros and bandoliers. The one on the left has a pistol in his right hand. At top left of the poster is a photograph of the two lead actors. Ursula Andress is wearing a very large white feathered hat, pearls, and white dress. Franco Nero wears a sport coat and open neck shirt. There is a small closed tear at the left middle crease line. This film is a Soviet, Mexican, and Italian co-production. Box 3.
item:	FM-1366
title:	Messer im Kopf
date:	1980
size (cm):	40.5 x 57.5

summary:	This poster is a still from the film on a grey background. A man, wearing sneakers, sweatpants, and a bathrobe is seated in a wheelchair. His head is bandaged. There is a woman in a white coat behind him, with her hand on his shoulder. They are in a hallway. There is a long, handwritten description of the film to the right of the picture. This film is West German. Box 3.

item:	FM-1367
title:	Die Mutter
date:	1977
size (cm):	40.5 x 57.5
summary:	This poster is a still from the 1926 film on a red background. In the still, an old woman on the ground clutches the leg of a man in uniform pants and boots. This film is Soviet. Box 3.

item:	FM-1368
title:	Nach dem Beben
date:	1979
size (cm):	40.5 x 57.5

summary: This poster shows a blurry night time scene. There are vehicles with their lights on, and men in hardhats or helmets. The air is heavy with smoke or mist. This poster is acidic. This film is Romanian. Box 3.

item: FM-1369

title: Nicki

date: 1979

size (cm): 40.5 x 57.5

summary: The background of this illustrated poster is a grid superimposed on a cloudy sky. An illustration of a young girl, brown hair in pigtails, wearing a red backpack over a red shirt and blue dress is in the foreground. In her shadow, she has on a crown. This film is East German. Box 3.

item: FM-1370

title: Old Surehand

date: 1983

size (cm): 40.5 x 57.5

summary: Against a dark purple background is framed a circular, sepia-toned vignette of an older man in Western garb (cowboy hat, fringed leather shirt, ornate tooled leather belt, shotgun cradled in his left arm) holding the head of a horse with a white blaze. They are set against a mountainous backdrop. This film is a West German and Yugoslavian co-production. Box 3.

item: FM-1371

title: Sinnbads gefährliche Abenteuer

date: 1980

size (cm): 40.5 x 57.5

summary: This poster is a monochromatic red still photo from the film. Two men, on board a sailing ship, are looking out over the railing. The man on the right, with full dark hair and mustache, wears a white top with embroidered placket. His right hand is raised, and he is speaking to the man standing next to him. The men next to him is Sinbad, wearing a turban, white, flowing sleeved shirt, decorated vest, and a large gold medallion. Two men can be seen in the background, near the mast. The poster has been written on in heavy red permanent marker to note the time and dates the film is showing. This film is English. Box 3.

item: FM-1372

title: Zar Saltan und die Wunderinsel

date: 1984

size (cm): 40.5 x 57.5

summary:	This poster is an illustration of a scene from the poem by Pushkin. It shows a young man on the seashore, looking at a white swan wearing a tiny crown. The young man has long red hair, and he wears a yellow and gold robe with a long tunic underneath, and red boots. Behind him above the cliffs is a white castle with red turreted roofs. There is a cloudy sky behind them. This poster is very flimsy, and has creasing and holes from being pinned. This film is Soviet. Box 3.
item:	FM-1373
title:	Der Sommerbaum
date:	1983
size (cm):	40.5 x 57.5
summary:	In this illustrated poster a boy with closely shorn black hair, wearing a blue suit and white, collarless shirt, leads a lamb, with a bell around its neck, on a string. In his left hand he carries a wooden cage with two pigeons or doves. The background is speckled green and brown, and the illustration is blurred. This film is Czechoslovakian. Box 3.
item:	FM-1374
title:	Von der schönen Zarentochter und den sieben Recken
date:	1980
size (cm):	40.5 x 57.5

summary: This poster is a drawn image of a blonde woman standing between anthropomorphic images of the sun and moon. Below the woman are Seven men in armor and helmets standing behind a large shield. The title is written on the shield. The film is Soviet. Box 3.

item: FM-1375

title: Spuk

date: 1980

size (cm): 40.5 x 57.5

summary: This poster is a watercolor illustration. It shows three figures riding the letter "P" from the film's title up into the air. There is a stream behind the bottom of the "P" to indicate it is in motion. This film is East German. Box 3.

item: FM-1376

title: Der Stille Don. I Teil

date: 1977

size (cm): 40.5 x 57.5

summary:	This poster is a monochromatic image on a dark green background. At a diagonal is an image of a man in a Russian uniform, ca. WWI era. He wears an officer's cap, and a great coat. He has curly dark hair and a mustache. The poster is highly acidic, and there are areas of color loss and edge nibbling. There is a tear beginning at the fold on the middle right. This film is Soviet. Box 3.
item:	FM-1377
title:	Der Stille Don. II Teil
date:	1977
size (cm):	40.5 x 57.5
summary:	This poster is a monochromatic image on a maroon background. Two men in heavy winter Russian uniforms look out to the right. The man on the left has his right arm outstretched, holding a riding crop. They both wear furry Cossack hats. This poster is acidic, and has areas of color loss. There is a small tear beginning at the right edge fold, and a small tear further up. This film is Soviet. Box 3.
item:	FM-1378
title:	Der Stille Don. III Teil
date:	1977
size (cm):	40.5 x 57.5

summary:	This poster is a monochromatic image on a kelly green background. Depicted is a man with dark hair and mustache, holding a woman wearing a babushka. They are dressed like Russian peasants. This poster is acidic, and there is a closed tear at the middle bottom edge, and at the top left side. There are areas of color loss. This film is Soviet. Box 3.

item:	FM-1379
title:	Sing Cowboy sing
date:	1981
size (cm):	40.5 x 57.5
summary:	This poster is a photograph of two men jumping in the air, mouths wide open, in front of a building with a clay tile roof. The man on the left has a cowboy hat, plaid patchwork shirt, and brown pants and cowboy boots. The man on the right has on a cowboy hat, a handkerchief around his neck, a blue denim shirt, blue jeans, and cowboy boots. This film is East German. Box 3.

item:	FM-1380
title:	So viele Träume
date:	1986
size (cm):	57.5 x 40.5

summary:	This poster features a black and white image of a woman in a white negligee, with long dark hair, eyes shut, and mouth wide open, stretching upward with her right arm raised, fist closed. The image is on a light grey background. This film is East German. Box 3.
item:	FM-1381
title:	Die Schüsse der Arche Noah
date:	1983
size (cm):	40.5 x 57.5
summary:	A photograph of the head and neck of a boy, taken from three different angles, have been collaged together. The central image is head on; his portrait is to the right and left. A colored pencil rainbow extends from the top of the poster into the top of the central image. The central image and the right hand portrait are cleaved by a red lightning bolt, done in colored pencil. The poster has a black background. This film is East German. Box 3.
item:	FM-1382
title:	Schutzengel
date:	1989
size (cm):	40.5 x 57.5

summary: This poster shows a 1940s era light fixture on a twisted cord hanging from the top of the poster. The metal fixture has a yellow light bulb, and there are white feathers stuck to the top of the lamp. The background is of whitewashed brick walls, with graffiti on them. It appears to be a cell. There are pinholes in the corners of the poster. This film is Yugoslavian. Box 3.

item: FM-1383

title: Das Zigeunerlager zieht in den Himmel

date: 1977

size (cm): 40.5 x 57.5

summary: This poster consists of a series of still images from the film. From the top: a color image of a group of women with long dark hair, wearing traditional Roma costume, walk through a town or village with baskets while chatting. Middle row, left: a black and white image of a woman with long dark hair, in traditional Roma costume, faces the camera while holding a horse's bridle. The horse is yoked. Middle row, right: a black and white street scene, featuring three Roma women and a Rom man. Bottom row: a color image of a caravan. The caravan is led by a Roma woman, followed by horse drawn wagons, children, and adults. All wear traditional costume. The horses are yoked and decorated with flowers, ribbons, and greenery. This film is Soviet. Box 3.

item: FM-1384

title: Café express

date: 1982

size (cm): 40.5 x 57.5

summary:	The poster is a color image of a man in blue pants, blue and red plaid jacket, dark beret, and tan knitted scarf, pouring liquid from a brass colored thermos. Next to him is a wicker basket with other containers. In front of him is a spigot, from which liquid is pouring. Atop the spigot is a bottle with a skull and crossbones on the label. Behind him is a wheeled cart. There is a small crease at the bottom right corner. This film is Italian. Box 3.
item:	FM-1385
title:	Der Brünette erscheint am Abend
date:	1978
size (cm):	40.5 x 57.5
summary:	This poster has a pastel drawing of a blurred face with a single eye open and in focus. Below the face is an image of a man and a woman laughing. The text is placed diagonally in front of the face and accompanied by green, red, yellow, and white streaks of color. This poster is acidic, and there is a three inch long tear at the center left fold. There is an inch long tear at the bottom center fold. It is also beginning to tear at the center fold. This film is Polish. Box 3.
item:	FM-1386
title:	Die Brücke im Dschungel
date:	1976
size (cm):	40.5 x 57.5

summary:	This poster consists of several black and white still images from the film superimposed over a central image that is very dark, but seems to depict a man holding a torch, surrounded by a group of men. The superimposed images, beginning clockwise from top left: a woman holds a cup up to the face of a man in a hat and work clothes, who is slumped over; a group of men and women, with the women and a man in the front row kneeling, as though in supplication; a man holds his hat in his hands as he looks at the body of a dead child, laid out for burial a man holds the limp body of a child, while a man and a young girl turn away; two men talk to each other over a rough wooden table. This film is Mexican. Box 3.

item:	FM-1387
title:	Brothers
date:	1979
size (cm):	40.5 x 57.5
summary:	There are two still black and white images on a lavender and royal blue background. In the top image, a black woman with a large afro, wearing a prison uniform, carries a pile of clothes through a cell. Two guards stand near her. In the bottom image, a large, shirtless black man leans against a brick cell wall, holding the cell door, while speaking to a guard in a white uniform. This film is American. Box 3.

item:	FM-1388
title:	Cromwell
date:	1972
size (cm):	40.5 x 57.5

summary:	The title of the film is predominant on this poster, marked out in three dimensional purple and pink lettering. Below the title, on a matching purple background, are several black and white stills from the film. Clockwise from top left: Alec Guinness, as Charles I, is seated, while Queen Henrietta stands next to him, arm round his shoulders; Richard Harris, as Oliver Cromwell, is on horseback, at the front of a regiment, flags and pikes visible in the background; Richard Harris holds a woman in his arms; Alec Guinness in cape, stands in front of a two men, one of whom holds an executioner's ax; Richard Harris grabs or throws the royal scepter. This film is English. Box 3.

item:	FM-1389
title:	Coming Home
date:	1981
size (cm):	40.5 x 57.5
summary:	This poster features a large black and white still image from the film of Jane Fonda and Jon Voigt, seated, laughing, and partaking of food and drink. There is a small image above the main image of Fonda and Bruce Dern, in an officer's dress uniform. The title of the poster has been written on the back in ball point pen. This film is American. Box 3.

item:	FM-1390
title:	Die kleine Seejungfrau
date:	1978
size (cm):	40.5 x 57.5

summary: This poster is a watercolor illustration of Hans Christian Anderson's "The Little Mermaid." Against a purple sky with a large orange sun, is the profile of a young girl, with long reddish hair, wearing a wreath of water flowers. She leans over the horizon, which is formed by the reposing image of a young man, head and chest in profile as to form a cliffside. The water is blue and white, with large green flowered lily pads. This film is Czechoslovakian. Box 3.

item: FM-1391

title: Lasst ihn sich doch Fürchten!

date: 1979

size (cm): 40.5 x 57.5

summary: This poster is a watercolor of three musical bars, painted to look like blue water. In the top bar, an upright piano with sheet music on it and flames coming out of the top floats along against a setting sun and green trees. In the middle bar, a man in a tuxedo, holding a director's baton in his outstretched hands, appears to be drowning. A musical note forms a red heart. Floating next to him is a man in a suit, with blood leaking out of a bullet hole. In the bottom bar, a blonde woman with a microphone floats along; next to her, musical notes form a lily pad and lily flower. This poster is acidic. This film is Czechoslovakian. Box 3.

item: FM-1392

title: Alexis Sorbas

date: 1982

size (cm): 40.5 x 57.5

summary:	The poster is a large sepia toned image of Anthony Quinn as Zorba the Greek/Alexis Zorbas. He has his head cocked to the left, with his mouth wide open. He wears an open neck shirt, hands in front of him, holding something in his left hand. This poster is acidic. This film is an American and Greek co-production. Box 3.
item:	FM-1393
title:	Oljas Abenteur mit dem Hausgeist
date:	1977
size (cm):	40.5 x 57.5
summary:	The poster appears to be an close up image of a tree. The central focus is a knot, lit to show how the features of the knot seem to form a smiling face. The bark seems to form a ghostly shape. It is black and white. This film is Soviet. Box 3.
item:	FM-1394
title:	Die Beteiligten
date:	1989
size (cm):	40.5 x 57.5

summary: The poster consists of two color photographs. In the top scene, a young blonde man speaks with another man off to the side, while behind them there is a crowd of people in a living room with food laid out on the table. In the bottom photo, the same blonde man, wearing the same tan coat, speaks to a young woman with short reddish hair, wearing a blue turtleneck sweater and a grey wool cape. They are standing outside. This film is East German. Box 3.

item: FM-1395

title: Die Besteigung des Chimborazo

date: 1989

size (cm): 40.5 x 57.5

summary: The poster is composed of three still color images from the film on a tan background. In the top image, four figures ascend a snow covered, rocky mountain. In the next image, three white men on mules look on as heavily laden pack mules are led by men in native South American garb. In the bottom image, a team of men on horseback lead a group of natives with pack mules, framed against a backdrop of a mountain. This film is an East German and Ecuadoran co-production. Box 3.

item: FM-1396

title: Die Beunruhigung

date: 1981

size (cm): 40.5 x 57.5

summary:	In this black and white image, a woman wearing a striped top crouches under a blanket. Next to her is a table with a champagne bottle and crystal glass on it. This film is East German. Box 3.

item:	FM-1397
title:	Das blaue Licht
date:	1986
size (cm):	40.5 x 57.5
summary:	In this poster, a young man leans against a stone wall. He has chin length hair, and wears a tunic, leggings, and soft, folded over leather boots. He has a cloth bag hanging from his neck, which rests between his legs. In his outstretched hands, he holds a glowing blue crystalline orb. The poster has been bumped along the bottom edge, and has many creases. This film is East German. Box 3.

item:	FM-1398
title:	Blauvogel
date:	1979
size (cm):	40.5 x 57.5

summary: This poster has a repeating pattern of purple knots running along either side, on a bright yellow background. The central image is a sepia toned still, showing a group of people dressed as Indians, standing in a hut or under a lean-to. The main figure is a young woman wearing a beaded halter top and leather pants. Next to her is a shirtless man with a large knife hanging from his neck. Next to him is a child wearing an Indian blanket. Seated in front of them is a figure wrapped in a blanket, with a feather sticking upright from the hair. This poster is highly acidic, and exhibits color changes along the right edge and center fold. This film is East German. Box 3.

item: FM-1399

title: Blutige Spur

date: 1973

size (cm): 40.5 x 57.5

summary: This poster features a black on orange illustration of a man wearing a hat, carrying a rifle, walking through tall grass. To the left are three black and white stills from the film. The title of the film is formed by white cut out letters. This poster is acidic, is stained, and has adhesive stickers on the back. The film's show times have been written in at the bottom. There is a small tear at the bottom right edge, and some nibbling along the left edge. This film is American. Box 3.

item: FM-1400

title: Briefe eines toten Mannes

date: 1987

size (cm): 40.5 x 57.5

summary:	This poster is a beige, pixilated image surrounding the head of an older man, balding, with glasses, unshaven, with mustache, who appears to have dirt on his face. This film is Soviet. Box 3.

item:	FM-1401
title:	Der Reiter auf dem goldenen Pferd
date:	1981
size (cm):	40.5 x 57.5
summary:	This poster is an illustration of a witch over a cauldron. She has a green hue, long spindly fingers dangle over the steaming cauldron, and she wears a black cape. There is an indiscernible image reflected in the cauldron's surface. The background is black. This film is Soviet. Box 3.

item:	FM-1402
title:	Rückkehr aus der Wüste
date:	1989
size (cm):	57.5 x 40.5

summary: This poster shows two men, seated in the sand. The man on the left has short blonde hair, and wears jeans, sandals, an open button down shirt, and holds a canteen. He has one leg stretched out in front of him. The man next to him has on jeans, tennis sneakers, a long sleeved t-shirt, and has a balaclava around his head and face. He has a rucksack at his feet. This film is an East German and Algerian co-production. Box 3.

item: FM-1403

title: The Rose

date: 1981

size (cm): 57.5 x 40.5

summary: This poster is a large color photograph of a Bette Midler singing into a microphone on a stage. There are musicians and stage equipment visible in the background. The film is American. Box 3.

item: FM-1404

title: Rübezahl und der Bärtigen Frauen

date: 1979

size (cm): 40.5 x 57.5

summary:	This poster is a colored pencil illustration of a traditional German folk tale. The head of a long beard, gnome, wearing a green felt hat with a flower, is surrounded by ivy leaves. Below the ivy border are four women, each sporting a large beard and mustache. The background is beige. This film is an East German and Czechoslovakian co-production. Box 3.
item:	FM-1405
title:	Rübezahl un der Wilderer/Das häßliche junge Entlein/Der Märchenmantel
date:	1982
size (cm):	40.5 x 57.5
summary:	This poster is a watercolor illustrating several traditional German fairy tales. Three golden rings float on a dark blue background, which has stars, flowers, shells, and other images. Within the top circle is an illustration for Rübezahl. The face of a gnome, wearing a soft green hat with a flower in it, peers angrily amongst the trees in a forest. A small figure runs away from him. The circle in the middle illustrates "The Ugly Duckling:" an awkward looking white duck with giant yellow eye and red feet stares at his reflection in a pond. There are cattails, and flowers, and a frog. The bottom circle illustrates "Der Märchenmantel:" a green overcoat holds a little bug with a crown in the pocket, and two imaginary creatures are within the coat. The poster is stained on the back, in the upper left hand side. This film is an East German and Czechoslovakian co-production. Box 3.
item:	FM-1406
title:	Der Rote Reiter
date:	1970
size (cm):	40.5 x 57.5

summary: The dark beige poster features two riders, one on horseback and one a red bicycle. The figure on horseback is made from a patterned image. He appears to wear a Russian uniform. The bicyclist is an ink drawing of a rider in black, hunched over the handlebars. This film is East German. Box 3.

item: FM-1407

title: Rübezahl und die Köhlersfrau

date: 1980

size (cm): 40.5 x 57.5

summary: This poster is a watercolor image of a woman holding onto a large church bell. The woman is being covered by falling snow. She is flanked by evergreen trees on a moonlight night. The film is a Czechoslovakian and East German co-production. Box 3.

item: FM-1408

title: Rückkehr aus der Hölle

date: 1984

size (cm): 40.5 x 57.5

summary:	This poster is a watercolor image of a man's head and torso. In the background above his shoulders are folk images of flowers and plants. There is a border of black curlicues. From his shoulders down, there is a black and white photograph of a war scene, with a soldier being blown by cannon fire. This film is Romanian. Box 3.
item:	FM-1409
title:	Karino der Champion
date:	1978
size (cm):	40.5 x 57.5
summary:	This poster is a watercolor image of a jockey in yellow, white, and red on a large brown horse. They are on a green, and there is a border of green rectangles around the poster. The poster is damaged from creasing, which seems likely to have occurred during printing. This film is Polish. Box 3.
item:	FM-1410
title:	Le Bal
date:	1985
size (cm):	40.5 x 57.5

summary: This poster is a collage of color and black and white photographs, with ragged edges, of people of various ages. In every image, the people are dancing. The film is a French, Italian, and Algerian co-production. Box 3.

item: FM-1411

title: Die Lebenden und die Toten

date: 1984

size (cm): 57.5 x 40.5

summary: This poster is a black and white close up of a still from the film. A man, who is laying down, with a bandaged head, wearing a Russian winter military hat, cradles the head of a blonde woman in his hands. This film is Soviet. Box 3.

item: FM-1412

title: Wäre die Erde nicht rund…

date: 1981

size (cm): 40.5 x 57.5

summary:	This poster is black and tan, and features a black and white photograph of a man and a woman, facing one another, which has been torn in two. Surrounding the photograph is ink splatter. This film is East German. Box 3.

item:	FM-1413
title:	Liane
date:	1987
size (cm):	40.5 x 57.5
summary:	The central image of this red and blue poster is the pixilated face of the central character. She has shoulder length blonde hair and stud earrings. At the upper left hand corner is superimposed a small image of the central character being kissed on the cheek by a young man as she leans away. Superimposed on the lower right hand corner of the image is a photograph of the central character laying in bed, her head turned away from her partner as he strokes her hair. Each image is framed in a red rectangle on two sides. There is a pattern of red, grey and white dots, bars, and hearts along the right hand side of the central image. This film is East German. Box 3.

item:	FM-1414
title:	Liebe und Wahn
date:	1979
size (cm):	40.5 x 57.5

summary:	In this monochromatic red poster, a young man and woman are face to face, with bars between them. She holds her hand to his chin through the bars. There is a tear along the upper left hand side, along with a chunk missing. This film is Yugoslavian. Box 3.

item:	FM-1415
title:	Liebe auf den zweiten Blick
date:	1983
size (cm):	40.5 x 57.5
summary:	In this monochromatic red poster, a couple embraces on a black background. He is shirtless, with short brown hair. She also has short brown hair, and wears a flowered shirt. This film is Soviet. Box 3.

item:	FM-1416
title:	Mama, ich lebe
date:	1976
size (cm):	40.5 x 57.5

summary:	The background of this poster is a white drawing of a film strip, which disintegrates at the top. The background is black. Within the film strip is a blurry black and white image of a man with a pistol pointed at his head; he appears to be screaming. Below this are three small still images from the film. The top shows a group of three men in uniform, seated in a camp. The middle image is of four men in dress uniform, standing outside. The bottom image is of a man and woman. She has her hand to her temple, and her eyes are closed. This film is East German. Box 3.
item:	FM-1417
title:	Der Magdalenbaum
date:	1989
size (cm):	57.5 x 40.5
summary:	The poster consists of a green-blue monochromatic image of a solitary tree. It is nighttime, and the tree is lit from behind. A figure walks or runs towards the tree. There is acid burn at the bottom middle edge from association with another acidic poster. This film is East German. Box 3.
item:	FM-1418
title:	Mit Leib und Seele
date:	1988
size (cm):	57.5 x 40.5

summary: This poster is a close up color image of a young man and woman, head and shoulders, in a blurred outdoor background. He sits or stands behind her. He has dark, slicked back hair, and wears a red tank top. She had dark blond hair, pulled back, and wears a blue tank top and string around her neck. This film is East German. Box 3.

item: FM-1419

title: Es blinkt ein Einsam Segel

date: 1978

size (cm): 40.5 x 57.5

summary: This poster is white with a drawn image of a cannon with smoke coming out of it. The barrel is aimed at a sailboat near the top of the poster. The boat is on a thick black line representing water. The film is Soviet. Box 3.

item: FM-1420

title: Die Entfernung zwischen dir und mir und ihr

date: 1988

size (cm): 40.5 x 57.5

summary:	This poster is black with black and white portrait photographs of three women arranged in a triangle. The woman in the upper left has bright red lips drawn onto the photograph, as well as a red splotch drawn on her clothing. The woman in the upper right has yellow drawn over her collar. The bottom woman is smoking and has turquoise drawn over her collar. There are white arrows drawn connecting the three women in a triangle. The film is East German. Box 3.
item:	FM-1421
title:	Es könnte Liebe sein
date:	1983
size (cm):	40.5 x 57.5
summary:	This poster is white with a drawn image of a clockwork rooster walking on a green hill. There is a large metal key sticking out of the side of the bird. Below the rooster are three black and white stills from the film. Clockwise from top left: a young man in a striped shirt sits in a room with striped wallpaper; a man leans up in bed, covered with a blanket, speaking on the telephone; a woman with long hair in profile. There are small closed tears on both the upper right and left hand sides, and the poster is acidic. The film is Soviet. Box 3.
item:	FM-1422
title:	Es kam die Zeit, die Liebe zu probieren
date:	1981
size (cm):	57.5 x 40.5

summary: This poster is a watercolor of a large paper airplane, with an embracing man and woman seated on top of it. It is a blue sky with clouds, and they fly above a green earth below. There are closed tears at the center left crease, and along the left bottom edge. The poster is acidic. This film is Yugoslavian. Box 3.

item: FM-1423

title: Orpheus in der Unterwelt

date: 1974

size (cm): 40.5 x 57.5

summary: There is a pop art green outline of the busts of a man and woman in profile. She is naked; he wears a bowler hat and a clock around his neck. Between them is a red outline of an upside down red violin, in flames. The drawing is on a dark purple and black background. To the right of the drawing are four black and white still images from the film. Top: a woman is on her knees, supplicating, to a man standing in front of her in a cape and bowler hat. Next image: a balding man clutches two ladies in a dance hall. Next image: a group of women in costume look at a scene. Final image: an older man raises his hand to silence a young woman who clutches at him. This film is East German. Box 3.

item: FM-1424

title: Die Operation meiner Tochter

date: 1988

size (cm): 40.5 x 57.5

summary:	The poster is a very blurry black and white photograph of a bare tree. The photograph has been manipulated to make the branches into the shape of the human brain, with the neural network, and the brain stem as the trunk. This film is Czechoslovakian. Box 3.

item:	FM-1425
title:	Feuer, Wasser und Posaunen
date:	1989
size (cm):	40.5 x 57.5
summary:	The poster is a colored pencil illustration of a fairy tale. Against an orange and blue sky, a young man with a goat stands on the rocks on the river bank. He waves to a young woman in the window of stone tower. Across the river, which has a giant wave, is a burning pyre. There is a green border around the poster, with repeating images of waves, trumpets, flames, golden rings, and birds with crowns. This film is Soviet. Box 3.

item:	FM-1426
title:	Die Regentrude
date:	1979
size (cm):	40.5 x 57.5

summary: This poster is an illustration of a golden yellow leaf, which floats on a dark blue background. Within the blue is a face, and large raindrops are falling on the leaf and the blue background. This film is East German. Box 3.

item: FM-1427

title: Der Puppenspieler

date: 1981

size (cm): 40.5 x 57.5

summary: This poster has a fuchsia background, with three color stills from the film on the left hand side. At top is Jean-Paul Belmondo in a blue raincoat, carrying a salami. In the middle is Belmondo in polka dot underpants and vest, with a woman in a nightie and a man in a suit, holding a birdcage. At the bottom Belmondo appear s to be falling onto sacks in a warehouse. The left hand side of the poster has been crushed against the side of the box, and there is a closed tear at the upper right hand side. This film is a French and Italian co-production. Box 3.

item: FM-1428

title: Iwans Kindheit

date: 1988

size (cm): 40.5 x 57.5

summary:	The poster is a monochromatic green image of a birch forest. Superimposed on this is a black and white image of a what appears to be the shadow of a boy against a stone wall. The photo has torn edges, and is "taped" to the background with torn beige tabs. The poster is crushed along the right hand side from the box. This film is Soviet. Box 3.
item:	FM-1429
title:	Die dicke Tilla
date:	1982
size (cm):	40.5 x 57.5
summary:	The poster is a watercolor illustration of children and a wooden fort. From the flagpole flies a banner with the film's title. Over the fort a girl rides a fish with wings. A boy leans out the window of the fort, calling down to a boy standing outside, beneath a small tree with a bird in it. There is a bicycle, an umbrella, bucket, and fishing pole on the grass in front of the building. Within the building is a cart. This film is East German. Box 3.
item:	FM-1430
title:	Out of Rosenheim
date:	1989
size (cm):	40.5 x 57.5

summary:	This poster is a colored pencil illustration of a woman in traditional German dirndl with felt hat and flowers. She is framed against a blue background, and a rainbow extends from the upper right hand corner and ends at her hat. There is a yellow word bubble that says "it's magic" coming from her mouth. There are flowers and a parrot in the foreground. This film is West German. Box 3.

item:	FM-1431
title:	Mein Leben als Hund
date:	1987
size (cm):	40.5 x 57.5
summary:	This poster is black with a drawing of a crude house in the center. There is a small sun above the house and a rainbow below it. There is a drawn portrait of a young boy in the lower left corner of the poster. The film is Swedish. Box 3.

item:	FM-1432
title:	Dörfchen, mein Dörfchen
date:	1987
size (cm):	40.5 x 57.5

summary:	In this illustrated poster, two men, or possibly a man and woman, wear conjoined grey overalls, with matching red checked shirts underneath. They have a variety of items sticking out of the overalls, and in the pockets, from birds and bras to street signs and medical supplies. They are standing in front of a village. This film is Czechoslovakian. Box 3.
item:	FM-1433
title:	Steifer Hut und Kartoffelnase
date:	1979
size (cm):	40.5 x 57.5
summary:	This poster is a drawn image of a top hat turned upside down. The hat has a large number of white mice sitting on the brim. There is a red curtain behind the hat with outlines and silhouettes of mice on it. The film is Hungarian. Box 3.
item:	FM-1434
title:	Splitter unterm Nagel
date:	1989
size (cm):	40.5 x 57.5

summary:	This poster is an extremely pixilated black and white image of a man cradling a sobbing woman in his arms. Superimposed over her head is a repeated image of her head in the crook of his arm, bordered in fuchsia. There are two fuchsia triangles, on either side of the poster, inserted like splinters. This film is Hungarian. Box 3.

item:	FM-1435
title:	Spiele für mäßig Fortgeschrittene
date:	1986
size (cm):	57.5 x 40.5
summary:	This poster is composed of collage and illustration. On a dark green background, two hands, one pink with red painted fingernails, the other yellow, play cat's cradle. The red string has formed a heart. This poster has creasing damage at the center, and some nibbles from where it was pinned in place. This film is Czechoslovakian. Box 3.

item:	FM-1436
title:	Ritt im Wirlbelwind
date:	1980
size (cm):	40.5 x 57.5

summary: This poster is an illustration of three men, dressed as cowboys, and one horse. The men all have their hands in the air. The background is a bright blue sky, yellow grass, and white. The poster is acidic. This film is American. Box 3.

item: FM-1437

title: Sieben Hungrige

date: 1989

size (cm): 40.5 x 57.5

summary: This poster is a black and white ink drawing of an extremely fat man, carrying a heavy weight that hangs off the back of his head. This film is Czechoslovakian. Box 3.

item: FM-1438

title: Das Gespent des Krieges

date: 1989

size (cm): 40.5 x 57.5

summary: This poster has a green background, upon which is an illustration of a black leg, on pointe, with a neon pink leg warmer. At the dancer's foot are bullet shells and ink splatter. This poster has been crushed at the top and bottom edges due to the box. The lower left hand side has nibbles. This film is a Nicaraguan, Cuban, Spanish, and Mexican co-production. Box 3.

item: FM-1439

title: Dieses obskure Objekt der Begierde

date: 1980

size (cm): 40.5 x 57.5

summary: This poster is a grainy image of the reflection of an older man, embracing a woman from the back, with his hands on her naked breasts. The younger woman, with long brown hair, has her eyes closed, and her hands clasped over his. She wears a white dress, which has been undone at the front. This film is a French and Spanish co-production. Box 3.

item: FM-1440

title: Dr. med. Sommer II

date: 1978

size (cm): 40.5 x 57.5

summary: The poster is a monochromatic image in beige of a young woman and a man walking under a tiny umbrella in a terrible downpour. She has a pixie cut, and wears a mini dress, while carrying both their shoes. He wears a white ribbed sweater, and carries the striped umbrella in his right hand. This poster is highly acidic. This film is East German. Box 3.

item: FM-1441

title: Dirty Dancing

date: 1988

size (cm): 40.5 x 57.5

summary: This poster is text only, announcing the film. It is tan on a raspberry background. Notable is the misspelling of the theme song as "The Time of My Live." This film is American. Box 3.

item: FM-1442

title: Drei Haselnüsse für Aschenbrödel

date: 1974

size (cm): 40.5 x 57.5

summary: This poster is an illustration of Cinderella. She wears a t-shirt with a prince on horseback on it, and a striped skirt. She holds a bowl, and has an owl, dove, and little dog surrounding her. She is against a bright green background. The poster itself is a yellow background. There is a very large tear of five inches in length from the left middle edge upwards. There is also a small tear at the bottom edge, and a nibble, and two tears at the top edge. This film is Czechoslovakian. Box 3.

item: FM-1443

title: Dornröschen

date: 1982

size (cm): 40.5 x 57.5

summary: This poster is a watercolor illustration of Sleeping Beauty. A girl sleeps in a royal blue gown, a handsome young prince kneels at her side, holding her hand. Visible in the background is her spinning wheel, and through the window, pink flower garlands grow all around the castle turrets and walls. This film is East German. Box 3.

item: FM-1444

title: Dschungelziet

date: 1988

size (cm): 57.5 x 40.5

summary:	This poster is a black and white photograph of a young Asian woman, crouched alongside a young man holding a rifle. He is looking at her, and they are in heavy brush. This film is an East German and Vietnamese co-production. Box 3.

item:	FM-1445
title:	Einer vom Rummel
date:	1983
size (cm):	40.5 x 57.5
summary:	The poster is a color still from film. It shows the lead actor, Dirk Nawrocki, in a greasy shirt and blue jeans, working on the gears of a carnival ride. Above his fuzzy head are cameos of two women, which are picked out in large red dots, like the lights on a carnival ride. This film is East German. Box 3.

item:	FM-1446
title:	Einer trage des anderen Last…
date:	1987
size (cm):	57.5 x 40.5

summary:	This poster is a sepia toned image on a light yellow background. Two men stand at a distance in a dormered room. The man in the foreground wears a heavy knitted sweater. There is a typewriter on the desk behind him. The film is East German. Box 3.

item:	FM-1447
title:	Ein Lord am Alexanderplatz
date:	1967
size (cm):	40.5 x 57.5
summary:	The poster is a black and white crayon drawing of a man's head and shoulders. Paper collage pieces form his tie, mustache, eyes, bowler hat, and boutonnière. In the rim of his hat is a large black and white photo of a young woman. Along the right side of the drawing are four still photos from the film. From the top: a woman in bathing suit and cap poses on a dock; a man offers a rose to an older woman; a young woman kneels next to a seated man with a pipe; a man in a suit, hat and umbrella strikes a pose in front of a car. This poster is acidic, and there is acid burn along the center fold. This film is East German. Box 3.

item:	FM-1448
title:	Eine vollkommen erlogene Geschichte
date:	1980
size (cm):	40.5 x 57.5

summary:	This poster is a watercolor illustration of four children riding atop a very large hippo. The hippo is in the water. Also in the water are a few fish, a girl riding a bicycle, and a boy wearing scuba fins. The background is yellow, and the poster has a dark purple border. This film is East German. Box 3.
item:	FM-1449
title:	Ein Sonntagskind, das manchmal spinnt
date:	1978
size (cm):	40.5 x 57.5
summary:	This poster is an illustration of a rucksack, flying through the air, with a fish coming out the side. It is against a blue sky, and blurry green earth below. This film is East German. Box 3.
item:	FM-1450
title:	Ein Regenschirm für Verliebte
date:	1987
size (cm):	57.5 x 40.5

summary: This poster is a close up color image of a woman with long brown hair, pulled back. She has on white circular earrings, a necklace, and a white shirt. Behind her and to her left is a man, who is looking down at her. He has dark, receding hair, and wears a coat with collar turned up. There is a nibble in the left center crease. This film is Soviet. Box 3.

item: FM-1451

title: Ein Pferd für Igor

date: 1978

size (cm): 40.5 x 57.5

summary: This poster is a painting of a boy in riding clothes, with a rucksack, riding on a brown horse as he jumps over a steeplechase bar and hedgerow. The background of the poster is a Dijon yellow. This film is Soviet. Box 3.

item: FM-1452

title: Der Eisriese

date: 1979

size (cm): 40.5 x 57.5

summary:	This poster is an illustration of a young blond child in a bright yellow sweater and long red scarf, surrounded by two brown bunnies and holding a large black crow. They are standing on snow covered background. Behind them is an ice creature, shaped like a man, with long white hair and mustache, with icicles hanging off of him. There is a starry sky with a moon. This film is Romanian. Box 3.

item:	FM-1453
title:	Das Eismeer ruft
date:	1984
size (cm):	40.5 x 57.5
summary:	This poster is an illustration of four children in early 20th century clothing. They hold a long white rolled cloth. They are standing on the grass, and behind them is a building with a courtyard. The children, from left to right: blond boy in a large blue overcoat; red haired girl in a pink dress, hat, purse, and necklace; boy dressed as an aviator; small child dressed in a nightgown holding a box. This film is East German. Box 3.

item:	FM-1454
title:	Die sage von On Dal
date:	1988
size (cm):	57.5 x 40.5

summary: This poster has a large, realistic drawing of a man in a red robe, with sleeves rolled, pulling back on a bow. He has a quiver of arrows on his back. The background is ochre with triangular shapes and lines throughout the field. This film is North Korean. Box 3.

item: FM-1455

title: Ein Schatten, der zurückbleibt

date: 1988

size (cm): 40.5 x 57.5

summary: This poster is a large illustration of a bunch of bright purple grapes. As the grapes descend, they change into Albanian silver coins. The background is grey, with black splatter. This film is Albanian. Box 3.

item: FM-1456

title: Eolomea

date: 1972

size (cm): 40.5 x 57.5

summary:	This poster consists of color and black and white still images from the film. Clockwise from top right: a man in a spacesuit; black and white image of a man and a woman in silver spacesuits, helmets off; a color image of a blonde woman in a orange dress, waving; a man in a spacesuit walking outside a dome; two men in outer space, working; a man helping another man walk inside a spaceship. The film's show times have been written on the poster in marker. There appear to be rust stains from where the poster was tacked up. This film is East German. Box 3.
item:	FM-1457
title:	Das Geheimnis der Festung
date:	1984
size (cm):	40.5 x 57.5
summary:	This poster is an illustration of a crenellated black castle, the top turret of which seems to form a turban, with one eye staring out from it. Beams of light emanate from the eye. The background is fiery red, black, and yellow, and the ground before the castle is yellow, with splotches of color on it. This film is Soviet. Box 3.
item:	FM-1458
title:	Der große weiße Turm
date:	1970
size (cm):	40.5 x 57.5

summary: At the center of the black poster is an image of steps, ascending like a ziggurat. There is a red chair on top. On the steps and around the base are figures dressed in traditional judo outfits. Above the illustration are three stills from the film, in black and white. At left, two surgeons at work in the operating theater; in the middle, three men and a woman sit at a low table, drinking cocktails; at right, a woman looks warily at a man in a suit. This film is Japanese. Box 3.

item: FM-1459

title: Belizaire Der Cajun

date: 1986

size (cm): 40.5 x 57.5

summary: In this colored pencil illustration, a noose dangles from a hangman's gibbet. The background is brown, circular swirls, which perhaps are dirt or sand. Weeds grow out of the gibbet. There is some creasing to the left hand lower edge from the box. This film is American. Box 3.

item: FM-1460

title: Didi auf vollen Touren

date: 1988

size (cm): 57.5 x 40.5

summary:	This poster depicts a man in jeans and a plaid shirt laying across the hood of a yellow and orange truck. There is a Pegasus hood ornament, and a sticker of a four leaf clover in the truck window. The truck is parked outside, in front of an old wooden barn. This film is West German. Box 3.
item:	FM-1461
title:	Ein kurzer Film Über die Liebe
date:	1989
size (cm):	40.5 x 57.5
summary:	This poster is a black background, with a thin, black and white photographic stripe running down the middle. It is blurred close up of a man's face. There are bright red slivers that are pointing into the photograph. This film is Polish. Box 3.
item:	FM-1462
title:	Gobseck
date:	1989
size (cm):	40.5 x 57.5

summary:	This poster is a black and white drawing on a bright yellow background. It depicts a man with bushy eyebrows and sideburns, in a black suit and black hat. Gold coins are running from the top left to bottom right of the poster. This film is a Soviet and French co-production. Box 3.

item:	FM-1463
title:	Winter im Tal der Muminken
date:	1989
size (cm):	40.5 x 57.5
summary:	This poster is an illustration of a winter scene. A figure in a robe stands facing a large bonfire, which is surrounded by packs of wolves/dogs and trees. In the foreground, a boy in a red-striped shirt and blue cap smiles at a creature that is perhaps a dog, or possibly a baby hippo. This film is Polish. Box 3.

item:	FM-1464
title:	Der Letzte Weg
date:	1988
size (cm):	40.5 x 57.5

summary:	The poster is designed with the photographic element of the face of a bearded man wearing a scarf and top hat in the center. The remainder of the poster is a pastel abstract, which extends into the photographic element. The man stands before a graveyard, marked with basic crosses. Directly behind him is a large tombstone. It is a winter scene, and snow falls. The tombstone has a torn red piece of paper on it. This film is Soviet. Box 3.
item:	FM-1465
title:	Sahara
date:	1989
size (cm):	40.5 x 57.5
summary:	On a bright yellow background is the silhouette of a camel. The camel's body has been replaced by a Land Rover, carrying three people with luggage on the roof. The camel casts a shadow and leaves tracks in the sand. This is a Spanish film. Box 3.
item:	FM-1466
title:	SM Der Ehrengast/Klinkerfritz/Rotkäppchen
date:	1987
size (cm):	40.5 x 57.5

summary: This poster is a watercolor illustration of Little Red Riding Hood. There are red and gold curtains, which are open. To the right is the wolf, tongue out, wearing grandma's night cap. To the left is Little Red Riding Hood, holding a bundle of flowers. The wolf is under a blue and white cover pane. This film is East German. Box 3.

item: FM-1467

title: Oh, Karol!

date: 1988

size (cm): 40.5 x 57.5

summary: This poster is a cartoon panel on a light yellow background. In the large panel, a young man with black hair, shirtless, sits up in bed. There is a yellow circle around his head. To the right of his head is another yellow circle, with the head of a woman in it. Below the panel are three more yellow circles, each with the head of a woman in it. This film is Polish. Box 3.

item: FM-1468

title: Der Zug nach Hollywood

date: 1987

size (cm): 40.5 x 57.5

summary:	In this poster there is an upright image of Marilyn Monroe on a pink background. It casts a shadow. The central image is a movie ticket, which is illustrated to look like both a film strip and a razor blade. A heart is inserted into the middle of the blade, and the tip of the heart has left a red crayon streak. Below that is the title of the film. The poster is on a variegated gray background. This film is Polish. Box 3.
item:	FM-1469
title:	Die Tänzerin
date:	1989
size (cm):	40.5 x 57.5
summary:	This poster consists of two collage elements on a variegated yellow background. At the top of the poster is a large orange circle or sun. Below this is a marbled column, with a statue of a winged Nike Athena atop, holding a crown or wreath aloft in her right hand, and a torch in her left. This film is a Japanese and West German co-production. Box 3.
item:	FM-1470
title:	Geschenke der Telefon
date:	1979
size (cm):	40.5 x 57.5

summary: This poster is a large black and white photograph of a man leaning out a window or over a railing. He is pointing a Zenith camera with a large telephoto lens out onto the street, which is blurry. There are a series of red rectangles bordering the poster. This poster is highly acidic, and there is some nibbling along the bottom edge. This film is Soviet. Box 3.

item: FM-1471

title: Das goldene Vlies

date: 1981

size (cm): 40.5 x 57.5

summary: This poster has an overall large dot matrix pattern, which increases in size as it goes down the poster. Beneath this layer is a color photograph of a man with longish brown hair. The photograph's edge have been feathered out, so that the image forms the shape of the African continent. This film is Soviet. Box 3.

item: FM-1472

title: Holter-Polter-Abend

date: 1980

size (cm): 40.5 x 57.5

summary:	This poster is an illustration of a boy and a girl, flying through the air. He is in green, and holds a yellow umbrella. She is in blue, and sits on a broom. They float through an orange and pink cloudy sky, over a blue body of water. This film is East German. Box 3.

item:	FM-1473
title:	Kalamität
date:	1988
size (cm):	40.5 x 57.5
summary:	This poster is an illustration of a comical marionette. He has long brown hair, and wears a blue uniform and cap. His arms and legs are crisscrossed and pinned to the body, so that when a string is pulled that runs the length of the marionette, they move back and forth. It is on a white background. There is some creasing along the top edge. This film is Czechoslovakian. Box 3.

item:	FM-1474
title:	Hostess
date:	1983
size (cm):	40.5 x 57.5

summary: This poster is text only, announcing the film. It is neon green on a black background. This film is East German. Box 3.

item: FM-1475

title: Die himmelblaue Katze

date: 1985

size (cm): 40.5 x 57.5

summary: This poster is a colored pencil illustration of a sky blue cat, in a golden bird cage. There is a decorated stage curtain in purple above the cat, and the background is a blue sky with moon, stars, and green and pink trees or plants. This film is Czechoslovakian. Box 3.

item: FM-1476

title: Herr Tau in den Wolken

date: 1980

size (cm): 40.5 x 57.5

summary:	This poster is a watercolor illustration of a man holding a black umbrella over his head. Red cherries fall from the umbrella. He is wearing a suit, vest, cravat, and bowler hat, and stands on a hill with blue tulips. There is a rainbow arching over the entire poster. This film is a Czechoslovakian, West German co-production. Box 3.
item:	FM-1477
title:	Hello, Dolly!
date:	1972
size (cm):	40.5 x 57.5
summary:	This poster is a red and white drawing of Dolly on a bright yellow background. Dolly wears a full skirted dress with a tight bodice, which has a decorative folk pattern on it. She wears a very large brimmed, feathered hat. From her right arm hangs a bag with a heart on it, and white cards with red hearts on it drop from both her hands. This poster is acidic. This film is American. Box 3.
item:	FM-1478
title:	Gute Tauben kehren immer züruck
date:	1988
size (cm):	40.5 x 57.5

summary: This poster is a close-up photograph of a broken crystal stemmed glass. There are fragments and liquid on the surface. This film is Czechoslovakian. Box 3.

item: FM-1479

title: Der Große Angeber

date: 1980

size (cm): 40.5 x 57.5

summary: This poster is of two still images from the film. At the top, a woman carrying a baby pulls a large baby stroller away from a three wheeled European lorry. They are in a town square, with cobblestone streets and a monument visible. In the bottom image, Yves Montand and a woman with long red hair and green eyes are viewed through a car window. This poster is acidic, and there are adhesive stickers on the back. This film is a French and Italian co-production. Box 3.

item: FM-1480

title: Gritta von Rattenzuhausbeiuns

date: 1985

size (cm): 40.5 x 57.5

summary:	The poster is a close up image of a young girl with brown hair, who has a rat on her shoulder. The rat has an earring dangling from its ear, and some of his fur has been highlighted with white pencil. Her hand is on her shoulder, supporting the rat, and she wears a green embroidered dress. Superimposed on the photograph is an illustrated archway formed of neon green wavy lines that look like greenery. There is a black hole in the poster, which seems to be from a very dark pencil. This film is East German. Box 3.
item:	FM-1481
title:	Der gestiefelte Kater reist um die Welt
date:	1986
size (cm):	40.5 x 57.5
summary:	In this poster, a cartoon cat is at sea, behind the wheel of a wooden vessel. He wears a little suit and top hat. Leaning out of the right side of the boat is an hippo, wearing a yellow coat, pink bow tie, and little hat. Below the boat are black and white stills from the cartoon. This film is Japanese. Box 3.
item:	FM-1482
title:	Freibeuter der Meere
date:	1978
size (cm):	40.5 x 57.5

summary: This poster is a monochromatic red wash illustration of a large bird of prey in flight. Its beak is open, and its talons are extended. There is a small hole in the center of the poster from folding, and there is a stain in the lower right hand quadrant. There are small pin holes throughout the poster. This film is Italian. Box 3.

item: FM-1483

title: Fallada-Letztes Capital

date: 1988

size (cm): 40.5 x 57.5

summary: This poster is a series of sequential stills, presented in black and pink. The sequence illustrates a man pointing a shotgun at a woman outside. She rushes him, they struggle, and she shoots him then walks away. This film is East German. Box 3.

item: FM-1484

title: Der Feenprinz

date: 1984

size (cm): 40.5 x 57.5

summary:	This poster is an illustration of the story of the fairy prince. A boy wearing orange patterned overalls and a white puffy blouse floats above a lake surrounded by green trees and bushes. He wears an orange crown and has little orange wings. There is a dark blue night sky with stars and moon. This film is Hungarian. Box 3.
item:	FM-1485
title:	Flucht in Ketten
date:	1972
size (cm):	40.5 x 57.5
summary:	This poster is a monochromatic orange still from the film. Tony Curtis and Sidney Poitier are in tall grass. Poitier, standing, leans over Curtis, and appears to help him up. Both are in work shirts and blue jeans, and Curtis' hand is bandaged. This film is American. Box 3.
item:	FM-1486
title:	K.U.K. Deserteure
date:	1988
size (cm):	40.5 x 57.5

summary: In this watercolor poster, the head of a soldier is formed by a pair of butt cheeks at the back, with three separate profiles forming the front. The butt head wears an olive drab military kepi backwards, with the visor extending over the butt cheeks. Two of the profile faces are mustachioed, and one wears small round glasses. The olive drab uniform has two stars on the collar, and is also facing the opposite direction of the faces. This film is a Polish and Hungarian co-production. Box 3.

item: FM-1487

title: Manche mögen's heiß

date: 1975

size (cm): 40.5 x 57.5

summary: This poster is a monochromatic yellow background, with black and white stills from the film "Some Like it Hot." On the left, are Tony Curtis, Jack Lemmon, and Marilyn Monroe, during a musical performance. Lemmon and Curtis are in drag. On the right Tony Curtis, in drag, is talking to a man in plus fours and a plaid jacket. Below that, Marilyn Monroe talks to Tony Curtis, in a wig, in a bubble bath. Next to that, Tony Curtis and Jack Lemmon, in tuxedos, are speaking to a bald man seated at a desk. There is a small tear and some loss at the upper left hand corner of the poster. The show times have been written on the poster in marker. There are pin holes in the corners, and some holes in the title area. This film is American. Box 3.

item: FM-1488

title: Brunftzeit

date: 1989

size (cm): 40.5 x 57.5

summary:	In this watercolor poster, an antlered deer is standing upright, wearing a dark green suit and cuffed brown boots. He has his shoulders down, and his fists clenched, in a fighter's stance. He faces a dark brown tree, as though to punch it. Leaves are kicked up by his feet, and his right foot is raised. The illustration is on a white background. This film is Polish. Box 3.
item:	FM-1489
title:	Was macht der Hund im Ehebett?
date:	1980
size (cm):	40.5 x 57.5
summary:	In this grey watercolor line painting, a poodle is anthropomorphized to look like a woman, standing upright, with long eyelashes, and a poof of fur at the top of her head, smoking a cigarette. She wears a tight, off the shoulder top, patterned with x's. It is on a white background, with a drawn black border. This poster has been mounted to a piece of stiff textile. This film is French. Box 3.
item:	FM-1490
title:	Männer ohne Frauen
date:	1983
size (cm):	57.5 x 81

summary:	This illustrated poster features a large pink heart, which is tied and knotted to a giant screw or bolt. It floats over a landscape that has four monolithic figures standing on it. The entire surface of the poster has a dot matrix/polka dot pattern that decreases in size as it approaches the bottom of the poster. This film is Soviet.

item:	FM-1491
title:	Mit dir Gefällt mir die Welt
date:	1983
size (cm):	57.5 x 81
summary:	In this watercolor poster, a lumpy man in ski clothes on red skis looks down at a baby, who is sitting on top of a giant polka dot tea cup with his bottom exposed. The baby has his mouth open as though crying or speaking to the man. The background is blue. This film is Czechoslovakian.

item:	FM-1492
title:	Mexiko Nord
date:	1983
size (cm):	57.5 x 81

summary:	In this black and white illustrated poster, a man in a traditional Mexican garb stands in the foreground; his sombrero nearly reaches the top of the poster. He casts a shadow. There are large black splotches all over the poster. This film is Mexican.

item:	FM-1493
title:	Die Moral der Frau Dulska
date:	1977
size (cm):	57.5 x 81
summary:	This poster has a light maroon background, upon which is an illustration of a woman's night cap or bonnet. It is white, with a small red floral pattern on it, and is articulated to look as though it is on someone's head. This film is Polish. There is some crushing of the lower right hand edge, and a small closed tear in the bottom right hand edge.

item:	FM-1494
title:	Mondscheinbogen
date:	1984
size (cm):	57.5 x 81

summary:	This poster is an illustration of a figure in a white space suit; the color fades out toward the top of the suit. The figure wears a harness, to which is attached two lamps on either shoulder, which are on. The figure has his left hand to his head. There is a bright yellow splash of light at the center of the figure, which consists of paint droplets, and radiates outward. There are touches of green and blue on the space suit. To the left of the figure's shoulder, there are five small blocks in blue green that have the head and shoulders of a figure within. There are various colored lines and intersections across the image. The image is on a black background. This film is Soviet.

item:	FM-1495
title:	Mississippi Burning
date:	1989
size (cm):	57.5 x 81
summary:	The silhouette of a burning cross and buildings is formed by the orange and yellow outline of illustrated flames on a black background. This film is American.

item:	FM-1496
title:	Mit gebrochenen Schwingen
date:	1978
size (cm):	57.5 x 81

summary:	In this ink and watercolor poster, crosshatching has been used to depict a boy, wearing a suit coat, back to the viewer, standing in front of an arched, four light window. The two bottom panes are long, and of the type that swing inward below the transom. There is a wide windowsill. The background is tan and black, and the light in the window is green and yellow, and the yellow shines on the boy. This film is Soviet.
item:	FM-1497
title:	Der Mordfall Marcus-Nelson
date:	1980
size (cm):	57.5 x 81
summary:	The poster is a photographic image of a young black man, with a close cropped afro, huddling in a dark winter coat, which is buttoned. He has on sweat pants and sneakers. The background is white, which fades into brush strokes at the bottom of the poster, where we see the ground and the boy's feet. This film is American.
item:	FM-1498
title:	Monsieur auf Abwegen
date:	1977
size (cm):	57.5 x 81

summary: This poster features an illustration of two legs, intertwined, extending out from the left hand side of the poster. There is an amorphous red blob above the legs, on the left hand side. The woman's leg is pink and has red painted toe nails; the man's leg is white and has hair on it. The background is a light tan. This film is French.

item: FM-1499

title: Monsieur Klein

date: 1977

size (cm): 57.5 x 81

summary: This poster is a colored pencil and watercolor illustration of a white sheep with a dead white dove in its mouth. There is blood on the bird, and the sheep's eyes are closed. The sheep stands on tan ground, with a black backdrop. This film is a French and Italian co-production.

item: FM-1500

title: Morgen legen wir los, Liebling

date: 1977

size (cm): 57.5 x 81

summary:	The poster is an ink and watercolor illustration of the head and shoulders of a naked older man. He has a few wisps of hair on his mostly bald head, a mustache, and some chest hair. His eyes are beady, and he looks cross. There is a word bubble from his mouth with the title of the film. He rests his head against a wall, and above his head an arrow points to the left, above which is written "Nachbar" and below which is written "Zoff." The background is a brownish grey. This film is Czechoslovakian.

item:	FM-1501
title:	Moskau glaubt den Tränen nicht
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration of a woman's hair as seen from the rear, with a wreath of white flowers circling it, and a man's hands catching it up at the back. Her hair is auburn, and the flowers have touches of pink and yellow along with the greenery. The man's hand's are in outline only, with white and pinkish highlights on the fingernails. The background is brown. This film is Soviet. The poster has a small closed tear along the left hand side, near the center. The right edges is creased near the bottom.

item:	FM-1502
title:	Motivsuche
date:	1990
size (cm):	57.5 x 81

summary:	This poster has two triangular areas on either side containing images. At top left of poster is an image of a young blond man, wearing a red and blue plaid shirt. At top left is a line drawing of the bust of a classical male figure, with large curly beard. Below the drawing is a photograph of a woman with brown hair, parted, holding a baby dressed in white. At the bottom left of the poster is a photograph of the head and upper torso of a man in a dark jacket and sweater. He has short curly brown hair, beard, and mustache. This film is East German.

item:	FM-1503
title:	Die Macht und ihr Preis
date:	1977
size (cm):	57.5 x 81
summary:	The poster has a white paint splatter on a black background. The splatter is a framing device for a black and white photograph of a man's face. This film is an Italian and French co-production.

item:	FM-1504
title:	Mächtige Schwingen
date:	1977
size (cm):	57.5 x 81

summary:	This poster has a blue sky with clouds. Superimposed on the sky in the upper right hand corner are six military aircraft. In the lower left hand corner is a black and white image of the e head and shoulders of an Asian man with short hair. He is holding a radio receiver in his left hand, and is speaking into it. This film is North Korean.
item:	FM-1505
title:	Das Mädchen am Fenster
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a largely grey and white pencil drawing. In it we see an aerial view of a group of apartment buildings. Five tall, thin buildings are grouped around a central, square building. The roof of the square building has a colored drawing of a rural valley with a road running through it. This film is Soviet.
item:	FM-1506
title:	Mädchenjahre
date:	1981
size (cm):	57.5 x 81

summary: This poster has an illustration of a black bird with a white throat on a light pink background. The bird is carrying a collage bouquet, bits of which are scattered about the poster. This film is a French and West German co-production.

item: FM-1507

title: Das Mädchen mit der Muschel

date: 1982

size (cm): 57.5 x 81

summary: This poster features two women at a pink and green checked table. Upon the table are a brown bottle and glass. The woman in the foreground is seated, in profile. She has auburn hair, and wears a green shirt with white polka dots beneath a black and turquoise sweater. Standing next to here, in profile, is a woman with black hair, wearing heavy makeup and smoking a cigarette. She wears a green scarf over a revealing black top and red bottoms. In the upper left hand corner of the poster, there is a white conch shell. A rainbow emits from the conch shell, enveloping the chest of the woman, and filling the negative space between her and the head of the seated woman. The background of the poster is light mustard yellow. This film is Czechoslovakian.

item: FM-1508

title: Das Mädchen von Nebenan

date: 1989

size (cm): 57.5 x 81

summary:	This poster is a drawn image of a palm tree on a blue background. There are silhouettes of four birds in the distance. There is a black and white rectangular photograph of the midsection of a woman wearing a bikini superimposed on the middle of the palm tree's trunk. The film is Brazilian. Box 2.

item:	FM-1509
title:	Die Mahnung
date:	1982
size (cm):	57.5 x 81
summary:	There is a red burst from the lower left hand side of the poster, perhaps representing fire. As it moves upward, it disperses into a grey cloud. From the center of the red burst, there is a white amorphous streak that becomes more opaque as it moves upward. The title of the film is elongated through the white streak. The background of the poster is black, and there are red and grey splotches throughout, like cinders and ash. This film is Bulgarian. There is a one inch closed tear at the top left edge of the poster.

item:	FM-1510
title:	Mio mein Mio
date:	1988
size (cm):	57.5 x 81

summary: This poster is a color photograph of a pair of figures on a raft at twilight. In the background is a large castle on a bluff overlooking the water. There is a single light coming from a window in the castle. Above and to the left of the castle is a young boy, in a rough tunic, holding a very large sword. The film is a Soviet, Swedish, and Norwegian co-production.

item: FM-1511

title: Das Mädchen auf dem Fluss

date: 1989

size (cm): 57.5 x 81

summary: This poster is composed of two interlocking black and white photographs. The top photograph is the profile of an Asian woman; the edges of the image are torn. Below her is the image of a young Asian man, with short hair. This film is Vietnamese.

item: FM-1512

title: Das Messer

date: 1989

size (cm): 57.5 x 81

summary:	This poster is white with a photograph of Jeff Bridges' and Glenn Close's heads. The photograph is roughly triangular and tapers into a red drawn knife blade. The film is American.

item:	FM-1513
title:	Mondsüchtig
date:	1987
size (cm):	57.5 x 81
summary:	This poster features Cher, in a velvet dress, long winter coat, and heels, dancing, with arms outstretched, in front of a full moon, which rises over the New York skyline. It is on a black background. This film is American.

item:	FM-1514
title:	Die Mission
date:	1987
size (cm):	57.5 x 81

summary: This poster is an illustration of a shirtless man, tied to a wooden cross, as it descends into a three sided waterfall. This film is English.

item: FM-1515

title: Märkische Forschungen

date: 1982

size (cm): 57.5 x 81

summary: This poster is a monochromatic green image of a middle-aged man, with short hair and a mustache. He wears a polka dot tie and a striped shirt. The image is bisected by a thin strip of black and white images of an 18th century portrait of a man. The middle of the strip is in red, with two matching red rectangles on the edge of each side of the poster. This film is East German.

item: FM-1516

title: Männer

date: 1986

size (cm): 57.5 x 81

summary:	This poster is a collage of cut paper and photographic images. On a dark green, speckled background is the lower half of a classical male nude statue. He rests on a brown pedestal. In between his feet is a banana peel, dropped from a woman's hand, which comes out of the right hand side of the poster. This film is West German.

item:	FM-1517
title:	Männer ohne Arbeit
date:	1974
size (cm):	57.5 x 81
summary:	This illustrated poster features two arms, encircling the body of a man wearing a brimmed hat. Within the outline of the man are objects, labeled A-F. They are a butterfly, violin, caravan, puppy, steamroller, and road work sign. The poster has a white and light blue background. This film is Bulgarian.

item:	FM-1518
title:	Männer ohne Nerven-Stunts
date:	1979
size (cm):	57.5 x 81

summary:	This poster has a tan background upon which is illustrated a man's leg, from the shoe to the shin, heading downward into the bottom edge. He has on green pants, red and white striped socks, and blue Converse sneakers. There is a dot matrix pattern to the left of his leg. A red and yellow torn paper collage element is above the show. Another collage element is used to frame the title of the film, and looks like an open blue eye, with three red stars in it. This film is American.

item:	FM-1519
title:	Magda K.
date:	1979
size (cm):	57.5 x 81
summary:	This poster features five overlapping black and white photographs of the same woman, arranged in a circle, on a black background. We see only her head and shoulders. She has lanky brown hair, with a prominent mole on her left cheek. She looks very unhappy. This film is Polish.

item:	FM-1520
title:	Der Magdalenbaum
date:	1989
size (cm):	57.5 x 81

summary:	The poster consists of a green-blue monochromatic image of a solitary tree on a black background. It is nighttime, and the tree is lit from behind. A figure walks or runs towards the tree. The image has been framed with a white line drawing of a four light picture window. This film is East German.

item:	FM-1521
title:	Malevil
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a watercolor wash of dark browns. There is a lumpy, hill-like formation, upon which stands the title of the film. The letters are painted to look like wood or stone, and a barren tree rises from the top of the middle "l." This film is a French and West German co-production. There are two small holes where fold lines meet.

item:	FM-1522
title:	Malou
date:	1983
size (cm):	57.5 x 81

summary:	This poster has a dark purple background. There is an illustrated rectangular lace doily as the central image. Above the film title the doily has a large hole with burned edges. Within the hole is a color photograph of a woman with curly blonde hair, wearing a flower and a pin on her lapel. Her head is cocked to the side, and the edges of the photograph are cracked and burned. This film is West German.

item:	FM-1523
title:	Mama, ich lebe
date:	1976
size (cm):	57.5 x 81
summary:	The background of this poster is a white drawing of a film strip, which disintegrates at the top. The background is black. Within the film strip are three blurry black and white images: at top, a man points a pistol, his mouth menacing; in the second, the same man with a pistol pointed at his head; he appears to be screaming. In the last image, the man has his hands raised in fear or surrender, he is grimacing. This film is East German.

item:	FM-1524
title:	Mama, ich lebe
date:	1976
size (cm):	57.5 x 81

summary:	The background of the poster is black. There is an image of a torn piece of Russian newspaper, the right hand side of which has been burned. This film is East German.

item:	FM-1525
title:	Manche mögen's heiß
date:	1975
size (cm):	57.5 x 81
summary:	The background of this poster is dark yellow, with an illustrated silhouette of palm trees in the skyline. A large drawing of Marilyn Monroe is in the center; she wears a low cut dress and pearls, although her torso and the right side of her face are squared off and framed, making her look like a billboard or stage set. There is a word bubble coming from her mouth, with the word "heiss" coming out of it. At the bottom of the poster an old car with two men in the front seat drives through the billboard, tearing it open. There are little arrows pointing to various elements of the poster, with one word descriptions in English and German, such as "Florida (verrücht)." One of the arrows points to the car, and says "Gangster (Böse)." This film is American. This poster is acidic and there are stains on the back.

item:	FM-1526
title:	Die Musikanten von Sebechleby
date:	1976
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration of two men, dressed as peasants, jumping out of a Turkish window. The man on the left holds a violin. Between them is a woman dressed in a pink and yellow harem outfit, with green pointed shoes. The window is set in a grey brick wall. This film is Czechoslovakian. This poster is acidic.

item:	FM-1527
title:	Motocross
date:	1982
size (cm):	57.5 x 81
summary:	This poster is an abstract watercolor of a motocross rider, on a green bike with a yellow headlight. The bike's front wheel is off the ground, and there is mud and dirt flying around the bike. The rider is wearing red, white and blue, and has a number on his chest. This film is Japanese.

item:	FM-1528
title:	Morgen in Alabama
date:	1985
size (cm):	57.5 x 81

summary:	This poster is a photomontage of torn and cut photos and text. The main image is of Maximillian Schell's face, wearing transparent plastic glasses. To his right is a crowd scene, with a hooded figure pointing a pistol. The title of the film is made from cut and turn text. This film is West German.

item:	FM-1529
title:	Mona Lisa
date:	1988
size (cm):	57.5 x 81
summary:	This poster has a black background. On top of the background is a torn, blurry photograph of a woman's face and torso. The film is English.

item:	FM-1530
title:	Mit sich Allein
date:	1978
size (cm):	57.5 x 81

summary:	This poster is a black and grey image of a woman's eyes. The irises are yellow, with white highlights in the pupils. Directly beneath them is another set of eyes, though darker and closed, and slightly animal. This film is Polish. This poster has visible acid burn along the vertical center crease.

item:	FM-1531
title:	Mit Leib und Seele
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a close up black and white image of a young man and woman, head and shoulders, in a blurred outdoor background. He sits or stands behind her. He has dark, slicked back hair, and wears a tank top. She had dark blond hair, pulled back, and wears a tank top and string around her neck. There is a drawing of a yellow cross hanging from the necklace. This film is East German.

item:	FM-1532
title:	Miss Arizona
date:	1989
size (cm):	57.5 x 81

summary:	This poster is a photomontage of a woman in a gold sequined evening gown and feathered head piece. Swirling around her are images of diamonds, jewels, the earth, a gun, a gold dress shoe, the Star of David, and various pink and blue shapes. They appear to be floating in space, on a dark background. This film is an Hungarian and Italian co-production.
item:	FM-1533
title:	Mimino
date:	1978
size (cm):	57.5 x 81
summary:	This bright red poster has a watercolor illustration of a dark skinned man's profile floating among blue and yellow clouds. He wears a uniform cap with a visor. The title of the film is drawn to look like a cinema marquee. This film is Soviet.
item:	FM-1534
title:	Der Millionär
date:	1978
size (cm):	57.5 x 81

summary:	This illustrated poster features a man in a black jacket and green beret, with a wad of money coming out of his inside jacket pocket. Looming over his shoulder are four faces, each staring greedily at the money. Their eyes or faces are green and brown. The image is on a white background. This film is Polish.

item:	FM-1535
title:	Macaroni
date:	1987
size (cm):	57.5 x 81
summary:	This poster consists of a dot matrix image of Jack Lemmon and Marcello Mastroianni heads pressed together, singing. Lemmon wears a suit, Mastroianni a tuxedo. The image is on a dark brown background. The title of the film has been formed from illustrated macaroni, and macaroni is placed about the poster. There are also three triangles of red, yellow, and pink on the poster. This film is Italian.

item:	FM-1536
title:	Mikrophonprobe
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a very simple line drawing of a woman's upper body, wearing a suit jacket, and with a bag slung over the right shoulder. A mass of curly hair is formed from squiggly colored pencil lines. The face is a black and white photograph, which has been torn apart and pieced back together. This film is Romanian.
item:	FM-1537
title:	Der Krieg im Bohnenfeld
date:	1989
size (cm):	57.5 x 81
summary:	This poster is an illustration of the black shadow of a cowboy, against a desert landscape of tan, yellow, orange and red. There is a green strip in the foreground. The shadow is formed from splashes of paint. This film is American.
item:	FM-1538
title:	Der Mann am Telefon
date:	1987
size (cm):	57.5 x 81

summary:	The poster is a black and white image of a man in an overcoat and hat holding a telephone to his ear. Visible behind him is a plant and a cartoon sign. Large white splashes , like snow, are scattered around the poster. This film is Czechoslovakian. There is a small tear along the top edge, on the right.

item:	FM-1539
title:	Der Mann auf dem Dach
date:	1978
size (cm):	57.5 x 81
summary:	In this painted poster there are a series of concentric open rectangles, forming a long tunnel. Within the first rectangle stands a black figure holding a rifle; he casts a shadow forward, as he is lit from behind. The entire poster is variegated blues, purples, and blacks. This film is Swedish. The lower right hand corner has been folded back.

item:	FM-1540
title:	Mann, bist du Klasse!
date:	1977
size (cm):	57.5 x 81

summary:	This poster consists of a collage on a bright red-orange background. The central figure is the trunk of a man, with green briefs on, and the director's name tattooed on the left bicep. There is another cut out that says "a touch of class" and to the left of the male figure is a cut out of a woman in a yellow bikini. Her arms and the top of her head have been cut off. The title of the film has been incorporated into the collage, as well as the production information. This film is an American and English co-production.

item:	FM-1541
title:	Mann, bleib auf dem Teppich
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a pastel illustration of an upright cat on a cornflower blue background. The cat wears a yellow and purple striped tie, and has a toothbrush in a chest pocket. A red heart forms his nose, and his eyes are two blue marbles. This film is Soviet.

item:	FM-1542
title:	Der Mann im Lodenmantel
date:	1979
size (cm):	57.5 x 81

summary: This poster is an illustration of a room with a grey wooden floor and grey walls. The door has two loden green panels, and the bottom panel becomes the bottom edge of a coat and a pair of men's lace up shoes as it reaches the floor. There is a mail slot in the bottom panel of the door. This film is Romanian.

item: FM-1543

title: Der Mann mit dem Ring im Ohr

date: 1984

size (cm): 57.5 x 81

summary: There is a black silhouette of a cowboy on this poster. He wears a hat and has a ring in his right ear. Behind him is a fiery white, orange, red and black sky. There are flecks of those same colors across the head of the man, and the title. This film is East German.

item: FM-1544

title: Der Mann mit der eisernen Maske

date: 1979

size (cm): 57.5 x 81

summary:	This poster is an illustration of an iron mask. It has an opening for the eyes and the mouth, but bolts ensure that the mask cannot be removed. A spider dangles above the mask. It is dark olive green, and has a fleur-de-lis on its back. The poster is dark grey. This film is English. There is a small tear just above the middle fold, on the left.
item:	FM-1545
title:	Der Mann vom Kapuziner-Boulevard
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a man's head, wearing Old Western wear. He has on a brown brimmed hat, and there is a woman's head and exposed breast on it. Two pistols are crossed beneath the man's chin, and the smoke coming from them form curlicues that look like tickertape. The painting is within a sepia toned cameo wash, on a white background. This film is Soviet.
item:	FM-1546
title:	Der Mann von Mallorca
date:	1986
size (cm):	57.5 x 81

summary: This poster is of an illustrated white skull and crossbones on a black background. At the upward end of each bone is a gloved fist (on the left) and a gloved hand holding a pistol (on the right). The middle of the skull has been made to look like the front grill of a Mercedes, and the eye sockets are the front windshield. This film is Swedish. There is a tear in the upper right hand corner, and several rusty holes from pins or staples.

item: FM-1547

title: Marathon in Herbst

date: 1980

size (cm): 57.5 x 81

summary: This poster is a watercolor of the sole of a large pink foot, outlined thickly in black. The sole has two breasts on it, and a black dash in the middle, like a belly button. The toes are five circles. It is on a white background. This film is Soviet.

item: FM-1548

title: Marktfrau und Poet

date: 1980

size (cm): 57.5 x 81

summary:	This poster is on a tan background. There is an illustrated diagonal dashed line running from the lower left to upper right, bisecting the poster. On the upper half is an illustration of the bust of a woman wearing a pink kerchief tied under her chin, and a blue striped top. On the bottom half is the bust of a man, wearing an ushanka and a green collared jacket. He has a brown beard and mustache. There is a white dotted line in the lower right hand corner. This film is Soviet.
item:	FM-1549
title:	Die Marquise von O…
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a simple pink line drawing of the form of a naked woman. The drawing is made of one continuous line, and starts by forming long wavy hair, the upper arms, a breast, hips, bottom. At the bottom, the line continues upward into her body, forming the neck of a swan. The swan has been given a separate black head and red beak. The neck of the swan also looks like a penis. The line continues back down to form the curvature of her bottom, and continues upward to form her hips, breast, upper arm, and finishes with another flourish of long wavy hair. The drawing is on a dark blue background. This film is a West German and French co-production.
item:	FM-1550
title:	Max und 7 1/2 Jungen
date:	1980
size (cm):	57.5 x 81

summary:	This poster is a colored pencil illustration of a series of images of children on a gold background. Starting at the top: an old man with white hair and a beige sweater, wearing a beret; a rural village sign; a blonde boy sitting at a table, with a red mug in his hand; two boys fighting outside, with a smoking factory chimney in the background; a boy with a cast and a girl in clogs lean against a tree; a boy shovels coal into a fireplace; two boys and a girl are speaking on the village road. This film is East German.

item:	FM-1551
title:	Mein blauer Vogel fliegt
date:	1975
size (cm):	57.5 x 81
summary:	This illustrated poster has a background of faint blue and grey stripes, like a concentration camp prisoner's uniform. In the sky, a white glider plane has is striated by the stripes. There is a clump of yellow green ground and low trees beneath the plan. This film is East German. There are two small closed tears along the lower right hand edge.

item:	FM-1552
title:	Meine Frau Inge und meine Frau Schmidt
date:	1984
size (cm):	57.5 x 81

summary:	This poster is a paper cut out collage on a bright red background. The composition consists of three, interlocking white faces in profile, placed horizontally. The top and the bottom face are women's, and the middle is a man. There is a woman's hand at the top and bottom of the man's head. There are small cutouts of a star, a heart, a purple heart, and a red heart with a lightning bold pointing into it. This film is East German.
item:	FM-1553
title:	Meine Liebe-Elektra
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of a cluster of melting candles, the light of which is reflected in water. Two eyes have been painted at the surface level. They are pink and yellow, with pink and brown irises and large black pupils. The "whites" of the eyes are green. The image is on a black background. This film is Hungarian. There is a small closed tear along the bottom edge.
item:	FM-1554
title:	Meine Liebe
date:	1980
size (cm):	57.5 x 81

summary: This poster is an impressionistic watercolor of a red poppy, whose petals are falling off. The poppy is against a pink and lavender wash background, with a large white and yellow sun behind the flower. This film is a Soviet and Turkish co-production.

item: FM-1555

title: Mein Name ist Nobody

date: 1978

size (cm): 57.5 x 81

summary: This poster is an illustration of the top half of a rodeo clown, being placed by two disembodied hands on top of a drum. The head and arms of the clown are backwards on the body. The clown wears a cowboy hat, a brown vest, pink shirt, and orange boxing gloves. He has blue hair, eyebrows, and sideburns. The drum is ivory and brown and has red cords on it. The background is a burnt orange, with white stars near each of the boxing gloves. This film is a French and West German co-production.

item: FM-1556

title: Das Mädchen vom See

date: 1979

size (cm): 57.5 x 81

summary:	This poster is a watercolor illustration of the stern of a red rowboat, white oars pushed out to the oarlocks, at rest on a calm, dark blue see. Two pairs of feet, one large, one small, are resting on the transom. The stern is reflected in the water, as is the small pair of feet and the oars. The sky is bright blue. This film is Czechoslovakian. There is creasing along both vertical edges of the poster, which has resulted in small tears, and discoloration along the upper right hand side.
item:	FM-1557
title:	Die Mädchen vom Wilkohof
date:	1980
size (cm):	57.5 x 81
summary:	This black and white poster is a series of four square photonegatives of the bust, in profile, of a young girl. Within the hair and face is the ghostly image of a bare tree. In the last image, the profile faces to the right; the rest are to the left. She wears a checked top and a necklace. This film is Polish.
item:	FM-1558
title:	Märchen vom tapferen Recken
date:	1981
size (cm):	57.5 x 81

summary: This poster is a watercolor of a Mongolian or Hun on horseback. He wears a traditional folk costume of red and blue tunic, with a blue pointed hat. He has a green bow around his shoulders, and a red quiver on his back. In his outstretched right hand, he holds a golden box with a sun on it. The horse's bridle is red and blue, and the saddle is red and green. The horse is grey, with a dark grey mane and tail, with streaks of red in it. The background is a brown and grey wash. This film is Mongolian.

item: FM-1559

title: Mein sündhafter Mann

date: 1988

size (cm): 57.5 x 81

summary: This poster has an overall black and white dot matrix pattern, that is denser at the bottom and becomes less opaque as it goes upwards. The illustration is of a mans legs, wearing black shoes, white socks, and black pants. At the thigh, there is a large orange bird's wing. Extending from the wing is a blue bird's tail, with a single peacock feather stuck in it. This film is Czechoslovakian.

item: FM-1560

title: Mella

date: 1977

size (cm): 57.5 x 81

summary:	This poster is a dark blue drawing of a man's face. His face is in shadow, and he wears a boater. He has an elongated white neck, in front of which are red and black protest signs or pamphlets in Spanish. The image is on a black background. This film is Cuban.

item:	FM-1561
title:	Menschen in Ozean
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a photomontage of a very large rock. There is a thick black horizon line. Above the horizon is a large red and yellow sun, setting behind the rock. There are dark grey and blue clouds, and streaks of orange light. Below the horizon, the sun is reflected off of a black rectangular surface. There is an amorphous blue shape at the bottom of the poster. This film is Soviet. The bottom of the poster has been creased, and there are some small tears along the bottom on the right.

item:	FM-1562
title:	Menschenjäger
date:	1979
size (cm):	57.5 x 81

summary: This poster has the illustrated black silhouette of a human figure as the main image. In the center of the figure is a white target, formed of concentric rings. A large red teardrop drops from the center of the target to the bottom of it. The image is on a neon green background. This film is Cuban.

item: FM-1563

title: Mensch, mein Papa…!

date: 1988

size (cm): 57.5 x 81

summary: This poster utilizes a photomontage of numerous flowers to form the outline of a large heart. Within the heart is a monochromatic red image of a woman and a man, sitting side by side. He is looking at her, laughing. He wears glasses, a turtleneck, and a sweater. She is looking at him, and has her left arm around his shoulder, and her right hand is touching his arm. She wears a button down smocked top with a Peter Pan collar, and a flower in her hair. The poster is on a bright yellow and orange background. This film is East German.

item: FM-1564

title: Mephisto

date: 1981

size (cm): 57.5 x 81

summary:	This poster is a photomontage, composed of a photographic negative of Klaus Maria Brandauer. His teeth are bared. There is a rectangular block that is the positive image of his eyes and the bridge of his nose. This film is an Hungarian and West German co-production.

item:	FM-1565
title:	Die Messe ist aus
date:	
size (cm):	57.5 x 81
summary:	This poster is a drawn image of a priest's cassock on a hanger that is striped with the Italian tri-color. The hanger hangs from the title text. The film is Italian.

item:	FM-1566
title:	Messer im Kopf
date:	1980
size (cm):	57.5 x 81

summary: This poster is an illustration of the x-ray of a human skull. There are two green clothespins holding it up. Within the eye sockets are two blue eyes of torn paper, which have dotted lines of sight from them to an open switchblade that sits below the x-ray. There is an arrow pointing to the top of the skull. This film is West German.

item: FM-1567

title: Der Meuchel Mörder

date: 1983

size (cm): 57.5 x 81

summary: This poster is a watercolor of the silhouette of a man's head and shoulders as seen from behind. The head is divided in half diagonally from upper right to bottom left by a zigzag line or staircase. The background is an olive green wash. The film is Italian.

item: FM-1568

title: Mexiko in Flammen

date: 1983

size (cm): 57.5 x 81

summary:	This poster is a black illustration of a South American petroglyph of a bird. It is black, with a red eye, and flames around the back of its head. There are black splatters around and on the bird. This film is a Soviet, Mexican, and Italian co-production.

item:	FM-1569
title:	Miklós Akli
date:	1987
size (cm):	57.5 x 81
summary:	This poster is an illustration of three characters in early 19th century clothing. The man at center wears a blue overcoat with white ruffled shirt and blue top hat. In his left arm he holds a small child, wearing a matching coat and ruffled shirt. Standing to his right is a man in a green frock coat and top hat, with a large hooked nose. The background is a dark yellow green, with flecks of color throughout the background and image. This film is Hungarian.

item:	FM-1570
title:	Männer weinen doch nicht
date:	1981
size (cm):	57.5 x 81

summary: This poster is a pastel drawing of a group of people on a hill. Two of them are on yellow motorcycles, and look poised to ride off the hill; little puffs of smoke come from their exhaust pipes. The other figures are standing, and appear to be two children and three adults. There are some blue streaks for the sky on the tan background. The hill has some green and pink shading, along with flecks of color. There is a blue construction paper border at the bottom. This film is Czechoslovakian. There is foxing on the back of the poster.

item: FM-1571

title: Eine moralische Nacht

date: 1978

size (cm): 57.5 x 81

summary: This poster is a watercolor of a black Victorian woman's lace up boot. Extending from the top of the boot is a gas lamp, consisting of a glass globe and chimney, with a brass base and pin knob. The boot and lamp cast a vague shadow on the pink and brown wash background. This film is Hungarian. The poster is acidic, and there is a hole in the center due to folding.

item: FM-1572

title: Maskottchen

date: 1983

size (cm): 57.5 x 81

summary:	The poster is an illustrated thumbprint on a tannish grey background. At the left, the thumbprint forms the profile of a human face. This film is Hungarian. The poster is acidic, and has a closed tear at the left middle and left top edges.

item:	FM-1573
title:	Madame Sousatzka
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a combination of a collage and colored pencil illustration of Shirley MacLaine. Her face and features are drawn from colored pencil; she has bright green eyes, bright red lips, and red blush. Her red hair is a collage of musical bars. She wears red drop earrings, and a flowered top. The image is on a very dark reddish brown background. This film is English.

item:	FM-1574
title:	Man hat nicht immer Glück
date:	1989
size (cm):	57.5 x 81

summary:	This poster is an illustration of a large brown black wrecking ball on a chain, hitting a brick gun emplacement. The top few bricks of the dome are flying off, and there is a yellow gun barrel or cannon pointing out. The poster has a border of bricks in red, orange, brown and green on a white background. This film is Soviet.

item:	FM-1575
title:	Mord im Dunkeln
date:	1989
size (cm):	57.5 x 81
summary:	This poster is a monochromatic purple photograph of a man in profile, with two people standing behind him. Various details of the figures have been highlighted with thick paint, mostly in yellow and white. The two faces behind the main have been painted to appear almost clownish. The image is on a black background. This film is Danish.

item:	FM-1576
title:	Meine Stiefmutter ist ein Alien
date:	1990
size (cm):	57.5 x 81

summary:	This poster is a cartoon image of a pink woman in profile, wearing a tight, bright pink dress, with matching high heels and pink tall hat. Her arms are raised to her hat, and she looks to be gyrating. She wears neon green sunglasses, and carries a brown purse which has an green alien creature coming out the top. The creature has an orange eyeball at the end of the stalk or tentacle. She stands on the top half of a green orb, and there is a yellow, spiky outline around the orb and to the right of the figure. To the left of the figure is a matching silhouette in black. There is light blue to the left of the silhouette, and on the right side of the poster. It is on a black background. This film is American.
item:	FM-1577
title:	Ein Mensch, der immer Glück hatte
date:	1980
size (cm):	81 x 57.5
summary:	This poster is an impressionistic watercolor wash of a man in grey, with a rucksack, walking through a golden field. In front of him is a lake and low rolling hills. This film is Soviet.
item:	FM-1578
title:	Das Märchen von Hans und Marie
date:	1981
size (cm):	57.5 x 81

summary: This poster is a watercolor illustration of a white swan, gliding on the water. The swan's reflection is of a young blonde woman, with a crown of white and yellow flowers. The same flowers are around her bodice. White highlights form little waves upon the water. This film is Czechoslovakian.

item: FM-1579

title: Eine mörderische Karriere

date: 1982

size (cm): 57.5 x 81

summary: This poster is a photograph of the top half of a female mannequin, reclining against a green velvet chair. The head of the mannequin is wrapped in an ace bandage, and there are drops of water around the mannequin's nose and mouth. There is a brown velvet ribbon around the neck, with a diamond in the center. The mannequin is wearing a red top that is gauze on one side and velvet on the other. It is on a black background. This film is Italian. There are two closed tears along the upper right hand side.

item: FM-1580

title: Michael der Tapfere

date: 1971

size (cm): 57.5 x 81

summary:	This poster is a painting of a 17th century nobleman on horseback. He is in pink and red, and his hat is black with a red cockade and pink feather. He has a red cape flowing behind him. His white gloves grasp a sword worn at his side. The horse is brown, with a red and pink bridle and saddle. It is on a white background. This film is Romanian. This poster is acidic, and there is a small closed tear along the upper right hand edge.
item:	FM-1581
title:	Moskau, meine Liebe
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a line drawing of a woman. Her hair is a solid black mass, that looks like it is up in a bun. She wears a light pink top, which is continued around the border of the poster. Within the outline of the face is a color image of a bouquet of flowers. The poster has a light yellow background. The film is a Soviet and Japanese co-production. The poster is stained from water damage, and there is color loss in the pink areas.
item:	FM-1582
title:	Mutter und Tochter
date:	1983
size (cm):	57.5 x 81

summary: This poster has a large pink and black photograph of a woman's face. In the lower left hand corner there is a yellow photograph of the woman laying in a hospital bed, with another woman laying next to her, sitting up in bed. The film is a Hungarian and French co-production. The poster is acidic, wrinkled, and there is an inch long tear along the upper right hand side.

item: FM-1583

title: Mein lieber Robinson

date: 1971

size (cm): 57.5 x 81

summary: This poster is a painting of two figures standing on top of a green orb. The figure on the left pushes a baby stroller, and has its left leg and arm raised. The red figure on the right has its arms raised as well. They all float on a blue sky, with a large white cloud at the top. This film is East German. This poster has acid burn at the edges and along the crease lines.

item: FM-1584

title: Der Mann der nach der Oma kam

date: 1971

size (cm): 57.5 x 81

summary:	This poster is an illustration of a man in a red and blue superhero costume. He wears a green cape, and yellow gauntlets, and has a shield on his chest with the letter "G." He is holding a push broom while flying, and the broom is poised over a dragon. The dragon has a pattern of wash buckets, vessels, and other implements on it. The background is yellow and white, with a blue border. This film is East German. It is acidic.
item:	FM-1585
title:	Müllers Büro
date:	1988
size (cm):	57.5 x 81
summary:	This poster is white with a drawn image of a blue and black man's head wearing a brown fedora. There is a pink handkerchief over the man's lower face. The head is on a spring propelling it from a brown box. The spring has a small blue hand holding a revolver. Other items spring from the jack-in-the-box, such as a brassiere, a liquor bottle, a telephone, a photograph, and musical notes. The film is Austrian. There are two closed tears along the bottom edge.
item:	FM-1586
title:	Die Moral der Banditen
date:	1976
size (cm):	57.5 x 81

summary: In this illustrated poster, a man in a blue suit faces a red brick wall. As the brick wall goes up, it begins to undulate and form the shape of six young men, standing shoulder to shoulder. The image is on a black background. This film is East German.

item: FM-1587

title: Monolog

date: 1973

size (cm): 57.5 x 81

summary: This poster has a photographic vignette in a light orange tone. At top is a large image of an older, balding man, seated, who is reaching into his waistcoat with his right hand, and has his left hand to his eye. His coat is tweed, and the waistcoat is plaid with large buttons. Beneath this image is one of a woman and a young girl. The young girl, with light hair and bangs, faces forward. Behind her shoulder is a woman with brown hair, worn up and off the head. She clasps her hands together at her throat, and smiles at the girl. This film is Soviet.

item: FM-1588

title: Major Hubal

date: 1975

size (cm): 57.5 x 81

summary:	This poster is a very blurred illustration of a man's head and shoulders in neon green. At the eyes and the bridge of the nose, there is a strip that is black and white. He appears to wear a head scarf. Beneath the bridge of his nose, on the field of neon green, is an aerial view of men on horseback, galloping. This image is on a black background with white highlights surrounding the man's head. This film is Polish. The poster is highly acidic, and there is acid burn along the creases.
item:	FM-1589
title:	Eine Minute Dunkel macht uns nicht blind
date:	1977
size (cm):	57.5 x 81
summary:	The poster has a vertical pencil drawing that at one end is a balled fist and the other is the head of a man, wearing a yellow blindfold. His throat is also the underside of the wrist. This film is East German.
item:	FM-1590
title:	Matsoukas der Grieche
date:	1974
size (cm):	57.5 x 81

summary: This poster is a watercolor illustration of a man, hunched in an overcoat, walking into the rain. In the background are skyscrapers with neon signs on them. The background of the poster is green, blue, and purple. This film is American. This poster is acidic.

item: FM-1591

title: Ein Menschen Schicksal

date: 1974

size (cm): 57.5 x 81

summary: This poster is a monochromatic orange photograph of a man's face; his head is resting in his left hand, and his face is partially obscured by grass. This image is inset into a larger image of grass, making it seem as though the picture is nestled in the grass. The background is dark brown. This film is Soviet. This poster is acidic, and there is a hole in the center, one quarter up from the bottom.

item: FM-1592

title: Mit Dir und ohne Dich

date: 1974

size (cm): 57.5 x 81

summary:	This poster is a monochromatic yellow photograph of a woman's face and neck. At center, we see the center of her face; two photographs on either side reveal another "slice" of the total image. The film is Soviet.

item:	FM-1593
title:	Der Mann der nach der Oma kam
date:	1971
size (cm):	57.5 x 81
summary:	At the bottom of poster is a black and white photograph of two men talking. They are head and shoulders only; both wear suit coats. The one on the left rests his head on his right hand. The one on the right has his right hand on the other man's shoulder. Above the man on the left is an illustrated thought bubble, within which is a color photograph of a young man holding a scantily clad woman in his arms in front of a building. The poster has a black background. There is some creasing at the lower right hand corner. This film is East German.

item:	FM-1594
title:	Mann wird nicht als Soldat geboren
date:	1970
size (cm):	57.5 x 81

summary:	This poster is of three black and white photographs. On the left is a youth wearing a Cossack hat with a pin on it, and an astrakhan top. Next to him is a brown image of a funnel cloud. Then there is an older man, also in Cossack hat. Next to him is the photograph of a man, clean shaven, with short hair, and dirt or a wound on his forehead. This film is Soviet. There is a small closed tear at the bottom center fold.

item:	FM-1595
title:	Die Mahd der Habichtswiese
date:	1983
size (cm):	57.5 x 81
summary:	This poster is an illustration of the head and shoulders of a man wearing a green steel pot helmet. There are heavy black lines drawn diagonally across the helmet that look like wheat or grass. He has a mustache, and looks downward. The colors are pink, beige, green and black, and the style is reminiscent of a rubbing. The film is Czechoslovakian.

item:	FM-1596
title:	M. I. Kalinin
date:	1975
size (cm):	57.5 x 81

summary:	This poster has a black and white photograph of Mikhail Kalinin. He wears a hat, glasses, and a goatee. The image is on a black background. This film is Soviet.

item:	FM-1597
title:	Mit reinen Handen
date:	1974
size (cm):	57.5 x 81
summary:	This poster is a black and white photomontage of a man's face. The face is obscured by a hand, of which only three fingers are visible. The fingers have been parted to reveal the man's eyes. On each of the fingernails there is a still image of three different men from the film. This film is Romanian.

item:	FM-1598
title:	Eine merkwürdige Frau
date:	1981
size (cm):	57.5 x 81

summary: This poster is a pen and ink illustration of small, soft-sided carryall, placed inside an open doorway. This film is Soviet.

item: FM-1599

title: Martin Andersen Nexö

date: 1976

size (cm): 57.5 x 83.5

summary: This poster is a pen and ink illustration of the Danish writer Martin Anderson Nexø. On either side of the poster is a series of black rectangles with rounded corners, which makes the poster look like a film strip. This film is East German. The poster has creasing and small tears along both vertical sides, and small nibbles in the bottom edge.

item: FM-1600

title: Effi Briest

date: 1980s

size (cm): 49.5 x 70

summary:	This poster is a swath of heavy green paint on a white background, running diagonally from lower left to upper right hand corners. There are stains along the top edge.

item:	FM-1601
title:	Der Löwe
date:	1988
size (cm):	59 x 84
summary:	This poster is text only, and consists of excerpts and full reviews of the film from various European news agencies. The poster is German. There is crumpling along both vertical edges and pinholes.

item:	FM-1602
title:	Was ist imei?
date:	1975
size (cm):	57.5 x 81

summary:	This poster is an illustration of a chicken with a rotund body and tiny head, holding a topographical map. She is looking down at three eggs at her feet. The eggs all have human faces. She is standing on a green rectangle, and the background is yellow. This poster is acidic, and there are nibbles along the lower left hand edge and small closed tears near the center fold. This film is Hungarian.

item:	FM-1603
title:	Winterferien Film Programm in Bezirk Gera
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration for a winter film festival, which took place in the East German district of Bezirk Gera. It is an illustration of an alligator, standing up, wearing yellow pants, shoes, and hat. On his snout is an orange bird. By his feet is a snowman with a long pink nose. The background of the poster is dark grey. The poster is East German.

item:	FM-1604
title:	Die Kreuzritter
date:	1978
size (cm):	81 x 57.5

summary:	This poster is a blurry painting of a medieval battle scene. There is an olive green field, with men on horseback in the distance. In the foreground men in white robes with crosses on the back engage in sword fighting with men in armor and red shields with a white symbol on them. A matching standard is planted close by, and blood is soaking into the ground. There is a yellow and blue sky above the horizon line. This film is Polish. There is a small closed tear at top center.
item:	FM-1605
title:	Ein komma zuviel
date:	1980
size (cm):	57.5 x 81.5
summary:	This poster is an illustration with collage elements of a woman's head and the top of her shoulders. The neck, face, and hair are drawn; pink watercolor gives blush to her cheeks, lips, and hair. There is writing on her face. Her top is made from a piece of beige construction paper with blue crosses on it. A green paper "X" has been placed over her mouth. The background of the poster is pink. This film is Bulgarian. There is a closed tear on the lower left hand side.
item:	FM-1606
title:	Die Kolonie
date:	1981
size (cm):	57.5 x 81

summary: This poster is en extremely blurry image of a man's face. Superimposed on the photograph are three grids of yellow and black, which make it seem as though the man is in a cage. Along the lower left hand edge is a series of five black and white photographs of the heads of Asiatic men. This film is East German.

item: FM-1607

title: Der Kommandant des U-Bootes "Glüchlicher Hecht"

date:

size (cm): 57.5 x 81

summary: This poster is a black and white pen and ink drawing of a man in a Soviet naval officer's peaked cap. He wears a turtleneck sweater and uniform coat. Behind his head is the aft half of a Soviet submarine. There are shafts of diagonal green and white stripes running down the poster, like light through water at depth. This film is Soviet.

item: FM-1608

title: Der kleine Bruder

date: 1989

size (cm): 57.5 x 81

summary:	This poster is a black and white photograph of a boy, who has no legs, riding on a skateboard. He has his arms out to the sides for balance. This film is an American, Canadian, and Japanese co-production.

item:	FM-1609
title:	Khan Asparuch. Die Byzantinische Geisel. 1. Teil
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a white line drawing of a man's boot in the stirrup, against the belly of a horse. The boot laces, and has some areas of red and pink on it. There is some yellow highlighting on the stirrup. The background is black. The film is Bulgarian.

item:	FM-1610
title:	Khan Asparuch. Spur des Todes. 2. Teil
date:	1982
size (cm):	57.5 x 81

summary:	This poster is a white line drawing of a man in medieval armor. He wears a visored helmet, and there is a blue tunic thrown over his shoulder. He holds a yellowish green shield to his chest, which has a star and circle pattern. A broadsword is raised in his right hand. His eyes are red, as is his hand. The background is black. This film is Bulgarian.

item:	FM-1611
title:	Khan Asparuch. Die Chronik des grossen Krieges. 3. Teil
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a white line drawing of a man in medieval armor. He has on a helmet with chain mail around it, and there is a feather in the helmet. He has a beard and mustache. His armor is plated, and some of it is yellow, and greenish gold. The background is black. This film is Bulgarian.

item:	FM-1612
title:	Der kleine Staatsanwalt
date:	1988
size (cm):	57.5 x 81

summary:	The background of this poster is of tan quadrille graph paper. There is a pen and ink illustration of a man in a jurist's robe; his body is the form of a giant balloon, with no legs. He holds a book in his left hand. He has tiny, wire rimmed glasses, and the lenses are opaque white. This film is West German.

item:	FM-1613
title:	Kysch und der Zweiranzenhoch
date:	1975
size (cm):	57.5 x 81
summary:	This poster is an illustration of a boy and a dog, standing behind two large red suitcases, stacked on top of each other. Only the heads, hands, and feet are visible. The boy and the dog have switched feet. The illustration is on a green and red background. This film is Soviet.

item:	FM-1614
title:	Kino/Gruß des Festivals "Goldener Spatz" an UNICEF
date:	1988
size (cm):	57.5 x 81

summary: This poster is for the "Goldener Spatz" festival taking place in the Bezirk Gera. It is an illustration of a grey mouse, dressed as a woman. She is standing, and she wears a pink scarf and a light yellow dress, with dark yellow cat faces on it. She has on bright yellow shoes. She has her right paw raised, and is talking to a small cat, who is standing, and wears a green t-shirt and light yellow pants. He has his eyes closed. At his feet is a white mouse toy on wheels and a grey ball. The floor is yellow, and there is a swath of yellow light behind them, on a black background. This poster is East German.

item: FM-1615

title: Kalina Krassnaja

date: 1975

size (cm): 57.5 x 81

summary: This poster is a pencil and watercolor illustration of a white paper airplane. A red radar target is drawn over the left wing, and there is a burn hole through it. The airplane is in front of a square grid that looks like a cell window; it stands upright on the ground or a wooden surface. In the background is a birch tree. The sky is light blue and yellow. This film is Soviet. This poster is acidic and there is a hole in the center.

item: FM-1616

title: Der kleine Kommandeur

date: 1973

size (cm): 57.5 x 81

summary:	This poster is an illustration of four children marching in single file through the grass and flowers. At the lead is a blonde boy blowing on a bugle. He wears a red and blue striped shirt, brown shorts, and oxfords. He has on a grey hat with a Pioneer emblem or pin on it. To the right is a small dog chasing a butterfly. The background is white. This film is East German. This poster is acidic.
item:	FM-1617
title:	Kino-Sommer
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration of a woman in a blue dress, red boots and hat, riding a blue horse in full gallop over a grassy knoll. She points a revolver upward in her right hand, at a bright yellow sunshine. The background is white. This poster is East German.
item:	FM-1618
title:	Kindergarten
date:	1985
size (cm):	57.5 x 81

summary:	This poster is a black and white photograph of a person's left eye. The person is wearing an ushanka, but the majority of their face is obscured by shadow. There is an illustrated silhouette of a large bird in the top right of the poster. The film is Soviet.

item:	FM-1619
title:	Kit & Co
date:	1974
size (cm):	57.5 x 81
summary:	This poster is an illustration of two cameo portraits. The illustrations are an overlay of a pixilated photograph. At the top is "Dean Reed" and at the bottom is "Rolf Hoppe." Both are wearing big furry coats, and the illustrations are in black and red. The poster has a yellow orange background. Both cameos have an illustrated light and dark blue border, and the film's title, which is in between the cameos, is drawn to look like a name plaque with holes on either end for bolting to a door or building. This film is East German. This poster is acidic, and there is acid burn visible in the uncolored areas of the poster.

item:	FM-1620
title:	Der Krieg der Prinzessinnen
date:	1970
size (cm):	57.5 x 81

summary:	This poster is a black and red illustration of a castle and its battlements. The castle has twin towers, each in the shape of the head and neck of a young woman wearing a crown. At the top of each tower are men with battle axes. In the foreground of the castle stand groups of men with pikes; cannon and cannonballs; and striped tents with flags waving. Behind the castle are orange stripes, clouds, and sunshine. This film is Romanian. This poster is acidic, and there is a small closed tear at the top center edge.
item:	FM-1621
title:	Ein Katzensprung
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a black outline of the lower half of a man's body, wearing knee breeches and tall boots, on a dark yellow background. Within the outline is a grid with handwriting on it of men's names and numbers. Outside the outline are black ink spatters. This film is East German.
item:	FM-1622
title:	Komische Käuze
date:	1975
size (cm):	57.5 x 81

summary: This poster is a monochromatic purple photograph of a model paper airplane. The airplane is hanging by many strings attached to it. The plane has two paper headlights. Just of the end of the lights are two blue circles, each with the head of a man it, facing one another. The man on the left is young with short hair, on the right is old with long hair. The poster is a dark purple background. This film is Georgian.

item: FM-1623

title: Der Kurpfuscher

date: 1983

size (cm): 57.5 x 81

summary: This poster is an illustration of a woman in white, laying on a white bed. Her top is open, revealing a pink chest, and her head is bandaged. Behind her is a black and white illustration of a man with shaggy hair and a beard. A black squiggle has been drawn over his face, crossing him out. The poster is on a black background, with orange polka dots all over it. This film is Polish.

item: FM-1624

title: KLK an PTX Die Rote Kapelle

date: 1971

size (cm): 57.5 x 81

summary:	This poster is a monochromatic green photographic image of two men, seated at a table, listening to a radio. The young man on the right wears headphones; the older man on the left holds one of the sets to his ear. In the background is a bookcase, a plant, a desk lamp, and a framed collection of butterfly specimens. This film is East German. This poster is highly acidic, and there is visible foxing on the reverse. There are losses at bottom center and top left, along with a two inch diagonal fold at the left corner.

item:	FM-1625
title:	KLK an PTX Die Rote Kapelle
date:	1971
size (cm):	57.5 x 81
summary:	This poster is a black pen and ink drawing of numerous groups of people on a grey background. Some of the people don't have faces. All are dressed in regular street clothes, with the exception of a few soldiers. This film is East German. There is visible acid burn along the folds.

item:	FM-1626
title:	Ein kurzer Film Über das Töten
date:	1990
size (cm):	57.5 x 81

summary:	This poster is a blurred black and white photograph of a face. There are dark pink and white scribbles over the top half of the face. This film is Polish.

item:	FM-1627
title:	Kinderfilm Programm
date:	1980s
size (cm):	57.5 x 81
summary:	This illustrated poster features characters from a variety of Eastern Bloc cartoons, such as the mole and the oaf. There is a blank area in the center for listing children's films. This poster is East German. There is visible acid burn, and a four inch long tear at the bottom center fold.

item:	FM-1628
title:	Karakum 45° im Schatten
date:	1984
size (cm):	57.5 x 81

summary:	This poster is an illustration of a fissure in the earth, which is a burnt orange. The fissure stretches on toward the horizon. There is a fiery orange and white setting sun on the horizon. On the left is a pipeline leading from the edge of the poster to the center of the sun. At the beginning of the fissure, which looks like a tree trunk, there is a drawing of the atomic symbol. The poster has a dark orange background. This film is Soviet.
item:	FM-1629
title:	Konzert für Bratpfanne und Orchester
date:	1976
size (cm):	57.5 x 81
summary:	This illustrated poster features a circle of musicians. On the top half is an orchestra of wind and string instruments, and the musicians are all in tuxedos. At the bottom half is a marching band, mostly playing brass instruments. Within the circle is a group of children, playing homemade instruments of pots and pans, washboards, bottles on fences, and horns on bikes. A cat runs away in the bottom left hand of the poster, which has a dark yellow-orange background. This film is East German.
item:	FM-1630
title:	Kassensturz
date:	1987
size (cm):	57.5 x 81

summary: This poster is an illustration of a grey metal lock box with handles on the sides. There is a key in the lock, and lid is open. A large red coiled spring is coming out of the box. The illustration is on a white background. This film is Soviet.

item: FM-1631

title: Kamerad Krüger

date: 1988

size (cm): 57.5 x 81

summary: This poster features an illustration of a white skull and crossbones on a black background. Within the skull is a photo of SS-Sturmbannführer Walter Krüger, the subject of the documentary. This film is East German.

item: FM-1632

title: KLK an PTX Die Rote Kapelle

date: 1971

size (cm): 57.5 x 81

summary:	This poster is a monochromatic white photographic image of two men standing on a boat. The man on the left has short blonde hair, and wears a fisherman's sweater. The man on the right wears a suit and tie, and is holding a folded map in his hands. This film is East German. There is visible acid burn along the fold lines, and foxing on the reverse.
item:	FM-1633
title:	Königskinder
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a photograph of a man and a woman walking up a wide, tall stairway. He has his arm around her shoulder. There is a spotlight that is very narrow at the top of the stair, and widens as it goes down. The image is on a black background. This film is East German.
item:	FM-1634
title:	Karbid und Sauerampfer
date:	1973
size (cm):	57.5 x 81

summary: This poster features a black and white illustration of a the head and shoulders of a man in a jacket and bow tie. H has both hands in the air, making it look as though he's juggling several small blue and white illustrations of a man in a boat, barrels, mushrooms, a woman flying, and a woman drinking and dancing. The image is on an orange background. This film is East German. There is visible acid burn.

item: FM-1635

title: Kit & Co

date: 1974

size (cm): 57.5 x 81

summary: This poster is a photomontage of the faces of four characters from the film. From top left is a woman in a white fur coat; a man in a fur hat; a man in a fur hat, with a large fur hooded coat; and a man in a fur hat, with a hooded fur coat that is down. It is on a white background. There is visible acid burn along the fold lines. This film is East German.

item: FM-1636

title: Der kleine Zauberer un die Große 5

date: 1976

size (cm): 57.5 x 81

summary:	This poster is an illustration of a large Saint Bernard, laying down, paws crossed in front of him. There is a young boy in blue and a brown cat astride and on top of him. There is a green border around the main image. All along the border are illustrations of gophers, each wearing a different hat. This film is East German.
item:	FM-1637
title:	Kühne Recken von Nowgorod
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a black and pink illustration of the upper half of a man, wearing black pants and a jeweled belt. He is shirtless, and has a hairy, muscled chest. He is pulling back on a bow with his right arm, ready to take aim. There are bright pink, orange, and grey streaks of radiating around him, and a few grey stars. This film is Soviet.
item:	FM-1638
title:	Die kleine Vera
date:	1987
size (cm):	57.5 x 81

summary: This poster is a close-up of Natalja Negoda. The photograph has been illustrated to give her neon pink hair and chartreuse eye shadow. This film is Soviet.

item: FM-1639

title: Das Kuckucksei

date: 1983

size (cm): 57.5 x 81

summary: This poster is a pencil drawing of the head of a young girl. She has a wide part, and there are tears coming from her eyes. A large man's hand is cupped around the back and top of her head. This film is Soviet.

item: FM-1640

title: König für einen Tag

date: 1984

size (cm): 57.5 x 81

summary:	This poster is an illustration of the bust of a man on a crumbling pedestal. He is wearing a traditional Eastern European folk outfit, which has gold coins coming out of it. He is playing a clarinet, and has a large bandage on his right forefinger. He has a large mustache and a traditional hat. This film is Bulgarian.

item:	FM-1641
title:	Die Kommissarin
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a photomontage. In the background is a very large image of a baby. There is a giant pixilated grid over the entire background. In the foreground is an image of a WWI wheeled cannon. This film is Soviet.

item:	FM-1642
title:	Jadup und Boel
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a black and white photomontage. In the left foreground is the head and upper body of a man, in profile. His hair is short and slicked back. He wears a suit and tie. In the background is a woman, facing the viewer. The left side of her face is obscured in shadow. She wears a turtleneck and corduroy coat. She seems to be behind the window of a phone box, or there is a window "grid" over her image. Below the grid is an unidentifiable image. This film is East German.

item:	FM-1643
title:	VII. Kinderfilmwoche der DDR 4.-10. Februar 1977
date:	1976
size (cm):	57.5 x 81
summary:	This poster is a collage of a bird with a movie camera on a bright yellow background. The vertical borders of the poster are black and white, and look like a film strip. The collage is a series of scenes; at the top is just one reel and the orange beak and legs of the bird; in the next scene, we have another reel and lens of the camera, and the body of the blue bird; in the last scene we have a complete movie camera, and the bird now has orange wings, an eye, and a green beret. This poster is East German.

item:	FM-1644
title:	Die Jericho Meile
date:	1982
size (cm):	57.5 x 81

summary:	This poster is black and white illustrated stripes like a prison uniform. The stripes have been alternated to form the profile of a man's head, in extremis. This film is American.

item:	FM-1645
title:	Jenseits von Afrika
date:	1987
size (cm):	57.5 x 81
summary:	This poster is a colorized close-up of Meryl Streep as Karin von Blixen. Silvery white clouds float in the top and across her forehead. This film is American.

item:	FM-1646
title:	Die Kameliendame
date:	1982
size (cm):	57.5 x 81

summary:	This poster is a pastel of a woman in a blue dress. She holds a camellia in her hand, and wears them in her hair. The background is blue and pink. This film is a French, West German, and Italian co-production.

item:	FM-1647
title:	Nach dem Beben
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an illustration of a heart made out of bricks, bright red on one side, and brown on the other. The heart is suspended between two walls. The background is grey and green with brown flecks. This film is Romanian.

item:	FM-1648
title:	Der kühne Flieger Vlaicu
date:	1979
size (cm):	57.5 x 81

summary:	This poster is a line drawing of an early airplane, as seen from above. The tail has the Romanian blue, yellow and red tri color on it, and there is a Romanian tri-color in the upper left hand corner. It is on a yellow background, with a watercolor blackish brown border. This film is Romanian.

item:	FM-1649
title:	Junge Leute in der Stadt
date:	1985
size (cm):	57.5 x 81
summary:	This poster consists of a photographic image that has been equally divided by two diagonal white lines, from upper right to lower left. The image is of a man and a woman, standing outside a city block. The top and bottom are a monochromatic dark blue. The middle section is colorized, so that the hair peaking out from under her hat is yellow, and her coat is burgundy. His sweater has touches of green and pink. There are some yellow highlights in the windows of an apartment building behind his left shoulder. This film is East German.

item:	FM-1650
title:	Die Jagd nach dem grünen Diamanten
date:	1986
size (cm):	57.5 x 81

summary: This poster is a still from the film. It features Kathleen Turner and Michael Douglas, in black and white. She stands behind him, with her arms at his waist. He holds a gun in both hands. They both are wearing dirty white shirts, his open at the chest, hers off the shoulder. This film is American.

item: FM-1651

title: 1900

date: 1977

size (cm): 57.5 x 81

summary: This poster is a colored pencil illustration of a pitchfork, pointing downward. Only a few inches of the wooden shaft are visible above the collar. Red and purple flames are coming off to the right of shaft and along the top of the tines. It is on a beige background. This film is an Italian, French, and West German co-production.

item: FM-1652

title: Je t'aime, chérie

date: 1986

size (cm): 57.5 x 81

summary:	This poster is an illustration of a black and silver suitcase. It is laying on its side, and has been made to look like a car, by adding wheels and the front windshield and red roof of a car. The head and shoulders of a man and a woman are in the front seat, although they are oversized for the briefcase-car. There are green and blue motion lines outside the car. The yellow background of the poster looks like a street, as there is a white dotted line underneath the car. This film is East German.
item:	FM-1653
title:	Jagd auf Antelopen
date:	1981
size (cm):	57.5 x 81
summary:	In this poster the barrel of a shotgun points out from the center, where it has ripped through a piece of white textile. The textile also forms the sky in a photograph of a wooded valley below. This film is Soviet.
item:	FM-1654
title:	Jedem seine Hölle
date:	1980
size (cm):	57.5 x 81

summary: This poster is an illustration of three people, standing together. They are drawn in browns, grays, and dark blues. To the left is a smiling woman in a skirt, blouse, and jacket, hands at her hips. In the middle is an older man, smoking a cigarette. On his shoulders is a young girl with long red hair, wearing a bright green turtleneck. Next to him is a younger man, smiling, wearing a suit. His face is obscured by the girl's hair. The three adults have a cord wrapped around them, which is lit at their feet. This film is a French and West German co-production. There are some closed tears along the right middle edge.

item: FM-1655

title: Jörg Ratgeb-Maler

date: 1978

size (cm): 57.5 x 81

summary: This poster is white pencil illustration of a man's forearm, fist balled, bolted at the wrist and just above the elbow to a wall or table. The image is on a burgundy background. This film is East German.

item: FM-1656

title: Der Jaguar

date: 1988

size (cm): 57.5 x 81

summary:	This poster has an illustrated silhouette of a soldier, standing in a desert. He wears a helmet, and holds a rifle upwards. Four yellow arrows from each side of his body come to an and at the center of his torso. The background behind him is flecked green, while the sand dunes are purplish and the sky is white. This film is a Soviet and Chilean co-production.
item:	FM-1657
title:	Jene lange Nacht
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of a stone or brick wall. There are two chains set in the wall. Above each is a printed name: "Lidia" and "Clodomira" with a description of each. The remainder of the poster is black. This film is Cuban.
item:	FM-1658
title:	Jan auf der Zille
date:	1986
size (cm):	57.5 x 81

summary: This poster consists of a color still from the film, which has torn edges. It shows a young, red haired boy, sitting in what looks like a police station, as there are "wanted" posters behind him. This image is layered above a sepia toned image of a newspaper clipping, also with torn edges. The clipping has a photograph of a man, and is discussing a murder. The images are on a green background, which has faded in some areas. This film is East German.

item: FM-1659

title: Johnny schiesst quer

date: 1981

size (cm): 57.5 x 81

summary: This poster is an illustration of the silhouette of a man in Western wear. He has a brimmed hat and a handkerchief around his neck. There is a purple and green fringe on his shirt pockets, and his belt is purple and green, as well. He holds a revolver in either hand. There is a purple sun behind his right shoulder, and the landscape is also purple. To his right is a bright green cactus with purple needles. There is a silhouette of a black carriage being pulled by a horse. There is a driver with a whip, and a woman with a parasol. The background is light orange. This film is Romanian.

item: FM-1660

title: Julia

date: 1979

size (cm): 57.5 x 81

summary:	This poster is a photomontage of a woman laying in a hospital bed, with her head bandaged. The image has been torn, so that a lightning bolt shaped photograph runs through it. This image is in a sepia tone, and is a close-up of a woman's face, her mouth and eyes open wide in terror. This film is American.
item:	FM-1661
title:	Julia und die Geister
date:	1971
size (cm):	57.5 x 81
summary:	This poster is a colored pencil illustration of a woman in a white sleeveless top. On her shoulders and coming out behind her in red are a bull and a woman in a bikini; the faces of several women, with flowing hair, and at the top, a man with flowing beard, in a cap, with his arms out, holding onto wings across his shoulders. The background is dark blue with some black streaks. This film is an Italian and French co-production. The poster is scratched, and there are holes in the corners.
item:	FM-1662
title:	Die Jung Frauen Brücke
date:	1977
size (cm):	57.5 x 81

summary: The drawing of the title is the main feature of this poster. It has been done in an ink wash. The "A" in "Frauen" has been shaded on the underside to resemble a bridge or tunnel. Between the arch of the legs of the "A" is the Yugoslavian tri-color in red, white and blue, with a red star in the middle. This film is Yugoslavian.

item: FM-1663

title: Die Jagd nach der Handschrift

date: 1978

size (cm): 57.5 x 81

summary: This poster is a painting of a man with black curly hair, a thin mustache, and pursed lips, looking sharply to his left. He wears a puffy white shirt with a long collar. He holds a sword upright in his right hand. There are splotches of black on his shirt and by his hair. The background of the poster is light green. This film is Romanian.

item: FM-1664

title: Jakob der Lügner

date: 1975

size (cm): 57.5 x 81

summary:	This poster is an illustration of a deep brown picture frame. Within the frame is a man with heavy brows, whose hands are held up to his face, cupped around his mouth. Three bubbles float above his head; they look like marbles, with swirls of green, blue, yellow and brown. This film is East German.
item:	FM-1665
title:	Jakub
date:	1977
size (cm):	57.5 x 81
summary:	This poster is an illustration of a boy wearing a red and purple striped short robe, socks, and sneakers. He wears a newspaper hat on his head, and a handkerchief is tied around his face. In his right hand he holds a rag, in his left a paintbrush. There is white paint on the robe. He is outlined in white and a streaky blue painted outline. The background of the poster is blue grey. This film is Czechoslovakian.
item:	FM-1666
title:	Jene Jahre in Hollywood
date:	1975
size (cm):	57.5 x 81

summary: This poster is a black and white illustration of Barbra Streisand and Robert Redford. The illustration is upright on a pink, blue, green and yellow background, and casts a shadow on the pink. There is a shadow of a woman in the left foreground. To the right of the image is a man, hand's at his side, looking at his shadow. This film is American.

item: FM-1667

title: Jeder gibt, was er kann

date: 1981

size (cm): 57.5 x 81

summary: This poster is a faded black and white photograph of a woman in a light t-shirt and jeans. She has curly dark hair. Her shoulders are out and back, and her hands are at the side of her breasts. She is standing in front of a picture of acrobats. There are four red check marks near the filmography. This film is Yugoslavian.

item: FM-1668

title: Johann Sebastian Bachs vergebliche Reise in den Ruhm

date: 1980

size (cm): 57.5 x 81

summary:	This poster is a black, white and grey drawings of a man in eighteenth century garb (three cornered hat, big buckle shoes), hopping off of a floor made out of three dimensional rhomboids. This film is East German. There is a closed tear in the top left corner, and at the left middle.

item:	FM-1669
title:	Johannes Kepler
date:	1974
size (cm):	57.5 x 81
summary:	This poster has black line drawings of two astronomical models, between which is a cross with a long shaft, placed diagonally. At center of the upper model is a red orb. At center of the lower model is a color still from the film, of one man grasping another man by his collar. The poster has a dark purple background. This film is East German. This poster is acidic, and there is an area of nibbling in loss at the right middle edge.

item:	FM-1670
title:	Die Jagd nach dem Brautschatz
date:	1972
size (cm):	57.5 x 81

summary: This poster is a black illustration of the profile of a man's face. His brow, eye, and hair are formed by the repeated image of figure galloping on horseback. The background is dark yellow. This film is Romanian. The poster is acidic, and there is visible acid burn and discoloration.

item: FM-1671

title: Jirka läßt die Puppen tanzen

date: 1975

size (cm): 57.5 x 81

summary: This poster is an illustration of a rooster, standing upright, wearing a man's blue suit. He right wing looks like a hand, and is pointing downward. He has a red basket over his left wrist/wing. There are a group of chickens around him. They are standing in a green field. There is a blue sky, with white puffy clouds shaped like chickens. This film is Czechoslovakian.

item: FM-1672

title: Jim Hawkins wundersame Abenteuer (Die Schatzinsel)

date: 1974

size (cm): 57.5 x 81

summary:	This poster is an illustration of an island scene. There is a ship, with sails flying, at the back of the island. There are small groups of men dotted about the island; some have spyglasses, some have rifles, some have axes. They are dressed like pirates. Jim Hawkins is visible hiding behind a hillock with Ben Gunn and a sea bird. There is a man in a small rowboat in the water, and a skeleton is visible on the cliff above him. This film is Soviet. This poster is acidic, and there is a closed tear at the bottom center edge.

item:	FM-1673
title:	Ein Jahr aus Wochentagen
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a photograph of a pile of daily calendar pages which have been removed. Some of the pages have black and white photographs on them. This film is Bulgarian.

item:	FM-1674
title:	Johann Strauß der ungekrönte König
date:	1987
size (cm):	57.5 x 81

summary:	This poster is composed of two color images from the film. In the top image, people are waltzing in a palace ballroom. In the bottom image, there is a conductor, wearing a tuxedo. Visible behind him are people in formal dress, seated. This film is East German.

item:	FM-1675
title:	Die Kreuzritter
date:	1978
size (cm):	57.5 x 81
summary:	This poster is an illustration of a black cross on a red and white background. At the bottom of the cross, it goes from black to red to white, and becomes the blade of a dagger. The red sprays across the field of white, like blood. This film is Polish.

item:	FM-1676
title:	Klavier in der Luft
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a black line drawing of an orange piano being hoisted up in the air. A small purple bird stands on the piano. On either side of the piano are people looking out of their windows at it. There is an arrow at the end of a dashed line drawn from the center of the poster, pointing up to the piano. This film is Hungarian.

item:	FM-1677
title:	Die Kolonie
date:	1981
size (cm):	81 x 57.5
summary:	This poster is made up of rows of blurry black and white head shots of all different types and races of men and women. This film is East German.

item:	FM-1678
title:	Kotschubej
date:	1977
size (cm):	57.5 x 81

summary:	This poster is an extremely pixilated image of a man in a Soviet winter uniform hat. He has his right arm raised, and he is holding a pistol. His eyes are squinting shut, and his mouth is open in a cry. There is a large red "K" superimposed over the entire image. This film is Soviet.

item:	FM-1679
title:	Komodianten Emil
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration of a pair of black dress shoes with white spats on a wooden floor. The shoes have heavy laces, and the end of the lace of the shoe on the right is "lit" on the end to look like a cigarette, and a puff of smoke drifts away from it. There are brightly colored pink, red and blue highlights on the shoes and spats. This film is East German.

item:	FM-1680
title:	Kinder in der DDR/Sommer filmtage
date:	
size (cm):	57.5 x 81

summary:	This poster is a blank for filling in children's film program information. There is an illustrated blue border, and sunshine made to look like a girl's face, with a smile, red hair, and a blue bow. This poster is East German.

item:	FM-1681
title:	7. Kinderfilmwoche der DDR 4.-10. Februar 1977 im Bezirk Gera
date:	1977
size (cm):	57.5 x 83.5
summary:	This poster is a series of small individual illustrations for children, such as a jack in the box, a flower, an elephant, a bird in an airplane, a stopwatch, a butterfly, and a girl in an apple. This poster is East German. The vertical edges have been crushed.

item:	FM-1682
title:	Kagemusha
date:	1982
size (cm):	57.5 x 81

summary: This poster is a blurred and softened monochromatic grey blue image of a man dressed in an elaborate samurai outfit. He holds a paddle or mask in either hand, and is seated on a folding stool with his legs spread far apart. Around the central image on either side is an image of a samurai, without headdress, repeated. On the left side, the image faces left; on the right side, the image faces right. This film is Japanese.

item: FM-1683

title: Kalkulierte Liebe

date: 1976

size (cm): 57.5 x 81

summary: This film is a central illustration of a winged woman with flowing brown hair, wearing jeans and a t-shirt. There is a wide ribbon of greenery with flowers in it around her. The poster has a black background. There is a white line drawing on either side of the woman, which is the outline of a man's head. On the left the head is pointing downward; on the right, upward. This film is Yugoslavian. There is a closed tear at the bottom middle edge, and several small closed tears along the right hand edge.

item: FM-1684

title: Kamouraska

date: 1973

size (cm): 57.5 x 81

summary:	This poster is an illustration of a woman's figure, wearing Victorian dress. She wears an oversize green bonnet, which conceals any face. The neck and bodice are exposed. The blue and brown coat is oversize, with ruffle sleeves and collar. The waist is extremely nipped in, and the sleeved balloon out below the ruffles. There is a cameo worn at the bodice, which is a large white skull in a gold fitting. The background of the poster is deep pink and dark blue. This film is a Canadian and French co-production. This poster is acidic, and has an inch long closed tear at the bottom middle edge, along with several small tears at the right edge.

item:	FM-1685
title:	Das Kaninchen bin ich
date:	1990
size (cm):	57.5 x 81
summary:	This poster consists of a large black illustrated thumbprint on a white background. This film is East German.

item:	FM-1686
title:	Kanku
date:	1975
size (cm):	57.5 x 81

summary: This poster is a somewhat blurry blown up image of the top of the head of an Indian woman. It is a monochromatic brown photograph. A veil is visible, as well as the part of the hair and dark eyes, looking upwards. A large orange dot has been placed in the center of her forehead. This film is Indian. There are tears along all the edges, except the top.

item: FM-1687

title: Kein Problem!

date: 1976

size (cm): 57.5 x 81

summary: This poster is a watercolor illustration of a naked couple in a black coffin which has been converted into an automobile. He is behind the steering wheel, looking to his right, at her breasts and nipples which are pointed directly up. The coffin has tires and twin exhaust pipes on the bottom. The coffin is on a pink wash background. This film is French.

item: FM-1688

title: Kein Rauch ohne Feuer

date: 1975

size (cm): 57.5 x 81

summary:	This poster is an illustration of the back of someone's head and shoulders. A leather or fabric strap is around the forehead, and buckled at the back on each side. Two straps with buckles are out to the side of the head, coming towards the back, as though about to be buckled. The background is black with an overlay of tiny white polka dots. This film is a French and Italian co-production.
item:	FM-1689
title:	Die Katze kennt der Mörder
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an illustration of the outline of a cat formed from bullet holes. It is on a tan background. This film is American.
item:	FM-1690
title:	Kühner Recke Babek
date:	1981
size (cm):	57.5 x 81

summary:	This poster is an illustration of a man's head and shoulders, with brown skin and a white shirt with a wide open collar. He has longish brown hair, beard, and mustache, and his face is turned to his right. At the horizon line, two small armies face each other. The front lines are on horseback, and the armies are represented by dozens of blue pointed hats, with pikes and flags. The background is a streaky brown. This film is a Soviet and Azerbaijanian co-production.

item:	FM-1691
title:	Klondikefieber
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a black line drawing of ate upturned palm of a man's left hand. A map of the Alaskan gold rush area is drawn on it, with a large gold nugget with rays coming off it like a sun is near Dawson City. The hand is a dark flesh color. The background of the poster is black, with diagonal stripes at the top of black and flesh. This film is Canadian.

item:	FM-1692
title:	Koenig Stachs wilde Jagd
date:	1981
size (cm):	57.5 x 81

summary:	This poster is an illustration of a bright green snake on a bright red background. There is a large black splotch and ink splatter on and near the upper part of the snake. This film is Soviet.

item:	FM-1693
title:	Kampuchea sterben und auferstehn
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration of the profile of the head and shoulders of a man. The profile is in red and purple. The background, which is superimposed on the profile, is a series of numbers, drawn to look like type. There is a large black arrow pointing to the back of the neck of the man. There is a red triangle in the upper right hand corner, and a purple triangle along the bottom. At the upper left side, the numbers begin to bleed into one another blur. This film is East German.

item:	FM-1694
title:	Königspoker
date:	1980
size (cm):	57.5 x 81

summary: This poster is a colored pencil illustration of the British lion, rampant, holding a sword in his right paw and a holy orb in his left. He wears a sash with the Union Jack. The ground beneath him has been drawn to look like a woman's naked torso, with his left foot in her forested pubis, and a tiny castle for a left nipple. There is a very light mountain range in the background, and the sky is white. This film is English.

item: FM-1695

title: XI. Kindersommerfilmtage in der DDR. 14.-26. Juli 1981

date: 1981

size (cm): 57.5 x 81

summary: This poster has three black and white still images from different films on a yellow background. There is an orange sunshine drawn to look like a girl with red hair. The bow in her hair is made from a film strip. The stills are, clockwise from the top, of a man and a boy with a big rucksack and bicycles talking to a man in uniform; a group of men in period costume looking at a mechanical bird on a table; a woman in a forest with a bird cage. This poster is East German, but features the Polish film Teddybär und der Wunderkoffer, the East German/Czechoslovakian film Rübezahl und das Schreckgespenst, and the Czechoslovakian film Brontosaurus. There is a water stain on the back.

item: FM-1696

title: Kaskade

date: 1984

size (cm): 57.5 x 81

summary:	This poster is an illustration of a yellow chariot wheel with a large wing coming off the center spoke. There is an illustrated red arrow around the wheel. Within the wing is a partial photographic image of a woman with long brown hair and a plaid shirt. This film is East German.

item:	FM-1697
title:	Krankenschwester Marie S.
date:	1984
size (cm):	57.5 x 81
summary:	This poster has a background of splashed green, black, brown and yellow paint. The white silhouette of a woman in a nurse's uniform is in the center. She has an exaggerated rear end, with a matching green handprint on it. This film is Czechoslovakian.

item:	FM-1698
title:	Krumme Touren
date:	1984
size (cm):	57.5 x 81

summary:	This poster has a "curtain" of white tissue or gauze. Part of the tissue has been rubbed out, resembling when a fogged over windshield has been wiped by hand. The clear area reveals a black and white photographic image of a man's face and arm. The remainder of the image is vaguely visible beneath the tissue. This film is Soviet.

item:	FM-1699
title:	Die Katze
date:	1972
size (cm):	57.5 x 81
summary:	This poster has a red background with a navy blue border. There is a silhouette of black cat across the poster. Within the silhouette are black and white photographs. At the head is a the face of a man, looking deranged. At the right is a woman with short hair and a peasant top. In the middle are some bushes or vine covered brick, and an image of a man walking in front of a building. This film is a French and Italian co-production. The poster is linen-backed.

item:	FM-1700
title:	Kleine Ursache-große Wirkung
date:	1980
size (cm):	57.5 x 81

summary:	This poster is an illustration of two intertwined figures, presumably a man and a woman, as there are two pairs of unshod legs visible, up to the knee. One pair is darker and larger, the other is pink and smaller. At the top, the figures merge into a large head with yellow bull horns. The head has dark pink eyes, curly hair and mustache, and looks angry. The midsection has a red blanket or cloth covering it. The background is white; they are standing on green grass. This film is Bulgarian.

item:	FM-1701
title:	X. Kindersommerfilmtage in der DDR. 11.-24. Juli 1980
date:	1980
size (cm):	57.5 x 81
summary:	This poster consists of black and white still images from a variety of children's films. Top: a child with a large black dog is in a room with men and boys in uniform; middle: a group of adults and children in carnival costumes; bottom: a young man and woman in period costumes embrace. The poster has a forest green border, along with the illustration of a sunshine that looks like a little girl. She has a pink bow made from a film strip. This poster is East German, but the featured films are from East Germany, Hungary, and Czechoslovakia.

item:	FM-1702
title:	Killeny, der singende Hund
date:	1980
size (cm):	57.5 x 81

summary: This poster is an illustration of man in a dark overcoat and a dark, terrier like dog facing each other. They are standing on the shore. At sea is a ship with a red pennant flying. The shore, the sea, and the sky are in dark blues, grays, and greens. This film is a Romanian and West German co-production.

item: FM-1703

title: Kindersommerfilmtage in der DDR

date: 1980

size (cm): 57.5 x 81

summary: This poster is an advertisement for the children's summer film festival. It is a painting of a sunshine, with the face of a girl with blonde hair and blue eyes. The rays of the sun look like pigtails, and at the end of each ray is a different colored bow, which is made from a film strip. This poster is East German.

item: FM-1704

title: Kirmes

date: 1988

size (cm): 57.5 x 81

summary:	This poster is a black and white illustration of a small house. There is a yellow light in the window. Monetary notes with "100" on them fall from the sky, and there are black and black and white splotches in the foreground. The illustration is on a grey background. This film is Czechoslovakian.

item:	FM-1705
title:	Die Kinder von Sanchez
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a collage of a black rooster, with a red comb. His eye is drawn in white chalk. His underside is rainbow colored. There is a yellow wheel at the bottom, with several busts in different colors around the top of it. The poster has a grey background. This film is an American and Mexican co-production.

item:	FM-1706
title:	Kantate ueber Chile
date:	1979
size (cm):	57.5 x 81

summary: This poster is a black and white illustration of a woman's face. She has her hands cupped around her face, with her mouth open. The hands are resting on a skull. There is black mottling around the image. The poster has a grey background. This film is Cuban. There is a closed tear at the left edge, center.

item: FM-1707

title: Kinosommer

date: 1980

size (cm): 57.5 x 81

summary: This poster is a general film advertisement. It is a color photograph of a wooden movie camera on a wooden tripod. The camera has been painted with a fanciful scene of a plants, flowers, butterflies, and clouds. A snail has been given an articulate face, and a two floating flowers have people's heads. This poster is East German.

item: FM-1708

title: Die kleine Seejungfrau

date: 1978

size (cm): 57.5 x 81

summary:	This poster is a watercolor illustration of Hans Christian Anderson's "The Little Mermaid." Against a purple sky with a large orange sun, is the profile of a young girl, with long reddish hair, wearing a wreath of water flowers. She leans over the horizon, which is formed by the reposing image of a young man, head and chest in profile as to form a cliffside. The water is blue and white, with large green flowered lily pads. This film is Czechoslovakian.
item:	FM-1709
title:	K.O.
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a painting of a brown boxing glove, raised upward. The top of the glove is shattered, as though made from a breakable material. The background of the poster is purple and orange. This film is Hungarian.
item:	FM-1710
title:	Komm in das Tal der Weintrauben
date:	1978
size (cm):	57.5 x 81

summary: This poster is a painting of a grape vine, twined around a stake. The stake has been painted white, with incremental markings in red and black. The background is orange and blue. This film is Soviet.

item: FM-1711

title: Kampf der Titanen

date: 1985

size (cm): 57.5 x 81

summary: This poster is a brutish painting of the severed head of Medusa. The head is green, with a bloody neck, and red eyes, and gaping, fanged mouth. The head is wreathed in writhing green snakes, red tongues flickering. The head is held by a grey hand, extending from the top of the poster. The background is a black night sky, with white starbursts. This film is American.

item: FM-1712

title: Krull

date: 1985

size (cm): 57.5 x 81

summary:	This poster is a watercolor of an alien in a metallic suit, holding a gun that looks like a horn in both hands. The arms and hands are green and well muscled. The horn is shooting a rainbow colored, zigzagging ray. Across the chest of the figure is written, in bold red capitals, "KRULL." The chest armor extends upwards over the neck and head, an no face is visible, just a metallic horn at the back. The background of the poster is green and yellow. This film is English.

item:	FM1713
title:	Der Kurschatten
date:	1985
size (cm):	57.5 x 81
summary:	This poster is a collage of a man and a woman embracing. The heads are black and white photographs of the two lead actors. Their clothing is illustrated. He wears a chartreuse jacket and blue polka dot tie. She wears a purple top, and the sleeve is across his shoulder. The background is dark blue purple, and there are yellow stars across the poster. This film is Soviet.

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title:	Der Kurschatten
date:	1985
size (cm):	57.5 x 81

summary:	This poster is a collage of a man and a woman embracing. The heads are black and white photographs of the two lead actors. Their clothing is illustrated. He wears a chartreuse jacket and blue polka dot tie. She wears a purple top, and the sleeve is across his shoulder. The background is dark blue purple, and there are yellow stars across the poster. This film is Soviet.

item:	FM-1714
title:	Komm mit ins Kino!
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a man in a blue suit reclining in a theater seat. He is "riding" a theater ticket, with rainbow colored film strip wings. He is in outer space, with a small blue earth visible in the background, along with a slivered moon, a shooting star, and lots of white celestial specks. The background is black. This poster is East German. This poster is backed on stiff linen.

item:	FM-1715
title:	Die Nacht von San Lorenzo
date:	1985
size (cm):	57.5 x 81

summary:	This poster is a bright green painted cross floating on a dark blue, eyeball filled sky. This film is Italian. There are dirty black smudges in the lower left hand corner.
item:	FM-1716
title:	Kindheit
date:	1987
size (cm):	57.5 x 81
summary:	This poster is a color photograph of a family group standing outside a caravan. There is a horse munching hay, and a heavy line from the caravan upon which a canvas curtain is hung. The young man in the foreground is seated in the hay. This film is East German.
item:	FM-1717
title:	Käthe Kollwitz
date:	1987
size (cm):	57.5 x 81

summary: This poster consists of a sepia toned portrait of the artist Käthe Kollwitz. Surrounding the image are various self portraits of Kollwitz at several different ages. Most are in charcoal. This film is East German.

item: FM-1718

title: Der Karrierist

date: 1986

size (cm): 57.5 x 81

summary: This poster is a black and white pen and ink illustration of a green snake slithering up a crumbling staircase. This film is Cuban.

item: FM-1719

title: Sonnenblumen

date: 1972

size (cm): 57.5 x 81

summary:	This poster features a black and white photograph of the head and shoulders of Sophia Loren. She is surrounded by illustrated yellow sunflowers. This film is an Italian and French co-production. This poster is highly acidic, with acid burn visible at all folds. There are tears at all the edge creases.
item:	FM-1720
title:	Salut, Maria!
date:	1971
size (cm):	57.5 x 81
summary:	This poster is a monochromatic pink image of the film's star, Ada Rogowzewa. This film is Soviet. This poster is highly acidic, with acid burn visible at all folds. There are tears at all the edge creases, many of them several inches long. There is adhesive tape on the back holding one section of the poster together.
item:	FM-1721
title:	Die Spur führt zum Silbersee
date:	1989
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration of a comical chubby man riding a grey donkey. He holds a shotgun in his left hand, and is dressed in Old West garb. There is another rider next to him in a blue uniform. They are at full gallop. To the right of the chubby rider is the head of an Indian, with his hair in braided pigtails and two feathers at the back of his head. The background of the poster is white. This film is East German.

item:	FM-1722
title:	Spur nach HongKong
date:	1986
size (cm):	57.5 x 81
summary:	This poster features a blow up of a man's face in a dot-matrix like pattern, which bleeds out into the shape of jigsaw puzzle pieces. It is predominantly yellow and black, with a bold red stripe offsetting the film title. This film is Chinese. This poster is acidic.

item:	FM-1723
title:	Spiele für Schulkinder
date:	1988
size (cm):	57.5 x 81

summary:	This poster is a very blurred, pixilated, black and white photograph of a figure leaning up against a wall. The image is torn in two, and two illustrated orange tabs span the top and the bottom of the image. It is on a black background. This film is Soviet. There is an inch long closed tear at the upper right hand crease, and a small area of loss in the upper left hand corner.
item:	FM-1724
title:	Der Spiegel des großen Magus
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a black and white sketch of a stepped brick tower. There is a bright white full moon above the tower, which is shining at the foot of the tower. The image is on a deep red background, which has black crackle lines around the tower. This film is East German.
item:	FM-1725
title:	Spiel mir das Lied vom Tod
date:	1981
size (cm):	57.5 x 81

summary: This poster is an illustration of a figure in a black top and hat. Rather than a face, there is a hand, horizontal, holding a pink harmonica that looks like a mouth and teeth. The background is a yellow wash. This film is Italian.

item: FM-1726

title: Der Sprung des Jaguars

date: 1985

size (cm): 57.5 x 81

summary: This poster is a color photomontage. At the center is a young girl, with a tile wall behind her. She is surrounded by photographs of nighttime scenes of neon lights and billboards. This film is Yugoslavian.

item: FM-1727

title: Sweet Charity

date: 1971

size (cm): 57.5 x 81

summary:	This poster is a pencil drawing of a couple in Central Park. The woman, in a shift, sits on the arch of a bridge. The man stands next to her, wearing a suit. A little river flows under the bridge. There are trees, flowers and birds surrounding them. In the background is a New York City skyline. The drawing is on a bright yellow background. This film is American. This poster is acidic, and there are small tears at all of the edge creases.
item:	FM-1728
title:	Suse, liebe Suse
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a vague pastel of a woman's face, in black. There are some sketchy green, blue, and yellow lines and blobs behind her head, perhaps a field of flowers. This film is East German.
item:	FM-1729
title:	Summerfield
date:	1980
size (cm):	57.5 x 81

summary: This poster is composed of illustrated red blobs on a pink background. The blobs have been shaped as such to suggest the form of a voluptuous woman in the negative space. With one blob suggesting flowing red hair, two others suggesting arms in movement, and a large blob suggesting a flowing red dress. This film is Australian.

item: FM-1730

title: Der Sechste

date: 1983

size (cm): 57.5 x 81

summary: This poster is an illustration of a man's leg, shod in a tall, slouchy boot. It stands on a black and green hill. In the background are the silhouettes of three men on horseback, in what seems to be Eastern clothing. One has lost his hat, and is holding a revolver in his outstretched left arm. The rider to the right has lost a rifle. The background of the poster is white. This film is Soviet.

item: FM-1731

title: Der 6. Juli

date: 1977

size (cm): 57.5 x 81

summary:	This poster is an illustration of a tear off calendar page, showing the date of the sixth of July. At the bottom of the calendar page, there is an outline of the profile of Lenin. The negative space is filled with the burgundy background of the poster. There is a mauve border. This film is Soviet.

item:	FM-1732
title:	26 Tage aus dem Leben Dostojewskis
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a pen and ink illustration of a curved wall sconce, with a light candle in it. The candle's flame is being blown to the right. The background is speckled grey and black. This film is Soviet.

item:	FM-1733
title:	Seid bereit, eure Hoheit!
date:	1979
size (cm):	57.5 x 81

summary:	This poster is an illustration of a child wearing a white suit and turban, with a black turtleneck and red kerchief. There is a border around the child in three concentric lines of red, orange, and yellow. These same lines form around the film's title. There are two curly yellow branches on either side of the child, also outlined in the same manner. The poster has a heavy illustrated border of red and burgundy lines. This film is Soviet.

item:	FM-1734
title:	Seiltänzer
date:	1981
size (cm):	57.5 x 81
summary:	This film is a drawing of a braided orange cord. It has been arranged in the form of a staircase. At the top, it begins to bend, descend, and fray. The drawing is on a black background. This film is Soviet.

item:	FM-1735
title:	Spur der Steine
date:	1990
size (cm):	57.5 x 81

summary:	This poster is a close up black and white image of a man in a hat. The photograph has been manipulated to look like it has been scratched, and streaks of white and grey paint blur the image. The poster has a white background. This film is East German.

item:	FM-1736
title:	Sabine Wulff
date:	1978
size (cm):	57.5 x 81
summary:	This poster has a monochromatic blue photograph of a woman's face, in the shape of a handprint. Around the hand print are splatters of paint in the same color of blue. The background is white. This film is East German.

item:	FM-1737
title:	Sturm auf dem Festland
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a watercolor of a boy with brown hair, wearing a striped blue shirt, large coat, and wide legged trousers. He has on a blue workman's cap. He is holding large iron tongs in his hands. The tongs are clasped around a very large bolt, which would seem to be glowing orange from the smelter. The background of the poster is brownish orange. This film is Soviet.

item:	FM-1738
title:	Der Sündenbock
date:	1984
size (cm):	57.5 x 81
summary:	This poster has a bright green background, upon which is a black and white drawing of a striped traffic barrier arm. It is shaped to look like the curved part of a question mark. It has a looped handle on the end. The "dot" of the question mark is a circular traffic sign with a car on it. It has a red border. This film is East German.

item:	FM-1739
title:	Silverado
date:	1987
size (cm):	57.5 x 81

summary:	This poster is a color still from the film. It features seven figures on horseback, at full gallop, riding straight at the viewer. There is a dust cloud from the horses' hooves, and a snow covered mountain range is barely visible in the background. The men are dressed for the Old West. This film is American. There are holes in the corners; the lower right hand corner has been torn through. There is a one inch closed tear at the bottom center edge fold.
item:	FM-1740
title:	Seitensprung
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a series of sepia toned images of a laughing man and a woman standing just outside a revolving door. The third photo down is a woman with long hair, head tilted back, hands on her head. A man's head is just visible at the back of her head. This film is East German.
item:	FM-1741
title:	Der seltsame Fall des Dr. Jeykll und Mr. Hyde
date:	1987
size (cm):	57.5 x 81

summary: This poster is an illustration of two profiles, back to back. The profile on the left is mostly black, with a white eye. The profile on the right is the mirror of the left, only the image is fading and coming apart, and there are touches of red through the temple, around the eye, and at the mouth. The image is on a light yellow background. This film is Soviet.

item: FM-1742

title: Severino

date: 1978

size (cm): 57.5 x 81

summary: This poster is an illustration of a man's face. There is a large black shadow around the face, which is also used to give him a full head of hair. The same shadow technique has been used to suggest a nose, eyes, and eyebrow, which also take the shape of a bird with wings outstretched. The face is on a dark teal background, which has a black outline. There is a further red border around the poster, which has black blocks with orange, black, and teal green patterns within. This film is East German.

item: FM-1743

title: Sieben Sommersprossen

date: 1978

size (cm): 57.5 x 81

summary:	This poster is a brown outline of two white figures embracing, lips puckered, about to kiss. The male figure holds a pinky-orange triangular shape under his right arm, which covers their torsos. Upon the shield is a green bird or frog, with little stick legs, which has an antenna sticking out of its back. The man has two freckles on his hand. The couple is surrounded by irregular orange yellow leaf shapes. The background is white. This film is East German.

item:	FM-1744
title:	Sie weidete Pferde aus Beton
date:	1984
size (cm):	57.5 x 81
summary:	This poster is an illustrated portrait of a woman from the bodice up. She wears an open, off the shoulder top, with a decorative bodice. Instead of a head, she has an apple, with blush highlights. The background is a smudgy dark yellow and brown. This film is Czechoslovakian.

item:	FM-1745
title:	Signum Laudis
date:	1981
size (cm):	57.5 x 81

summary:	This poster features a black and white photograph of the Austrian Empire military merit medal, or Signum Laudis. In place of the medal, there is an illustration of a burn or bullet hole, which is fiery red with singed edges. The background is beige with dark flecks, like a piece of carpet or upholstery. This film is Czechoslovakian.

item:	FM-1746
title:	Soldaten der Freiheit 1. und 2. Teil
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a pencil drawing of a group of men in Soviet uniform, seated or standing on or near a tank. The man seated on the ground is an Eastern uniform, and is holding a rifle across his lap. The drawing is on a bright yellow background. This film is Soviet.

item:	FM-1747
title:	Soldaten der Freiheit 3. und 4. Teil
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a pencil drawing of a group of men in Soviet uniform, seated or standing on or near a tank. The man seated on the ground is an Eastern uniform, and is holding a rifle across his lap. The drawing is on a puce green background. This film is Soviet.
item:	FM-1748
title:	Die Spezialisten
date:	1986
size (cm):	57.5 x 81
summary:	This poster is an orange and red mirror image profile of a man in a suit, arms outstretched, holding a pistol in both hands. One leg is in front of the other, in a shooting stance. He is standing outside, and casts a shadow in front of him. The background is dark yellow. This film is French.
item:	FM-1749
title:	So viele Träume
date:	1986
size (cm):	57.5 x 81

summary:	This poster has the same image of the film's star, Jutta Wachowiak, at the top and bottom. In each image, one half of the image is lighter, going through the center of her face. The image at the top is smaller, and darker on the left. There is an illustrated, irregular border of pink, orange, and yellow framing her face. In the image at the bottom, it is the right half that is darker, and there are irregular, illustrated orange and yellow lines underneath her shoulders. This film is East German.

item:	FM-1750
title:	So viele Träume
date:	1986
size (cm):	57.5 x 81
summary:	This poster has the title text, in purple, floating on a neon green rectangle. The rectangle is floating on a royal blue background, with purple stars and white polka dots on it, like a night sky. This film is East German.

item:	FM-1751
title:	Sondererziehung
date:	1978
size (cm):	57.5 x 81

summary:	This poster features a pastel illustration of a raised orange hand, palm facing outward. There is a blue eye in the center of the palm. At the fingertips are some white shapes that resemble a hand print. The background is brown. This film is Yugoslavian.

item:	FM-1752
title:	Sehnsucht
date:	1990
size (cm):	57.5 x 81
summary:	This poster features a large, close up color photograph of a young man and woman with wet hair, nose to nose, foreheads almost touching. Superimposed on top of the image are red illustrated leaves, which cast a shadow. This film is East German. There is a stain on the back of the poster, at the top edge. There is also crumpling and small tears on the left hand side.

item:	FM-1753
title:	Die salzige Rose
date:	1984
size (cm):	57.5 x 81

summary:	The poster is a large black and white image of a woman's face and upper torso, tilted upwards to the right. She wears a brimmed hat and an overcoat, and instead of her face, there is negative space. Behind her is the black silhouette of a man's head, in profile. The background is white. This film is a Polish and Czechoslovakian co-production.

item:	FM-1754
title:	Silkwood
date:	1985
size (cm):	57.5 x 81
summary:	This poster is a black and white still image of Meryl Streep as Karen Silkwood. It is head and shoulders only. There is an overlay at the top and the bottom of the poster of black squares, which become smaller as they extend up or down. This film is American.

item:	FM-1755
title:	Solo Sunny
date:	1979
size (cm):	57.5 x 81

summary:	This poster is a poster within a poster, for "Solo Sunny." The inner poster is light and dark blue rays, radiating off of a small photograph of a woman singing into a microphone. Superimposed on the inner poster is a color photograph of the same woman. She wears a black leather bomber jacket, a large fox fur stole, and a white newsboy cap. Her arms are crossed in front of her. She casts a shadow onto the inner poster, as though she were standing in front of it. This film is East German. There is some crumpling at the upper right edge.

item:	FM-1756
title:	Sing Cowboy sing
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of two legs, shod in red and white striped boots. Just above the knee is a giant yellow cowboy hat, with a green cowboy hat on top of it. There are two clouds and two musical notes with dotted lines drawn to them coming off the side of the hat. the legs are standing on a green field, with blue hills and a white sky in the background. This film is East German.

item:	FM-1757
title:	Skalpell, bitte
date:	1987
size (cm):	57.5 x 81

summary: This poster is a black and white close up image of a man in a surgical mask and cap. It is extremely blurry. There are two illustrated lines across the poster, red at the top and green at the bottom, designed to look like the wave of a heart monitor. This film is Czechoslovakian.

item: FM-1758

title: Slam Dance

date: 1989

size (cm): 57.5 x 81

summary: This poster is a close up of Tom Hulce's face, in black and white. It is extremely pixilated. He wears wire rimmed, reflective sunglasses. There is a grid, set at a slight diagonal, superimposed on the image. There are three illustrated horizontal lightning bolts in yellow, red, and blue across the actor's face. This film is American.

item: FM-1759

title: Der Skorpion

date: 1979

size (cm): 57.5 x 81

summary:	In this illustrated poster, we see two hands coming from either side of the poster, wringing the neck of a white goose. There is a rivulet of dark pink blood coming from the goose's mouth, running down the hands of the strangler. The poster has a black and grey wash background. This film is Soviet.

item:	FM-1760
title:	So beginnt die Liebe
date:	1976
size (cm):	57.5 x 81
summary:	This poster features an illustration of a folded airplane. It is made out of blue denim, with yellow "stitching." The wing has a red heart with an arrow through it. On the underside of the wing is a classical illustration of a nude and cupid. The background is a bright grass green. This film is Czechoslovakian. There is a closed tear along the top edge, on the left.

item:	FM-1761
title:	So ein Störenfried
date:	1980
size (cm):	57.5 x 81

summary:	This poster is an airbrushed illustration of a man in a green sweater, blue pants, and grey cap, carrying two large cloth bundles on his shoulders. The scenery behind him is green, with a blue sky. This film is Soviet.

item:	FM-1762
title:	Sofia
date:	1987
size (cm):	57.5 x 81
summary:	This poster is a black and white close up of a woman. She has her head tilted up and to the right. She has bangs and shoulder length dark, straight hair. There is an illustration of a chain link fence superimposed on the photograph, across the entire poster. This film is Argentinean.

item:	FM-1763
title:	Sing Cowboy sing
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a photograph of two men jumping in the air, mouths wide open, in front of a building with a clay tile roof. The man on the left has a cowboy hat, plaid patchwork shirt, and brown pants and cowboy boots. The man on the right has on a cowboy hat, a handkerchief around his neck, a blue denim shirt, blue jeans, and cowboy boots. This film is East German.
item:	FM-1764
title:	Sonate am See
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a painting of four lily pads, floating on a blue sea, with a lily flower floating at the center. Three of the pads are green. One of them is pink, and shaped like a heart. This film is Soviet.
item:	FM-1765
title:	Spartacus
date:	
size (cm):	57.5 x 81

summary:	This poster is a charcoal drawing of an extremely well-muscled man's torso. The image is framed by a dark brown border. This film is Soviet. The poster is highly acidic, and there is a closed tear at the top edge, in the middle.

item:	FM-1766
title:	Saschka
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a terra cotta conte drawing of the head of a young man. He wears a Red Army peaked cap, and his brow is wrinkled as he looks down. The background is light grey, and there is a drawn olive green border. This film is Soviet.

item:	FM-1767
title:	Sag' Guten Tag zu der Dame
date:	1980
size (cm):	57.5 x 81

summary:	This poster is a drawing of two hands, holding marionette control cross bars, with strings hanging from them. The drawing is on an ochre background, which has an overall pattern of small burgundy squares on it. This film is French.

item:	FM-1768
title:	Sabine Kleist, 7 Jahre
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a pastel illustration of a young girl, back to the viewer, drawing stick figures on a wall. She has long blond hair, braided, with a red bow. She wears a blue skirt and green cardigan sweater. The wall is grey and dingy. This film is East German.

item:	FM-1769
title:	Die Sache mit dem Regenschirm
date:	1983
size (cm):	57.5 x 81

summary:	This two color poster consists of a large caricature drawing of a black poodle with the head of a man. The poodle wears a blue and yellow scarf. Atop the man's head is a pineapple with a face on it, with the handle of an open umbrella sticking out of the top. There is a long dagger through the pineapple. This film is French. The poster was cut incorrectly, so there is an additional triangular tab of paper at the upper right hand corner of the poster. There is also a tear in the top edge.

item:	FM-1770
title:	Spanien im Herzen
date:	1986
size (cm):	57.5 x 81
summary:	This black and white poster is designed to look like a film strip negative, with one full frame visible in the middle, and half visible at the top and bottom of the poster. The frame shows a negative image of a man wearing a heavy uniform coat and Red Army peaked cap. To the right is a series of squares with rounded corners meant to resemble the guide holes in a film reel. This film is East German.

item:	FM-1771
title:	Der Salamander
date:	1983
size (cm):	57.5 x 81

summary:	This poster is a black illustration on a dark grey background. It is of a man, standing with legs apart, in a suit. He has on a waistcoat, which is white, and splattered with blood. He has his right hand in his pocket. Coming out from the tail of the suit coat is a yellow and black salamander tail. There are white highlights on the tops of his shoes. This film is an American and Italian co-production.
item:	FM-1772
title:	Die Sanduhr
date:	1985
size (cm):	57.5 x 81
summary:	This poster is an airbrushed illustration of two hands. The woman's hand on top is closed, and looks like it is holding on to something, which it is about to release into the man's hand which lies below it, palm up. The nails of the woman's hand are painted red. The background of the poster is a variegated flecked light and dark green. The entire poster is dotted with various colors of paint spatter. This film is Soviet.
item:	FM-1773
title:	Der Sizilianer
date:	1989
size (cm):	57.5 x 81

summary: This poster's main feature are portraits of the three film leads. Christopher Lambert wears a white button down shirt and brown coat. His hands clasp rifle shells at his waist. To his left is Barbara Sukowa, with a marabou feather hat and black netting covering her face. To her left is a full length portrait of Christopher Lambert in the same outfit. At her bodice is an image of men with guns on horseback. To his left is a portrait of John Turturro, in a white sweater, holding an automatic rifle. Below him is an image of an old black Rolls Royce, in front of a stately gate. The drawings are on a beige background. This film is American.

item: FM-1774

title: Der Sünder

date: 1989

size (cm): 57.5 x 81

summary: This poster has been designed to look like a graph. There is a yellow border, which is labeled with the days of the week at the bottom, and numbers along the left hand side. The graph itself is green, with a red arrow going diagonally from bottom left to top right. Superimposed on the graph is a black and white photograph of a man in a herringbone coat and beret, holding a telephone up in his right hand. This film is Soviet.

item: FM-1775

title: Safeknacker (Loophole)

date: 1982

size (cm): 57.5 x 81

summary:	This poster is an illustration of three rats in black business suits, sitting in green chairs at a brown conference table. There are stacks of money on the table. The illustration is on a dark purple background. This film is English.

item:	FM-1776
title:	Sex Mission
date:	1985
size (cm):	57.5 x 81
summary:	This poster features the film's title, in large red letters, beneath which are sergeant's stripes that form an elongated "V" with a three pointed star in the opening. It has a thick red border around it. The background is a black and white repeat of small triangles. This film is Polish.

item:	FM-1777
title:	Der Spaziergaengerin von Sans-Souci
date:	1983
size (cm):	57.5 x 81

summary:	This poster is a blurry, close-up color image of a woman's face. She has blonde hair, with wisps across her face. This film is a French and West German co-production. There is water damage to the bottom half of the poster.

item:	FM-1778
title:	Seitenstechen
date:	1987
size (cm):	57.5 x 81
summary:	This poster has a large pixilated, black and white photograph of a man in a suit, large belly thrust forward. The pixilation covers the entire poster, becoming less dense toward the top. This film is East German.

item:	FM-1779
title:	Sinbads siebente Reise
date:	1979
size (cm):	57.5 x 81

summary:	This poster is a comical illustration of a man in colorful pantaloons and turban, holding a scimitar raised in his right hand. He is standing on the curled tongue of a giant green dragon. The dragon has two horns on the top of his head, and flames and smoke coming from the nostrils on the top of his snout. The background is blue. This film is English.
item:	FM-1780
title:	Sannikow-Land
date:	1974
size (cm):	57.5 x 81
summary:	This poster is an illustration of four men, all dressed in heavy winter outfits, and all with mustaches. One has a fur hat, one a white fur hood, and one a scarf. In the background is greenery, and a sailing ship. White birds fly on a blue sky. This film is Soviet. There is extensive creasing damage along the fold lines, and numerous pin holes.
item:	FM-1781
title:	Eine sonderbare Liebe
date:	1984
size (cm):	57.5 x 81

summary: This poster is an illustration of a man and a woman embracing, which forms an arch across the poster. She is in blue, with her arms about the man's neck, and comes from the left side of the poster. He is in grey, with his arms around her waist, and leans from the right side of the poster. Above them is a grey storm cloud in a pink sky; rain falls on them. This film is East German.

item: FM-1782

title: Ein Sommer mit dem Cowboy

date: 1977

size (cm): 57.5 x 81

summary: This poster is a color photograph of a man's torso. He wears a Levi's jean jacket, open, and blue jeans with a black belt. On his naked, hairy chest there is an illustration of a snorting bull's head. The horns of the bull form the shape of a heart. This film is Czechoslovakian.

item: FM-1783

title: Sieben tonnen Dollar

date: 1975

size (cm): 57.5 x 81

summary:	This poster is an illustration of a man and woman in a narrow iron bed. The bed is at the top of a pink and blue spiral, which has fluffy white and blue clouds along it. There are also white balls with numbers on them along the spiral. There is a rainbow above the bed, ending at the top of the poster. The background is a black night sky, with white stars. This film is Hungarian.
item:	FM-1784
title:	Signale ein Weltraumabenteur
date:	1970
size (cm):	57.5 x 81
summary:	This poster is a color photograph of a man with dark hair, brows, and eyes, wearing a spacesuit. He is in front of the window of a spaceship. Visible through the window is a pentagon shaped space vehicle, which has two people on top of it. The interior of the spaceship is orange. This film is East German. This poster is acidic, the edges are brittle, and there is a closed tear along the right center edge crease.
item:	FM-1785
title:	Szenen einer Ehe
date:	1976
size (cm):	57.5 x 81

summary: This poster utilizes the title as the main design element. The "Szenen" is in an illustrated mint green field. Beneath it is a large brown field, in which there is a cutout for the "einer." Across the brown field are the large letters of "EHE." The first "E" is backwards. The letters have a rose pattern on them. The background of the poster is steel blue. This film is Swedish, and this poster is acidic.

item: FM-1786

title: Setzlinge

date:

size (cm): 57.5 x 81

summary: This poster is an illustration of an old man and a young boy, kneeling in front of a sapling tree. They are dressed in winter clothing. The poster is on a bright, deep yellow background. The film is Soviet. There is visible acid burn and foxing on the poster, and it is very brittle.

item: FM-1787

title: Salvador

date: 1988

size (cm): 57.5 x 81

summary:	This poster features an illustration of a man with a camera, crouching down. He has a camera raised in his right hand, and a large bag over his left shoulder. He is grimacing. Illustrated black bullets fly over his head, leaving a trail of blank white through the overall pattern of white, yellow and black squares. The squares become circles as they decrease in size as they ascend the poster. This film is American.
item:	FM-1788
title:	Die Spur des Vielfraßes
date:	1979
size (cm):	81 x 57.5
summary:	This poster is a pen and ink drawing of two heads, as seen from above. The head coming from the top of the poster has black wisps of hair coming down. The head coming from the bottom of the poster has short black hair. There is also a brown man's hand and forearm under the head. The background of the poster is off-white. This film is Soviet.
item:	FM-1789
title:	Spiel um den Apfel
date:	1978
size (cm):	57.5 x 81

summary: This poster is a aerial view watercolor of a green chessboard. Four squares at the center depict a woman's eye; only the one in the upper left hand corner is in color, the rest are in the same green wash, of varying shades. There are three pawns on the board, two green and one red. One has been knocked over. The gridlines of the chess "board" are washed out along the edges. This film is Czechoslovakian.

item: FM-1790

title: Spiel und die Königin

date: 1981

size (cm): 57.5 x 81

summary: This poster is an illustration in colored pencil or pastel of a jeweled, golden chalice. The top of the chalice is also a crown, with four red stones, four points, and a medallion with a bust on it. The background is painted red. Just below the crown, the entire image, including the background, is ripped in two, much wider at the right, and decreasing as it goes to the left. It is white in the torn area, and a large blue tear drop falls from the crown, in the center of the white space. This film is Czechoslovakian.

item: FM-1791

title: Spinnenlauf

date: 1977

size (cm): 57.5 x 81

summary:	This poster is a black and white photograph of a youth in a white shirt, with a dark short sleeve button down over it, holding books on top of a dreadlocked head with both arms. The youth's torso terminates in an illustrated, multicolored, spinning top. The background of the poster is light blue. This film is Hungarian.
item:	FM-1792
title:	Spirale
date:	1979
size (cm):	57.5 x 81
summary:	This poster consists of black line drawings of multiple faces, at various angles, which overlap and are indistinguishable from one another. There are four red lips, four blue eyes, and three brown eyes. A set of keys is at the terminus of a white spiral with black stripes that winds twice around the heads. The heads float in a starry night sky above a polar landscape. Various letters in the sky as well. This film is Polish.
item:	FM-1793
title:	Die Spitzenklöpplerin
date:	1978
size (cm):	57.5 x 81

summary:	This poster is a sepia toned photographic image of a young woman in an elaborate wooden frame. The frame has a vine pattern carved into it. The woman has short hair with bangs and pigtails, and she wears a white blouse. She blends into the surroundings behind her, which are paisley, with strands of light coming down. This film is a Swiss and French co-production.

item:	FM-1794
title:	Splitter für Eva
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a pastel sketch of the bust of a woman with long dark hair, blue eyes, rosy cheeks, and red lips. The background is light and dark green. This film is Czechoslovakian.

item:	FM-1795
title:	Sporting Life
date:	1967
size (cm):	57.5 x 81

summary:	This poster depicts a rugby player, the form of which is suggested by black shapes that make the uniform shorts, hands, striped sleeves, and head. There are black splatters across the poster. There is a symbol for the British pound in blue on the chest of the player. The background is white. This film is English. There is visible acid burn on the poster.
item:	FM-1796
title:	Stumme Zeugen
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a drawn image of a blank white box with an open top. The background is black and fades into the yellow ground. The image is split up into puzzle pieces. The bottom right corner of the "puzzle" has not been put together. The film is Czechoslovakian.
item:	FM-1797
title:	Das stumme Dossier
date:	1978
size (cm):	57.5 x 81

summary:	This poster is a black and white portrait photograph of a man in a black coat. The image is cut up into equal-sized squares that are superimposed over a green drawing of an American one dollar bill. Some sections of the photograph are omitted. The film is Hungarian.

item:	FM-1798
title:	Stunde der Abrechnung
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of a pair of hands holding a bolt-action Mosin-Nagant rifle. There is a bandolier of rifle cartridges hanging from the person's shoulder. There are splashes of orange that trace the outline of the underside of the person's arms and the rifle. The film is Bulgarian.

item:	FM-1799
title:	Suche den Wind
date:	1980
size (cm):	57.5 x 81

summary:	This poster is a sketch of the head of a brown horse. It seems to be running into the wind, which streams across its face and flattens its ears back. The background is a splotchy watercolor of blues, grays, and greens. This film is Soviet.
item:	FM-1800
title:	Sein allerletzter Tag
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a pencil drawing of the corner of a table. Sitting on the table is a gun, a pair of folded glasses, and a red and green uniform hat, with a braid on it. It covers up a deck of cards. The top card visible is a single red heart. The background of the poster is yellow. This film is Soviet.
item:	FM-1801
title:	Sibiriade
date:	1980
size (cm):	57.5 x 81

summary:	This poster is an illustration of a helicopter flying over a densely forested area. There is a road cut through the middle of the forest, the path of which forms the profile of a human head. The sky in the background is pink, with black specks. This film is Soviet.

item:	FM-1802
title:	700 Mielien Westwarts
date:	1977
size (cm):	57.5 x 81
summary:	This poster is an illustration of the skull of a horse. The skull has a leather bridle and metal bit in its mouth, and a red and white winner's ribbon attached to the side. It is on a black background. This film is American.

item:	FM-1803
title:	Sie nannten ihn Plattfuß
date:	1978
size (cm):	57.5 x 81

summary:	This poster is an illustration of a black, lace up shoe, crushing a hypodermic needle underneath. The white highlight on the shoe top forms the face of a man with a mustache and beard. The background of the poster is yellow, green, and blue. This film is an Italian and French co-production.

item:	FM-1804
title:	60 Jahre sowjetische Kinematografie
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an advertisement for sixty years of Soviet film. It features a sequence of black and white images of Lenin, seated, reading a newspaper. Starting at the top, only a bit of Lenin's head is visible; as the sequence moves downward, his head comes up, and the full image is revealed at the bottom. This poster is East German.

item:	FM-1805
title:	60 Jahre sowjetische Filmkunst
date:	1977
size (cm):	57.5 x 81

summary:	This poster is an advertisement for sixty years of Soviet film craft. In the center of the poster is a vertical orange "60." It overlays a red Soviet start, which has been designed to look like a film strip, with guide holes running diagonally down the left side of the star. The decades of Soviet film, beginning with 1917, surround the image. The poster has a teal background. This poster is East German.

item:	FM-1806
title:	Solo Sunny
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a black and white blow up of Renate Krossner as "Solo Sunny." She wears a black leather bomber jacket, a large fox fur stole, and a white newsboy cap. This film is East German.

item:	FM-1807
title:	Solo Sunny
date:	1979
size (cm):	57.5 x 81

summary:	This poster is a black and white close up of Alexander Lang in the film Solo Sunny. This film is East German.
item:	FM-1808
title:	Sommerfilmtage in der Deutschen Demokratischen Republik
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration of an orange and yellow sunshine on a deep purple background. It is East German.
item:	FM-1809
title:	XX. Sommerfilmtage in der DDR. 12.-18. Juni 1981
date:	1981
size (cm):	57.5 x 81

summary:	This poster is an advertisement for a number of films being shown during the 20th annual Summer Film Days. There are stills from eight films from various European countries. The stills are on a peacock blue background, which has a yellow and orange sunshine at the top. This poster is East German.

item:	FM-1810
title:	XIX. Sommerfilmtage in der DDR. 27. Juni-10. Juli 1980
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an advertisement for a number of films being shown during the 19th annual Summer Film Days. There are stills from seven films from various European countries. The stills are on a white background, with an ochre border, which has a yellow and orange sunshine at the top right. This poster is East German.

item:	FM-1811
title:	Sinbads gefährliche Abenteuer
date:	1980
size (cm):	57.5 x 81

summary:	This poster is an illustration of weapons and objects, one atop the other. On the top is a flintlock pistol, with a decorative green ad yellow handle in the shape of a bird. Next is a scimitar, with a matching decorative handle of a mythical creature, and a green and red eye on the hilt. The blade is blue, yellow, and white, and there is blood on the end. Beneath that is a yellow skull, with celestial navigation drawings on it. Beneath that is a spiked brown club. Beneath that is an arrow, with pink and blue quill feathers. Beneath that is a brown ship's wheel. On the left of the wheel is a pink figure, sitting in the lotus position, with a saffron robe across its shoulder. There are rapid black sketch lines throughout the images, which are on a white background. This film is English. The lower right corner has been torn off.

item:	FM-1812
title:	Sinbad und das Auge des Tigers
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a man standing, arms akimbo. The entire poster is mint green, and he is outlined in black, with a grey and black wash. He wears a broad belt, with a curved dagger at his side. The belt secures a vest. At his upper sleeves, and across his chest, are full color images of mythological creatures like a minotaur, a walrus with bloody tusks, an iceberg, a minaret, a fanged, leaping bob cat, a monkey, a pyramid, and a sloop upon the sea. This film is English.

item:	FM-1813
title:	Sommergäste
date:	1976
size (cm):	57.5 x 81

summary:	This poster is a color drawing of the elongated figures of men and women in period dress. The drawing has been torn into narrow vertical strips, leaving ragged white space in between. Only one figure is intact, that of a woman wearing a long purple dress and net gloves, with bobbed dark hair. The background of the poster is white, with a black border. This film is West German.

item:	FM-1814
title:	Sonderbehandlung
date:	1981
size (cm):	57.5 x 81
summary:	This poster is an illustration of an ambulance. The form of the ambulance is made from black netting or barbed wire. The netting is knotted into a red cross on a white circle. The entire vehicle is occupied by large, clear, beer-shaped bottles, with varying amounts of green and purple liquid in them. The background of the poster is white. This film is Yugoslavian.

item:	FM-1815
title:	Sei still, Jérôme, Mama arbeitet
date:	1980
size (cm):	57.5 x 81

summary:	This poster is a black and white image of the freckled face of either a boy or young woman, who looks like they are wiping a tear from their cheek with their left hand. There are two illustrated arrows, one blue, one ochre, pointing away from the person's right eye. This film is a French and Soviet co-production.

item:	FM-1816
title:	September
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of two racing helmets. The helmets have visors, and a series of black and white checks from the visor to the back. The checks of the helmet in the background have illustrated orange checks superimposed on them. The entire poster has a black and white check pattern, like a racing flag, and the letters in the title of the film have been placed within large white checks in the pattern. This film is Romanian.

item:	FM-1817
title:	Serpico
date:	1977
size (cm):	57.5 x 81

summary:	This poster features a black drawing of a mousetrap. The portion of the trap above the spring is black, with the outline of an imperial eagle formed in the white negative space. The poster has an irregular drawn black border, which at the top looks to be dripping down. The background of the poster is white. This film is American.

item:	FM-1818
title:	Shag, die Hundepfeife
date:	1973
size (cm):	57.5 x 81
summary:	This poster is a subtle pastel illustration of the form of a body laying face down in the snow. Using the only teal, grey, and black shading, along with white negative space, the artist suggests a body with arms spread out over the head, and legs akimbo, heels up in the air. This film is Japanese.

item:	FM-1819
title:	Santa Esperanza
date:	1981
size (cm):	57.5 x 81

summary:	This poster utilized pointillism to achieve the image. Black dots of varying size and density form the head and neck of a man, with his mouth open. There is a large black rectangle over his eyes. Around the rectangle are regular lines with numerical markings, suggesting some sort of biometric measurement. The poster has a bright yellow background. This film is Soviet.
item:	FM-1820
title:	Salut L' Artiste
date:	1974
size (cm):	57.5 x 81
summary:	This poster is an illustration of a red mannequin form, of the style that has a claw foot base, swivel, and is torso only. The torso, in this case, is heart shaped, with a dotted blue line through the center. On top of the form is a yellow boater with a black ribbon. The form is outlined in dark blue and light blue. The background of the poster is dark blue with a red border. In each corner are black squares with a wide dark blue border around them in the open field. This film is a French and Italian co-production.
item:	FM-1821
title:	Sandakan Haus No 8
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a pencil drawing of a nude woman, lying on her side, from the top of her thighs to the top of her breasts. Next to the vertical title text is a colorized photograph of the head of an Asian man or woman. The face is pink, and the background is burgundy. The background of the poster is white. This film is Japanese.

item:	FM-1822
title:	Der Soldat und der Elefant
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a watercolor of a soldier wearing a steel pot helmet, with a rifle over his left shoulder, and a flower in his right hand, riding on top of an elephant. The background is of low yellow hillocks with red, blue, purple, and blue flowers. The sky is pink, yellow, and beige. There is a painted red and black border. This film is Soviet.

item:	FM-1823
title:	Sklavin der Liebe
date:	1976
size (cm):	57.5 x 81

summary:	This poster is a watercolor portrait of a woman, shoulders bared, clothing falling off her or pulled around her. She has short curly hair, green eyes, with long lashes, and red lips, slightly parted. The portrait has been torn, to look as though another person has been removed from the image. Small pieces of the torn part remain on the black background. The portrait has a gold and black painted frame. This film is Soviet.
item:	FM-1824
title:	Der Sohn wird Erwachsen
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a black line drawing of a house of cards on a neon pink background. The cards are held together by grey metal hinges. This film is Soviet. The poster has faded towards the bottom.
item:	FM-1825
title:	Spiegelbilder
date:	1977
size (cm):	57.5 x 81

summary: This poster is a watercolor illustration of the bust of a young woman, in profile, facing right. She has short brown hair, and wears a green top. She overlaps a black silhouette of herself, which faces to the left. There is a red border with a white background. This film is Hungarian.

item: FM-1826

title: Sonntagseltern

date: 1981

size (cm): 57.5 x 81

summary: This poster is an illustration of a wooden diorama, which is open at the front and top. The wood grain is exposed. Within the diorama is a scene of a round table set with bread and coffee pot and cups. There is a tablecloth, and three wooden ladder back chairs. The rug is green and white striped, and a window behind the table has lace curtains, drapes, and a valance. The walls are pinkish beige. The diorama casts a shadow along the bottom and to the left, as though suspended. The background of the poster is grey. This film is Hungarian.

item: FM-1827

title: Eine Sommersgeschichte

date: 1977

size (cm): 57.5 x 81

summary:	This poster is an airbrush illustration of a stone plinth. The plinth is cracked, and corner has fallen off and broken. Lying in front of the plinth is a cracked bust of a man, lying on its side. The background is dark green, flecked with yellow. There is a painted white border around all sides, except the bottom. This film is Romanian.

item:	FM-1828
title:	Solaris
date:	1974
size (cm):	57.5 x 81
summary:	This poster is a photomontage. On the left hand side is a color photograph of someone's face. The features are dark, and most of the image is black. The image on the right is the sun rising over the earth, as scene from space. There are atmospheric clouds covering the planet. This film is Soviet.

item:	FM-1829
title:	Ein Sonntagskind, das manchmal spinnt
date:	1978
size (cm):	57.5 x 81

summary: This poster is an illustration of a rucksack, flying through the air, with a fish coming out the side. It is against a blue sky, and blurry green earth below. This film is East German.

item: FM-1830

title: Der Sieg

date: 1985

size (cm): 57.5 x 81

summary: This poster is text only. The title is in large burgundy letters on a beige background. The remaining text is in black. This film is Soviet.

item: Fm-1831

title: Ein spotbilliger Junge

date: 1984

size (cm): 57.5 x 81

summary:	This poster is a watercolor illustration of a section of red brick wall. A white heart with an arrow through it is chalked on the brick. On top of it are four monetary notes in a 100 denomination; this is covered by a triangular trowel with a wooden handle. It is on a white background. This film is Czechoslovakian.

item:	FM-1832
title:	Der Spatz von Paris
date:	1975
size (cm):	57.5 x 81
summary:	This poster has a central black and white photograph of the head of singer Edith Piaf. She faces to her right, with her held tilted upward. The image has been framed by a colorized photograph of a crumbling masonry wall or arch; she is seen through an open window. The background behind Piaf is pink. The sides of the wall are vertical, then at the top, they are diagonal, and then horizontal across the top. The image has been colorized in light to dark pink. The background behind the wall is purple. This film is French.

item:	FM-1833
title:	Sonntag auf brennender Erde
date:	1977
size (cm):	57.5 x 81

summary: This poster is an illustration from the vantage point of looking up from the bottom of a wooden shaft at the blue sky. The shaft is square, and lined with wooden boards. There is a rope, which has been cut, hanging down the shaft from a tripod at the top. This film is Romanian.

item: FM-1834

title: Sein Auftrag Hieß: MORD

date: 1976

size (cm): 57.5 x 81

summary: This poster is a monochromatic pink, pixilated photomontage of three chess pawns. On top of each piece is the bust of a man in uniform, facing right. The bust on the far right is tipping off the pawn base. This film is Hungarian.

item: FM-1835

title: Sonjas Rapport

date: 1982

size (cm): 57.5 x 81

summary:	This illustrated poster is the black silhouette of a woman, from the shoulders up. She has short curly hair, and wears headphones, which have a short antenna stick up from each earphone. The cord trails down across her front, and is grey with white highlights. The bottom part of her face is given a light flesh color below the eyes, and her lips are glossy red. In the background is a desert landscape of brown hills and orange, yellow, and blue sky. This film is East German. The poster is highly acidic.

item:	FM-1836
title:	Sechse kommen durch die Welt
date:	1972
size (cm):	57.5 x 81
summary:	This illustrated poster features a black and blue carriage with a crown on the door. There are four figures within the carriage. One looks out the back, and is shooting a rifle over the rear wheel. In the middle window, there is a woman with red hair, pink hat, and a black mustache. Next to her is a man in black, with a red kerchief knotted at his neck. He has an arm over his head, with a small gray hand coming out the sleeve. In the front window, a pair of crossed legs dangles out. They were pink pants and white and orange shoes. There is a person with long red hair wearing a long grey tunic and blue pants standing on top of the carriage, playing the violin. The carriage is pulled by a man in grey. The poster has a red background. This film is East German.

item:	FM-1837
title:	Der Seewolf
date:	1973
size (cm):	57.5 x 81

summary: This poster is an oil crayon sketch of an aerial view of the bow of a ship. The ship is anchored in a blue sea with white highlights. Intertwined with the bow, the water, and the rigging is the top half of a man, in a white shirt. He has red hair and beard, and seems to be a part of the ship, like a living figurehead. The background of the poster is light red, with a drawn, thick black border. This film is Romanian. This poster is acidic, and there is loss at the right lower corner. Closed tears are either present or beginning at all center edge creases.

item: FM-1838

title: Die Squaw Tschapajews

date: 1973

size (cm): 57.5 x 81

summary: This poster is a color still of three children, two boys and a girl. The boys appear to be fighting, and the girl has her hands on their arms, trying to break them apart. The boy on the left wears a sheepskin vest, and a feathered headband and headdress down the back. The boy on the right wears an old Red Army military ushanka, with the ear flaps worn up. He has on a leather bomber jacket and a brown leather belt around it. The girl has long blond pigtails, and a striped shirt. They're standing in front of a brick wall, outside. This film is East German. This poster is acidic, and there is foxing on the back.

item: FM-1839

title: Prince Sign O the Times

date: 1988

size (cm): 57.5 x 81

summary:	This poster is a close up of Prince. He is wearing a yellow shirt and black velvet gloves. He has his arms crossed in front of his chest, and his right arm is raised up to his chest. The glove on this hand has a large mirrored heart attached to it. He has a braid in his hair with some beads and ribbons in it. This film is American.
item:	FM-1840
title:	Sintflut. Erster Teil
date:	1975
size (cm):	57.5 x 81
summary:	This poster has a black and white cameo portrait of a seated blonde woman in a fur coat and hat. There is an illustrated green and black striped table in front of her. The curclicued frame around the portrait is illustrated in white. The cameo is on a black background. This film is Polish. This poster is acidic.
item:	FM-1841
title:	Sintflut. Zweiter Teil
date:	1975
size (cm):	57.5 x 81

summary: This poster has a black and white cameo portrait of a man in a tunic, belted at the waist. He has short hair and a mustache. The area over his left shoulder is illustrated with red and black stripes. The curclicued frame around the portrait is illustrated in white. The cameo is on a black background. This film is Polish. This poster is acidic.

item: FM-1842

title: Das Süsse Wort Freiheit

date: 1973

size (cm): 57.5 x 81

summary: This poster is an illustration of a red fist raised up through the bars of a prison cell window. There are illustrated black bars, which at one point go through the fist, and come out green on the other side. The background of the poster is largely black, and has been shaded to perhaps resemble the face of a man with black hair and a mustache. This film is Soviet. The poster is acidic.

item: FM-1843

title: Sendboten der Ewigkeit

date: 1973

size (cm): 57.5 x 81

summary:	This poster features a black and white cut out of a classical portrait of a woman. She faces the left of the poster, with her eyes cast down. Her hair is wrapped up in a scarf, and her dress is cut straight above the bodice. The background of the poster are undulating stripes of red, fuchsia, white, and orange, which are superimposed over blurred, pixilated images of soldiers on horseback, running, and standing. This film is Soviet. The poster is acidic, and acid burn is visible on the front.
item:	FM-1844
title:	Ein seltsamer Zweikampf
date:	1973
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of a man's head, done in a thick black line. Above the nose, where his left eye should be, there is another face, set within the head, and sharing the brow and hair line. At the neck, one half is in red. The background of the poster is a dark olive green. This poster is acidic and brittle, and there are closed tears at each center edge crease. There are some small chips along the right edge. This film is Bulgarian.
item:	FM-1845
title:	Ein Sonntag im Oktober
date:	1980
size (cm):	57.5 x 81

summary:	This poster features a pencil sketch stone arch, with a wooden door. There is a red wash along the right side of the arch, and a red and green stripe. There are red splotches around the arch, which looks like blood. In the upper right hand corner there is a black circle with the date October 15, 1944 written in it, with an arrow drawn from the door. The arrow continues down past the sketch to a photograph below. It is a black and white image of a WWII airplane, with a hakenkreuz on the tail wing. Two German soldiers and two men are removing a body from the back of a vehicle; one man stands on it, and it has been covered with an Oriental carpet. This film is Hungarian.

item:	FM-1846
title:	Serafino
date:	1971
size (cm):	57.5 x 81
summary:	This poster is an illustration of a woman sitting on the side of a red, wrought iron bed. Her legs dangle down over the side; one red sock or stocking remains on. She wears a blue negligee, and has long black hair, pulled back. Underneath the bed is a man, laying on his stomach, legs kicked up in the air. He is looking at the foot, smiling, and has his arm raised to tickle it. The background of the poster is white. This film is an Italian and French co-production. There is visible acid burn on the front.

item:	FM-1847
title:	Der Scout
date:	1983
size (cm):	57.5 x 81

summary:	This poster is a watercolor of a man's head. He has long dark hair, and wears a dark brimmed hat, which casts most of his face in shadow. He is surrounded by horses, visible only from the neck up. The horse on his right is blue, with a thick black mane. The horse on the left is brown with a white mane. The horses behind them are smaller with swathes of blue and brown across them. There is an orange sun over his right shoulder. The poster has a white background. The film is an East German and Mongolian co-production.

item:	FM-1848
title:	Susanne und der Zauberring
date:	1973
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a girl standing on a yellow hill with purple tulips on it. Above her head is a garland of pink and orange flowers. There are butterflies around her in purple, pink, and yellow, and a yellow bumble bee directly over her head. She has brown hair, and wears a blue top and red skirt. She has a large red ring on her left ring finger. The background is white. This film is East German. There is acid burn visible on the front of the poster.

item:	FM-1849
title:	Der Sieg
date:	1985
size (cm):	57.5 x 81

summary:	This poster features a black and white photograph in the shape of an outstretched arm. The thumb is actually the shape of a dove's head, and fingers form the tail feathers. The two men at the top of the image are in uniform. Below them are two older men, one in a business suit, the other in a more casual outfit, with a camera around his neck. The background of the poster is maroon. This film is a Soviet and East German co-production. There are tears along the center vertical crease.

item:	FM-1850
title:	Suse, liebe Suse
date:	1975
size (cm):	57.5 x 81
summary:	This poster is an illustration of a woman in a winter scene. She has on a puffy white jacket, leggings, and white snow boots. There is a red climbing helmet with a leather buckle, which is hung on her rest. She has her left arm raised to her head, shielding her eyes. Her blond hair streams out to the left. She has on a scarf which is red, yellow and green stripes. There is a circle of snowballs around her, smaller at the bottom, becoming gradually larger at the top. The shading of white and greenish grey make it seem like blowing snow. This film is East German. There is a hole in the lower right hand corner, and visible acid burn along the fold lines.

item:	FM-1851
title:	Die Säule des Trajan
date:	1970
size (cm):	57.5 x 81

summary:	This poster is a white illustration of a Roman soldier, holding up a red shield. The center of the shield has a yellow circle, in which is a monochromatic blue image of a woman's face. The background of the poster is the same blue. This film is a Romanian and West German co-production. This poster is acidic, with visible acid burn, and foxing.
item:	FM-1852
title:	Sie kämpften für die Heimat
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a black and white photographic image of soldiers marching across a field. Some wear puttees, and peaked caps, some steel pot helmets. They carry rifles and grenade launchers across their shoulders. A blurry peasant woman in white watches them pass. The background of the poster is red, and it has the logo for the fourth festival of Soviet Film in the DDR at the bottom center. There is visible acid burn along the folds. This film is Soviet.
item:	FM-1853
title:	Coming Out
date:	1989
size (cm):	57.5 x 81

summary: This poster has a black and white photograph of two young men, naked. The man on the right has his left hand on the other man's face. He wears a metal wrist watch. Both men have short dark hair. On the right of the poster, there is a film strip that has three views of the two young men, clothed, and separate. The text of the poster is placed on color blocks meant to look like torn paper in light and dark pink. This film is East German, and the DDR's only gay film.

item: FM-1854

title: Coming Out

date: 1989

size (cm): 57.5 x 81

summary: This poster has a black and white photograph of a young man, shirtless, looking in a mirror. He has short hair, and wears pants with a belt. There is a large red polka dot overlay, so it is nearly impossible to distinguish the image. This film is East German, and the DDR's only gay film.

item: FM-1855

title: Coming Home

date: 1982

size (cm): 57.5 x 81

summary:	This poster is a black and white image of Jane Fonda and Jon Voigt. Voigt is in a wheelchair, and Fonda is sitting in his lap. She has her right arm around his shoulders, and her left hand to her chin. The edges are blurred into a white background. This film is American.

item:	FM-1856
title:	Con Amore
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a colored pencil drawing of two disembodied women's hands, lightly holding one another. There are large raindrops falling around, but not underneath the hands. The background is mauve. This film is Polish.

item:	FM-1857
title:	Circus Renz
date:	1962
size (cm):	57.5 x 81

summary: This poster is designed to look like an old time advertisement. The central image is an illustration of a man on a horse. He's wearing a tuxedo and riding boots. There are disembodied hands on both sides of the poster, pointing at the image. There are curlicue designs at the top corners of the poster, and a Greek key pattern at the bottom corners. The "Circus" text is printed to look like its been wheat pasted. The "Renz" text is large letters with a circus type. The black text is on a bright fuchsia background. This film Is East German. There is visible acid burn on the poster.

item: FM-1858

title: Chronik der Jahre der Glut

date: 1978

size (cm): 57.5 x 81

summary: This poster is a colorized photographic montage of various eyes set into deeply carved windows or gun emplacements in an uneven orange plaster or rock wall. This film is Algerian.

item: FM-1859

title: Chronik eines angekündigten Todes

date: 1989

size (cm): 57.5 x 81

summary:	This poster is blue with a black and white portrait photograph of a face. It is highly pixilated, and a monochromatic blue, which is the same color as the background. The photograph is tilted to the left. There are streaks of pink and red over the photograph. The film is an Italian, French, and West German co-production.
item:	FM-1860
title:	Christus kam nur bis Eboli
date:	1981
size (cm):	57.5 x 81
summary:	This poster features a black and white photograph printed onto the red background. The man on the left is wearing a bishop's cloak and mitered hat, and is leaning on a walking stick. The man on the right has on an overcoat. They are standing in a field of rubble, outside the town walls of a crumbling Southern Italian town. This film is an Italian and French co-production.
item:	FM-1861
title:	Chirurgen
date:	1977
size (cm):	57.5 x 81

summary: This poster is an illustration of a man in white surgical scrubs, wearing a hair net. His right arm is raised to his chest. The image is blurred. There is a drawn grid over the image, and a black border at left and top that provides depth to the image. The background is speckled tan. This film is Bulgarian.

item: FM-1862

title: Chingachgook

date: 1967

size (cm): 57.5 x 81

summary: This poster is an illustration of an American Indian. He is depicted shirtless, with white pants and a decorated, fringed white apron. He holds a rifle across his midsection. He has long black hair, and a necklace of bear claws. The background is white with a red border. This film is East German. This poster is brittle and highly acidic, with visible acid burn. Most edges are chipped, there are tears at all edge folds, and there is old, yellowed cellophane tape along the entire center vertical fold.

item: FM-1863

title: China Town

date: 1976

size (cm): 57.5 x 81

summary:	This poster is an extreme close-up black and white photograph of a metal pipe. The opening is illustrated black, with blue just at the bottom. A red stream drips out of the end of the pipe, and there is a red, irregular pool, interspersed with the photograph, a the bottom of the poster. The film is American.
item:	FM-1864
title:	Chiffriert an chef-Ausfall Nr. 5
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an illustration of the number 5. The five is formed from three dimensional tubes, and has a white highlight along the curves. Dimensionality is added by the charcoal highlights on tan background. At either end of the five, there are three tubes, one yellow, one red, one blue coming out. They are bundled together and a black cord is tied around them. A the bottom, the red the curves downward, and a drawn red arrow is next to it. "Ausfall Nr. 5" is written over and over again in the background. This film is East German.
item:	FM-1865
title:	Chauffeure in Ketten
date:	1976
size (cm):	57.5 x 81

summary:	This film is a very blurry black and white image of a soldier in a steel pot helmet, holding a pistol. In front of him is visible a raised hand, which appears to be in handcuffs. This film is a Yugoslavian and Soviet co-production.

item:	FM-1866
title:	Die Chance
date:	1981
size (cm):	81 x 57.5
summary:	This poster is a black and white illustration photograph of a white t-shirt laying on a tiled floor. The floor is wet, and there is rain or a spray of water coming down on it. The title of the film is written across the front of the v-neck, which as stripes along the sides. From the "C" there is a pool of dark liquid, which flows into a floor drain next to it. This film is Polish.

item:	FM-1867
title:	Der Chef
date:	1977
size (cm):	57.5 x 81

summary:	The poster is a pastel illustration of a pair of grey green eyes. They have dark brows, in between which there is a spider's web. The spider's web has a few white dew drops along it. The background of the poster is a dark fleshy orange color. This film is a French and Italian co-production.

item:	FM-1868
title:	Cat Ballou
date:	1971
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of the purple silhouette of a woman in a cowboy hat. She holds two revolvers, which have been foreshortened and appear extremely large as the barrels point up and out at the viewer. The only feature on the silhouette are bright red lips and white teeth. The background of the poster is bright red. This film is American.

item:	FM-1869
title:	Caspar David Friedrich Grenzen der Zeit
date:	1986
size (cm):	57.5 x 81

summary: This poster is a color painting by Caspar David Friedrich of a group of people in dresses and coats at the seashore. There are five ships with sails in the background. The painting, which is actually on a postcard, is superimposed on a photograph of white sea ice. The background of the poster is white. The film is West German. There are pin holes in the corners.

item: FM-1870

title: Caseys Schatten der Champion

date: 1980

size (cm): 81 x 57.5

summary: This poster is a pixilated black and white image of Walter Matthau dressed as a cowboy. He holds a cowboy hat at his side, and a little boy holds his left hand, looking up at him. There is a horse to his right. This film is American.

item: FM-1871

title: Casanova auf Gepackten Koffern

date: 1979

size (cm): 57.5 x 81

summary:	This poster is an extreme close up of the backside of a pair of Levi's blue jeans, focusing on the right butt cheek. There is a yellow stub in the pocket, with a red line through it and a silver heart. It says "Beograd 357km." This film is Yugoslavian.
item:	FM-1872
title:	Carmen
date:	1986
size (cm):	57.5 x 81
summary:	This poster is a photograph of a woman in a dancer's leotard, skirt, leg warmers, and shoes. She is lunging forward, with her right hand on her hip. A long scarf is tied around her neck. The poster has been printed in shades of red and orange, and there are scratches across the image. This film is Spanish.
item:	FM-1873
title:	Carmen
date:	1985
size (cm):	57.5 x 81

summary:	This poster consists of a colorized image of Placido Domingo and Julia Migenes-Johnson, in their Carmen roles and costumes. He has his left arm around her, and is in motion. She wears a mauve dress, and has her left arm raised. The background is beige. This film is a French and Italian co-production.

item:	FM-1874
title:	Camorra
date:	1987
size (cm):	57.5 x 81
summary:	This poster is a photograph printed in a monochromatic dark pink. There is a young woman, in profile, wearing a white tank top. She has dark features. Behind her left shoulder the face of an older woman is just visible. This film is Italian.

item:	FM-1875
title:	Camille Claudel
date:	1990
size (cm):	57.5 x 81

summary:	This poster is a close-up of Isabelle Adjani and Gerard Depardieu as they are about to kiss. She wears her hair up in a bun, his is close cropped, but with full beard and mustache. This film is French.

item:	FM-1876
title:	Café express
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a photograph of Nino Manfredi in a red and blue plaid jacket and white collarless with a black beret, standing inside an old train car. The window behind him is wet. There is an object draped in green at his left. This film is Italian.

item:	FM-1877
title:	Cabaret
date:	1975
size (cm):	57.5 x 81

summary:	This poster features a colored pencil drawing of the bust of Liza Minnelli in the role of Sally Bowles. The bust is three dimensional, and looks like a theater prop. The clavicle is a separate piece that wraps around her neckline. The front of her face, just below the lips and along the jaw line, is cut out to reveal a rounded face and jaw underneath, which makes the rest of the head seem like a mask. The bust has a thick red outline, and is on a black background. There are three gold stars on either side of the bust. This film is American. This poster is brittle and acidic, with tears and chipping along the edges.

item:	FM-1878
title:	Concorde Affaire
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a black and white dot matrix graphic illustration of a scuba diver, hovering over a landing strip or road. The scuba diver has on a mask and fins, and air bubbles are represented by a white negative space in the dot matrix. The road has a dotted line with an arrow at the end of it; it becomes more narrow as it nears the horizon line. The sky is composed entirely of a pattern of black polka dots, which become more dense and square as they go up the poster. There is a yellow border. This film is Italian. The upper left edge is creased.

item:	FM-1879
title:	Die Csárdásfürstin
date:	1972
size (cm):	57.5 x 81

summary:	This poster is a line illustration of the neck and head of a woman wearing an extremely large red hat. She has red lips, corner lifted in a smirk, and a purple mask or covering over her blue eyes. Her head is turned slightly to her right, so that eye is the profile of very long blue lashes. Upon the hat are three figures. On the left is a woman, whose red gown is shaped by the wide rim of the hat. She has puffy light hair, and green eyes. Next to her is a man in a tuxedo and top hat. On the right is a man with red hair, and red mustache and beard. His suit is green, blue and red, and also becomes part of the brim of the hat. The image is on a white background. This film is Hungarian.

item:	FM-1880
title:	Copernicus
date:	1972
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of Copernicus' drawing of the solar system. It is several concentric circles, labeled with the names of the planets in Latin script. On the left of the circle is a photograph of the head of a man with bobbed blonde hair and bangs, who resembles the bust of Copernicus. At the bottom is a photograph of men on horseback, in armor, carrying halberds and white flags with crosses on them. The background is beige. This film is Polish.

item:	FM-1881
title:	Cop
date:	1988
size (cm):	57.5 x 81

summary: This poster is a monochromatic, upside down photograph of a woman's body, in black lingerie consisting of bra, panties, and garter. The image is printed in light blue, with pixels of irregular saturation and size. Superimposed on the image are yellow, three dimensional question marks in rows of five across the image. There are four bright red splatters across the poster, centering on the woman's nipples and crotch. This film is American.

item: FM-1882

title: Countdown

date: 1987

size (cm): 57.5 x 81

summary: This poster is a black and white photograph of a man with short black hair, wearing a jacket with a zippered front. The image is designed to look like it is printed on glass, which has been smashed, leaving only the area of his face unbroken. This film is Hungarian.

item: FM-1883

title: Cousin und Cousine

date: 1977

size (cm): 57.5 x 81

summary:	This poster is an illustration of a white bed, with a white bolster, floating on a deep blue background. The bedding is rumpled. There is a man's blue and white tie on the right side of the bolster, and a woman's straw hat with a pink ribbon on the left. This film is French.

item:	FM-1884
title:	Crocodile Dundee
date:	1988
size (cm):	57.5 x 81
summary:	This poster features a color still from the film of Paul Hogan dressed as Crocodile Dundee. There is an illustrated border, of matching crocodiles at the top and bottom. There is a dark green border, with zig zags of white on the side, like the scales along a crocodiles back. This film is Australian.

item:	FM-1885
title:	Circus Maximus
date:	1980
size (cm):	57.5 x 81

summary: This poster is a pastel vignette of the upper body of a skeletal looking man in a classic black and white pierrot costume. He wears a pink ruffled collar, and has his arms raised in a surrender position. He has a few tufts of black hair at the back of his head, a wrinkled forehead, and sunken cheeks. There is multicolored pastel sketching around him in green and black. The image is on a tan background. This film is an Hungarian and West German co-production. The artist's address is written on the back of the poster.

item: FM-1886

title: A Chorus Line

date: 1986

size (cm): 57.5 x 81

summary: This poster has two color stills from the film one at the top, one at the bottom. In the top image, with the chorus line behind him, a young man does a full split in mid-air. IN the bottom image, the chorus line kicks to the right in unison, while tipping their ubiquitous Bob Fosse hats. This film is American.

item: FM-1887

title: Cotton Club

date: 1986

size (cm): 57.5 x 81

summary:	This poster is a black line drawing of a woman wearing butterfly wings. The wings are in colored pencil shades of yellow, blue, and pink. She wears a white leotard dress, with the same colored accents at the bodice, and on her feet. Her hair is delineated in the same color scheme, with a flower shape at the top. She sits , legs crossed at the ankles, atop a trumpet, which is a black silhouette. The slide terminates in the handle of a gun, and the mouthpiece forms a trigger. The image is on a white background. This film is American. The poster has some staining, and there is a significant crease in the lower right hand corner.

item:	FM-1888
title:	Crocodile Dundee II
date:	1990
size (cm):	57.5 x 81
summary:	This poster features an illustration of a mammoth Paul Hogan, as Crocodile Dundee, straddling the New York skyline. He has his arm around Linda Kozlowski. He wears his python skin vest, bush hat, and brandishes a large knife in his right hand, which glints in the sunlight. Kozlowski wears a blue dress, and has her body tightly pressed to Hogan. Hogan casts a shadow over the Hudson River, and the Chrysler building's radio tower points directly into his taint. Sunlight reflects off of the skyscrapers, although the sky is full of orange, fluffy clouds. This film is American.

item:	FM-1889
title:	Chingachgook, die große Schlange
date:	1982
size (cm):	57.5 x 81

summary: This poster is a watercolor illustration of an American Indian couple, from the shoulders up. He has long black hair with a white feather in it, and wears a bear claw necklace. She has long black hair, braided on each side, and wears a white headband with red and blue beads. Although their features are barely visible, they appear to be smiling. The poster has an orangish red background. This film is East German. There is a closed tear at the top edge, left.

item: FM-1890

title: Countdown at Kusini

date: 1977

size (cm): 57.5 x 81

summary: This poster is an illustration of a stretch of railroad track, which narrows as it stretches off in the distance. In the foreground, two blue arms come out of the ground, on either side of the track. They hold a red and purple rifle. The background is light and dark grey. This film is a Nigerian and American co-production. There are several closed tears around the edges, and a diagonal crease along the top third.

item: FM-1891

title: Cromwell

date: 1972

size (cm): 57.5 x 81

summary:	The title of the film is predominant on this poster, marked out in three dimensional purple and pink lettering. Below the title, on a matching purple background, is a white illustration of a white lace collar and placket. There is blood on the collar, which drips down onto the lace. There is light writing in white that says "King Charles 1st." This film is English. There are small chips along the top edge, left.
item:	FM-1892
title:	Conrack
date:	1977
size (cm):	57.5 x 81
summary:	This poster consists of a dot matrix image of Jon Voigt. There is a black woman standing next to him, and they appear to be in a crowd, as a face is just visible behind Voigt, and there is a hand on the woman's shoulder. The poster has been printed with a band of blue and then a band of green at the bottom. This film is American.
item:	FM-1893
title:	China in Film. Tage des chinesischen film in der DDR. Vom 25.9. bis 1.10.1989
date:	1989
size (cm):	57.5 x 81

summary:	This poster is an advertisement for a festival of Chinese film in the DDR. It features an illustration of a rainbow colored film strip, which undulates vertically down the poster, and at the end, takes the shape of a serpent's head. The image is on a red background. This poster is East German. The poster is crumpled and torn on the right edge, bottom.

item:	FM-1894
title:	Die drei Musketiere
date:	1975
size (cm):	57.5 x 81
summary:	This poster features an illustration of the head and limbs of a musketeer, on a bright red background. The limbs are in purple; the right hand has purple gauntlets with lace cuffs, and holds a gold sword over the head. The left hand holds a thin golden goblet. The lower limbs are boots only, with golden spurs in a star shape, and a golden swag at the calf. The head has long hair, a dagger shaped goatee, and an upturned mustache. The head has a wide, floppy pink hat with a giant green feather plume. This film is English. The poster is acidic, and there is foxing on the back.

item:	FM-1895
title:	Dresden '85. 30 Jahre DEFA-Studio für Trickfilme Dresden
date:	1985
size (cm):	81 x 57.5

summary:	This poster commemorates thirty years of animated films from DEFA studio in Dresden. It features the silhouetted profiles of four men. Three men have on bowler hats. The top of the fourth men's head has burst open, and he has a huge smile. From his head shoots out film strips, shooting stars, colored pencils, and cartoon characters. It is on a white background. This poster is East German. There is visible foxing. The artist's name, presumably, is written on the back, but cannot be deciphered.

item:	FM-1896
title:	Durch dick und dünn
date:	1989
size (cm):	57.5 x 81
summary:	This poster is an illustration of three men by the side of the road. One man, in a blue sleeveless shirt, kneels in front of the car. The yellow headlight is shining. A blonde man in a red top stand next to the car. A third man is in the distance. All of the men have their names written on or next to them. The dividing line of the highway is dotted blue. The background is streaky black brush marks. This film is Czechoslovakian.

item:	FM-1897
title:	Dirty Dancing
date:	1989
size (cm):	57.5 x 81

summary:	This poster is a color photograph of Patrick Swayze dancing with a blonde woman in a pink dress. They are in the midst of several dancing couples, and appear to be in a roadhouse, as the walls are wood, and wooden chairs are hanging from a beam in the ceiling. There is a neon sign in background. The background of the poster is light pink, with pink, red, and yellow hearts scattered about. This film is American.

item:	FM-1898
title:	Durch den wilden Westen
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a pencil sketch of a topographical map. In the right hand corner is a red "x" with the word for "oil" written next to it. A black arrow points to the word for "West." On the right is a pencil sketch of a revolver, printed in olive green. The background of the poster is a black oil spill, which seeps and drips onto the drawing. This film is Soviet.

item:	FM-1899
title:	De Bästa Åren
date:	
size (cm):	50 x 70

summary:	This poster is an advertisement, in Swedish, for the showing of an East German film. The text is written on a page torn from a notebook, on a bright blue background.

item:	FM-1900
title:	Don Quichotte
date:	1969
size (cm):	57.5 x 81
summary:	This poster features red strips of film, of varying opacity, standing upright on an orange background. The film is Soviet. The vertical edges have e chipping and crumpling.

item:	FM-1901
title:	DEFA-DISKO 77
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a graphic neon illustration in green and blue on a red background. It features a green "film" strip which curves around varying sized circles of red, blue, and green. Near the top, two of the circles are blue eyeballs. The center features the name of the film, contained within a large blue circle. This film is East German.

item:	FM-1902
title:	DEFA-Report
date:	1980
size (cm):	57.5 x 81
summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a color photograph. At top: "Dach überm Kopf" with a picture of a man and a woman sitting at a table, talking, over a bottle of alcohol; "Levins Mühle" with a picture of a man and woman talking to a soldier in a pickelhaube, holding a horse; "Max und siebeneinhalb Jungen" with a picture of five teenagers standing outside, one holding a bicycle. The background is teal green. This poster is East German.

item:	FM-1903
title:	DEFA-Report
date:	1981
size (cm):	57.5 x 81

summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a black and white photograph. This post features "Zwei Zeilen, kleingedruckt", "Asta, mein Engelchen", and "Sing, Cowboy, sing" on a peacock blue background. This poster is East German.

item:	Fm-1904
title:	DEFA-Report
date:	1980
size (cm):	57.5 x 81
summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a color photograph. Featured films are "Komödiantenemil", "Die Schmuggler von Rajgrod", and Alle mein Mädchen" on a hot pink background. This poster is East German.

item:	FM-1905
title:	DEFA-Report
date:	1981
size (cm):	57.5 x 81

summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a black and white photograph. This poster features "Die Beunruhigung", Märkische Forschungen", and Romanze mit Amelie" on an olive green background. This poster is East German.

item:	FM-1906
title:	DEFA-Report
date:	1980
size (cm):	57.5 x 81
summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a black and white photograph. The featured films are "Unser kurzes Leben", "Pugowitza," and Die Stunde der Töchter" on a red background. Thre are some small closed tears along the bottom edge. This poster is East German.

item:	FM-1907
title:	DEFA-Report
date:	1978
size (cm):	57.5 x 81

summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a black and white photograph. Featured films are "Addio, piccola mia", "Bis daß der Tod euch scheidet" and Das Ding im Schloß" on a peacock blue background. This poster is East German.

item:	FM-1908
title:	DEFA-Report
date:	1978
size (cm):	57.5 x 81
summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a black and white photograph. Featured films are "P.S.", "Zünd an, es kommt die Feuerwehr" and "Ein April hat 30 Tage" on a yellow background. This poster is East German.

item:	FM-1909
title:	DEFA-Report
date:	1979
size (cm):	57.5 x 81

summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a black and white photograph. Featured films are "Einfach Blumen aufs Dach", "Lachtauben weinen nicht", and "Kennst du das Land..." on a purple background. This film is East German.

item:	FM-1910
title:	DEFA-Report
date:	
size (cm):	57.5 x 81
summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a color photograph. Featured films are "Solo Sunny", "Glück im Hinterhaus", and "Seitensprung" on a teal green background. This poster is East German.

item:	FM-1911
title:	DEFA-Report
date:	
size (cm):	57.5 x 81

summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a color photograph. Featured films are "Chiffriert an Chef: Ausfall Nr. 5," "Blauvogel", and "Schatzsucher" on an orange background. This poster is East German.
item:	FM-1912
title:	Dach überm Kopf
date:	1980
size (cm):	57.5 x 81
summary:	This poster features a color photograph of a woman with short hair looking out of an illustrated, six light window. The window sill is white. The image is on a black background. This film is East German.
item:	FM-1913
title:	Das dritte Semester
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a watercolor of a white goat, with his head hanging out over a wooden barn door. The boards beneath him have stick figures drawn on them in chalk. There is dappled sunlight on the barn. This film is Czechoslovakian.

item:	FM-1914
title:	Das Dach
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a man's head and upper body. His head is turned to his right, and he has black hair. There is a box around his head, with blue and grey stripes on the top, and multicolored flowers and butterflies and flowers on a blue background on the side. Across his chest there are four trees that look like green cotton swabs. In the center is a woman in a blue top that is the same as the side of the blue box. She has a red flower in her dark hair. The background is a grey wash. This film is Bulgarian.

item:	FM-1915
title:	Der Direktor ist ein Mädchen
date:	1976
size (cm):	57.5 x 81

summary:	This poster features an illustration of the head of an Asian woman on a light pink background. She has long black hair, pulled back. A white tear runs down her face. At the top of the poster is a portrait of a man, framed in red. All that is visible is his chin and the top of his suit-clad neck. The poster has a black border. This film is North Korean.
item:	FM-1916
title:	Der Dirigent
date:	1981
size (cm):	57.5 x 81
summary:	This poster features a simple black line drawing of a bird's wing in the center. Below it is an airbrushed band of blue, and a band of green at the bottom. The background is white. This film is Polish.
item:	FM-1917
title:	Doktor Judym
date:	1976
size (cm):	57.5 x 81

summary: This poster is a pen and ink wash of the musculature of the back of the neck and head. The muscles are purple. The white vertebrae are visible, and numbered. The back of the skull is open, and pictured within is a colorized photograph of a rural factory. There are scratchy pencil lines all around the skull and neck, and there is a black frame around the vertical sides and top. The area within is colored in a purple wash. Outside the frame there are the same sketch lines, and a pinkish-red wash. There is an ornamental yellow flower at the top of each side of the frame. This film is Polish.

item: FM-1918

title: Dr. Poenaru

date: 1979

size (cm): 57.5 x 81

summary: This poster features a watercolor illustration of an old fashioned doctor's leather bag. It has leather handles and a metal clasp along the top. There is a white circle with a red cross on the side of the bag. The bag casts a shadow, and seems to be of giant size, set down on an outdoor landscape vaguely depicted with a horizon line and grey and green clouds in the sky. This film is Romanian.

item: FM-1919

title: Das Domino Prinzip

date: 1978

size (cm): 57.5 x 81

summary:	This poster has a graphic illustration of dominoes, outlined in white, on a black background. Three dominoes run vertically down the poster, with one laying horizontal in the middle. There are two bloody handprints on the right. This film is American. There are closed tears along the left hand side.

item:	FM-1920
title:	Don Juan Karl-Liebknecht-Str. 78
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a collage of two legs. The left on the left is red, with a pink underside, and wears a black, heeled shoe. The leg on the right is white, with some black polka dots on the toenails and calf, and pencil lines to indicate hair. There are three yellow zig zag arrows between the two legs, making it look as though the white leg is attracted to the red leg. The poster has a light pink background. This film is East German.

item:	FM-1921
title:	Der Doppelgänger
date:	1985
size (cm):	57.5 x 81

summary: This poster is designed to look like a playing card, with the bottom half a mirror image of the top. The card is held by the hands of a woman; only four fingers with long, red painted nails are visible on either side. At the top half is a man in a purple tank top with yellow and white musical notes on it. He has short black hair, with stubble on his cheek. There is a red heart in the upper right hand corner. On the bottom half, the same man, upside down, is clean shaven, and wears a green pinstripe suit, button down, and grey polka dot tie. There is an upside down blue heart in the lower left hand corner. The card has a deep pink background. This film is East German.

item: FM-1922

title: Drei glorreiche Musketiere

date: 1979

size (cm): 57.5 x 81

summary: This poster is illustrated with scenes from the movie, each in a black bordered square box. Clockwise from top left: the faces of six angry looking men with musket barrels pointed upward; a boy in a musketeer outfit thrusts a sword forward in his right hand; a musketeer rides a horse at full speed across a bright orange background; the three musketeers face three soldiers, all with swords drawn; the face of an angry Cardinal Richelieu. The images are on a dark yellow background. This film is an English and Italian co-production.

item: FM-1923

title: Dein unbekannter Bruder

date: 1982

size (cm): 57.5 x 81

summary:	This poster is a black and white photomontage of a man in an trench coat, brimmed hat, and leather gloves. The coat's collar is turned up, and he is holding collar up to hide his face. The background behind him is sketched out in black on a dark grey background. There is a white border, and the man's elbow and sleeve extend into it. This film is East German.
item:	FM-1924
title:	Du wirst keine Ruhe finden
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a pencil drawing of a heavily tattooed arm reach down from the top of the poster. Clasped in its fist is a brown root, with two tiny green leaves on the end. The tattoos are of naked dancing girl, a skull, a dagger, a rose, a heart, an the initials "CM." The image is on a black background. This film is Polish.
item:	FM-1925
title:	Du wirst durch Gärten gehen
date:	1975
size (cm):	57.5 x 81

summary: This poster is an illustration of a group of workmen, all in a mauve color. They are crowded on a circle, and one of them is one the shoulders of another, hands outstretched, with a piece of paper aloft in his right hand. There is a multicolored rainbow from the upper right hand side of the poster, which leads into the crowd and continues out past their feet in the same mauve color. There is a white fluffy cloud, outlined in black, above the rainbow, and the title is within a large cloud shape at the left. The background of the poster is yellow. This film is Polish.

item: FM-1926

title: Dunderklumpen

date: 1977

size (cm): 57.5 x 81

summary: This poster is an illustration of regular animated character of an oaf. She is fat, wearing a blue shirt with dark blue overalls over it. She has a donkey tail. She wears a straw hat with a wheat stalk in it, and carries a rucksack filled with a dog, a little bear, a little blond girl, and a character with a blue and white striped long hat. The oaf is poling along the water on a log, using a tall stick for an oar. The water is blue, the sky is pink, and there is a green border in the shape of logs. This film is Swedish.

item: FM-1927

title: Dunkle Sonne

date: 1981

size (cm): 57.5 x 81

summary:	This poster is mainly black. The outline of the sun is depicted by flaming red solar flares surrounding it. Below the sun, the face of a man, laying on the ground, is visible, open, in extreme pain or death. His image is formed by the use of negative white space. The same technique suggests the presence of outer space. There are white viewfinder marks in a rectangular pattern around the sun and above it. This film is Czechoslovakian.
item:	FM-1928
title:	Dunstschleier
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a poppy flower. The stem is blue, and the red petals are blowing off of it; one is still just attached. There are low hills in the background, and the sky is a muddled brown, pink, and yellow wash. There is a decorative border on either side of the painting, consisting of black rectangles on a white background with ochre dots at the intersection. There is a painted border around the image, decorative panels, and edges of the poster. The film is Soviet.
item:	FM-1929
title:	Durch Wüste und Dschungel
date:	1975
size (cm):	57.5 x 81

summary:	This poster is a pencil drawing of a boy and a girl amidst jungle foliage. The children both have white hair and red faces, and the little girl has her arm wrapped around the boy's; she is smaller. There is a jaguar behind her. In the background are sand dunes, and two riders on camels. The poster has a bright yellow background. This film is Polish. There is an inch long closed tear at the center bottom crease. This poster is acidic.

item:	FM-1930
title:	Durch Wüste und Dschungel
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a water of a boy and a girl amidst jungle foliage in greens and browns. The little girl has her arm wrapped around the boy's; she is smaller, and he has an arm placed protectively on hers. There is a jaguar behind her, and a large dog next to him. Also present is an elephant, and two natives with dark skin, headdresses, and loincloths. In the background are sand dunes, and two riders on camels about to pass in front of a giant orange sun. The poster has a dark yellow background. This film is Polish. The poster is acidic, and there is some staining.

item:	FM-1931
title:	Dämmerung
date:	1984
size (cm):	57.5 x 81

summary:	This poster's illustration is formed by pastel shading within negative space. It depicts two arms, raised up, holding a cowboy hat. This frames a purple, red and yellow sky, above rolling hills, trees, and a farm house and barn with a red roof. This film is an American and Yugoslavian co-production.

item:	FM-1932
title:	Dagny
date:	1978
size (cm):	57.5 x 81
summary:	This poster is an illustration of a woman in a high necked, dark dress. The entire image is in monochromatic shades of brown and mauve. There is something white on her shoulder. Her eyes, nose, and mouth have white highlights. She wears a cloche heat with a flower on one side. The poster has a dark brown border. This film is a Polish and Norwegian co-production.

item:	FM-1933
title:	Der Damm
date:	1985
size (cm):	57.5 x 81

summary: This poster is a photomontage featuring two men. The man on the left is angry, with mouth open, and fist raised. He wears a jacket and a plaid shirt, open at the chest. The man on the right is smoking, and wears a checked shirt under a parka. There is an image of rocks in the foreground, which bleeds into the image of the men. Behind them is a photograph of a tabular column with handwritten numbers in it. There is a graphic overlay of red printing of the columns in the photograph. There is also a red graphic at the bottom, which is a straight line with five bars of varying heights, like a bar graph. This film is Bulgarian.

item: FM-1934

title: Daniel. Rekonstruktion eines Justizmordes

date: 1983

size (cm): 57.5 x 81

summary: This poster is an illustration of an electric chair. It is wooden, with leather straps, and electrical cords running at the top and bottom. There are red painted streaks behind it. There are black and white photographs of Julius and Ethel Rosenberg on each side. This film is American. There is a rip in the top left corner.

item: FM-1935

title: Danke, es geht

date: 1982

size (cm): 57.5 x 81

summary:	This poster is a black and white photomontage of a man in profile, against a brick wall. The images bleed into one another. This film is Hungarian.

item:	FM-1936
title:	Darf ich nicht zur Schule gehen?
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a colored pencil illustration on a white background. It features a young boy, with Asiatic features, carrying a brown satchel over his arm. He wears a blue pants, and a blue sweater over a white shirt with a wide collar. He stands in front of the giant, three dimensional letters "A, B and C." There is blue sketch shading around the letters. This film is Soviet.

item:	FM-1937
title:	Darf ich Petruschka zu dir sagen?
date:	1981
size (cm):	57.5 x 81

summary:	This poster is an illustration of two dancer's legs. The leg pointing left is a woman's, with a white leotard and pink ballet shoe. The leg pointing right is a man's, with blue and green harlequin hose, a red stocking, and green slipper. The white leg crosses in front of the blue and green leg. The legs are on a white background. This film is East German.

item:	FM-1938
title:	Deckname Kamelie
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a black and white photomontage of a woman's head. It is pixilated, and overlaid upon itself several times. She wears cat glasses, and has black hair cut short or worn up, and Asian features. The images are on a white background. This film is North Korean.

item:	FM-1939
title:	Dschungelziet
date:	1988
size (cm):	57.5 x 81

summary:	This poster is a photographic negative of a rough rope and bamboo bridge through a jungle gorge. There is a white silhouette of a figure holding a rifle delineated in the middle of the poster. This film is an East German and Vietnamese co-production.

item:	FM-1940
title:	Drei Männer müssen sterben
date:	1983
size (cm):	57.5 x 65
summary:	This poster is a black illustration of the profile of a man's face. At the chin, a hand forms, and the nostril becomes a finger in the trigger of a revolver. The barrel of the gun comes out from the bridge of the nose, and the thumb comes out from the ear lobe. He wears a brimmed hat. The image is on a pink background, with a black border. This film is French. The poster has been cut off at the bottom, and the border removed and pasted along the cut edge.

item:	FM-1941
title:	Drei Männer müssen sterben
date:	1983
size (cm):	57.5 x 81

summary: This poster is an illustration of a man's face, tilted to the side. The face is dark blue, with some green and white highlights. He wears a pair of wire rimmed glasses, and his teeth are showing. He seems to float, as blue sky is visible just behind his ear lobe. This film is French.

item: FM-1942

title: Den Drachen Töten

date: 1989

size (cm): 57.5 x 81

summary: This poster is a painting of a mannequin form, wearing a black jacket, white shirt, and red tie. The mannequin is yellow, and there is a pin at the top of the neck. The head has popped off, and it is humanoid, with reptilian features. The head is yellow, with a green chin, wide red grimace, red eyes, green stripes, and green and red head frills. There is a red curtain behind the mannequin form. The background is white. The film is a Soviet and West German co-production.

item: FM-1943

title: Der Detektiv

date: 1986

size (cm): 57.5 x 81

summary:	This poster is an illustration of two men, running. The large man in the foreground is titled on a diagonal, and is all in black. There is light blue shading along the right edges. The man in the background is the vague shape of a man, with no features visible. The background is a dark blue-grey. This film is Soviet.

item:	FM-1944
title:	Dieses obskure Objekt der Begierde
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration of a bird, with the body of a woman from the chest up. She has naked breasts, and long brown hair, which flows over her wing. Standing in standing on a green table. There is a tiny man in front of her, who wears a black overcoat, pants, and hat. He is holding a sheaf of papers in his left hand. The background of the poster is brown. This film is a French and Spanish co-production.

item:	FM-1945
title:	Das Ding im Schloss
date:	1979
size (cm):	57.5 x 81

summary: This poster is a drawing of a poster stand, with a tripod base. It has a wide ledge, upon which are several posters. The poster on top is of a woman's smile. The left half has rolled up, to reveal a matching man's smile underneath. The background of the poster is a floral toile on olive green. This film is East German.

item: FM-1946

title: Die drei Musketiere

date: 1977

size (cm): 57.5 x 81

summary: This poster is a collage forming the face of a musketeer. There are two separate pieces for the mustache, and a patch of goatee beneath a white and red mouth. The eyes are two different color photographs of eyes, one a man, one a woman's. the man's eye is closed, and has torn black paper for the eye socket and lashes. The woman's eye is open, and has concentric rings of purple, red and white around it. Two large black torn paper areas at the bottom of the poster suggest clothing, and there is a white hand coming up between them. The background, which forms the face, is grey. This film is a French and Italian co-production. The poster is acidic, and brittle. It is discolored along the left edge, and there are tears and chipping along the right edge in particular. There is a hole in the center of the mouth.

item: FM-1947

title: 30 Jungfrauen und Pythagoras

date: 1978

size (cm): 57.5 x 81

summary:	This poster is a watercolor of a young woman, naked from the waist up. She has long blond hair, and there is a white funnel in the top of her head. The funnel has scraps of graph paper with the Pythagorean theorem on the them in blue and red. She has two eyes, but a water droplet where her nose should be. Two more drops lead to a whirlpool just below her breasts. The background is a variegated purple, blue, and white. This film is Czechoslovakian.

item:	FM-1948
title:	Drei Stunden aufenthalt
date:	1976
size (cm):	57.5 x 81
summary:	This poster is a brown line drawing of a man's face on a tan background. Instead of eyes, he has two rectangular picture frames or window frames. The frame on the left has a bouquet of colored flowers in it; the frame on the right has a drawing of a man in a suit. This film is Soviet.

item:	FM-1949
title:	Das dritte Gesicht
date:	1984
size (cm):	57.5 x 81

summary: This poster utilizes photographic images of Roman coins to form the outline of a man's face, in profile. The coins are a monochromatic light tan. At the neck, there are three red diagonal slashes. The poster has a black background. This film is Bulgarian.

item: FM-1950

title: Disco-Story

date: 1988

size (cm): 57.5 x 81

summary: This poster is a multicolored photographic montage. The central feature is of a man in a disco suit, with his head thrown back. He has short dark hair and glasses. His head and neck are orange, his wide collared shirt is yellow, and his suit is blue and purple. Images of dancing women are visible behind him. The background is neon pink, with black and blue at the top. This film is Czechoslovakian.

item: FM-1951

title: Der Durchbruch

date: 1987

size (cm): 57.5 x 81

summary:	This poster is an illustration of a golden chain, which has open circles and links of parallel lines. It snakes from the top to the bottom of the poster, which has a black background. Going from left to right, there is a fist smashing through and breaking the chain at its center. Rather than an arm, however, it seems to come out of a series of increasingly larger waves. From the breaking point, and all around the wave-arm, are multi-colored jewels. The fist and waves are blue with white whitecaps. This film is Soviet.
item:	FM-1952
title:	Drei Männer und ein Baby
date:	1986
size (cm):	57.5 x 81
summary:	This poster is an illustration of a baby carriage. It is blue, with a white lace coverlet. There is a baby in a pink top with a yellow flower on it standing up in the carriage, and there are three pairs of men's legs hanging over the side. One of them is straight up in the air. The carriage is on a background of green and blue, and seems to be in motion. This film is French.
item:	FM-1953
title:	Dominik der Wunderelefant
date:	1981
size (cm):	57.5 x 81

summary: This poster is a an illustration of a giant white elephant. He holds a round orange sign in his trunk, curled up to the side of his face, with the title of the film on it. Two tiny birds stand on top of the sign. On the elephant's right is a small boy in a yellow shirt, who holds a sting that is tied to the elephant. He has a white dotted thought bubble next to him with a red heart in it. They stand in front of a village on the green, with a small church and a few low buildings in the background. A chimney sends up puffs of smoke that get bigger as they go over the elephant's ear, then they diminish. There is a border that begins at the village horizon line, which is small white dots that increase in size, eventually becoming clouds. As they curve around to the bottom of the poster, they end in a tiny white elephant, running. This film is Polish. The poster has visible acid burn

item: FM-1954

title: Ein Dorf in der Großstadt

date: 1984

size (cm): 57.5 x 81

summary: This poster's image is a circular graphic of a man and a woman in a rowboat on a pond. The colors are light green, orange, brown, and white. Each figure has an oar, and the trees on the shore are reflected in the water. The image is on a light yellow background. This film is Chinese.

item: FM-1955

title: Die Dritte Haut

date: 1989

size (cm): 57.5 x 81

summary:	This poster is text only. The title is in black, on a white triangle which is placed at a diagonal on a red field. The red is bisected by the white, forming two red triangles of the same size. The bottom of the poster is black. This film is East German.

item:	FM-1956
title:	Dornröschen
date:	1971
size (cm):	57.5 x 81
summary:	This poster is an illustration of a black spinning wheel. There is a skin of red thread upon it, the uncoiled end of which wraps around the wheel. The background is a yellow watercolor, with imprints of a rose in white. There is a red garland of roses hanging vertical from the "D" and a red rose has been used in place of the umlaut. This film is East German.

item:	FM-1957
title:	Drost
date:	1985
size (cm):	57.5 x 81

summary:	This poster features an illustration of an older man, created out of negative space in the dark army green background. Only the right half of his face is visible. He is bald, and the corners of his mouth turn down. At the bottom are four black and white stills; left to right: two men laying down on their stomachs in a field, wearing WWII German officers uniforms, one holding binoculars; a man in a WWII German officer's uniform; a young man, seated, in a long sleeve top that zips at the neck; a middle aged man in a driving cap, plaid shirt, sweater and coat. This film is East German.

item:	FM-1958
title:	Dora meldet…
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a graphic image of a traditional mountain hat, with the ribbon on it formed by the pink background of the poster. There is a white cross on the ribbon. The top of the hat has patches of blue, green, and white, making it look like snow covered mountains above a field and lake. The back of the hat has the shape of a rifle extending directly upwards from it. This film is Hungarian.

item:	FM-1959
title:	Der Dorfnapoleon
date:	1981
size (cm):	57.5 x 81

summary:	This poster is an illustration of an old man, swinging from two golden rings. His arms are out to the sides, as though he is performing an athletics movement. He wears a green shirt with a yellow and white striped tie, grey pants, and white shoes. His legs are twisted out to the side at the knees. The rings have a cord tied on to them, which twists together and then comes apart to wrap around the text. The image is on a white background. This film is Czechoslovakian. There is some staining, and rumpling of the right side of the poster.

item:	FM-1960
title:	Double für Maurice
date:	1982
size (cm):	57.5 x 81
summary:	This poster has a drawing of a black cat, with the body of a woman, facing forward, sitting on its haunches, with its tail curled in front of the body. At the shoulders, the cat's coat becomes an actual fur collar, with a white ruff. Within the collar is the woman's white cleavage, and then the face, which has severe black hair, parted in the middle, wide blue eyes with blue and green eye shadow, and a wide red mouth. Jus below the tip of the cat's tail there is a small, multi-colored bird. The poster has a taupe background. This film is an Italian and French co-production. There is a closed tear at the bottom center crease, and a hole in the center crease, one quarter of the way up the poster.

item:	FM-1961
title:	Drama auf der Jagd
date:	1979
size (cm):	57.5 x 81

summary:	This poster is an illustration of a yellow clearing, as seen through a group of tall birch and other trees. There is a thick black arrow pointing to an "X" on the ground where the trees end and the clearing begins. There is a fence on the other side of the clearing. The sky is steel blue with white clouds. This film is Soviet.

item:	FM-1962
title:	Drei Amigos
date:	
size (cm):	57.5 x 81
summary:	This poster is a colorized black and white photograph of Martin Short, Chevy Chase, and Steve Martin standing together wearing mariachi costumes. They are outlined in tan. Their cummerbunds and bow ties have been colored red, and they each have their right legs kicked up behind them. The image is on a blue background; at the bottom, it is green, and the image has been cut to look like they are stepping over or into the green area. The film is American.

item:	FM-1963
title:	Du und ich und Klein-Paris
date:	1971
size (cm):	57.5 x 81

summary:	This poster is an illustration of a man and woman, inside a black drawn circle. She has red hair and wears an ochre dress, and has a finger to her lips. He is in profile, with short, black hair, a pink and white striped shirt, and he is holding a bicycle rim. There are several small drawings around the circle, of a man playing the violin by moonlight, a man waving while driving a red convertible, a group of buildings with a statue in front, a man on a motorcycle, and a man in a blue uniform holding a flower. The poster has a white background. This film is East German. The poster is acidic, and has visible acid burn along all creases.

item:	FM-1964
title:	Denk Bloß nicht, ich heule
date:	1990
size (cm):	57.5 x 81
summary:	This poster is a close up image of a stone wall, which has traces of green, red, and yellow graffiti on it. The title of the film has been written on it in chalk, or scratched in with a stone. There is a shadow on the left side of the poster. This film is East German.

item:	FM-1965
title:	Der Donauschiffer
date:	1975
size (cm):	57.5 x 81

summary:	This poster is an illustration of a small boat with a man at the tiller. The water, sky, and clouds have been illustrated as undulating stripes of color. The water is blue and green, with yellow and white sunlight upon it. The clouds are blue, black, red, and yellow. There is green shore on either side of the horizon line. This film is Hungarian. There is a closed tear at the top edge.

item:	FM-1966
title:	Danke, Satan
date:	1990
size (cm):	57.5 x 81
summary:	This poster is a graphic of a man standing in front of a window, holding a saxophone. The window is on a diagonal behind him, and the sky within is pink. Visible is the Eiffel Tower, which is not set at an angle. The poster is black, and the man and saxophone are depicted by the negative white space. This film is French.

item:	FM-1967
title:	Der Dritte
date:	1972
size (cm):	57.5 x 81

summary:	This poster is a close up of two women. The woman on the left is older, with blond hair, and a pink, blue, yellow and white striped shirt. Just behind her left shoulder is a woman with blond hair, pulled up in a bun. Her eyes are cast downward, and she has on a grey sweater. The background is white. This film is East German. This poster is highly acidic, with a tear at the right middle crease.
item:	FM-1968
title:	Der Dritte
date:	1971
size (cm):	57.5 x 81
summary:	This poster is a black and white illustration of a flower. Two of the petals are orange, and two of the petals have black and white still photos in them. The petal on the left is a man with wavy hair, swept back. The petal on the right is of a woman with brown hair and bangs, looking downward.. Beneath the petals are two that have fallen off the flower. The one on the left has a photo of a man with glasses and receding hairline; the one on the right is younger, with black hair and stubble. There is an illustrated, irregular green border on the white background. This film is East German.
item:	FM-1969
title:	Dr. med. Sommer II
date:	1970
size (cm):	57.5 x 81

summary:	The poster is a black and white image in beige of a young woman and a man walking under a tiny umbrella in a terrible downpour. She has a pixie cut, and wears a mini dress, while carrying both their shoes. He wears a white ribbed sweater, and carries the striped umbrella in his right hand. This film is East German. This poster is highly acidic, and has yellowed over large portions.

item:	FM-1970
title:	DEFA-Report
date:	1978
size (cm):	57.5 x 81
summary:	This poster advertises three East German films from DEFA studios. Each film is featured within a separate rectangular white bubble with a black outline. Each one has a text description and a color photograph. The three featured films are: "Sieben Sommersprossen," "Achillesferse," and "Sabine Wolf." This poster is East German.

item:	FM-1971
title:	Der Däckerbursche von Venedig
date:	1968
size (cm):	57.5 x 81

summary:	This poster is an illustration of three figures in courtly costume. There is a white sword that starts at the top of the poster. The figure of the man and the woman are framed by the hilt of the sword; at the center is a young man. He wears a puffy sleeved striped tunic, belted, and pants that end at the knees with a ruffle. He has short slouch boots. He is framed within the sword portion of the poster. The man and the woman have on matching costumes, and each holds a mask in front of their face. The background is dark green. This film is an Italian and French co-production.

item:	FM-1972
title:	Der Dritte
date:	1971
size (cm):	57.5 x 81
summary:	This poster has three black and white photographs of a woman's face, placed vertically on the poster. They are images of the film's star, Jutta Hoffmann. Around the faces are squiggly graphic shapes in fuchsia, royal blue, red, and orange. The poster has a white background. The poster is highly acidic, and there is a stain from color bleed on the left. This film is East German.

item:	FM-1973
title:	Der Dritte
date:	1971
size (cm):	57.5 x 81

summary: This poster is a photograph of Jutta Hoffmann running past red poppies. The scenery is blurred and mostly indistinguishable. This film is East German.

item: FM-1974

title: Die Dinge des Lebens

date: 1972

size (cm): 57.5 x 81

summary: This poster has a black and white illustration of a sports car at the center. It appears that the car has crashed, the doors are flung open, and the bumper is bent. Around the illustration is a neon green field. Directly above the car illustration is a black and white photograph of a woman resting her chin on her hands. She has is seated, and there are bookcases behind her. The same neon green is speckled around the outside of the photograph. This film is a French and Italian co-production.

item: FM-1975

title: Das fünfte Siegel

date: 1977

size (cm): 57.5 x 81

summary:	This poster is a graphic illustration of a rose on the palm of a hand. The rose is shaded lightly pink. The palm, which is facing forward is barely outlined, and floats on a black background. This film is Hungarian. The poster is acidic, and has several tears along the left edge and the bottom center edge.

item:	FM-1976
title:	Die fliegende Windmühle
date:	1982
size (cm):	57.5 x 81
summary:	This poster features a wooden windmill, with illustrated flames coming from the bottom, flying across a dark blue sky. The background is very blurry, but has splotches of red, yellow and green.

item:	FM-1977
title:	Die Frau aus dem all
date:	
size (cm):	57.5 x 81

summary:	This poster is a drawn image of a human head in profile with metal eyes wearing a respirator mask. The head has long tubes connected to headphones attached to it. The background is a purple and black checkerboard that has been stretched in places. The upper half of the poster has a drawn image of some sort of spacecraft on a background of planets. The film is Soviet.

item:	FM-1978
title:	Fallada-Letzes Kapital
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a monochromatic pink and black photographic of a man's face, which is pressed against a mirror. His mirror image is shown on the right side of the poster. He wears small glasses and his cheeks are stubbly. This film is East German.

item:	FM-1979
title:	Frequenz Mord
date:	1990
size (cm):	57.5 x 81

summary:	This poster is a pen and ink illustration of a telephone receiver, held in a man's hand. There is bright red blood dripping down it. The background is black. This film is French.
item:	FM-1980
title:	Der Frühling braucht Zeit
date:	1990
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of two men in profile. The man on the left is older, and wears a suit, hat, and glass. His face is gray, with pink shading. The man on the right is behind bars, and has stubble on his cheeks and chin. There are pink and green highlights around his head. The background of the poster is black. This film is East German.
item:	FM-1981
title:	Die Festnahme
date:	1988
size (cm):	57.5 x 81

summary: This poster is a graphic of a air traffic control screen. It is airbrushed in purple, yellow, and green. There is an outline of a large jet on it, with an arrow pointing at it. This film is Soviet.

item: FM-1982

title: Front im Vaterhaus

date: 1987

size (cm): 57.5 x 81

summary: This poster is an illustration of a green log cabin with a slate roof and chimney on a purple background. There windows are lit yellow, and cast a yellow light onto the ground outside. The cabin casts a shadow in front that doesn't match its shape, and is darkly menacing. The film is Soviet.

item: FM-1983

title: Die Falle im Puma-Gebirge

date: 1978

size (cm): 57.5 x 81

summary:	This poster is a watercolor illustration of a black puma walking across a green field. He is viewed through a pencil drawing of a viewfinder, and there is a white circle drawn on him. There is a drawing of a yellow bullet at the top of the poster, among the text, which has been hand drawn in pencil, and is three dimensional. This film is American.

item:	FM-1984
title:	Der Fall Gorgonowa
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a black and white photomontage of a woman's face. Many pieces of the same image are layered over one another, at a slight overlap. The woman has short hair, parted on the side. This film is Polish.

item:	FM-1985
title:	Die Ferien des Monsieur Hulot
date:	1978
size (cm):	57.5 x 81

summary: This poster is a watercolor of a very large white tennis racquet, with brown tape handle, standing upright on a beach, smoking a pipe and wearing a white beach hat. There are stars and colored swirls coming out with the pipe smoke. The beach has small shells on it, and there are large rocks out in the water, and a cliff on the right side. The sky is a variegated blue. The film is French.

item: FM-1986

title: Ferne nahe Jahre

date: 1977

size (cm): 57.5 x 81

summary: This poster is a wash of black and gray diagonal stripes. In the lower right hand corner, in transparent red, is an overlay of a WWI ere Soviet soldier, riding on horseback. He wears a belted tunic and the peaked budenovka hat. He carries a red flag, which streams backward. This film is Soviet.

item: FM-1987

title: Der Filmamateur

date: 1980

size (cm): 81 x 57.5

summary:	This poster is a black and white photograph of a cobblestone street. There are several pigeons on it. A woman is walking on the sidewalk; only her lower half is visible, and she carries a shopping basket. She casts an unlikely shadow, which has been illustrated to cross the breadth of the street like a tree trunk. This film is Polish.

item:	FM-1988
title:	Firmafest
date:	1976
size (cm):	57.5 x 81
summary:	This poster is an illustration of many hands. Clockwise from bottom left: a hand with blue eyes and a mustache, pointing upward; two hands holding each other's pointer fingers; a hand pouring a bottle a bottle of liquor, which spills into a crystal glass held in the next hand; a hand with the fingers crossed over the thumb; a woman's hand with a blue eye and lips painted on the knuckles, which points at the first hand with painted nails. At center, hanging by a thread from the top of the poster, is a hand sign, pointing to a blue armchair. The poster has a fuchsia background, with a red theater curtain at the top. This film is Swedish. This poster is highly acidic, and has a closed tear at the lower left edge.

item:	FM-1989
title:	Fleur Lafontaine
date:	1978
size (cm):	57.5 x 81

summary:	This poster is an illustration of a portrait of a woman, which has been torn up and pieced back together. There are brown strips holding the pieces into place. She has black hair and wears a black top with white polka dots. The portrait is on a dark teal green background. This film is East German.

item:	FM-1990
title:	Flic Story
date:	1977
size (cm):	57.5 x 81
summary:	This poster is an illustration of a man in a brown corduroy jacket, covering his eyes. There is blood trickling down between his fingers. He has on a brimmed hat and white shirt, and the poster has a tan background, onto which he casts a gray shadow. The coat is open, and the text of the film is on the white shirt. This film is a French and Italian co-production.

item:	FM-1991
title:	Fluch des Goldes
date:	1976
size (cm):	57.5 x 81

summary:	This poster is a black and white photomontage. The image of a woman in turn of the century dress and hat with veil is superimposed on a neoclassical stone building. This film is Romanian.

item:	FM-1992
title:	Die Flucht aus der Hölle
date:	1962
size (cm):	57.5 x 81
summary:	This poster is a charcoal drawing of Armin Mueller-Stahl, dressed in desert combat fatigues, holding a machine gun in his left hand. He has an anguished look on his face. In the right background, there is an Algerian fort, flying a French tricolor. This film is East German.

item:	FM-1993
title:	Frau Déry, wohin gehen Sie?
date:	1976
size (cm):	57.5 x 81

summary: This poster is a purple and black photomontage of a woman inside a nautilus shell. She floats over a group of people standing on a seashore, all holding hands in a row. All the people are dressed in turn of the century formal wear, with men in top hats and tails, and women in gowns, with fringed shawls. There is a dividing line halfway through them; the two halves are actually a mirror image. This film is Hungarian.

item: FM-1994

title: Fremde Briefe

date: 1977

size (cm): 81 x 57.5

summary: This poster is a graphic illustration of a grey envelope, with the title and film information written in to represent a to and from section. The postmark is a color illustration of a smiling girl in a shawl reading a letter. There is a bit of purple, like an envelope lining, at the side of the envelope. This film is Soviet. There is a hole in the poster.

item: FM-1995

title: Fremd unter seinesgleichen

date: 1975

size (cm): 57.5 x 81

summary:	This poster is a graphic illustration of man in a dark Soviet police uniform shooting a gun. He has a blond mustache, and the foreshortening means that his pink fist is quite large. He his round yellow fingernails. The gun is silver, with a yellow and red flame coming out the barrel. The background is bright green, and there is a black border. The poster is brittle, and there are tears around the edges, and a large chunk out of the upper right hand edge.
item:	FM-1996
title:	Friß oder stirb
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a watercolor of a figure in a full white body cast. There are two heads visible within the cast, both looking frightened, as they swing suspended from a rope that is tied under the arms of the cast. The cast has a bandolier belt, with a brown leather gun holster on it, and revolver within. The background is grey and black, and a figure with raised arms is just visible. This film is an Italian and Spanish co-production.
item:	FM-1997
title:	Die Früchte des Baumes
date:	1981
size (cm):	57.5 x 81

summary: This poster is a black and white close-up photograph of a woman's face, placed on the diagonal. There is an overlay of white soap bubbles or paint at the top and right hand side of the poster. This film is Soviet.

item: FM-1998

title: Fanny und Alexander

date:

size (cm): 57.5 x 81

summary: This poster has a light brown background with a border of red flowers and intricate lines. In the center of the poster is a black and white photograph of a boy and a girl. This film is Swedish.

item: FM-1999

title: Frontromanze

date: 1984

size (cm): 57.5 x 81

summary:	This poster is a black and white photograph of a woman, with her eyes closed, running her hand through her hair. At the bottom of the poster there are two black and white photographs, which are cut outs. There is a woman on the left, and a man on the right. This film is Soviet.

item:	FM-2000
title:	Frühlingssinfonie
date:	1983
size (cm):	57.5 x 81
summary:	This poster is a pixilated photomontage of Nastassja Kinski's face, superimposed on a landscape of tall, thin trees. It is printed in light black and pink. This film is West German.

item:	FM-2001
title:	Familienbande
date:	1982
size (cm):	57.5 x 81

summary: This poster features a black and white portrait of two men; the image is split down the middle by two other portraits, that of a man and a woman, superimposed on top. This film is East German.

item: FM-2002

title: Für immer jung geblieben

date: 1985

size (cm): 57.5 x 81

summary: This poster is a black and white photograph of a man in a WWII Soviet military uniform and peaked cap. There are red and green rectangles of varying length and width running diagonally across the poster. This film is Soviet.

item: FM-2003

title: Fangt Oighi/Tot oder Lebending

date: 1986

size (cm): 57.5 x 81

summary:	This poster is a graphic illustration of two crossed samurai swords, on with a red handle, the other, blue. There is a black splatter background behind them. The poster's background is bright yellow. This film is Japanese.

item:	FM-2004
title:	Frühe Kraniche
date:	1980
size (cm):	57.5 x 81
summary:	This poster features a graphic illustration of an orange horse, rearing. In the background are concentric, undulating rows meant to represent the lines of plowed fields. This film is Soviet.

item:	FM-2005
title:	Fahndung läuft
date:	1983
size (cm):	57.5 x 81

summary: This poster is a black and white photograph of man from the chest up. He appears to be holding a gun. From the barrel, there is a graphic illustration of a red dot, from which concentric white rings emit, covering the entire poster. There is also a large white, ragged edge strip of paper across the man's eyes. This film is Soviet.

item: FM-2006

title: Fariaho

date: 1983

size (cm): 57.5 x 81

summary: This poster is a color photograph of a man with receding, curly blond hair, wearing a corduroy blazer over a v-neck cardigan and white shirt. He has a brown scarf very loosely about his neck. This film is East German.

item: FM-2007

title: Die Frau und der Fremde

date: 1985

size (cm): 57.5 x 81

summary:	This poster is a black and white photograph of a man and woman, in heavy winter coats, speaking to a priest wearing an ornamental cassock. This film is East German.

item:	FM-2008
title:	Ferien, die man nie vergißt
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of three youngsters riding mules in a line. The boy in front is in red and brown; the girl has blond hair, a brown top, and green pants; the third child is in blue and white. The landscape is hilly, with rocks and groups of plants. There is a lone tree in the background, against a cloudy blue sky. This film is Soviet.

item:	FM-2009
title:	Flüstern & Schreien
date:	1988
size (cm):	57.5 x 81

summary:	This poster is a black and white photomontage of numerous individuals and groups dressed in typical punk outfits, such as leather pants, studded collars, and motorcycle boots. Some of them are playing musical instruments. This film is East German.

item:	FM-2010
title:	Die Frau meines Lebens
date:	1989
size (cm):	57.5 x 81
summary:	This poster is a color photograph of a naked man, in a tiled shower stall. There is a hand reaching towards him, with a shirtsleeve just visible. There are strokes of blue, yellow, red and white paint across the poster. This film is a French and West German co-production.

item:	FM-2011
title:	FX-tödliche Tricks
date:	1987
size (cm):	57.5 x 81

summary:	This poster is a monochromatic green print of Bryan Brown. The image is very blurred. There are tears or bullet holes throughout the image. This film is American.

item:	FM-2012
title:	Die Fahrten des Odysseus
date:	1984
size (cm):	57.5 x 81
summary:	This poster features a pen and ink wash of a man in a plumed Corinthian helmet pulling back a bowstring. The drawing only shows the man's head and shoulders. The film is Italian.

item:	FM-2013
title:	Feuer und Schwert
date:	1983
size (cm):	57.5 x 81

summary:	This poster is a pastel of a chalice or loving cup. The bowl portion is split down the middle, with the left forming the shape of a woman's profile, the right, a man's. The background is a dark red and brown landscape, leading to a body of water in the middle, with a dark, cloudy sky. This film is a West German and Irish co-production.

item:	FM-2014
title:	Für Mord kein Beweis
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a pastel of a pond or lake. In the foreground are green cattails. White clouds in the sky are reflected pink in the bright blue water. The opposite shore is bright green, with a radio tower in the distance. This film is East German.

item:	FM-2015
title:	Die Fest der gebacken Kartoffeln
date:	1978
size (cm):	57.5 x 81

summary:	This poster is a white line illustration of two hands, placed horizontally, on a black background. They are facing in opposite directions. There is an orange poppy on a green stem coming from the bottom of the poster, stopping at the border of the bottom hand. This film is Soviet.

item:	FM-2016
title:	Fast eine Leibesgeschichte
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a black and white drawing of a bottle cap, shaped like a heart, as viewed from above. It is on an illustrated black background. This film is Bulgarian.

item:	FM-2017
title:	Fahrensleute
date:	1982
size (cm):	57.5 x 81

summary:	This poster is a colorized photograph of a man from the waist to the nose. His arms, neck, and head are a dark flesh color; his body an image of a dark blue sea. His arms are crossed in front of his "chest." This film is Polish.

item:	FM-2018
title:	Der Fluch des Schlangentals
date:	1989
size (cm):	57.5 x 81
summary:	This poster is a watercolor of a man's body, wearing a white shirt and grey tie. In place of the head is a tangled ball of green snakes with bright yellow eyes, forked tongues flickering. The background is light green. This film is Soviet.

item:	FM-2019
title:	Fürchten und Lieben
date:	1989
size (cm):	57.5 x 81

summary:	This poster is a black and white photograph of three actresses, Greta Scaachi, Valeria Golino, and Fanny Ardant, walking side by side in an outdoor colonnade. The photograph is a triangle, on the diagonal, with a black, torn triangle beneath it. There are orange lines pointing to each actress, with her name on it. The background is dark purple. This film is a West German, Italian, and French co-production.
item:	FM-2020
title:	Die Familie
date:	1989
size (cm):	57.5 x 81
summary:	This poster is a color photograph of a large group of people of all ages gathered as if for a portrait. Above this is a smaller black and white photograph of an infant. There is a decorative border of brown diamonds around each image, and then a decorative border of white diamonds on a brown background around the entire poster. This film is Italian.
item:	FM-2021
title:	Flug durchs Feuer
date:	1981
size (cm):	57.5 x 81

summary: This poster is a colored pencil drawing of a commercial passenger aircraft with a red nose cone, in the air. There are tangled green, blue, yellow and brown lines that look like tree roots coming from the underside of the plane, where the wheels would be. There is a background of sketchy brown and golden lines. The image is on a white background. This film is Soviet.

item: FM-2022

title: Fleisch

date: 1981

size (cm): 57.5 x 81

summary: This poster is a watercolor of an anatomical heart. The "S" in the title is red and has been made into a dollar sign, which also slightly resembles the two snakes of the caduceus. There is black ink splatter all over the poster, which has a white background. This film is West German.

item: FM-2023

title: Fata Morgana

date: 1981

size (cm): 57.5 x 81

summary:	This poster consists of a monochromatic mauve photographic print of a man in a plaid jacket. While there is a collar to his shirt visible, the rest of the photograph has blended into the background of the poster. Instead there is a graphic illustration of a red heart, within which is a photographic portrait of a young woman. This film is Romanian.

item:	FM-2024
title:	Das fest des Rübezahl
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a pastel of the head of the folk character Rübezahl. He is smiling, with teeth showing. His large, rustic brown hat been made to look like a mountain landscape. There is a man wearing a pre-WWI Austrian policeman's uniform, jumping off the side of the hat. He is on jumping skis, and has his arms spread wide apart, with a staff in the right. There are Alpine trees on the opposite side of the hat. This film is Czechoslovakian.

item:	FM-2025
title:	Flucht nach Hause
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a watercolor of a young boy, looking into a window. There is a flower vase on the sill, and reddish, gauzy curtains. The interior of the house is brown. This film is Czechoslovakian.

item:	FM-2026
title:	Die fünfte Jahreszeit
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a watercolor of a man's legs. He wears blue pants, green socks, and brown oxfords. He is in the process of stumbling, as his left foot strikes a large rock in his path. There is a red dashed line border around the image. The background is brown, with a blue sky and some tiny rocks in the foreground. This film is Soviet.

item:	FM-2027
title:	Fünfe Freunde
date:	1980
size (cm):	57.5 x 81

summary:	This poster is a graphic illustration of five human figures on a white background. All lay along black lines that radiate from a central point at the top left of the poster, except for the figure in the far left. His line terminates in a red line just above his head. This film is Bulgarian.

item:	FM-2028
title:	Fünf Abende
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a black and white photomontage of a man's head. He wears an overcoat and brimmed hat. This image morphs into that of a woman's face, which is larger and slightly higher than his. The photographs are interwoven like a zipper, with each image locking into that of the other at intervals demarcated by an orange rectangle at the terminus. This film is Soviet.

item:	FM-2029
title:	Frühling in Oltenien
date:	1980
size (cm):	57.5 x 81

summary:	This poster is a color photograph of two men, facing one another. The man on the left is older, and grasps the sleeve of the man on the right. There are black lines covering the poster; they run vertically over the older man, and horizontally over the younger one. This film is Romanian.

item:	FM-2030
title:	Die Flucht
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a black and white illustration of a man wearing a white doctor's coat. A shirt and tie are just visible underneath. He wears a stethoscope around his neck, which is tucked into the coat pocket, as are his hands. His head is on backwards, and a bushy black mustache and eyebrows are just visible. The background is grey. This film is East German.

item:	FM-2031
title:	Front hinter der Frontlinie
date:	1978
size (cm):	57.5 x 81

summary:	This poster has a brown grid on it, with letters and numbers on the horizontal and vertical axis. There is a large burn hole in the center, within which is a pink Soviet star, with orange arrows coming from the left side of it. This film is Soviet.

item:	FM-2032
title:	F wie Fairbanks
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration meant to depict Douglas Fairbanks, Jr. It is an image of a man, from the shoulders up. He wears a green collared shirt, and has Fairbanks' signature mustache and cleft chin. He wears a wide, flat brimmed hat, pulled down over the eyes. The image utilizes Benday dots. This film is French.

item:	FM-2033
title:	Ein Fisch namens Wanda
date:	1990
size (cm):	57.5 x 81

summary: This poster is a watercolor of a woman from just above the nipples. She is naked, and has her short, red hair thrown back against her shoulder. She has heavy blue eye shadow and thick black lashes, and smiles at the viewer. There are small blue fish swimming about her. This film is English.

item: FM-2034

title: Eine Fall für den Hauptmann

date: 1982

size (cm): 57.5 x 81

summary: This poster is a watercolor of a man on horseback. He wears an elegant red and gold tunic over pants with gold stitching at the seam. The horse has its front legs raised. The saddlecloth is green and pink with tassels at the end. There is a blue sky in the background. This film is Romanian.

item: FM-2035

title: Fariaho

date: 1983

size (cm): 57.5 x 81

summary:	This poster is an extreme close up of the face of Franciszek Pieczka. His iris and pupils have been drawn over with black circles. This film is East German.

item:	FM-2036
title:	Die Flüchtigen
date:	1987
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of two men staring at each other. There are arrows drawn back and forth between there eyes, with yellow surrounding them, suggesting animosity. The man on the left has a shock of red curly hair, and wears a blue overcoat with large purple dots on it. The man on the right has longish blonde hair, and wears a blue striped coat, with purple and green on it. There are large yellow dots all over the white background. This film is French.

item:	FM-2037
title:	X. Festival des Sowjetischen Films. 29. Oktober bis 5. November 1981
date:	1981
size (cm):	57.5 x 81

summary: This poster features black and white stills from a number of Soviet films. The emblem of the Soviet film festival, a red Soviet star illustrated to look like a piece of film, is at the top. The background is red and yellow. This poster is East German.

item: FM-2038

title: Front ohne Flanken

date: 1975

size (cm): 57.5 x 81

summary: This poster shows a photograph of the head and shoulders of a man in a Soviet officer's uniform, in a monochromatic red printed area. The background is a close up image of a textile, and the red forms a patch upon it. There is a border around the patch of a thick red line; around this is a border of triangles, which is broken off at points. This film is Soviet. This poster is acidic, and acid burn is visible. There is a closed tear at the top center crease.

item: FM-2039

title: Der Falsche Schwur

date: 1971

size (cm): 57.5 x 81

summary:	This poster is an illustration of a man and woman on horseback, in Near Eastern dress. He holds a dagger raised in his right hand, with a scimitar at his side. She is in white, with a long, red and yellow floral patterned head scarf trailing behind her. They are framed against an orange background, with a red curtain valance above them. The background of the poster is dark burgundy, with orange tendrils in the corners. The film is Soviet. This poster is highly acidic, and there is burn and foxing present.
item:	FM-2040
title:	Fragt mich nicht nach Giraffen
date:	1973
size (cm):	57.5 x 81
summary:	This poster is an illustration of a group of children, standing in a line. The little girls all wear dresses and knee socks; the boys are dressed for soccer; one wears a striped jersey with a number on it, and holds a soccer ball. The background is sky blue. This film is Soviet. The poster is highly acidic, and there is acid burn and foxing.
item:	FM-2041
title:	Fahrer Flucht
date:	1978
size (cm):	57.5 x 81

summary: This poster is a black and white, blurry photograph of a man running. He is only visible from the waist down. Superimposed on the image is a red European street sign, with a white bar through the center which indicates "no entrance." This film is Romanian.

item: FM-2042

title: Das Fahrrad

date: 1982

size (cm): 57.5 x 81

summary: This poster is a pixilated image of a woman. It is very indistinct, made up of red, blue, green, and yellow pixels. There is a graphic of two "S" atop one another, which utilize the curve in the "S" to form bicycle tires. This film is East German.

item: FM-2043

title: Fame. Der Weg zum Ruhm

date: 1984

size (cm): 57.5 x 81

summary:	This poster features the same image of young men and women dancing in the street, across the hood of cars at the top and bottom of the poster. In the top half, the image is in full color; in the bottom, it is printed in pink and yellow. This film is American.

item:	FM-2044
title:	Fast Forward
date:	1987
size (cm):	57.5 x 81
summary:	This poster is an illustration of a group of young men and women, in street clothes. They all have their arms stretched up in the air, and most of them are standing on tip toes. There are swathes of purple, blue and ochre across the image and the white background. This film is American.

item:	FM-2045
title:	Fast wie in alten Zeiten
date:	1983
size (cm):	57.5 x 81

summary: This poster is a color studio portrait of Chevy Chase, with his arms around Goldie Hawn. Both face forward. There is a black border around the image, which is on a white background. This film is American.

item: FM-2046

title: Das fliegende Auge

date: 1984

size (cm): 57.5 x 81

summary: This poster is a graphic illustration of a military helicopter in white. It is flying at a downward angle. The background is dark blue, and there are grey rectangles running diagonally across the poster. They are yellow at the bottom of the helicopter image. This film is American.

item: FM-2047

title: Die Frau in Rot

date: 1986

size (cm): 57.5 x 81

summary:	This poster is an illustration of a woman walking down a dark street in a short red cocktail dress with blue and yellow polka dots on it and red heels. The woman's dress is blowing up in the back as she reached for the door handle of a taxi. The background is dark grey with pink.
item:	FM-2048
title:	Der falsche Prinz
date:	1986
size (cm):	57.5 x 81
summary:	This poster is white with a drawn image of two identical, long-faced men in colorful Eastern traditional dress. The men are facing each other and have crossed swords above their heads; there is a white column in the background between them. The man on the left has a brown outline around him. There is a dagger lying horizontally along the bottom of the poster. The film is Czechoslovakian.
item:	FM-2049
title:	Fahrschule
date:	1986
size (cm):	57.5 x 81

summary: This poster is a black ands white picture of a man in a convertible pulling himself up at the front windshield. He is still wearing his seat belt across his hounds tooth blazer and sweater. He also wears a beret. This film is East German.

item: FM-2050

title: Fäuste in der Erde

date: 1980

size (cm): 57.5 x 81

summary: This poster is an illustration of the silhouette of a body laying on a floor, which is tan and flecked. The silhouette is irregularly shaped, and there are six red dots on it. The body is head down. This film is Bulgarian. There is staining on the back from water damage.

item: FM-2051

title: Das Flittchen/La Garce

date: 1987

size (cm): 57.5 x 81

summary:	This poster is an illustration of a woman with short black hair, head thrown back, and eyes closed. There are streaks of orange, blue, green and yellow running diagonally across the image. This film is French.

item:	FM-2052
title:	Fort Apache/The Bronx
date:	1983
size (cm):	57.5 x 81
summary:	This poster is a black and white illustration of two scenes behind chain link fence. At top are two policemen, one in riot gear, swinging truncheons. The bottom image is of two policemen, standing over a man who is one the ground, in front of a police van. The policeman in riot gear is at the fence. The background of the poster is black, with four medallions running on either side of the white block within which the images lie. This film is American.

item:	FM-2053
title:	Ein Fall für den Verräter
date:	1970
size (cm):	57.5 x 81

summary: This poster is a graphic illustration of the silhouettes of men in green coats and boots, holding rifles. They are visible only from the legs down, and seem to walk on a plank over a white gorge between two fields of olive green. There is a red border around the poster. This film is Bulgarian. There is visible acid burn along all creases, and small tears running horizontally along the center fold.

item: FM-2054

title: Fünf Banditen verden gejagt

date: 1984

size (cm): 57.5 x 81

summary: This poster is a black and white photograph of a man, standing with a rifle. He has his eye to the scope. The image is heavily pixilated. This film is Soviet.

item: FM-2055

title: Der Fakt

date: 1983

size (cm): 57.5 x 81

summary:	This poster is a graphic illustration of a black German steel pot helmet, with an Imperial eagle on it. Within the opening are bars, behind which is a black and white photograph of a group of men marching. The background is bright yellow. This film is Soviet.

item:	FM-2056
title:	Eine Frau für Grossvater
date:	1983
size (cm):	57.5 x 81
summary:	This poster is a watercolor of a small German farmhouse, made of logs. It has a chimney, green roof, and shutters on the windows. It sits on a small green hill with patches of yellow. Atop the roof is a giant rooster with the head of an old man wearing a cap, grinning. The background is tan. There is an illustrated border on three sides of the poster, consisting of a yellow line with orange stripes and green dots. This film is Soviet.

item:	FM-2057
title:	Die Fahrt
date:	1976
size (cm):	57.5 x 81

summary:	This poster is a surrealistic illustration of a small blue lorry. It has two halves, at right angles. The half on the left consists of a wheel, door panel, and side mirror. The window is rolled down, and there is a nose and eyes in the open space. The half on the right consists of a wheel, door panel, and side mirror. This window is also down, and there are fluffy clouds floating through it. The lorry is on a road with a dotted white line down the center; the road is also of two halves at right angles. The background is blue, with a royal blue border. This film is Romanian. There is acid burn visible along the creases.

item:	FM-2058
title:	Für die Liebe noch zu Mager?
date:	1974
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a woman with bright brown eyes and hair, wearing white. She is depicted from the chest up. There are irregular patches of orange, red, blue, green, and purple behind her. This film is East German. This poster has visible acid burn and foxing.

item:	FM-2059
title:	Die Feuerjäger
date:	1982
size (cm):	57.5 x 81

summary:	This poster is an illustration of a man running away from stacks of burning tires on either side, into a white opening. He carries a flash camera or some other device in his right hand, and he looks to the left as he steps out. The background is black. This film is English.

item:	FM-2060
title:	Ein Flügelschlag Liebe
date:	1983
size (cm):	57.5 x 81
summary:	This poster is a pen and ink drawing of three green eyes. In the first one, there is a bit of white rectangle near the pupil, which grows larger in the second, and in the third is an "X" across the pupil and iris. The background is a blue and pink watercolor wash. This film is Japanese.

item:	FM-2061
title:	Eine Frau
date:	1981
size (cm):	57.5 x 81

summary:	This poster is an illustration of the profile of a woman in red. She has Asian features, with long black hair. Her hair forms the outline of the breasts and belly of a woman kneeling, which is then outlined in red. There is a Chinese knot near her pubis. This film is Mongolian.

item:	FM-2062
title:	Eine Falle für Schakale
date:	1987
size (cm):	57.5 x 81
summary:	This poster is a monochromatic yellow and grey photographic print of a rock face with boulders in front of it. There is a graphic illustration of a large bladed knife; the handle is indented to form the profile of a man. Where his eye would be there is an image of a brooch, which has a large red stone at the center. This film is Soviet.

item:	FM-2063
title:	Die Farbe Lila
date:	1987
size (cm):	57.5 x 81

summary:	This poster is silhouette of a woman's profile, from the neck up. Her lips are pursed, and red. There is a white cut out for the eye, and the image begins to break up at the back of the head. It is on a white background. This film is American.

item:	FM-2064
title:	Die Farbe Lila
date:	1987
size (cm):	60 x 84
summary:	This poster is silhouette of a woman's profile, from the neck up. Her lips are pursed. There is a white cut out for the eye. The image is on a black background. This film is American. This poster is on heavy card stock, and has been crushed along the right edge. There is water damage in the bottom left hand corner.

item:	FM-2065
title:	Die unverbesserliche Barbara
date:	1977
size (cm):	57.5 x 81

summary:	This poster utilizes red Benday dots on an orange background to depict the face of a woman. This film is East German.

item:	FM-2066
title:	Der Unverbesserliche
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a man in a top hat and tails. He has his arm raised, and holds a sheaf of paper bills in his gloved right hand. The background of the poster is pink. This film is French.

item:	FM-2067
title:	Unter Geiern
date:	1984
size (cm):	57.5 x 81

summary:	This poster has an illustration of the silhouette of an American Indian in the foreground. He is seen from behind, with a feather sticking up from the back of his headband; he is crouched down, and looking at two cowboys, riding across low hills and a setting sun. The background of the poster is bright yellow and bright orange. This film is a West German, French, and Yugoslavian co-production.
item:	FM-2068
title:	Überfall im Morgengrauen
date:	1977
size (cm):	57.5 x 81
summary:	This poster is an illustration of a chalk body outline on a cracked ceramic tile floor. The head points to the bottom of the poster. There are chalk arrows with circles pointing to two different areas of the body. The poster has a black background. This film is French.
item:	FM-2069
title:	Ungleiches Duell
date:	1978
size (cm):	57.5 x 81

summary:	This poster is an illustration of the body of a man, in profile. One hand is at the side, the other holds a gun. Midway through the torso, the body is flat, and there is twisted steel rebar coming from it, making the man's body seem like a statue. There are pock marks, like bullet holes, in the body. The image is on a white background with a blue and purple wash at the top. This film is French. There is visible foxing.

item:	FM-2070
title:	Das Urteil
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a color photograph of a Soviet peaked cap. It is olive wool with a red star with a hammer and sickle on it. It sits atop a box made of two photographic sides, which sit at right angles. The side on the right is the left side of a man's face. The left side is a of a double "S" printed on a card. The image is on a black background. This film is Yugoslavian.

item:	FM-2071
title:	Der Übergang
date:	1978
size (cm):	57.5 x 81

summary:	This poster is an illustration of two men standing side by side, viewed from the shoulders up. They are in greens, yellows, and reds. In the background is a rocky mountain pass, with steep rock walls on either side. The sky is blue, yellow, and red. This film is East German.

item:	FM-2072
title:	Über die Grenzen
date:	1990
size (cm):	57.5 x 81
summary:	This poster is an illustration of a group of cyclists racing down a hill. There is a rainbow streak coming from the back wheel of the second cyclist. Above the cyclists are two men, one of them filming with a large movie camera. The background is blue; the cyclists have a white rectangular line at the corners, as though in a viewfinder. This film is East German.

item:	FM-2073
title:	Unterwegs nach Atlantis
date:	1977
size (cm):	57.5 x 81

summary: This poster is a surrealistic illustration of a man in a suit and pith helmet. There is a flat blue sea behind him. Instead of his face, the image of the sea continues through him, with a Corinthian column rising up out of the water into the middle of his face. This film is East German.

item: FM-2074

title: Umsturz nach Plan 107

date: 1984

size (cm): 57.5 x 81

summary: This poster is an illustration of two soldiers, made out of camouflage, in profile. They are crouched down; one wears a helmet, the other a beret. The image is on a white background. This film is Soviet.

item: FM-2075

title: Der Unsichtbare Mensch

date: 1987

size (cm): 57.5 x 81

summary:	This poster is a line drawing of a man in a three piece suit, from the shoulders up. In place of his head, there is a radiating n which is a starburst. Within which is a yellow starburst, within which is a green triangle with letters and numbers on and around it. There is a white and black circle in the center of the triangle. The background is blue. This film is Soviet.

item:	FM-2076
title:	Der Ungehorsam
date:	1983
size (cm):	57.5 x 81
summary:	This poster is a color photographic still of a woman in a negligee, standing next to a seated young man. She has his arm across his back, and his head is against her hip, eyes closed. There is an open window and bookshelves in the background. This film is an Italian and French co-production.

item:	FM-2077
title:	Der Untergang der Emma
date:	1974
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration of a young man and woman, standing side by side, at a ship's wheel. There is a blue sky behind them with white clouds. The background of the poster is orange. This film is East German. There is visible acid burn on the poster.

item:	FM-2078
title:	Unser Tägliche Brot
date:	1973
size (cm):	57.5 x 81
summary:	This poster is a black and white photomontage of a young man driving an early tractor. A loaf of brown bread replaces the body of the vehicle. This film is East German. The poster is highly acidic, with visible acid burn.

item:	FM-2079
title:	Die Unsterblichen
date:	1976
size (cm):	57.5 x 81

summary:	This poster is an illustration of an early battle. It depicts a group of men on horseback, charging, weapons drawn. A few men are on the ground, and there is a large covered wagon with a cross on it. Above the wagon is a large yellow explosion with a cloud of white smoke around it. Pieces of wagon are flying through the air. The background of the poster is black. This film is Romanian.
item:	FM-2080
title:	Die unglaubwürdigen Abenteuer der Italiener in Rußland
date:	1975
size (cm):	57.5 x 81
summary:	This poster is an illustration of the top half of a matryoshka doll, who is winking. Four legs and a crutch are coming out of top half. One is a man's leg; one is a leg in a cast; one is a woman's leg in a red boot; one is an animal paw. The background is green. This film is a Soviet and Italian co-production.
item:	FM-2081
title:	…Und Ringsum streifen Wölfe
date:	1982
size (cm):	57.5 x 81

summary:	This poster is an illustration of a hand holding a gun, barrel pointed at the viewer. It is surrounded by a landscape of red roofed farm houses in low rolling hills, with a blue mountain in the background. This film is Soviet.

item:	FM-2082
title:	Unvollendetes Stück für ein mechanisches Klavier
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a watercolor of a man and a woman, standing side by side. He wears a white coat and straw boater, and has a beard. She wears a long black skirt and green jacket, with black hair. There are black ink splotches across the image, which is on a tan background. This film is Soviet.

item:	FM-2083
title:	Unternehmen Capricorn
date:	1979
size (cm):	57.5 x 81

summary:	This poster is a charcoal drawing of a goat's skull. There is a metal plaque fixed to the skull which says "ONE." The snout and left eye have flesh and fur and intact eyeball. The skull is floating on a grey background, with little rocks that look like asteroids. This film is American.

item:	FM-2084
title:	Der Untertan
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a pen and ink drawing of a man in a bow tie and stiff collared shirt with a red, white, and black blindfold. He has a small waxed mustache, and short blonde hair. The image is on a white background. This film is East German.

item:	FM-2085
title:	Der Untertan
date:	1981
size (cm):	57.5 x 81

summary:	This poster is an illustration of a man in a bowtie and stiff collared shirt. He has small waxed mustaches, and has his chin lifted in the air. The drawing is a series of thick black lines and crosshatching, making it look as though his face is tattooed. This film is East German.

item:	FM-2086
title:	Über jeden zweifel erhaben
date:	1984
size (cm):	57.5 x 81
summary:	This poster is an illustration of a faceless figure in a black judge's robe and white powdered wig, as well as white ruffled shirt. There is a purple outline around the figure, on the right. The background is dark grey. This film is a co-production of New Zealand and Great Britain.

item:	FM-2087
title:	Unheimliche Begegnung der dritten Art
date:	1984
size (cm):	57.5 x 81

summary:	This poster is a colored pencil illustration of a man's face. His mouth is wide open. There are graphic red and blue lines outlining his shoulders and hair; above his head there are white, blue and red lines and dots that represent a spaceship. This film is American.

item:	FM-2088
title:	Und nächstes Jahr am Balaton
date:	1980
size (cm):	57.5 x 81
summary:	This poster is composed of a horizontal photographic triptych. The top two photos are black and white. In the top photo, a blond man with wire frame glasses and a jean jacket kisses a woman with braided hair. She has on a plaid shirt, and her hand is to his face. His arm is about her shoulders. In the next photo, a woman with long dark hair and bangs, in a white shirt, has her mouth parted. The last photo is color, and shows the head and upper bodies of a naked man and woman. He has long blond hair, with glasses and scruffy mustache. She leans against his shoulder, her arm around his neck. She has blond hair and blue eyes. This film is East German.

item:	FM-2089
title:	Und Morgen war Krieg
date:	1988
size (cm):	57.5 x 81

summary:	This poster depicts a crudely constructed photomontage. It is printed in a monochromatic light blue. Cut out photos of young people clapping and laughing have been placed side by side and row by row. Superimposed over this is a flat, transparent white cross with a black outline. This film is Czechoslovakian.

item:	FM-2090
title:	Addio, piccola mia
date:	1978
size (cm):	57.5 x 81
summary:	This poster is mainly black, except for an illustration of a lit candle, with a splash of red coming out and around the flame. There is also a small black and white portrait of Georg Büchner, the subject of the film, in the lower right hand corner. This film is East German.

item:	FM-2091
title:	Ein überflüssiges Leben
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a graphic illustration that suggests the upper torso of a man; the shape is formed by a large grey checked pattern. In place of the head is a series of concentric, oblong letter "O"s. The image is on a black background. This film is Soviet.

item:	FM-2092
title:	Die unendliche Geschichte
date:	1989
size (cm):	57.5 x 81
summary:	In this poster, a boy reads from a large book by candlelight. He has a blanket over his head, and an apple in his right hand. He is wide eyed and slack jawed. The blanket forms a break to a number of illustrations from the book, such as a boy talking to a giant snail, a giant turtle with a hill on its back, and a white, furry, dog-like serpent, upon which a young boy is riding. This film is West German.

item:	FM-2093
title:	Unter Feuer
date:	1984
size (cm):	57.5 x 81

summary:	This poster features a black and white still photo of Nick Nolte holding a camera. The image floats on a burnt orange background, which has the word "VIVA" written across it in red, diagonally. There are photographs of bullet holes in concrete pock marked across the poster and the photograph of Nolte. This film is American.

item:	FM-2094
title:	Unser kurzes Leben
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a sepia toned photographic print of a man and woman in very close embrace. She has her hands on his chest, and her eyes closed. Only his chin is visible. There is an Illustrated blue dotted line border, which at the bottom of the poster forms a base for stacking blocks made from the same lines. This film is East German. The left edge is quite rumpled.

item:	FM-2095
title:	8. Woche des sowjetischen Kinder-und-Jugendfilms in der DDR. Vom 11. bis 18. Februar 1982.
date:	1981
size (cm):	57.5 x 81

summary:	This poster features a traditional Russian matryoshka doll. The top half is lifted up, revealing a young boy and girl inside. A piece of rolled film is hanging over the side; there is also one coming from behind the doll. This poster is East German.

item:	FM-2096
title:	Wohnung mit Kind zu vermieten
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an illustration of an old fashioned key. The teeth of the key form the profile of a man. There is a tag attached to the key via a split ring; the tag has the film info on it. The background is light green with small, dark green circles on it. This film is Soviet.

item:	FM-2097
title:	Wolfsecho
date:	1971
size (cm):	57.5 x 81

summary: This poster is composed of thick black watercolor outlines, which contain blocks of color. They are combined to form the figure of a man, wearing a belt with a gun holster. He is green and yellow; exposed skin is white. The background is dark green. This film is Polish. The poster is highly acidic and brittle.

item: FM-2098

title: Wie hätten Sie's denn gern?

date: 1985

size (cm): 57.5 x 81

summary: This poster features an illustration of two high-heeled bedroom slippers. Each one is designed to look like a woman wearing scanty lingerie. The shoe on the left is wearing black garter, and panties; rather than a bra, there is a butterfly shaped strap. The heel is a woman's face, with dark curly hair. The left shoe is the same, but with pink lingerie, and a blonde. The image is on a white background. This film is West German.

item: FM-2099

title: Winter Kirschen

date: 1986

size (cm): 57.5 x 81

summary:	This poster is an illustration of a half-eaten cherry; the stem is actually a white wishbone. The arc of the wishbone frames two figures, one large, one small, with the large one holding his coat up around the small one. This film is Soviet.

item:	FM-2100
title:	Wenn es September wird
date:	1976
size (cm):	57.5 x 81
summary:	This poster is a simple black line drawing of a man with a big mustache. He wears a cap, and is smiling, with his eyes closed. He has red cheeks. His mustache also forms the head of a small child; he shares a smile with the man, but has his own nose and eyes. The background is dark yellow, and the logo of the Soviet Film Festival is on the poster. This film is Soviet.

item:	FM-2101
title:	Der Widersacher des Sultans. 2. Teil.
date:	1976
size (cm):	57.5 x 81

summary:	This poster features a sketch of a man wearing a white turban. He has a beard and mustache. There are stars drawn around the portrait, and there is an ochre wash over the entire image. It is framed on a white background. This film is Soviet.

item:	FM-2102
title:	Der weite Ritt der Gelben Rose
date:	1981
size (cm):	57.5 x 81
summary:	This poster is an illustration of a strand of pearls, hanging down from the top of the poster in the shape of a noose. They are on a purple background. This film is Romanian.

item:	FM-2103
title:	Warum kann ich nich artig sein?
date:	1976
size (cm):	57.5 x 81

summary:	This poster is a designed to look like children's drawings on a child's wide ruled notebook page. They are black line drawings of a child who seems to be wearing a cast; a school satchel; a bicycle; a house, and a lorry. Some of them are colored in red, blue, and olive green. This film is East German. This poster is acidic.

item:	FM-2104
title:	Die wege der Söhne
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a monochromatic black and brown print of earthen trenches. There are two color photographs of individual leaves, which are green, tipped with pink. This film is Romanian.

item:	FM-2105
title:	Werden Sie Mein Mann
date:	1982
size (cm):	57.5 x 81

summary: This poster is an illustration of a pair of yellow short trousers or capri pants. There are suspenders attached. The pants are walking, with an oxford on the left foot and a pink pump on the right. There is a small heart with an arrow through it at the bottom of the poster. This film is Soviet.

item: FM-2106

title: Die Witwe des Montiel

date: 1982

size (cm): 57.5 x 81

summary: This poster is an illustration of a steer's skull, with horns. The eyes are in place and articulated. The poster has a brown background. This film is a Mexican, Venezuelan, Columbian, and Cuban co-production.

item: FM-2107

title: Wengler & Söhne Eine Legende

date: 1987

size (cm): 57.5 x 81

summary:	This poster features a colorized photograph of a man as he buttons his trench coat. He has a three piece suit on underneath. The image is colored in such a way as to make the man seem like a statue, caught in this pose. This film is East German.

item:	FM-2108
title:	Wie füttert man einen Esel
date:	1974
size (cm):	57.5 x 81
summary:	This poster features a color still photograph of a woman with blond hair, wearing a red checked shirt, holding a small donkey in her arms. There is a river in the background. This film is East German. This poster has visible acid burn.

item:	FM-2109
title:	Der Wütende Mann
date:	1984
size (cm):	57.5 x 81

summary: This poster is a pastel drawing of a man's face. The features are mostly black, but the right eye is swollen shut, and is purple, blue, and green. The left eye is painted white, with a green iris; the white highlight in the pupil radiates a white starburst out past his face in all directions. There are also some red sketch lines along his nose and mouth. The background is a deep steel blue. This film is a French and Canadian co-production.

item: FM-2110

title: Weinlese

date: 1984

size (cm): 57.5 x 81

summary: This poster features a charcoal drawing of a man in a leather vest and hat, his arms around a young boy in a t-shirt. The man's white shirt, the boy's t-shirt and hair, and highlights are white chalk. The boy looks up at the man, who is looking down at him. The boy wears glasses, which have red and white streaks on the lenses, and project red and white streaks in an identical size and shape just beyond them. The man is outlined in red on the right side of the image. The background is sea green. This film is Czechoslovakian.

item: FM-2111

title: Die weiße Mafia

date: 1978

size (cm): 81 x 57.5

summary:	This poster depicts a man in surgical scrubs, with black square glasses. His arms are twisted in front of him. There is a pink snake body wrapped around his arms and torso, reminiscent of the caduceus. The snake body terminates not with a head but with a hand, place over the man's surgical mask. The image is on a black background. This film is Italian.
item:	FM-2112
title:	Weggehen und wiederkommen
date:	1987
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph, designed to look like a negative, of a man standing in the street holding a briefcase or suitcase. His clothes and boots look far too big for him. There are white scratches on the image, as well as pencil marks and scratches. This film is French.
item:	FM-2113
title:	ein überflüssiges Leben
date:	1980
size (cm):	57.5 x 81

summary:	This poster features four men's profiles in thick black lines, each in one quadrant of the poster. This film is Romanian.

item:	FM-2114
title:	Waterloo
date:	1972
size (cm):	57.5 x 81
summary:	This poster is a line drawing of Napoleon, seated. His jacket is colored in such a way as to look like a map, with green land mass and blue sea; one of his medals forms a compass rose. His hands are red; the red continues up his coat sleeve, ending in splatter. His bicorn hat is black with shades of green on the slope; there is a tricolor cockade on the side. This film is a Soviet and Italian co-production. This poster is acidic, with visible acid burn. There was also a printing or production error, which has resulted in the upper half, center of the poster being folded in on itself.

item:	FM-2115
title:	Wo andere schweigen
date:	1983
size (cm):	57.5 x 81

summary:	This poster is a color photograph at top of a man speaking to an old woman; he has his right arm about her. She is in dark clothes, and has white hair swept up into a bun. He has brown hair and a mustache. Below this and to the right is a smaller black and white photograph of Clara Zetkin; she has long white hair, blowing back in the wind. This film is East German.
item:	FM-2116
title:	Wind in der Tasche
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a pink and purple print of a young man on a motorcycle. Another young man stands next to him, but only his head is visible. It is on a dark blue background. This film is Czechoslovakian.
item:	FM-2117
title:	Wie die Alten sungen…
date:	1986
size (cm):	57.5 x 81

summary:	This poster is a color still of an older man, standing next to a young woman. She has her head on his chest; both are smiling. There are numerous white male and female symbols on the poster, as well as red lines. There is a red and yellow illustrated border. This film is East German.

item:	FM-2118
title:	Witwen
date:	1989
size (cm):	57.5 x 81
summary:	This poster is an illustration of young birch trees, in a line, growing smaller in the distance. They are very bare, with just a few green leaves. There is a pink circle around the base of the trunks; each tree casts a shadow. The poster has a blue and pink background. This film is Soviet.

item:	FM-2119
title:	Wassilissa die Schöne
date:	1979
size (cm):	57.5 x 81

summary:	This poster is an illustration of a prince and princess on horseback. They are both in elaborate costumes; hers is green from head to toe, with the exception of a small gold crown and rope of blue jewels. His is a gaily patterned blue tunic with matching fur trimmed hat; he has decorative tights and boots. The horse is prancing in front of twin pine trees, which have purplish brown trunks. Large plants like thistles are on the ground. The background is yellow. This film is Soviet.
item:	FM-2120
title:	Wie poeten ihre illusionen verlieren
date:	1985
size (cm):	57.5 x 81
summary:	This poster is an illustration of an anatomical chart. The body has been divided into even sections. The top is normal, with an anatomy book open by it; the next section is celestial, with a heart with an arrow through it, and a movie projector; the next section depicts the musculature, with lines and letters running to different muscles; the figure holds a skull in a gloved hand, and the skull is smoking from the side of the cranium and wearing glasses; the other hand holds a scalpel. The next section has a flower growing into the groin, and a naked woman running towards it; The next section has exposed bone, and then lined sheets and a pencil; there are also gold coins; the other leg is wrapped in a bandage, with a mallet poised to strike the knee; at the feet there is a package with a bow on it, and a femur sticking out, and an orange. This film is Czechoslovakian
item:	FM-2121
title:	Wie Zar Peter seinen Mohren verheiratete
date:	1977
size (cm):	57.5 x 81

summary: This poster features an illustration of a woman's profile in silhouette. She has a three masted schooner on her head, with full sails. The background is light blue, with a scattering of pink roses on it. This film is Soviet.

item: FM-2122

title: Wolz

date: 1974

size (cm): 57.5 x 81

summary: This poster features an illustration of a woman with bobbed hair. There are two men in the background. The image is brown on white. This film is East German.

item: FM-2123

title: Wolz

date: 1974

size (cm): 57.5 x 81

summary:	This poster features an illustration of a man in a heavy overcoat and driving cap, looking over his shoulder. In the background is a portrait of a man and a woman, seated together. He holds a spray of flowers. The image is brown on white. This film is East German. This poster has been poorly mounted onto brown linen. The adhesive is lifting off, and the poster is wrinkling and warping.
item:	FM-2124
title:	Das wilde Kind
date:	1971
size (cm):	57.5 x 81
summary:	This poster is a sepia toned photomontage forming the head of a young boy. There are shards of broken glass at the perimeter; and a child's mouth, eyes, and a dirty and possibly diseased cheek. There is a mop of tangled brown hair covering the forehead and the right half of his face. This film is French. The poster is linen backed. It has areas of loss and creasing.
item:	FM-2125
title:	Die Unschuld
date:	1978
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration of a skull. There are cut flowers, mainly purple tulips and white lilies, placed in all of the open orifices of the skull. The background is black. This film is an Italian and French co-production.

item:	FM-2126
title:	Ulzana
date:	1974
size (cm):	57.5 x 81
summary:	This poster features a still color image from the film. It is of an American Indian, with long black hair and a brown headband, holding a rifle with both hands. The background is blurred and indistinguishable. This film is East German. This poster is acidic.

item:	FM-2127
title:	Das Attentat von Sarajevo
date:	1977
size (cm):	57.5 x 81

summary:	This poster is an illustration of the chest and lower half of the head of a man in a military uniform, with gold buttons and numerous medals. He holds a white gloved hand to his neck, and blood spills over it. The background of the poster is black. This film is a Yugoslavian and Czechoslovakian co-production.

item:	FM-2128
title:	Unterwegs zu Lenin
date:	1970
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of a young man's face, arm raised above his head, with a cap clenched in his fist. He is grinning. Behind him is a collage of a red and orange Soviet star. The background is white. This film is East German. It is highly acidic.

item:	FM-2129
title:	Unternehmen Geigenkasten
date:	1984
size (cm):	57.5 x 81

summary:	This poster is a black and white still image of two boys in a muddy field. One of them is in a cardboard box, holding a violin case. The other is leaning over next to the box. It is raining. This film is East German. There are losses in both left side corners.

item:	FM-2130
title:	Als Unku Edes Freundin war
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a boy and a girl riding a red bicycle. The girl, in a long red skirt and blue top, holds on to the boy's waist. He is in dark clothes and a driving cap. They are riding through city streets, with grey apartment buildings visible in the background. The sky is grey, yellow, and blue. This film is East German.

item:	FM-2131
title:	Eine ungewöhnliche Seefahrt
date:	1979
size (cm):	57.5 x 81

summary:	This poster is an illustration of a black tugboat on a deep green background. The boat is outlined in heavy black lines. There is a red Soviet star on the smokestack. The wheelhouse is white, as are a few other windows. This film is Soviet.

item:	FM-2132
title:	Ein Unvergesslicher Mensch
date:	1979
size (cm):	57.5 x 81
summary:	This pencil illustration is of an double headed eagle, as viewed from behind. Rather than the double eagle's head there is a head with two women's faces, mirror images of the other. There is a blue scope target over the head. The background and illustration are pocked, making it look like an image from a very old book. This film is North Korean. There is a closed tear, top center crease.

item:	FM-2133
title:	Die Ungarn
date:	1979
size (cm):	57.5 x 81

summary: This poster appears to be a painting of a rowboat, standing on its transom in the middle of a flat field. Small farmhouses are visible in the background. The boat is black, the field is brown, the sky is dark blue. This film is Hungarian.

item: FM-2134

title: Die ungewöhnliche Hochzeit

date: 1974

size (cm): 57.5 x 81

summary: This poster is a black and white photograph of a white linen handkerchief or napkin. Is wrinkled, but laid out flat. Within there is a black rectangle with horizontal bars, which is superimposed on a drawing of a man's face. The poster has a black background. This film is a Yugoslavian and Soviet co-production. There are two tears along the bottom edge, and a one on the left.

item: FM-2135

title: Und Gott selbst schuf die Wirtshaussängerin

date: 1975

size (cm): 57.5 x 81

summary:	This poster is a graphic illustration of the face of a black cat. Instead of a cat's mouth, there is a woman's. It is wide open, with teeth showing. The image is on a grey background. This film is Yugoslavian.

item:	FM-2136
title:	Die unvergessliche Lehre
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an illustration of a man's face. He is wearing dark sunglasses. There is a star on the left lens, the same color as the background of the poster, which is mustard yellow. This film is Vietnamese.

item:	FM-2137
title:	Über uns die Arktis
date:	1981
size (cm):	28.5 x 81

summary: This poster is text only; it is blue and white on a black background. This film is Soviet.

item: FM-2138

title: Wer singt denn da?

date: 1982

size (cm): 57.5 x 81

summary: This poster is an illustration of a black person, with a floppy hat, and a very wide open mouth, playing an accordion. The accordion is in the shape of an old red bus. The person is wearing a grey shirt with a black diamond pattern on it. This film is Yugoslavian.

item: FM-2139

title: 12. Woche des sowjetischen Kinder-und Jugendfilms in der DDR. Vom 8.-14. Februar 1990 in allen Bezirken

date: 1989

size (cm): 57.5 x 81

summary:	This poster is of a hinged Pinocchio riding a swan; the swan rides upon an undulating wave that is a film strip. The swan wears a crown, and is covered with green polka dots. Pinocchio wears his tall red dunce cap, green ruffled collar, red and white striped shirt, and black shorts and shoes. The background of the poster is bright blue. This poster is East German.
item:	FM-2140
title:	Eine Woche lang
date:	1978
size (cm):	57.5 x 81
summary:	This poster is an illustration of a burning white candle. There is a blurry background of reddish orange lines, some of which has a lace pattern. The majority of the background is a sketchy blue sky with white clouds. This film is Polish.
item:	FM-2141
title:	Wohin, meine Herren?
date:	1989
size (cm):	57.5 x 81

summary: This poster is a watercolor illustration of a man running. He wears a blue shirt, purple pants, and green tie. He also has glasses. The area around him is yellow and green; there is a flame-like area behind him. He casts a brown shadow in front of him. This film is Czechoslovakian.

item: FM-2142

title: Warten vor dem Standesamt

date: 1982

size (cm): 57.5 x 81

summary: This poster is divided into two triangles by a thick, black diagonal line. On the top half is a woman in a white skirt and pink shirt, with red hair. She has her arms outstretched across the dividing line, and her top half is separated from her bottom. The triangle is filled with black Benday dots, as is her top and hair. On the lower half, a man, upside down, all in white, stretches out his arms across tithe dividing line. There is a rope circling his waist. The space is also filled with Benday dots, as is his top half. This film is Soviet.

item: FM-2143

title: Wer spricht denn hier von Liebe?

date: 1981

size (cm): 57.5 x 81

summary:	This poster features a watercolor illustration of a flower pot. In addition to the plant, there is a naked man and woman inside. Each holds gardening implements, and has a confused look on their face. There is a red garden hose wrapped around the pot; the man holds the nozzle in, and a few water drops have come out. The poster has a painted blue border, on a white background. This film is Hungarian. There is visible acid burn.
item:	FM-2144
title:	Wir werden das Kind schon Schaukeln
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a hanging gas lamp, in the shape of a face, which hangs from a chain from the top of the poster. The main circle has a face; the eyes are covered by an oblong mask, which extends far beyond the face. The glass chimney forms the nose; the collar forms a mustache. There is a hook from the bottom of the chin, from which hangs a black revolver. The background is swirled, going from white to light brown. This film is Romanian.
item:	FM-2145
title:	Das weiße Drachenschwert
date:	1989
size (cm):	57.5 x 81

summary:	This poster is an illustration of the view from the bottom of a wooden shaft, looking up to the blue sky. There is a figure in a white karate gi leaping through the air, pointing a sword. Other swords and pikes are visible. Red streamers float down the shaft. This film is Chinese.

item:	FM-2146
title:	Der weiße Dampfer
date:	1976
size (cm):	57.5 x 81
summary:	This poster is a black and white pen and ink drawing of a white elk standing at a riverbank. The opposite bank has some small buildings on it. There is a log that has been split in two in the foreground, and a large rocky outcropping. This film is Soviet.

item:	FM-2147
title:	Was tust du mir, wenn du mich fängst?
date:	1980
size (cm):	57.5 x 81

summary:	This poster is an illustration of a pig, standing upright, wearing a yellow business suit, white shirt, and green tie. He has his arm on his hip. He stands next to a brown office chair on a metal, wheeled base. There is a pig's head in the chair. The background is black. This film is Polish.

item:	FM-2148
title:	Wasserkinder
date:	1981
size (cm):	57.5 x 81
summary:	This poster is an illustration of a young child with red hair. Its face is dirty, and it wears a brown jacket with patched elbows, and a blue handkerchief knotted at the throat. There is a man's hand grabbing onto the right shoulder of the child, and a gloved man's hand grabbing onto the left ear. There is a cameo above the child, with a garland around it. Within is a young girl with long blond curly hair and a pink top. The background of the poster is olive green. This film is a Polish and English co-production.

item:	FM-2149
title:	Den Wind auf der Haut spüren
date:	1989
size (cm):	57.5 x 81

summary:	This poster features a color photograph of a man in a leather jacket and zip neck top. He has on glasses and a headband. The photograph has been torn in two, and pieced back together. This film is East German.

item:	FM-2150
title:	Winter Adé
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of two people walking along a railroad track. There are bare trees and telephone poles along the sides. This film is East German.

item:	FM-2151
title:	Weißer Bim, Schwarzohr
date:	1978
size (cm):	57.5 x 81

summary:	This poster is an illustration of a white dog, with black ears, running across the grass. There is a rope around his neck, which has broken off. The sky behind him is blue. There are three bullets, standing upright, at the bottom of the poster. This film is Soviet.

item:	FM-2152
title:	Wozu der Mensch Flügel braucht
date:	1987
size (cm):	57.5 x 81
summary:	This poster is an illustration of a man, wearing typical farmer's clothes, flying over a farmhouse and small barn. This film is Soviet.

item:	FM-2153
title:	Wer hat Jupiter's Po gestohlen?
date:	1983
size (cm):	57.5 x 81

summary: This poster is an illustration of a classical male statue, consisting only of the legs, atop which the head rests. The plinth has been carved, with the film's information, and a heart with an arrow through it. There is a blue sky with white fluffy clouds in the background. This film is French.

item: FM-2154

title: Wenn wir erstmal reich sind…

date: 1981

size (cm): 57.5 x 81

summary: This poster is a watercolor illustration of a bird's nest on a tree branch. The nest holds two birds, with the bodies of a human man and woman. The man has on a suit and tie; she a dress, pearls, and feathered hat. The nest is filled with a car, a rocking chair, a television, an armoire with a candelabra on top of it, a vase, and a silver urn. The man bird is smoking a cigar, and lighting a large 100 denomination bill on fire. Hanging from the branch are strands of jewelry and a leopard fur coat. This film is Czechoslovakian.

item: FM-2155

title: Wo das Wasser klar und das Gras noch grün

date: 1978

size (cm): 57.5 x 81

summary:	This poster is an illustration of a brown wooden chair, with a maroon seat and back rest. There is a large white worm or caterpillar coming through the chair. The background is beige, with a maroon border. This film is Polish.
item:	FM-2156
title:	Wer reißt denn gleich vor'm TEUFEL aus?
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a pastel drawing of a man with curly red hair, horns, and the body of the devil; he is black, and a black tail curls around his body. In front of him is the top half of a boy with blond hair, wearing a black cloak, holding a broom raised in his right arm. In the back are some sketches of figures with horns and pitchforks. The background is black and yellow, with white and black pastel squiggles throughout. The background of the poster is black. This film is East German.
item:	FM-2157
title:	Die Weisse Rose
date:	1983
size (cm):	57.5 x 81

summary: This poster is a picture of a young woman's face, cut out into the shape of a hand with the fingers spread wide. It is on a red background. This film is East German.

item: FM-2158

title: Die Warnung

date: 1981

size (cm): 57.5 x 81

summary: This poster is an illustration of two green hands with yellow fingernails. The wrists are shackled, and they are in the middle of the number 2000. There is a red arrow running between the hands, that points to one of four large black dots. The background is composed of black Ben-Day dots. This film is Italian.

item: FM-2159

title: Wer zahlt für den Erfolg

date: 1982

size (cm): 57.5 x 81

summary:	This poster is an impressionistic painting of a man in a black hat and black frock coat, seated at a round brown table. There is a claret glass and a playing card in front of him. There is a bullet hole through the hat, and blood dripping down his left eye, onto his white shirt. Red drapes are pulled back, revealing a lavender background with a sailboat. There is a potted palm on a small table behind him. This film is Soviet.
item:	FM-2160
title:	Wiederfinden
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a pastel illustration of a woman's face, in white and purple. There are colored areas, designed to look like torn collage pieces, in purple, brown and sage green around and over the woman's image. This film is Romanian.
item:	FM-2161
title:	Wiederholte Hochzeit
date:	1978
size (cm):	57.5 x 81

summary:	This poster is an illustration of a bride and groom on a red background. The image has the lines of puzzle pieces drawn on it, which is breaking apart at the bottom right of the poster, revealing a green background underneath. This film is Soviet.

item:	FM-2162
title:	Die Wahrheit des Leutnants Klimow
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a black and white photomontage of naval charts, battleships, architectural renderings of ships, and a man's profile, all superimposed on one another. This film is Soviet.

item:	FM-2163
title:	Wie jung wir waren
date:	1985
size (cm):	57.5 x 81

summary:	This poster is a black and white photograph of a teenage boy and girl, riding on a bicycle together. She wears a sundress, with a wreath of baby's breath in her hair. He has on a white tank top and dark trousers. There is a field in the background. This film is Soviet.

item:	FM-2164
title:	Wenn ich ein Reise wär
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a pastel illustration of a woman in a plaid shirt and bell bottom jeans. The perspective used creates the appearance of the legs being giant in comparison to the body, which is twisting away from the viewer. The background is sage green. This film is Soviet.

item:	FM-2165
title:	Wassa
date:	1984
size (cm):	57.5 x 81

summary: This poster is a black and white photograph of a family portrait. The sitters are dressed in early 20th century European upper class clothing. The mother, in black, is seated. The father stands behind her, in a black, double breasted coat. Two children, one a young boy, one a teenage girl, are dressed in sailor outfits and white leather shoes. The other teenage girl wears a dress. There is an art nouveau mauve illustrated column on either side of the image. This film is Soviet.

item: FM-2166

title: Wie der Fussball nach Georgian kam

date: 1977

size (cm): 57.5 x 81

summary: This poster is an illustration of a football. It is brown and appears to be made of bread. It has a long black mustache, and wears a black astrakhan hat. There are two red and white checked flags crossed over the ball. It is on a green background; there is an illustrated red and white candy can stripe border. This film is Soviet.

item: FM-2167

title: Der Wunderdoktor

date: 1984

size (cm): 57.5 x 81

summary:	This poster has an illustration of the shoulders and head of a man with curly, shoulder length black hair, beard and mustache. He wears a green collarless top, with a blue and gold shirt underneath. His neck and face are pink. He has three blue eyes; the third eye is in the middle of his forehead, above a golden headband. From each eye there is a shaft of yellow light, which alternates with the red of the background. This film is Soviet.
item:	FM-2168
title:	Gottes vergessene Kinder
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a color photograph of Marlee Matlin under a soft red light. The woman is looking off to the left side of the poster and is holding up her right hand with the index finger extended. The hand is in soft focus. The film is American.
item:	FM-2169
title:	Genesis
date:	1988
size (cm):	57.5 x 81

summary: This poster incorporates the black and white photograph of a young Indian woman's face into a painting. She wears a red veil and sari, decorated with gold beads. Behind her are painted, crackled yellow and orange streaks on a blue background. This film is an Indian, Belgian, French, and Swiss co-production.

item: FM-2170

title: Gefährliches Leben

date: 1987

size (cm): 57.5 x 81

summary: This poster is a photomontage; the main image is of a man firing an automatic machine gun. There is an illustrated white pat of a bullet, and blue and white streaks and splotches. The other images are of a man in sunglasses, and another man firing a machine gun. The remaining images are too blurry to identify. This film is Cuban.

item: FM-2171

title: Grüne Hochzeit

date: 1989

size (cm): 57.5 x 81

summary:	This poster is a black and white image of the faces of two women, who look as though they are about to kiss. There is an illustration of a stained glass art nouveau window over the image in red, green, and yellow. The image is on a black speckled background. This film is East German.

item:	FM-2172
title:	Das große Fest
date:	1989
size (cm):	57.5 x 81
summary:	This poster is a black and white historical photograph of two men, wearing tuxedos. There is a woman in evening dress behind them. The man on the right has a book tucked under his left arm; the man on the left is patting the other man's shoulder with his right arm. The exposed collar of his shirt has been illustrated with an American flag design. This film is Puerto Rican.

item:	FM-2173
title:	Das Geheimnis der Burg in den Karpaten
date:	1982
size (cm):	57.5 x 81

summary: This poster is an illustration of a steampunked musical instrument/cuckoo clock. There a components of a tuba, springs, cogs, dials, steam pipes, hoses, and various other mechanical items. This film is Czechoslovakian.

item: FM-2174

title: Grünes Eis

date: 1982

size (cm): 57.5 x 81

summary: This poster features a monochromatic green print of Omar Sharif's face, viewed through the refracted light of a cut emerald. There is a bright white reflection on the corner of the stone, with red and green spots coming off of it. The background is black. This film is American.

item: FM-2175

title: Die Gänsehirtin am Brunnen

date: 1981

size (cm): 57.5 x 81

summary:	This poster is a watercolor illustration of a woman in white, wearing a tiny gold crown, walking away, with her arms up to her face. She seems to float on a blue, grey, and green background, which has water lilies with large white and apricot flowers. This film is East German.

item:	FM-2176
title:	Gala unter den Linden
date:	1977
size (cm):	57.5 x 81
summary:	This poster is an illustration of a candelabra with five arms. Candles are burning. There is a red, decorated, folded fan behind the base of the candelabra. The background is black. This film is East German.

item:	FM-2177
title:	Ganz wie zu Hause
date:	1979
size (cm):	56.5 x 80

summary:	This poster is a black and white illustration of an adult hand holding that of a child. There is an electrical cord wrapped around their hands, with a light bulb at the end. The background is speckled with black flecks. This film is Hungarian.

item:	FM-2178
title:	Der Gast aus der Zukunft
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration of the profile of a man's head. The top part of the head has been drawn to look like a view of the earth from space. There are red dotted grid lines drawn over the head, extending out into the background of the poster, making it look like a celestial map. This film is Soviet.

item:	FM-2179
title:	Gefährliche Freundin
date:	1989
size (cm):	57.5 x 81

summary:	This poster is an illustration of the bust of a man, laying on its back on a plinth. The bust is wearing a pinstripe suit, polka dot tie, and is smiling. There is a woman's leg, done in the same rectangular stile, wearing a red heel that perfectly matches the contours of the bust's profile. The leg has multi-colored stripes, and a zigzagging arrow running down it. There are red, blue, and green stripes and stars coming off of the impact of the heel to the face. The background is bright yellow. This film is American.

item:	FM-2180
title:	Gefahr in Verzug
date:	1987
size (cm):	57.5 x 81
summary:	This poster is a monochromatic purple print photograph of a naked man laying in bed, on his side. He is next to a woman, sitting upright, with a sheet wrapped around her, looking down at him. There is a montage in front, that comprises a ridge of nipples and possibly a tattooed backside. This film is French.

item:	FM-2181
title:	Das Geheimnis
date:	1990
size (cm):	57.5 x 81

summary:	This poster is an illustration in a monochromatic steel blue of the busts of three men, all in suits, hats, and sunglasses. Surrounding them on each side is the profile of a woman's face; there is a yellow and orange chain or cord going through her mouth. This film is Venezuelan.

item:	FM-2182
title:	Goldene Eierchen
date:	1982
size (cm):	57.5 x 81
summary:	This poster is an illustration of an egg cup with a chicken sitting on top of it. The cup is illustrated to look like the bust of a woman, with red lips. Her eyes are drawn onto the chicken's breast; her black hair is formed by the chicken's wings. The background is teal green. This film is Czechoslovakian.

item:	FM-2183
title:	Das Geheimnis des Notizbuches
date:	1982
size (cm):	57.5 x 81

summary:	This poster is white with a drawn image of a brown book sitting upright on its edges with the spine facing up. It has leather corners, and there are numbers or calculations written underneath it. Behind it is an ink blob in the shape of a woman holding a gun. She wears pearls, and their are green and purple splotches on her dress, and on the grey background of the poster. This film is Soviet.

item:	FM-2184
title:	Gekauftes Leben
date:	1985
size (cm):	57.5 x 81
summary:	This poster is an illustration of a stethoscope. It has an unusually long, coiled, red cord leading to the scope. It is coiled around a white envelope, which contains a sheath of Czech 500 koruna notes. The background is bright green. This film is Czechoslovakian.

item:	FM-2185
title:	Greystoke
date:	1988
size (cm):	57.5 x 81

summary: This poster is a color photomontage of still images taken from the film. The pieces have been torn and cut, and are of gorillas mouths and faces, leaves, and the arm of a man. This film is American.

item: FM-2186

title: Geldgier

date: 1990

size (cm): 57.5 x 81

summary: This poster is an illustration of a pink house, sliding down a hill. There are a number of arms and legs chasing after it; a woman's arm reaches out, grasping at a dollar bill that is one of many flying through the yellow air. This film is American.

item: FM-2187

title: Das Geheimnis des alten Dachbodens

date: 1986

size (cm): 57.5 x 81

summary:	This poster is an illustration of a white submarine. It is a simple cutout, with the bow open like a shark's jaw with red teeth. There is an eyeball drawn above the mouth. It is on a variegated blue background; there are strips of white paper along the bottom. This film is a Czechoslovakian and Yugoslavian co-production.

item:	FM-2188
title:	Das Geheimnisse der Madame Wong
date:	1986
size (cm):	57.5 x 81
summary:	This poster is a collage of cut strips of paper, in orange, red, purple, black, and black polka dots, combined with three black and white photographs. At the top is the shoulders and head of an old man; the picture has been cut into three strips. In the middle is a woman with black hair, wearing a scarf around her neck and a metallic top. At the bottom is more of the man from the top; he holds a gun in his hand. The image is again in three strips. This film is Soviet.

item:	FM-2189
title:	Ginger und Fred
date:	1987
size (cm):	57.5 x 81

summary: This poster is an illustration of a man and a woman's heads, composed entirely of curlicued lines of purple, green, blue and white. The man has a white outline of a top hat. The image is on a black background. This film is an Italian, French, and West German co-production. There are numerous small holes around the perimeter.

item: FM-2190

title: Giordano Bruno

date: 1975

size (cm): 57.5 x 81

summary: This poster is a colored pencil illustration of the bust of a man with short, curly brown hair. He wears a white tunic, and there are flames coming up his chest. The background is blue with golden stars. This film is an Italian, French, and West German co-production.

item: FM-2191

title: Glaube nicht, daß es mich nich mehr gibt

date: 1978

size (cm): 57.5 x 81

summary:	This poster is a photograph of a man's footprint, which has sunk into extremely dry, crusty red earth, which has cracked around the impression. This film is Soviet.

item:	FM-2192
title:	Das Geheimnis des Goldenen Berges
date:	1986
size (cm):	57.5 x 81
summary:	This poster is a monochromatic blue photographic print of a figure in white running uphill toward a tall, thin rock outcropping. This film is Soviet. There is visible acid burn at the creases.

item:	FM-2193
title:	Das Geheimnis der Monsterinsel
date:	1984
size (cm):	57.5 x 81

summary: This poster is a painting of a very large dragon type monster, with numerous wings, tails, and claws, flying over a tiny island in the middle of a blue sea. The monster is red, green, and yellow, with flashing green eyes, sharp scales, and an open jaw with fangs and a forked tongue. This film is Spanish.

item: FM-2194

title: Das Geheimnis der Stählernen Stadt

date: 1979

size (cm): 57.5 x 81

summary: This poster features an illustration of the upper body of a man in a green robe with a satin collar and cuffs. He wears a white shirt with a large bow at the collar, and ruffled cuffs. His arms are folded across his chest. Rather than a head, there is a large metal cone. There are black splotches across the image, and the bright yellow background. This film is Czechoslovakian.

item: FM-2195

title: Die Geheimnisse meiner Frau

date: 1984

size (cm): 57.5 x 81

summary:	This poster features two photographic versions of the same scene. In the top image, the viewer sees the face of a blond woman in a red sweater, hugging a man. In the bottom image, we see the face of the man, hugging the same woman. The images have curved corners and a black border, making them look like film stills. This film is Italian.
item:	FM-2196
title:	Der Geheimnisvolle Buddha
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a watercolor and sketch of a seated yellow Buddha. There is a circle drawn over him, with Chinese characters on it. There are streaks of purple, blue, and green surrounding him, and a large golden sun behind him. This film is Chinese.
item:	FM-2197
title:	Geh und Sieh
date:	1986
size (cm):	57.5 x 81

summary: This poster features Durer's Four Horseman of the Apocalypse. Beneath it is a blown up image of a drawing of a man from an unknown work of art. This film is Soviet.

item: FM-2198

title: Geisterjäger

date: 1988

size (cm): 57.5 x 81

summary: This poster is an illustration of a young boy in jeans, patched at the knee, and a blue and white striped shirt. He is standing on top of a color photograph of a green frog, coming out of the water. The background is black. This film is Australian. This poster is acidic, and there are two closed tears at the bottom center crease.

item: FM-2199

title: Die gelbe Rose lebt gefährlich

date: 1983

size (cm): 57.5 x 81

summary:	This poster features an illustration of the head of a man. He has a beard and mustache, and long curly hair; he also has on a hat. The head and hat are in yellow. Coming out of the back of the hat is a long twisted green stem with leaves on it, and a red flower. There are black ink splotches forming a shadow of the head and flower. This film is Romanian.
item:	FM-2200
title:	Gelbe Rose und das Geheimnis von Bukarest
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a pixilated image of a woman in a yellow dress. She is an atrium, with leaded glass windows, potted palms, and statuary. The image is dark and blurry. There is an illustration of a dark metal hook coming out of her left dress sleeve. This film is Romanian.
item:	FM-2201
title:	Gelegenheitsarbeit
date:	1981
size (cm):	57.5 x 81

summary: This poster is an illustration of three men, standing shoulder to shoulder. The man on the left is all in brown, and holds a red notebook. The man on the right is all in white, and holds loaves of French bread. The man in the middle is facing backwards, all in blue. There is a common word bubble coming from each of them with the title of the film within. There is a black bird in a cage at the feet of the man in brown. The background is steel blue. This film is Yugoslavian.

item: FM-2202

title: Das Gelübde

date: 1976

size (cm): 57.5 x 81

summary: This poster is a colored pencil illustration of the naked torso of a young woman. Her head is bowed down to her chest. She holds an apple in her extended left hand. There is a brown cross floating across her chest. The background is dark purple. This film is Portuguese.

item: FM-2203

title: Georgische Brautschau

date: 1979

size (cm): 81 x 57.5

summary:	This poster is an illustration of a black stream, with green grass on either side. There are flecks of blue in the water, and sprigs of blue, orange, and white in the grass. This film is Soviet.

item:	FM-2204
title:	Die Gerichten von Kummerow
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a pastel illustration of a pastoral scene. Three farm boys stand next to an old man wearing a cloak, with a canteen across his shoulder, and a hand on a walking stick. In the background, there is a man in black, with his arm raised, standing quite close to a black and white cow. There are three white geese in a pond, and a village church is visible in the distance, near some clumps of trees. There is a maypole by the geese. This film is East German.

item:	FM-2205
title:	Das Geschenk des Emirs
date:	1982
size (cm):	57.5 x 81

summary:	This poster is a watercolor and pastel illustration of a woman with long, dark hair, dressed in Eastern clothing. She has a white turban with a jewel at the front, and a pink, blue, and gold top. There is a decorative floral border around her image in blue and yellow. On either side of her portrait is an arm holding a pistol; at the bottom is a scimitar. The background of the poster is a beige and brown Eastern floral pattern. There is also a decorated border of red, with blue flowers, green leaves, and silver tendrils. This film is Soviet.

item:	FM-2206
title:	Das Geschenk des schwarzen Zauberers
date:	1979
size (cm):	57.5 x 81
summary:	This illustrated poster is designed to look like the center roundel of a medieval stained glass window. It features a young man and woman; she wears a red tunic, with a red scarf tied over her head, and has a hand to his blond hair. Her other hand is on his shoulder. There is a floral motif around the roundel. There is a further decorated border in blues and purples of zig zags and dots. This film is Soviet.

item:	FM-2207
title:	Geschenke der Telefon
date:	1979
size (cm):	57.5 x 81

summary:	This poster is a color, aerial photograph of three men, one of whom is jumping off of a train, and the other two are chasing it. There is a red illustrated dotted rectangle around the title, which is framing the train car. This film is Soviet.

item:	FM-2208
title:	Geschichte einer Sünde
date:	1977
size (cm):	57.5 x 81
summary:	This poster is an art nouveau style illustration of a woman with long red hair, wearing a full length black dress. Her back is to the viewer. Along her left side is a mirror image of a nude woman. The field to the left of her is dark blue; the other side is light yellow. This film is Polish.

item:	FM-2209
title:	Geschichten aus der Steinzeit/die Siedlung der Raben
date:	1979
size (cm):	57.5 x 81

summary: This poster is a pastel scene of cavemen. The man in the foreground is wearing a skin, and running. Two figures in the background are trying to move a steer in front of a small round hut. There is lush green grass and trees, with definition from black sketch marks. This film is Czechoslovakian. The second film is not illustrated.

item: FM-2210

title: Geschichten aus dem WienerWald

date: 1981

size (cm): 57.5 x 81

summary: This poster is a painting of numerous characters from the stories of Ödön von Horvath. There is a witch riding a broom; a soldier matching; a skeleton; a pig with a four leaf clover; a gingerbread heart; a mask of an old man; a woman in a pink dress; a woman in blue, and a man in a brown suit with a big red tie. This film is an Austrian and West German co-production.

item: FM-2211

title: Der gezähmte Widerspenstige

date: 1983

size (cm): 57.5 x 81

summary:	This poster is a color photograph of Adriano Celentano and Ornella Muti in an angry embrace, both of them with an arm raised, as she attempts to grab something from his hands. They are standing outside, by the water. This film is Italian.
item:	FM-2212
title:	Die Gänse von Bukow
date:	1985
size (cm):	57.5 x 81
summary:	This poster is an illustration of a white goose, which has breasts that are resting on a border crossing barricade. The barricade is white with red and blue stripes; there is a goose sign on one side, and a tri-cornered hat and wig on the other. The background is dark blue.
item:	FM-2213
title:	Gäste aus der Galaxis
date:	1983
size (cm):	57.5 x 81

summary:	This poster is a black and white image of a pair of female aliens with large, conical heads. The images appear to be mirrored down the center, making the women mirror-images of each other. The film is a Yugoslavian and Czechoslovakian coproduction.

item:	FM-2214
title:	Grenzpunkt Null
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of a the front end of a 1970s American automobile, in a monochromatic orange, which is the same color as the background. Behind it is an American flag; superimposed in the foreground is the same outline of the vehicle, but in an American flag print. This film is American.

item:	FM-2215
title:	Der Große Angeber
date:	1980
size (cm):	57.5 x 81

summary:	This poster is a color photograph of Claude Brasseur, dressed in a black suit and bowler hat, smoking a cigar, holding a sheaf of dollar bills in his left hand. His other hand is raised to remove the cigar from his mouth. This film is a French and Italian co-production.

item:	FM-2216
title:	Der große Blonde kehrt zurück
date:	1976
size (cm):	57.5 x 81
summary:	This poster is an illustration of a man in a 1970s three piece suit--wide, cuffed trousers, wide lapels and tie--wearing dark sunglasses, walking between walls while carrying a violin case in his gloved hands. On either side, there is a man coming through the wall, with revolvers in both hands, pointed at him. Their black shoes are visible are under the wall. This film is French.

item:	FM-2217
title:	Der große Blonde mit dem schwarzen Schuh
date:	1975
size (cm):	57.5 x 81

summary:	This poster features a black and white photograph of a woman's naked backside. There is a dark grey form around her, like a very low cut backless evening dress. The background is black, and there are illustrated eyeballs, in various colors, on either side of her torso. The "O" in blonde is formed by the illustrated blonde hair on the black and white photograph of a man's head. This film is French.

item:	FM-2218
title:	Die grosse Reise von Bolek & Lolek
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an illustration of two little boys, sitting on a flying, red, oriental carpet. They each wear brown vests and white turbans. Below them is a lion, who is looking up at the carpet. The background is yellow. This film is Polish.

item:	FM-2219
title:	Guten Tag, Stadt
date:	1977
size (cm):	57.5 x 81

summary:	This poster is an illustration of a man and woman in typical village dress, standing in an empty room. She is in red with blue apron and pink handkerchief on her head; he is brown pants with suspenders and Tyrolean hat. The room has a brown floor and beige walls with pink flowers. They stand in front of a large, blank window. This film is Czechoslovakian.

item:	FM-2220
title:	Geschwindigkeit
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a black and white image of a pair of race car drivers assisting a third man who is crawling from under an overturned race car. The film is Soviet.

item:	FM-2221
title:	Gespenster
date:	1980
size (cm):	81 x 57.5

summary: This poster is a white line drawing of an early twentieth century family portrait on a black background. It appears to be a family grouping, with adults standing, save one in an armchair. There is a toddler seated on a table holding a bear. At the far right is a black and white photograph of a young boy in a plaid suit. This film is Polish.

item: FM-2222

title: Geschichter hinter Glas

date: 1980

size (cm): 57.5 x 81

summary: This poster consists of a series of squiggly brown vertical lines of varying thickness on a cream background. This film is Czechoslovakian.

item: FM-2223

title: Gespräche ohne Zeugen

date: 1984

size (cm): 57.5 x 81

summary:	This poster is a painting of two lobsters, facing each other, holding claws. There is a male symbol under one lobster, and female under the other. The background is a dark steel blue. This film is Soviet.

item:	FM-2224
title:	Der gestiefelte Kater reist um die Welt
date:	1977
size (cm):	57.5 x 81
summary:	In this illustrated poster, a cat wearing a brown suit, leather boots, green bow tie, and top hat, and two mice, one holding a blue umbrella, ride atop a hippo wearing a yellow top, brown bow tie, and bowler hat. He is trotting atop a purple globe. This film is Japanese.

item:	FM-2225
title:	Gestrandet
date:	1983
size (cm):	57.5 x 81

summary:	This poster is an illustration of a version of Hiroshige's "Wave." There is a grid drawn over the image, and the outline of a duck is depicted within the wave, drawn like a topographical feature on a map. This film is Japanese.

item:	FM-2226
title:	Gesucht wird: Johnny
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an illustration of six wooden handled knives stuck into the brown background. This film is Romanian.

item:	FM-2227
title:	Gevatter Tod
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a scratchboard illustration of a man, riding a bull. He is black, the bull is orange. He is slumped over, and holds a candle in either hand, one of which shines brightly. They are standing on grass. The background is brown. This film is East German.

item:	FM-2228
title:	Gewalt und Leidenschaft
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a charcoal drawing of a pair of sculpted man's feet. There is a glass bowl or dome over them, which has cracked and broken. The poster has a black background. This film is Italian.

item:	FM-2229
title:	Giftregen aus Übersee
date:	1984
size (cm):	57.5 x 81

summary:	This poster features an illustrated graphic of an American military jet, placed vertically within a yellow leaf shape. There are five pencil streams coming from the jet, which lead to a roiling sea. Within the sea is dark shading that looks like the eyes and nose of a skull. This film is Vietnamese.

item:	FM-2230
title:	Glückstreffer
date:	1983
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of two men on a giant hamster wheel. One is in a business suit, running on the inside; the other is walking on the outside, wearing a white shirt that says "LOVE ME" and looking through binocular s. The legs of the wheel have sneakers on the front and scuba fins on the back. There are two four leaf clovers in the corners, and the background is blue sky and green grass. This film is Soviet.

item:	FM-2231
title:	Götz von Berlichingen mit der eisernen Hand
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a grey, black and white watercolor illustration of a man in armor. His visor is up, and a pike is going through his neck while he screams in anguish. The background is dark grey. This film is West German.

item:	FM-2232
title:	Die Golddukaten des Gespenstes
date:	1977
size (cm):	57.5 x 81
summary:	This poster is an illustration of a red owl, standing on top of a European roof window, that is shaped like an eye. Rather than a pupil, there is a clock face with Roman numerals, about to strike midnight. The roof is dark grey green, and the sky is dark blue. This film is Hungarian.

item:	FM-2233
title:	Der goldene Fluß
date:	1977
size (cm):	57.5 x 81

summary:	This poster is an illustration of a red biplane flying over a forest, consisting of just the green pointed treetops. This film is Soviet.

item:	FM-2234
title:	Das goldene Vlies
date:	1983
size (cm):	57.5 x 81
summary:	The poster has an overall design of black Ben-day dots on a white background. There is an illustration of four hands grouped together; one is a woman's, with red painted fingernails. The woman's hand is wrapped around a sheep's horns; the men's have coins in them. This film is Soviet.

item:	FM-2235
title:	Goldfieber
date:	1988
size (cm):	57.5 x 81

summary:	This poster is a painting of a giant gold nugget, the size of an asteroid, hovering over a scene of a hydroplane as it is about to crash into a mountain lake. This film is a Canadian and American co-production.

item:	FM-2236
title:	Der Goldschatz
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a black and white graphic illustration of the silhouette of a group of men on horseback, riding through a stand of tall trees. They have on uniforms, and carry halberds. In the background, between the trees, is another group of riders, surrounding a wagon. The wagon has a color illustration of a group of treasure within. This film is Romanian.

item:	FM-2237
title:	Goldsucher in der Arktis
date:	1980
size (cm):	57.5 x 81

summary:	This poster is an illustration of the face of a man. It is formed from lines that are veined and shaded, like a topographic map. There is a red dotted line around the outline of the face. The background is light grey. This film is Soviet.

item:	FM-2238
title:	Goodbye & Amen
date:	1979
size (cm):	57.5 x 81
summary:	This poster is a black and white drawing of a figure in a space suit. There is a target or viewfinder grid over the image. This film is Italian.

item:	FM-2239
title:	Good Morning Babilonia
date:	1989
size (cm):	57.5 x 81

summary:	This poster is a photomontage of the four lead characters--Vincent Spano, Joaquim de Almeida, Desiree Becker, and Greta Scacchi. The women's outfits have been colored pink and yellow. There is a monochromatic blue print behind them, which has been torn in two. It is stairwell, with an elaborate tile arch and columns. This film is an Italian, French, and American co-production.
item:	FM-2240
title:	Grand Prix
date:	1974
size (cm):	57.5 x 81
summary:	This poster is a stylized illustration of a man in a black race car. He is wearing a green racing uniform and helmet, and grips an orange steering wheel. There is another racer in red behind him, whose face is actually a grinning skull. The background is yellow behind the drivers. This film is American.
item:	FM-2241
title:	Grau Adler
date:	1974
size (cm):	57.5 x 81

summary:	This poster is an extreme close up of the right side of an Indian man's face. He wears paint over his eyes and nose, and there is a white feather visible at the back of his head. This film is American.

item:	FM-2242
title:	Grenzhund Ali
date:	1980
size (cm):	81 x 57.5
summary:	This poster is a monochromatic cream print of a German shepherd, tongue hanging out. There is an illustration grey calendar grid superimposed on the entire poster, with monitor waves labeled a and b on it. This film is Soviet.

item:	FM-2243
title:	Das Geheimnis
date:	1975
size (cm):	57.5 x 81

summary:	This poster is a black graphic illustration on a bright orange background of the profile of a man's head. It is formed from individual bricks, and rather than an ear, there is a brickwork tunnel. This film is French.
item:	FM-2244
title:	Gorillas im Nebel
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a color photograph of a mother and baby gorilla in foliage. There is an inset photograph, bordered in red, of Sigourney Weaver. This film is American.
item:	FM-2245
title:	Der Graf von Monte Christo
date:	1976
size (cm):	57.5 x 81

summary:	This poster features a central monochromatic red portrait of a man with short, curly hair, wearing a dark coat with a ribbon at the neck. Surrounding this is an drawn, three dimensional compass rose. The background is a mottled grey and yellow, with small wooden sailing ships on it. This film is English.

item:	FM-2246
title:	Der geheimnisvolle Mönch
date:	1970
size (cm):	57.5 x 81
summary:	This poster is of an Orthodox Russian church, with an Orthodox priest standing in front of it. The outline is formed of thick, black watercolor lines. The priest is painted purple and blue, and the doorway behind him is red. This film is Soviet. This poster is acidic, with visible foxing.

item:	FM-2247
title:	Der Gegenzug
date:	1982
size (cm):	57.5 x 81

summary:	This poster is a photograph of a battleship on the water. The photograph has been manipulated and colorized. There is an illustrated sonar grid over the poster. This film is Soviet.

item:	FM-2248
title:	Das gelebte Land
date:	1976
size (cm):	57.5 x 81
summary:	This poster is a pencil drawing of a man's portrait. There is an overall red wash to the poster. He wears a three piece suit with a carnation in the button hole. He has a mustache, and half of his face is white, with a green złoty drawn on to it. The other half of his face is decorated in a floral pattern. This film is Polish. This poster is acidic, with visible foxing.

item:	FM-2249
title:	Die gestohlene Schlacht
date:	1972
size (cm):	57.5 x 81

summary:	This poster is an illustration of a man in an 18th century blue and red military uniform, bending down. His hand is gigantic, and his thumb is stopping up a tiny cannon, which has another man in military uniform riding on its barrel, brandishing a sword at the giant man. This film is East German.

item:	FM-2250
title:	Das Geheimnis der Berghölle
date:	1976
size (cm):	57.5 x 81
summary:	This poster is a colored pencil sketch of a young boy, standing over a pool of water, looking down at his reflection. He is holding a glowing orb up in his right hand. The background is a sketch of blue and lavender. This film is Soviet. This poster is acidic, with visible foxing.

item:	FM-2251
title:	Ein Gentleman im wilden Westen
date:	1974
size (cm):	57.5 x 81

summary:	This poster is an illustration of an anthropomorphized donkey. It is all in red, and wears a cowboy hat, and has human legs, dressed in patched pants and cowboy boots with spurs and a hole in the bottom. He is surrounded by a dust cloud, which has a revolver, a short sword, a stirrup, and a bicycle in it. This film is Italian.
item:	FM-2252
title:	Ein Gefühl von Schuld
date:	1976
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of the top half of a woman in a blue uniform, which consists of a cap and blazer. She has long brown hair, and no facial features, except for red lips holding a cigarette. The smoke coming out forms the shape of a ring, a heart, and a star. The background is red. This film is Hungarian.
item:	FM-2253
title:	Die grossen Attraktionen
date:	1975
size (cm):	57.5 x 81

summary:	This poster is an illustration of a circus cannon, standing upright. It blows out a cloud of smoke, and a wealth of multicolored stars and confetti. The cannon is green, red, and white, with yellow stars on it. This film is Soviet.

item:	FM-2254
title:	Die grosse Aktion
date:	1972
size (cm):	57.5 x 81
summary:	This poster is a red watercolor of a man's face. He has pink cheeks, and grey smudges on the cheeks and chin. He wears glasses, and one of the lenses has black lines across it, which has some sort of creature within. On top of his head are antenna towers, and there is the silhouette of two tiny men. One is wearing army infantry gear and holding a rifle; the other one has a hose attached to a small tank. This film is French.

item:	FM-2255
title:	Das große Fest
date:	1973
size (cm):	57.5 x 81

summary:	This poster is a painting of a tow bear and mouse, each holding a paintbrush. The bear also has a bucket. They stand in front of a white curtain on a rod, and on top of a red and blue decorated box. This film is East German.

item:	FM-2256
title:	Der gestiefelte Kater
date:	1971
size (cm):	57.5 x 81
summary:	This poster is a black illustration on a red background of a cat's head. He wears a bow tie, and wide brimmed hat. This film is Japanese. This poster is brittle, and there is nibbling along the right edge, and holes at crease merges.

item:	FM-2257
title:	Die Garage
date:	1986
size (cm):	57.5 x 81

summary:	This poster is a graphic illustration of a giant yellow padlock. The keyhole is in the shape of an automobile. It is floating above the ground; the clouds in the blue sky are shaped liked automobiles. This film is Soviet.

item:	FM-2258
title:	Glück im Hinterhaus
date:	1979
size (cm):	57.5 x 81
summary:	This poster is an illustration of a man in red, walking on infinite golden stairs. He is carrying a small suitcase in each hand. The background is yellow with brown speckles. This film is East German.

item:	FM-2259
title:	Die Glücksritter
date:	1984
size (cm):	57.5 x 81

summary:	This poster is purple with a round drawing of Eddie Murphy and Dan Aykroyd with a laurel wreath around it. The roundel they are in is actually an orange. There are oranges of various sizes all over the background. This film is American.

item:	FM-2260
title:	Glücksspieler
date:	1977
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of a man and woman. He holds her head in his hand. There is a black figure behind them; all of the images are stretched. The background is pink, which partly colors the images. This film is Polish.

item:	FM-2261
title:	Die Abendteuer der drei Musketiere
date:	1955
size (cm):	21 x 29.5

summary:	This poster is an illustration of four men, all dressed in the traditional musketeer ensemble, with their swords raised. There is a cameo portrait at the bottom of the poster of a young woman with blond hair. This film is French.

item:	FM-2262
title:	Die Bäcker von Valorogue
date:	1954
size (cm):	21 x 29.5
summary:	This poster is an illustration of a man, seated backwards on a red café chair, wearing a traditional white baker's uniform. Behind him is a line illustration of a European town square. This film is a French and Italian co-production.

item:	FM-2263
title:	Der blaue Engel
date:	1953
size (cm):	21 x 29.5

summary:	This poster is an illustration of a stage that is framed by a pink patterned curtain at the top, with a black bow at either corner. The illustration features a blackboard on an easel, with a white chalk drawing of a professorial looking man, with small round glasses, a goatee, and mustache. The names of the actors and production team are written on the chalkboard. In the background is a blue sky with pink clouds. The easel is on a wooden floor; there is a uniform cap hanging on a peg on the easel. On the floor is a bottle of champagne with a pink rose in it, a filled champagne glass, a mirror, a garter, open face powder and brush, two books, and a stack of booklets which are scripts. Note that this film features the actor, director, and cabarettist Kurt Gerron, murdered in Auschwitz in October 1944. This film is German.

item:	FM-2264
title:	Die Ferien des Monsieur Hulot
date:	1954
size (cm):	21 x 29.5
summary:	This poster is a seaside illustration, with a small sailboat on white waves. In the foreground there is a shapely young blond woman in a pink and white striped bathing cabin, with a towel over her arm. Outside the cabin is a man in a yellow blazer and white top, trousers, and cap, smoking a pipe, with a hand raised to his forehead and head perched forward as though he is looking out on the water. This film is French.

item:	FM-2265
title:	Die Fünf aus der Barskastrasse
date:	1954
size (cm):	21 x 29.5

summary:	This poster consists of a small black and white film still of a woman and man, in close embrace. She has her hands on his face, as he turns it away. There are green, yellow, and purple accents around the poster. This film is Polish.

item:	FM-2266
title:	Der Geliebte einer Königin
date:	1954
size (cm):	21 x 29.5
summary:	This poster is a charcoal illustration of a woman in a black veil, leaning over the body of a man who appears to be dead, laying on the floor. There is an illustrated royal seal over her left shoulder. This film is French.

item:	FM-2267
title:	Die Geschichte des Mister Pickwick
date:	1954
size (cm):	21 x 29.5

summary:	This poster is an illustration of a stout man in a green frock coat and yellow tight trousers and waistcoat. He wears a black hat and bow tie, and small round glasses at the end of his nose. He carries a case in one hand, and a box in the other. This film is English.
item:	FM-2268
title:	Guten Tage, Elefant!
date:	1955
size (cm):	21 x 29.5
summary:	This poster is an illustration of an elephant in a small round cage with a brick base. There is a line of people in front of the cage, all greeting the elephant hello. The background is yellow.
item:	FM-2269
title:	Das Haus in Montevideo
date:	1954
size (cm):	21 x 29.5

summary: This poster is an illustration of a tall pink brick house with a green tile roof. There is a stork on top of the roof, and smoke coming out of the chimney. Every window of the house has a child in it. There is a couple in front of the house, kissing. On the left is a couple, walking. He has a walking stick behind him, and has his arm on her shoulder. He has wavy blond hair, a large mustache, and a pince-nez on a cord. He wears a yellow blazer, red bow tie, and brown pants. She has curly blond hair and glasses, and wears a green polka dot dress. There is a basket over her arm, and she is knitting red and white striped socks. This film is East German.

item: FM-2270

title: Heimatland

date: 1954

size (cm): 21 x 29.5

summary: This poster is an illustration of a young man and woman in traditional Slovak dress, in the mountains. He has lifted her up over his head by the waist, and they are both smiling. This film is Czechoslovakian.

item: FM-2271

title: Kinder von Hiroshima

date: 1954

size (cm): 21 x 29.5

summary:	This poster is an illustration of an Asian woman in a chartreuse kimono. She has her hands over a young boy in pink, who has buried his face in her skirts. There is a red "X" across them. She looks up at the sky, through which a black bomber is flying. This film is Japanese.

item:	FM-2272
title:	Kleider machen Leute
date:	1954
size (cm):	21 x 29.5
summary:	This poster is an illustration of an animated suit of clothing, consisting of a yellow frock coat, waistcoat, red and white checkered pants, and a white top hat. On either side are two men, similarly attired, bowing to the suit. There is a needle and white thread twirling around the men and the image. There is a yellow tape measure curling around the border. The background is blue with tiny white stars. This film is German.

item:	FM-2273
title:	Leuchtfeuer
date:	1954
size (cm):	21 x 29.5

summary:	This poster is a black and white image of a man standing in front of a woman. His short dark, curly hair is wet, and he wears a heavy overcoat, buttoned up, and a cable knit scarf around his neck. The woman has almond shaped eyes, and wears her hair up. The background of the poster is dark purple, with two light paths, one from the bottom, one from the right, which form various color blocks across the poster. This film is an East German and Swedish co-production.

item:	FM-2274
title:	Ludwig von Beethoven
date:	1954
size (cm):	21 x 29.5
summary:	This poster features a black and white line drawing of a bust of Beethoven on a black background in the upper right side. There is a jagged division between the two halves of the poster. The lower half is a line drawing in sepia of a late 18th century middle European crowd scene. There is a man being pulled in an open wagon, surrounded by soldiers and officers with pikes and long guns. This film is East German.

item:	FM-2275
title:	Die Mädchen vom Spanischen Platz
date:	1954
size (cm):	21 x 29.5

summary:	This poster is an illustration of three young women standing side by side. They are dark complected. In the background is a tourist scene of the Spanish steps in Rome. This film is Italian.

item:	FM-2276
title:	Menchsen der Steppe
date:	1954
size (cm):	21 x 29.5
summary:	This poster is a black and red watercolor of an Asian man on horseback, which is running through grasslands. There are many men on horseback in the background. He is dressed in a flowing scarf and robe, with an ornate breastplate. There is a whip or sword in his right hand. This film is Chinese.

item:	FM-2277
title:	Dem Morgen entgegen
date:	1954
size (cm):	21 x 29.5

summary:	This poster is an illustration of a man in protest. He wears a typical worker's outfit, with the jacket hung over his shoulders. His right hand is clenched in a fist, and his mouth is open as though yelling. It is a brown and yellow print on an olive drab background. In the foreground are three policemen, in a brown print, with bayoneted rifles pointed up at the man. This film is Czechoslovakian.

item:	FM-2278
title:	Morgen ist es zu Spät
date:	1954
size (cm):	21 x 29.5
summary:	This poster is an illustration of a young boy and girl, leaning up against a brick wall. He wears a yellow shirt with a collar and grey shorts, and is leaning over to kiss the girl's head. She has on a grey skirt and blue sweater, with a red ribbon in black hair. Her leg is bent to brace against the wall. The film information is written to look as though it is part of the graffiti on the wall. This film is Italian.

item:	FM-2279
title:	Moulin Rouge
date:	1954
size (cm):	21 x 29.5

summary:	This poster is illustrated in the art nouveau style. It depicts a can can dancer on stage, with her skirts raised; a crowd is silhouetted in grey in the background. In the foreground is Toulouse-Lautrec in black tie and top hat, holding a blank sketch pad and drawing pencil. This film is English.

item:	FM-2280
title:	Roberto
date:	1954
size (cm):	21 x 29.5
summary:	This poster is a black and white illustration of a young boy with curly dark hair, playing the accordion in front of a brick wall. The poster is red, and above him is a white drawing of the same boy, in a belted tunic, arms outstretched, with a conductor's wand in his right hand. This film is French.

item:	FM-2281
title:	Rom 11 Uhr
date:	1954
size (cm):	21 x 29.5

summary: This poster is an illustration of a man and woman kissing. Both have dark hair. In the background is a black outline drawing of St. Peter's Cathedral in Rome. There is a crowd of women running along the street. This film is Italian.

item: FM-2282

title: Salto Mortale

date: 1954

size (cm): 21 x 29.5

summary: This poster is a monochromatic black and green illustration of a woman lion tamer and lion. She is in jodhpurs, tall boots, gloves, and low cut blouse, with a whip in her hand. The lion is raised and snarling. This film is West German.

item: FM-2283

title: Salz der Erde

date: 1954

size (cm): 21 x 29.5

summary:	This poster is an illustration of a woman, from the shoulders up. She wears a blue cardigan with a red button at the top. She has a dark complexion, with her black hair pulled back. She has a stern face with full red lips, and she looks off to her right. In the background is a wash line with clothes on it, and a low house with a corrugated metal roof. The sky is green and white. This film is American.
item:	FM-2284
title:	Schiff ohne Hafen
date:	1954
size (cm):	21 x 29.5
summary:	This poster is an illustration of a sinking ship; its stern is already below water, and the bow is raised in the air. Two lifeboats row away from the ship, which are white with a red stripe around the hull. The water is a dark blue, green, and black, and the men are silhouetted in black. This film is French.
item:	FM-2285
title:	Der Teufel vom Mühlenberg
date:	1954
size (cm):	21 x 29.5

summary: This poster is an illustration of a very large man. He has short red hair, with a red beard and mustache. He wears a grey green cap, and his matching tunic flows out like a mountain of man. There is a rough sketch of a dark blue windmill in the background, framed against a robin's egg blue sky. This film is East German.

item: FM-2286

title: Verflixte Rangen

date: 1954

size (cm): 21 x 29.5

summary: This poster is an illustration of a woman with long, curly blond hair, and a young boy. She looks back in disapproval of a group of young boys with sticks; they have tripped a man and have hooked a cane around his foot. This film is Danish.

item: FM-2287

title: Verfolgung

date: 1954

size (cm): 21 x 29.5

summary:	This poster is an illustration of a man on horseback. He is all in green. The brown and white horse is running toward the viewer. The background of the poster is white. This film is Polish.
item:	FM-2288
title:	Konzert in Venedig
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustrated close-up of a man and woman, their faces very close together. She has upswept blonde hair, and a pink blouse. He is in a suit. In the foreground, a very young looking man directs four violinists, seated in front of sheet music. The background is dark blue. This film is French.
item:	FM-2289
title:	Karriere in Paris
date:	1951
size (cm):	59.5 x 84

summary:	This poster is an illustration of three figures: a woman in a blue and green striped hat with a red buckle and purple plume; and two men, in suits with frilled sleeves and cravats, leaning over a document, which the young one seems poised to sign with a quill. In the background is a spinning roulette wheel, and fireworks over the water. This film is East German.

item:	FM-2290
title:	Die Kratzbürste
date:	1958
size (cm):	59.5 x 84
summary:	This poster is an illustration of a woman with short red hair, head tilted to her left. She wears a white blouse, open at the neck. There are wide teal green stripes at the bottom of the poster, which match the background. This film is Soviet.

item:	FM-2291
title:	Kabale und Liebe
date:	1959
size (cm):	59.5 x 84

summary:	This poster is an illustration of three figures on a black background, and the colors and negative space make it seem like a scratchboard illustration. A woman in a green dress with white lace cuffs and collar and blond hair is held by a man in a suit coat and cravat. Behind them is a man in an overcoat and three cornered hat. This film is East German.

item:	FM-2292
title:	Kanaille von Catania
date:	1956
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man walking on a tightrope. He is wearing lime green pants and a lime green patterned shirt. He is holding a green, purple, yellow and black umbrella in his right hand. Below him are three women, laughing. One wears a green dress, one yellow, and one a purple suit with black hat and large feather plume. The background is pink. This film is Italian.

item:	FM-2293
title:	Der Kinnhaken
date:	1962
size (cm):	59.5 x 84

summary:	This poster is a charcoal drawing of a young man and woman, in close embrace, about to kiss. The background is a variegated ochre with red and brown. This film is West German.

item:	FM-2294
title:	Komödianten
date:	1958
size (cm):	59.5 x 84
summary:	This poster is an illustration of a yellow and red caravan. There is a line running from the caravan, with a red and white curtain on it. There are several people in front of the curtain, on a stage. They are dressed as a circus ringmaster, a trapeze artist, a man in uniform and fez, and a figure shrouded in mask and cape. The background is dark blue, and there is a large profile silhouette of a man, with his arm and finger pointing outward. He wears a kepi and uniform. This film is Czechoslovakian.

item:	FM-2295
title:	Die Kleine
date:	1959
size (cm):	59.5 x 84

summary:	This poster is an illustration of young man and woman, in close embrace, about to kiss. The young woman, in a pink dress, has black upswept hair. It is a night scene, with the silhouette of a house and a cathedral and mosque in the background. There is a yellow light in the window of the house. The colors are dark purple, light purple, pink, and white. This film is Bulgarian.
item:	FM-2296
title:	Ku.K Militärmusik
date:	1961
size (cm):	84 x 59.5
summary:	This poster is an illustration of a man in a blue and gold band uniform. He has a mustache, and wears a uniform kepi with gold braid. He is looking at a woman who is just exiting the left side of the poster. She wears a blue and pink dress with a fur collar, and a yellow hat with blue and pink feathers. At the foot of the poster is a priest in a white lace vestment, carrying a cross. There are three soldiers in blue with rifles and bayonets, and one man in a blue vest walking away from them. The background is white. This film is Hungarian.
item:	FM-2297
title:	Kritische Jahre
date:	1952
size (cm):	84 x 59.5

summary: This poster is comprised of a number of black and white still photos on a brick red background. Notable is a scene of a young couple standing in front of a ship that is half submerged in a harbor, and a scene of three young children trying to pull the knee boots off a man that is sitting in a rocking chair. This film is Italian.

item: FM-2298

title: Der Kaiser und sein Bäcker

date: 1952

size (cm): 59.5 x 84

summary: This poster is an illustration of Jan Werich, with short curly hair and curly beard, wearing an Elizabethan collar and green top. He is looking down merrily at a cartoon bubble, within which is a chubby king in a thrown, wearing an ermine robe and pom pom shoes, tilting back in a throne. There is a rag tied around his head for a toothache, and his crown has come off. This film is Czechoslovakian.

item: FM-2299

title: Der Kleinstadtpoet

date: 1953

size (cm): 59.5 x 84

summary:	This poster is an illustration of a young blonde man in a suit, laying in the grass, with a pen and paper in his hand. There is a stake upon which sits his black bowler hat. Above him is an image of a woman holding a champagne flute in a gloved hand. She smiles behind a straw hat with netting. Her outfit is a blue suit with high, white ruffled collar and a cameo at the neck. She is framed by the blue sky. This film is German.
item:	FM-2300
title:	Die kleine Stadt will schlafen gehn
date:	1954
size (cm):	59.5 x 84
summary:	This poster is an illustration of a city skyline at night. Several styles of windows in the foreground show people doing various activities in silhouette. On the left a curvaceous woman is pointing her finger at a stout man with a cane; on the right, a figure looks through a venetian blind, while holding a large bottle; in the middle, a couple leans in to kiss with two small children at their feet. An illustration of a skulking, unkempt man in a suit is in the lower left hand corner. The background is blue, with streaks of red and yellow in the sky. This film is West German.
item:	FM-2301
title:	Krieg und Frieden. II. Teil Natascha
date:	1966
size (cm):	59.5 x 84

summary:	This poster is an ink drawing of a woman's bust. Her dark hair is worn up, and parted down the middle. There is a collage candle and in a holder next to her head. The background is pink with an orange floral pattern. This film is Soviet.

item:	FM-2302
title:	Der Krieg der Knöpfe
date:	1965
size (cm):	59.5 x 84
summary:	This poster is a watercolor painting of a young red haired boy in a white tunic, holding a sword and a shield that is shaped like a giant button. In the background are the red silhouetted images of figures running with swords. This film is French.

item:	FM-2303
title:	Karambolage
date:	1964
size (cm):	59.5 x 84

summary:	This poster is a stamped white illustration of a man. The stamp is a repeated white rectangle to form his outline. He holds a cut out image of a flower upside down. The background is black. This film is Hungarian.
item:	FM-2304
title:	Käuzchenkuhle
date:	1968
size (cm):	59.5 x 84
summary:	This poster is a watercolor drawing of the profiled silhouettes of four children running through trees at night. The background is a dark blue and white wash. This film is East German.
item:	FM-2305
title:	Koffer mit Dynamit
date:	1963
size (cm):	59.5 x 84

summary: This poster has a black background; the title of the film is printed across a patch of white wash. This film is an East German and Czechoslovakian coproduction.

item: FM-2306

title: König des Böhmerwaldes

date: 1960

size (cm): 59.5 x 84

summary: This poster is a still image in a monochromatic black and yellow of several figures with their arms raised over their heads, standing in a forest. There is a man in a military uniform, with a gun on them. There is a large black outline of a man in an officer's uniform holding a pistol on the left hand side. This film is Czechoslovakian.

item: FM-2307

title: Krieg und Frieden. I. Teil

date: 1966

size (cm): 59.5 x 84

summary:	This poster is a painting of a two arm candelabra; one candle is lit, and the other has been blown out; smoke trails away from it. Behind the candelabra is a mirror or portrait of a young woman with brown hair. There is smudgy, smoky shadow on the wall behind the candelabra. This film is Soviet.

item:	FM-2308
title:	Krieg und Frieden. II. Teil Natascha
date:	1967
size (cm):	59.5 x 84
summary:	This poster is a monochromatic black and yellow still from the film of two women and a man in a theater box. They are dressed formally; he is in military dress uniform. This film is Soviet.

item:	FM-2309
title:	Krieg und Frieden. III. Teil-Borodino 1812. IV. Teil-Pierre Besuchow
date:	1968
size (cm):	59.5 x 84

summary:	This poster is a color still from the film. It features a man in a heavy winter overcoat and scarf, with a wool hat, standing in front of a raging battle scene. This film is Soviet.

item:	FM-2310
title:	Kreuz 3
date:	1952
size (cm):	59.5 x 84
summary:	This poster is an illustration of a suit of armor, sword held upright in the right hand, which has a trefoil hilt and end. There is a three of clubs playing card stuck on the sword. There is a voluminous red feather plume in the helmet. The armor stands in front of an arched hall, with a staircase visible. Two boys are ascending the staircase stealthily, while a man in silhouette gains access to a doorway. There is also a white stag's head with a cross on the top of the skull. This film is Czechoslovakian.

item:	FM-2311
title:	Krieg und Frieden. I. Teil
date:	1966
size (cm):	59.5 x 84

summary:	This poster is a color still from the film. It features men in Napoleonic era military uniforms and black tie seated at a massive formal dining table in a large formal dining room, attended to by servants. This film is Soviet.

item:	FM-2312
title:	Krieg und Frieden. 2. Teil. Natascha
date:	1967
size (cm):	59.5 x 84
summary:	This poster is a monochromatic orange and black still from the film. A man and woman in formal wear are dancing across the floor of a grand, royal ballroom. There are massive chandeliers, and the edges of the room are filled with men and women in formal wear or military dress uniforms of the Napoleonic era. This film is Soviet.

item:	FM-2313
title:	Die Kraniche ziehen
date:	1958
size (cm):	59.5 x 84

summary:	This poster is an illustration of a woman's face. She has long, wavy, black hair cascading down her shoulders. Half of her face is peach, and half is yellow. There is a red rose on a stem drawn near her mouth. In the background, in silhouette, a man leans up against a wall, hands folded over his chest. This film is Soviet.

item:	FM-2314
title:	Die Kreuzritter
date:	1961
size (cm):	59.5 x 84
summary:	This poster is an illustration of a crusader, standing in an articulated suit of armor. He has a white tunic with a green cross on it, which matches his shield. A white cape is wrapped around him. His visor is raised; rather than a face, there is a skull. His sword is bloodied, and pointed to the ground, which is bright red. He casts a long shadow of a cross. There are plumes of smoke on the horizon. From the foreground, black pikes and other weapons are pointed outward at him. This film is Polish.

item:	FM-2315
title:	Keine Ferien für den lieben Gott
date:	1953
size (cm):	59.5 x 84

summary:	This poster is an illustration of a group of children, all looking up and to their left. There are two boys in the back, one in a blue cap, one with glasses; in the middle is a boy with his hand on his chin, and an older girl in red; at front is a black boy in a brown hat, with a brown and white terrier next to him. They are outside among apartment houses with wash out on the line. In the background is the Sacré-Cœur Basilica in Montmartre. This film is French.
item:	FM-2316
title:	Kurz vor Mitternacht
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a blue clock face with yellow hands, just about to reach twelve. The background is black. There is a monochromatic yellow and black image of a man in a long sleeve shirt, sleeves pushed up, holding a pistol, in the lower half. This film is Czechoslovakian.
item:	FM-2317
title:	Das Kleine und das Grosse Glück
date:	1953
size (cm):	59.5 x 84

summary: This poster is a colored pencil illustration of a man and a woman standing at the edge of a pond, looking at each other, smiling. She is in a dark pink dress with blonde hair; he is an a brown suit with a red patterned tie. There is a red flower in his button hole, and a red and yellow military bar on his chest. There is tall grass and trees around the pond. This film is East German.

item: FM-2318

title: Kampf um Gold

date: 1949

size (cm): 59.5 x 84

summary: This poster is an illustration of a young woman with long blond braids, who is tied up with several turns of rope around her torso. There is a campfire to her left, out of which rises an old man dressed in a feathered headdress, holding a shield. His outfit is fringed. In the background, two men struggle at the edge of a precipice. The background is a dark, smoky red and brown. This film is Soviet.

item: FM-2319

title: Kassendiebe

date: 1958

size (cm): 59.5 x 84

summary:	This poster is a black and white photograph of Ladislav Pešek's head and shoulders. He is smoking a cigarette. Superimposed on the photograph and background is a drawing of a very large blue safe. Superimposed on this is a white graphic image of a large key ring, with a number of keys hanging on it. This film is Czechoslovakian.
item:	FM-2320
title:	K X 5 antwortet nicht
date:	1956
size (cm):	59.5 x 84
summary:	This poster is an illustration of two men in the cockpit of a plane. The pilot is in cold weather flight gear, is smoking, and has turned around in his seat, with his hand raised, to the other man, in a Soviet winter uniform, who is pointing a pistol at him. This film is Soviet.
item:	FM-2321
title:	Kapitäne bleiben an Bord
date:	1958
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of two men in East German naval uniforms. Both are in heavy wool overcoats; one smokes a pipe. In the blue background is a ship surrounded by icebergs, with birds flying over it. This film is East German.

item: FM-2322

title: Kotschubej

date: 1958

size (cm): 59.5 x 84

summary: This poster is a photographic illustration of three figures. On the left is a man, whose face and neck are a monochromatic yellow print; his shoulders and torso are in peacock blue. On the right are a man and woman, in a dark pink print. He is seated, with a pistol at his hand; she is in lace, and has her arm around his shoulder. The background is black. This film is Soviet.

item: FM-2323

title: Klarer Himmel

date: 1962

size (cm): 59.5 x 84

summary:	This poster is an illustration of the faces of a young man and woman, situated along the right edge of the poster. They both have black hair, with bright orange red highlights and shading on their faces. He looks straight ahead, while her head is tilted upwards. The background is blue. This film is Soviet.

item:	FM-2324
title:	Königskinder
date:	1962
size (cm):	59.5 x 84
summary:	This poster has a black background. At upper right, there is a black and white photograph of the heads of a man and woman, standing very close to one another. At lower left there is a graphic of two white branches, with fine filaments coming off of them. This film is East German.

item:	FM-2325
title:	Kampf um Höhe 270
date:	1953
size (cm):	59.5 x 84

summary: The poster is a black pastel drawing of a North Korean soldier. There is a North Korean flag on a standard behind him. This film is North Korean.

item: FM-2326

title: Licht und Schatten

date: 1957

size (cm): 59.5 x 84

summary: This poster is a black, grey, and white graphic illustration of a grand piano. A woman is playing it. The raised lid of the piano has an image of Simone Signoret on it in bright seafoam green. This film is French.

item: FM-2327

title: La Bohème

date: 1967

size (cm): 59.5 x 84

summary:	This poster is a painting of a man and a woman walking, their arms about each other. He is in plaid trousers, an oversize button down coat, and a very long scarf, which is draped across his front and down around her shoulders. She is in a blue shirt, and a dark green, full skirt. There is a city building in the background, against a grey blue sky. This film is Swiss.

item:	FM-2328
title:	Das Lied der ersten Liebe
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a man with short black, curly hair, and a thin mustache. He is wearing a black coat with the collar turned up; there is a green and black crosshatched scarf around his neck. On the right side of the poster is the profile of a woman, in silhouette. The background is dark purple. This film is Soviet.

item:	FM-2329
title:	Leute mit Flügeln
date:	1960
size (cm):	59.5 x 84

summary:	This poster features a large colorized photograph of a man's head. He wears a brown beret and overcoat, with a grey knit scarf. There is a heavy scar on the side of his face. The background is a black and white photograph of a tarmac with a fleet of commercial German planes on it. This film is East German.

item:	FM-2330
title:	Lachparade
date:	1964
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of Laurel and Hardy on a red background. The "a" and "c" in Lach have been used to form the heads of Laurel and Hardy, with faces in the middle. There is a black bowler hat above each letter, with a bow tie underneath. There are white hands, and white pant legs, shoes and socks. This film is American.

item:	FM-2331
title:	Lachendes Land
date:	1953
size (cm):	59.5 x 84

summary:	This poster is an illustration of a woman in an orange sweater with a white collared blouse. She has short brown hair, and is pulling on a blooming branch of white flowers, which are raining down on the blue background. This film is Czechoslovakian.

item:	FM-2332
title:	Licht im Dunkel
date:	1964
size (cm):	59.5 x 84
summary:	This poster has a monochromatic blue photograph of Patty Duke's face. There is a circle of white graphic hands around her face. The background is black. This film is American.

item:	FM-2333
title:	Liebe in 3/4 Takt
date:	1969
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a waltzing couple. He is in a long black coat; she is an a peach dress with white and darker peach irregular polka dots. She has long red hair with a white flower in it. The background is fuchsia. This film is American.

item: FM-2334

title: Die Liebenden von Verona

date: 1957

size (cm): 59.5 x 84

summary: This poster is a charcoal drawing of a woman in a Italianate renaissance dress, leaning over the prone body of young man. She has long hair, swept back by a headband. The background is dark grey. This film is French.

item: FM-2335

title: Die letzte Rose des Casanova

date: 1966

size (cm): 59.5 x 84

summary:	This poster is a watercolor cameo portrait of a young woman and an old man. She has dark hair and a pink face; his face is in green and blue, and blends into the background. There is a graphic illustration of a red rose superimposed on the painting. The painting is surrounded by a graphic illustration of an ornate gilt frame. This film is Czechoslovakian.
item:	FM-2336
title:	Der Letzte der Mohikaner
date:	1952
size (cm):	84 x 59.5
summary:	This poster consists of two rows of black and white film stills on a red background, most featuring the actor Jaroslav Marvan, as he plays the flute, chats with his family, and watches a lion tamer. There is a larger image of him in the lower left with an eyepiece, repairing an ornate clock. This film is Czechoslovakian.
item:	FM-2337
title:	Die letzte Heuer
date:	1951
size (cm):	59.5 x 84

summary: This poster is a large black and white photograph of a sweaty, shirtless man. There is a graphic illustration of a red scarf tied around his neck. In the blue background is a white line drawing of a ship at dock. This film is East German.

item: FM-2338

title: Liebe am Donnerstag

date: 1960

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of a parrot in a domed bird cage. There is a sign by his beak that says "room for rent." Below him is a black and white photograph of a couple; they are behind the dashboard of a an illustrated green car with a red headlight. The background behind the bird cage is red and yellow. This film is Hungarian.

item: FM-2339

title: Liebe auf Glatteis

date: 1965

size (cm): 59.5 x 84

summary:	This poster is an illustration of an ice skater's legs. She wears black ice skates, with white laces, black tights and black tutu. There is a small cupid by her feet, with his arrow drawn and pointed directly upwards. The background is a mottled teal and black. This film is Soviet.

item:	FM-2340
title:	Die Liebe des Mädchens Kiyono
date:	1969
size (cm):	59.5 x 84
summary:	This poster is a marker illustration of an Asian woman's head, with a green sea and waves behind her. She has black hair, piled on top of her head, with lines of green through it. This film is Japanese.

item:	FM-2341
title:	Das Lied der Matrosen
date:	1958
size (cm):	59.5 x 84

summary:	This poster is a black and white photomontage of four men and a battle cruiser. The man on the left wears a sailor's winter outfit; the next man is sweaty; the next has short curly hair and a mustache, mouth slightly open; the man on the right wears a bandolier of bullets around his neck. They are beneath the wooden rigging and lines of a ship, some of which is a photograph, and some of which is a graphic. There is an illustration of a rifle with a red flag on its bayonet. This film is East German.

item:	FM-2342
title:	Die lustigen Weiber von Windsor
date:	1950
size (cm):	59.5 x 84
summary:	This poster is a colored pencil illustration of two women uncovering a man hiding in a large wicker laundry basket. Both women have sheets in their hands, and are smiling gaily at the man. They are wearing tightly corseted dresses and white bonnets. He is in a brown and pink tunic with wide sleeves, and a plumed hat. This film is East German.

item:	FM-2343
title:	Lackendes Glück
date:	1953
size (cm):	59.5 x 84

summary:	This poster is an illustration of Sinbad, standing at the side of a ship. He is blond, and wears a white tunic with a red emblem on it; the tunic has a red belt. Behind him are two dragon boats, rigged with square orange sails. On the right side, minarets are visible. Above them are two men in Arab dress, whispering. This film is Soviet.

item:	FM-2344
title:	Der letzte Zoll
date:	1960
size (cm):	59.5 x 84
summary:	This poster is an illustration of a young boy pulling a wounded man bundled in a sheet across a yellow landscape; the background is blue at the top. There are several black and white still photographs from the film on the poster. One is of a camel caravan with a plane flying overhead; the others are of a man in scuba gear laying on a beach; an old man and a young boy in the cockpit of an early plane; and the same young boy holding up the old man's head. This film is Soviet.

item:	FM-2345
title:	Lenin in Polen
date:	1966
size (cm):	59.5 x 84

summary: This poster is a pen sketch of Lenin's face on a red square. There is a series of white squares, alternating with red, around the image. It is on a white background. This film is Polish.

item: FM-2346

title: Der Liebe Augustin

date: 1964

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of a red bottle with a skull and crossbones on it. At the neck of the bottle is a lyre. The bottle has a thick black line around it. The background is ochre. This film is East German.

item: FM-2347

title: Liebeskutsche

date: 1964

size (cm): 59.5 x 84

summary:	This poster is a graphic illustration of a red apple with a yellow bottom. Within the apple are a man and a woman riding on a horse drawn carriage. The horse is white; seated in the open carriage is cupid, his bow drawn back, pointed at the couple. He is the carriage driver, in black silhouette, with a whip in his hand; she is in white, and is seated across his lap, with an apple in her raised hand. The apple is framed by a white lace doily. This film is Hungarian.
item:	FM-2348
title:	Das letzte Recept
date:	1956
size (cm):	59.5 x 84
summary:	This poster is a black line illustration of a woman wearing a rain bonnet. She has red lips. Her hands are placed against a large white strip, like a receipt, which is framed on a green field. There is a burgundy field around this. This film is East German.
item:	FM-2349
title:	Die Landstreicher
date:	1953
size (cm):	59.5 x 84

summary:	This poster is an illustration of two men standing beside a directional sign post. One is in a dark jacket, vest, and grey trousers, and holds a small white dog on a string. The dog is standing up on his hind legs. The other man is in a cream jacket, and checked trousers. He is playing a large lute, which has a red and a blue ribbon hanging from it. There is a simple blue line to represent mountains in the background. They are standing in the grass; the background of the poster is light green. This film is German.

item:	FM-2350
title:	Der lächelnde Todesengel
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a giant black question mark, laid diagonally on a yellow field. The point has an image of a stone angel; on the left and the right are a green and red color block with a man's face in it. This film is Czechoslovakian.

item:	FM-2351
title:	Licht über Koordi
date:	1952
size (cm):	59.5 x 84

summary:	This poster is a pastel illustration of a young woman in traditional Estonian folk costume. Below her is a man in a beige jacket. Over her shoulder, women in Estonian costume and the man are dancing outside, among pine trees strung with lights. At the bottom of the poster, two men in a small buggy are pulled quickly by a horse towards a burning hut. There is a man with a torch in front of it. This film is Soviet.

item:	FM-2352
title:	Die letzte Chance
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a still photograph of an Italian fishing boat. The men are leaning over the side, as a net is pulled in. The photograph is printed in yellow and black, with the exception of a rectangle that is black and white, and is where a young woman is standing. Below the waterline, the hull and propeller are a graphic. The net is holding a large mine, and this photograph is printed in blue and black. This film is an Italian and Spanish co-production.

item:	FM-2353
title:	Die Liebesmühle
date:	1956
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a very large red haired woman, standing on a hillside. She is meant to look like a windmill. Her dress has an archway with a red door at the middle. There is a young man in tight white pants and shirt, with a red sash tied around his waist. There is a blindfolded old man in a frock coat and knee breeches walking away from him. On the other side of the hill is a flour sack, tied with a red bow at the top. Sticking out of the top is the head of a man with a white wig and ponytail. The woman wears a red corset, tightly laced, over a white blouse with puffy sleeves. This film is a French and Spanish co-production.

item:	FM-2354
title:	Leuchtfeuer
date:	1954
size (cm):	59.5 x 84
summary:	This poster is a black and white image of a man standing in front of a woman. His short dark, curly hair is wet, and he wears a heavy overcoat, buttoned up, and a cable knit scarf around his neck. The woman has almond shaped eyes, and wears her hair up. The background of the poster is dark purple, with two light paths, one from the bottom, one from the right, which form various color blocks across the poster. This film is an East German and Swedish co-production.

item:	FM-2355
title:	Der Lotterieschwede
date:	1958
size (cm):	59.5 x 84

summary:	This poster is a pen and watercolor sketch of a man in light green pants and a matching nubby sweater. He has on a yellow scarf, mittens, and clogs, and holds a bottle in his left hand. On the right side there is a black and white photograph of a lottery wheel with chits inside of it. The background is white. This film is East German.
item:	FM-2356
title:	Liebe und Examensnöte
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a watercolor of a small blond woman in a blue polka dot dress, holding a book, seated, with her knees raised, as she leans against a young man in a brown suit and green and blue tie. There are several books in front of them. The background is seafoam green and white. This film is Soviet.
item:	FM-2357
title:	Die letzten Paradiese
date:	1967
size (cm):	59.5 x 81

summary:	This poster is an ink drawing of a group of zebras running across a white background. This film is West German.

item:	FM-2358
title:	Lampenfieber
date:	1961
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a young woman in a green top, with short black hair, on a yellow background. Nearly standing on her shoulder is a faceless figure, dressed in a black leotard. This film is West German.

item:	FM-2359
title:	Die letzte Viertel Stunde
date:	1959
size (cm):	59.5 x 84

summary:	This poster is a red and black monochromatic print of a man's face. There is a narrow black and white strip that comes along the right hand side of the poster; at halfway down, it beams out across the man's face. This film is French.

item:	FM-2360
title:	Der lange Arm
date:	1956
size (cm):	59.5 x 84
summary:	This poster is designed to look like a woodcut. It is a black and white illustration of two older men, both in business suits; the one on the left is grabbing the other man's arm, and he is wincing in pain. There are small circles of color in the background. The top and bottom of the poster are plum. This film is English.

item:	FM-2361
title:	Die Liebe und der Co-Pilot
date:	1960
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a pink commercial airplane. There is a man coming out from under the right wing; he has raised his captain's hat to the three ladies who are sitting on the fluffy cloud above him. The background is peacock blue. This film is East German.

item: FM-2362

title: Laßt das mal Afonja machen

date: 1975

size (cm): 59.5 x 84

summary: This poster is a painting of a young man in blue workmen's overalls and cap. He is rather pair shaped, with a large rear end sticking out. He carries a large vise grip in his hand. There is a very large hand that appears to come from behind him, palm out. The background is black. This film is Soviet.

item: FM-2363

title: Liebe in Moll

date: 1960

size (cm): 59.5 x 84

summary:	This poster is an illustration of a woman from the shoulders up, in front of a raised red theater curtain. She has black hair, with a crown of flowers, and red lips and purple highlights on her eyelids, neck, ears and hair. She wears large diamond drop earrings, and a matching necklace. The background is light grey. This film is an Italian, English, and French co-production.
item:	FM-2364
title:	Das Lied von Sibirien
date:	1948
size (cm):	59.5 x 84
summary:	This poster is a colored pencil illustration of the faces of a man and woman. She is blond, wearing a fur hat and coat, and smiling. He is thin lipped, with short dark hair. Below them, a team of racing horses pulls a sledge with a child and a man in a very large fur coat. The horses have red, blue, and yellow decorations on their tackle and in their manes. In the background is a heavy pine forest, and an oil rig. This film is Soviet.
item:	FM-2365
title:	Ludwig von Beethoven
date:	1954
size (cm):	59.5 x 84

summary:	This poster features a black and white line drawing of a bust of Beethoven on a black background in the upper right side. There is a jagged division between the two halves of the poster. The lower half is a line drawing in sepia of a late 18th century middle European crowd scene. There is a man being pulled in an open wagon, surrounded by soldiers and officers with pikes and long guns. This film is East German.

item:	FM-2366
title:	Liebe, Auto und Musik
date:	1958
size (cm):	59.5 x 84
summary:	This poster features three separate illustrated vignettes. At top, there is a couple kissing, she in a yellow dress, he in a tux, holding a baton. In the middle, two men are in a pink car, with a third man stepping on the bumper and waving at them. At the bottom, there is a man in a tux and top hat playing a tuba. This film is Bulgarian.

item:	FM-2367
title:	Nur ein Komödiant
date:	1950
size (cm):	43 x 61

summary:	This poster is a colored pencil illustration of a blonde woman heavily adorned with court jewels and attired in an 18th century gown. She is holding on to a man dressed for the stage, with a voluminous blue tunic and Elizabethan collar. They stand in front of a red velvet curtain, and the background is blue and yellow. This film is Austrian.
item:	FM-2368
title:	Nackt unter Wölfen
date:	1963
size (cm):	59.5 x 84
summary:	This poster features a black and white photograph of a very young boy in a herringbone coat, whose eyes appear to be closed. He is standing next to a man in a tweed overcoat, who has hand against the boy's chest. The photograph is in the shape of an upside down triangle. The background is beige. This film is East German.
item:	FM-2369
title:	Die neuen Abenteuer des Ritters von Pardaillan
date:	1967
size (cm):	59.5 x 84

summary:	This poster features a pastel illustration of a man in 16th century court costume. He wears a red and blue stripes tunic and leggings, with a puffy white shirt, Elizabethan collar, and boots over his knees. He has a foil raised in his right hand, and there are sealed letters coming out from his boot, his belt, tunic, and left hand. The background is gray. This film is a French and Italian coproduction.

item:	FM-2370
title:	Die Nacht der Rache
date:	1962
size (cm):	59.5 x 84
summary:	This poster features a drawing of a young woman's face, at the center of a painted black vortex. A rider on horseback, sword raised, rides on the outside of the vortex. The background is yellow in the upper half; in the lower half it is dark brown, with a sword running horizontally through the text. This film is an Italian and French coproduction.

item:	FM-2371
title:	Neun Briefe an Berta
date:	1969
size (cm):	59.5 x 84

summary:	This poster is composed of a graphic black line illustration of an open envelope. Within is a red heart with a man's face on it; one of the envelope panels is green, with a postage mark over a woman's face. The background is light pink. This film is Spanish.

item:	FM-2372
title:	Die Nacht ist..zum stehlen da
date:	1968
size (cm):	59.5 x 84
summary:	This poster is an illustration of a woman's silhouetted face, in profile. She has an elaborate hairstyle, the curls and whirls of which hold the faces of a man with a sly grin. There is a doorway through the hair, and on top of it there are several figures with their hands raised, and one with a gun. The background is white. This film is Italian.

item:	FM-2373
title:	Nacht ohne Gnade
date:	1963
size (cm):	59.5 x 84

summary: This poster is a watercolor illustration of a purple night sky. There is a black silhouette of a plane, with one man climbing into the cockpit while the other watches at the wing. This film is Soviet.

item: FM-2374

title: Noch nach Jahr und Tag

date: 1962

size (cm): 59.5 x 84

summary: This poster is a black line drawing of an older man with a beard and mustache, who has a young man resting his head on his shoulder. The background is red. This film is a French and Italian coproduction.

item: FM-2375

title: Natascha

date: 1963

size (cm): 59.5 x 84

summary:	This poster is a black and white photograph of a young girl. She has tears running down her face. Her brown hair is in pigtails with bows at the ends, one of which has come untied. She has a scarf around her neck. All around the image are bars of color; to her left it is brown, and seems to form the shape of a log cabin; to her right they are green, and seems to be a field; above her head they are red, and at the bottom they are black. The film is Soviet.
item:	FM-2376
title:	Nachts im grünen Kakadu
date:	1963
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of a can can dancer. She is dressed in red stocking with black polka dots, which match her gloves, and an elaborate feathered green and yellow costume. She has a glass of champagne in her right hand, and is kicking her right leg up into the air. The background is a dark royal blue. This film is West German.
item:	FM-2377
title:	Netzwerk
date:	1970
size (cm):	59.5 x 84

summary: This poster consists of a series of black and white or yellow and black still photos, over which a red grid has been laid. Several photos are of the same man, wearing a hat that has the letters "PC" on it. One is of a man and a small child; the man is drawing on the ground, while the child watches. This film is East German.

item: FM-2378

title: Die nackte Wahrheit

date: 1968

size (cm): 59.5 x 84

summary: This poster is a graphic and collage combination. There is a graphic illustration of a giant head, that is formed by a large grey form in the center, with concentric, head shaped circles around it in blue, green, and pink. There is a cut paper black mustache and eye glasses on the head. Beneath the head are four limbs, hanging downward. The background is black. This film is English.

item: FM-2379

title: Nachts am Teufelspunkt

date: 1962

size (cm): 59.5 x 84

summary:	This poster features the black silhouette of a man in an overcoat and brimmed hat. He is standing at the entrance to a bridge going over a canal. The bridge scene is a pen and ink sketch of a canal boat next to the bridge, with a street light. The sky is a series of irregular red and black horizontal lines. This film is English.

item:	FM-2380
title:	Nacht über Budapest
date:	1956
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a couple in heavy overcoats, collars turned up, their faces in shadow. The woman wears a bright yellow sweater under her coat. The backdrop is a night scene on the Danube, with Buda Castle visible in the background. This film is Hungarian.

item:	FM-2381
title:	Nachts auf der Landstraße
date:	1959
size (cm):	59.5 x 84

summary:	This poster features three black and white photographs on a black background. At top is a woman head, with a scarf over it. There are illustrated headlights with a license plate number; the headlights cast two beams of light on the rest of the poster. The middle image, printed in red, blue, and yellow, is of a country road with military vehicles on it and a wounded man on crutches wearing a military uniform. The photo on the bottom is printed in black and white and yellow, and is of a man wearing a cap, with his hand to his brow. This film is Soviet.

item:	FM-2382
title:	Nicht als Ärger mit der Liebe
date:	1957
size (cm):	59.5 x 84
summary:	This poster has three monochromatic green film stills running vertically down the poster; there is a graphic of green rectangles on either side, making it look like a film strip. There are pink hearts in each corner of the poster. The pictures are of, from top: a man and woman getting dressed; a man and woman in a convertible; a man and woman in formal wear inside their apartment. This film is East German.

item:	FM-2383
title:	Nur schlägt's 13!
date:	1957
size (cm):	59.5 x 84

summary:	This poster features a young woman in a pink ball gown with a sequined bodice and open back removing her mask as she dances in front of a large band. The band is dressed all in white. The background is black, with purple around the band and the upper half of the woman. This film is Soviet.

item:	FM-2384
title:	Nur ein Frau
date:	1958
size (cm):	59.5 x 84
summary:	This poster features a monochromatic orange photograph of an angry young woman. Her hair is back, and she wears a dress with a tight, buttoned bodice and a large bustle. The background is another photographic still, in blue grey, of two women making bolsters at a wooden table, with a child reading at their feet on the stone floor. The work under a gaslight, which casts a yellow beam down upon them. This film is East German.

item:	FM-2385
title:	Die neuen Abenteuer der geheimnisvollen Rächer
date:	1969
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of the silhouette of a group of riders. They were budenovkas, and carry rifles, some with bayonets. The ground is red, with a tor paper patches of black and a blue pool. There is a sun setting on the red sky, it is composed of a series of orange and dark orange curved stripes. This film is Soviet.

item: FM-2386

title: Nur ein Spaß

date: 1962

size (cm): 59.5 x 84

summary: This poster is a black graphic illustration of a young woman's head. She wears a cap over her page boy haircut; it has a band around it, with a heart emblem at the center. She has on black sunglasses, within each lens is a black and white photograph of a woman's face. She has short blond hair and is smoking a cigarette. The young woman has hot pink lips. There is a graphic of a white sailboat on the blue background. This film is Hungarian.

item: FM-2387

title: Die nackte Schäferin

date: 1967

size (cm): 59.5 x 84

summary:	This poster is a mixed media composition. It consists of several wooden framed portraits, hanging on a wall that is papered in fuchsia, with green stripes and orange flowers. One large frame at the top is blank, with a black question mark on white with, and a plaque with the number 28 on the bottom. There is a man standing next to it, with a gray face and black hair; he wears a green pinstripe suit. Above him is a portrait of a king in ermine, holding a scepter. Below the man is a portrait of a buxom young woman, with a gray face and full brown hair. There are two grey green blotches with a yellow rose on them that form her dress, which has a lace camisole underneath. She is against a red and pink floral pattern. On the right there is an oval portrait of a woman in mid-nineteenth century formal dress. This film is Czechoslovakian.

item:	FM-2388
title:	Der nackte Diplomat
date:	1963
size (cm):	59.5 x 84
summary:	This poster is a painting of a naked man. He holds a gun in his left hand. He has on a white collar and bow tie, and a bowler hat. There is a red lip print on his left breast. From the bottom of the poster is an arm in a blue suit, with an automatic pistol pointed up at the naked man. From the left side of the poster, there is an arm in a green suit, with a large bottle raised as though to strike the man. The background is a mottled grey and green. This film is Hungarian.

item:	FM-2389
title:	Namu, der Raubwal
date:	1968
size (cm):	59.5 x 84

summary: This poster is a watercolor painting of a killer whale. There are two divers swimming around him. At the top of the poster is a sketch of a small wooden boat that has been upended by a whale, with two people in the air. The water is filled with sharks with gaping jaws, and early depictions of whales. This film is American.

item: FM-2390

title: Nimm nichts Sübes von Fremden

date: 1962

size (cm): 59.5 x 84

summary: This poster is a pastel and watercolor sketch of a young girl with a long blond ponytail. She is looking up, with big blue eyes, and a mouth ajar, and slightly frightened. She wears a pink top with a white collar. The background is a green wash. This film is American.

item: FM-2391

title: Mathias Sandorf

date: 1967

size (cm): 59.5 x 84

summary:	This poster is a black and white graphic of an imperial eagle. Superimposed on the eagle is a colorized photograph of the face of a man, on a field of red and purple. There is a hole in the eagle's wing in the same colors. The poster has a black background. This film is a French, Spanish, and Italian coproduction.

item:	FM-2392
title:	Meine Nacht mit Jacqueline
date:	1965
size (cm):	59.5 x 84
summary:	This poster features a charcoal drawing of a young woman in a strapless gown, cape, and long gloves, arms spread wide, mouth open, on a red background. Superimposed on the drawing is a black and white photograph of a young man, head and shoulders, wearing a checked blazer, white shirt, and black tie. This film is a French and Italian coproduction.

item:	FM-2393
title:	Männer und Flaggen
date:	1965
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a black wheeled cannon on a white background. There is a bull's-eye in the center, with the colors of the Hungarian flag on it. This film is Hungarian.

item:	FM-2394
title:	Mandragola oder Der Liebhaber als Arzt
date:	1967
size (cm):	59.5 x 84
summary:	This poster is a black marker drawing of a woman laying down, with a man leaning over her. There are low hills and clouds in the sky behind them. The background of the poster is light peach. This film is an Italian and French coproduction.

item:	FM-2395
title:	Meine Tage mit Pierre
date:	1965
size (cm):	59.5 x 84

summary:	This poster is a charcoal drawing of a man in a voluminous robe on an olive background. Superimposed on the drawing is a black and white photograph of a woman in a white dress, with bouffant hair and pearl earrings. This film is a French and Italian co-production.

item:	FM-2396
title:	Montparnasse 19
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of an artist's studio. There are two portraits on the blue wall, one of a man and one of a woman. On a wooden table sits a red vase full of paintbrushes, and a bottle of wine with a glass next to it, filled with wine. This film is a French and Italian coproduction.

item:	FM-2397
title:	Der Mord der nie verjährt
date:	1967
size (cm):	57.5 x 73

summary: This poster has a graphic illustration of a spider web on a red background. Standing in front of the web is a painting of justice. Superimposed over the face of justice is an Iron Cross. This film is East German. This poster is missing ten centimeters of the bottom edge, and is completely torn along two of the fold lines.

item: FM-2398

title: Marinas Shicksal

date: 1954

size (cm): 59.5 x 84

summary: This poster is a colored pencil and watercolor illustration of a woman's face. She is smiling, with brown hair, pulled away from her face. In the background, there is a man in a suit, walking away, looking back over his shoulder. The background is purple, blue, and yellow. This film is Soviet.

item: FM-2399

title: Mein Freund Fabian

date: 1955

size (cm): 59.5 x 84

summary:	This poster is designed to look like quick sketches on notebook paper. There is a graphic of a blue notebook rule on the white background. There are several colored sketches of groups of figures. The figures are meant to represent Roma (Gypsies) but are drawn so darkly they appear black. Clockwise from top left: a man playing a violin; a young boy comforts a man, with a bottle of red liquid spilled in front of them; a couple dancing; they young boy and a man are standing at a counter; the man is talking to a white man in front of a fire; a woman with blond hair in a green sweater. This film is Czechoslovakian.

item:	FM-2400
title:	Die Moral der Frau Dulska
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a very large woman in a white nightgown and bonnet, holding a candle in a holder in her left hand. She wears a pince-nez on a black cord. Her right hand is plucking up her skirt, and behind her are a young couple. The man is trying to kiss the woman, who is pulling away from him. The background is light red. This film is Czechoslovakian.

item:	FM-2401
title:	Der Mann mit den kurzen Hosen
date:	1959
size (cm):	59.5 x 84

summary:	This poster is a black graphic illustration of a boy in shorts, overcoat, and low hiking boots with his socks rolled down to his ankles. He is standing on the side of the road, with his thumb sticking up. He has a satchel over his shoulder across his chest. There are tall thin pine trees in the background, which is red. This film is an Italian and Spanish coproduction.

item:	FM-2402
title:	Mein Onkel der Torero
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a black graphic illustration of a man dressed as toreador. His outfit is a black sketch, but his face and hands are a graphic. He holds a sword in his raised right hand, and a red cape under his left arm. In front of him is a smiling young boy with dark hair and dark sweater. His collared, checked shirt beneath is sketched. The background is bright red. This film is a Spanish and Italian coproduction.

item:	FM-2403
title:	Meine Tochter
date:	1958
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a young girl in a white dance costume. It has a small skirt that gathers and drapes in the back. She has red curly hair, pulled back with a green bow, and freckles. The poster has a pink background. This film is Soviet.

item:	FM-2404
title:	Der Mann seiner Frau
date:	1962
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a blonde woman in a white athletics outfit and spiked shoes running. On her back is a tiny man in a blue business suit, smoking a pipe. The background is black. This film is Polish.

item:	FM-2405
title:	Das Mädchen in Schwarz
date:	1959
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a woman with long, wavy dark hair. She wears a black short sleeve shirt, open at the front. Her face and hair are highlighted in purple and pink. In the background is a coastal scene, with a purple sailboat in a pink and white harbor. The sea and sky are the same shade of azure blue. This film is Greek.

item:	FM-2406
title:	Menschen und Felsen
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of the purple and blue silhouette of a woman in profile. Thre is a white stripe running around her shoulders and down her front to give the indication of a dress. The background is dark purple and black, and there is a black silhouette of a man standing in a doorway, holding a light. This film is Czechoslovakian.

item:	FM-2407
title:	Der Mann, der nicht zurückkehrte
date:	1960
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of the blue outline of a woman's face. She ahs short hair. In the lower left there is a red outline of a broken wall with a window in it. There is a silhouette of a man in a hat and trench coat. In the middle of the poster is a black and white photograph of a note written on scrap paper that says "Tomorrow morning at 8 at the ruins-M." The poster has an orange background. This film is Czechoslovakian. There is a large portion of the lower left corner missing.

item:	FM-2408
title:	Männergespräch
date:	1969
size (cm):	59.5 x 84
summary:	This poster is a painting of a young man with short brown hair, in a burnt orange jacket with the lapels turned up, and a brown and white striped scarf. His face has brown highlights. The background is fuchsia, with various line drawings of two men fighting, a couple, a man in uniform on the telephone, and a man playing guitar. This film is Soviet.

item:	FM-2409
title:	Meine Frau
date:	1956
size (cm):	59.5 x 84

summary: This poster is a painting of a man and woman talking. She is in a green suit, with a red blouse with Peter Pan collar and a pink shawl over her shoulders. He is in a short green jacket and grey trousers. The background is blue and green. This film is Soviet.

item: FM-2410

title: Maclovia

date: 1957

size (cm): 59.5 x 84

summary: This poster is an illustration of a couple in traditional Mexican dress. The woman wears a long black shawl over her black hair, with a white top and long fuchsia and black skirt. She has several strands of turquoise beads around her neck. The man, behind her, wears a wide straw hat, short white jacket, white pants, and wide blue belt. He has a wooden pole in his hands, with a round blade on the end. The background is white. This film is Mexican.

item: FM-2411

title: Mandy

date: 1955

size (cm): 59.5 x 84

summary:	This poster is a pastel and watercolor illustration of a little girl. She is wearing a blue blouse with a Peter Pan collar. And she is looking upwards, with her cheeks puffed out, and her front teeth biting her lip. Her blonde hair is in braids. The background is yellow and white. This film is English.

item:	FM-2412
title:	Ein mißbrauchten Liebesbriefe
date:	1952
size (cm):	84 x 59.5
summary:	This poster has a small illustration of a carriage being drawn by two horses. The driver is in a fancy uniform, and blows a horn. There is luggage on top of the carriage, and a man is looking out the window. There are sealed envelopes of increasing size coming away from the roof of the carriage. The image is surrounded by a number of black and white still photos from the film, including a group of children, a carriage stopped in the middle of a town, and young man seated in front of a candle. This film is Swiss.

item:	FM-2413
title:	Die Mädchen vom Amt 04
date:	1955
size (cm):	59.5 x 84

summary:	This poster is designed to look like the black dial face of a 1950s telephone. The title is in a large white circle in the center. Surrounding it are several small colored circles, each with a different line drawing of a woman within, two of whom are on telephone headsets. This film is Italian.

item:	FM-2414
title:	Morgen tanz die ganze Welt
date:	1953
size (cm):	59.5 x 84
summary:	This poster has a small white line drawing in the lower right hand corner of young girls in peasant dress dancing around a group of traditional musicians. There are maypoles in the background, which is seafoam green. The rest of the poster consists of black and white photographic stills from the film, which include a woman in traditional peasant dress standing against a tree, and musicians in traditional Hungarian costume. This film is Czechoslovakian.

item:	FM-2415
title:	Mohr und die Raben von London
date:	1969
size (cm):	59.5 x 84

summary:	This poster is a sepia toned watercolor of a group of people. There is a teenage boy in pants and suspenders; an older man with a beard, vest, and string tie; a young man in a vest and belt; a boy with a long shirt and knee pants; and a girl with black hair in braids and a red dress. The background is a dark gray wash. This film is East German.

item:	FM-2416
title:	Der Meisterschütze
date:	1961
size (cm):	59.5 x 84
summary:	This poster is a painting of a hockey player on a blue background. He is wearing a red, blue and white striped jersey, with brown and blue padded gloves. He is holding a wooden hockey stick with a red blade. He has black shorts with blue stripes over his white pants. he wears a brown brimmed hat, and has his head hunkered down between his shoulders. This film is Czechoslovakian.

item:	FM-2417
title:	Majestät auf Abwegen
date:	1965
size (cm):	59.5 x 84

summary: This poster is a watercolor illustration of a man's face, depicted only with red hair and mustache, eyes, nose, and lips. He wears an elaborate crown, which features three young woman on it. They are shaped like the points of a crown, with two large circles for breasts, tiny waists, and domed hips. Each has a large hairdo. The band of the crown is gold with orange diamonds and yellow suns. This film is Hungarian.

item: FM-2418

title: Mazurka der Liebe

date: 1957

size (cm): 59.5 x 84

summary: This poster is a watercolor illustration of a man with a woman on each, dancing. They are wearing traditional costume. He is in a dark green tight pants, high boots, and a brown leather vest; the women wear flouncy dresses with tight bodiced overdresses. They have ribbons in their hair. This film is East German.

item: FM-2419

title: Das Mädchen von der Tankstelle

date: 1952

size (cm): 59.5 x 84

summary:	This poster is a graphic illustration of a large man in an open, red touring automobile. Next to the car is a woman in blue overalls and a cap, holding a gas hose. She is standing next to an old fashioned gas pump. The background is bright yellow. This film was a 1934 Austrian and Hungarian coproduction.

item:	FM-2420
title:	Mordfall Dupré
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a black academic robe, with a fuchsia heart on it. The individual pieces look like paper cut outs. The head has a monochromatic fuchsia photograph of a young woman's face within. There is a black mortar board on top of the head. This film is a French and Italian co-production.

item:	FM-2421
title:	Der Mörder verbirgt sein Gesicht
date:	1966
size (cm):	59.5 x 84

summary: This poster features a black and white photograph of the actor Rudolf Hrušinký on a grey background. The photograph has been distorted and blurred. There is a series of thick green vertical lines across the poster. This film is Czechoslovakian.

item: FM-2422

title: Mitternachsmesse

date: 1963

size (cm): 59.5 x 84

summary: This poster is an illustration of the black silhouette of a group of small figures. They cast a long shadow, which narrows to a point and goes through a man in black laying horizontally along the bottom of the poster. The upper left side of the poster is black; the rest is white. This film is Czechoslovakian.

item: FM-2423

title: Mit 17 faengt die Liebe an

date: 1963

size (cm): 59.5 x 84

summary:	This poster is a black and white still photograph of a young couple standing against a brick wall in the rain. The poster has a red background. This film is Czechoslovakian.

item:	FM-2424
title:	Mahleur ander Themse
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of a French traffic cop. He has his arms spread out white in the middle of the street. One side of his open jacket is a white rooster; on the other side are the film credits. He wears a vest that is the French tricolor, which matches his tie. His domed uniform hat has a silver emblem on it. Behind him is a collision between a double decker bus and a Guinness truck. Buildings and a lamp post are just visible on the bright yellow background. This film is French.

item:	FM-2425
title:	Der Meuchelmörder
date:	1962
size (cm):	59.5 x 84

summary:	This poster is an illustration of two men, in dark grey and black gloves, standing on opposite sides of a lamp post. In the background is a very wide ascending stone double staircase, with plantings in between the rows. The background is black. This film is Italian.

item:	FM-2426
title:	Moselfahrt aus Liebeskummer
date:	1954
size (cm):	59.5 x 84
summary:	This poster is an illustration of a four people driving in a convertible. A man and woman are in the front seat, with an old man and a young boy in the back. They are all laughing. The background is of the countryside along the river Mosel, with a small village with a church, and a high hill. The background is brown and green. This film is West German.

item:	FM-2427
title:	Madame und ihr Auto
date:	1960
size (cm):	59.5 x 84

summary:	This poster features a black and white photograph of a woman in a patterned dress on a yellow background. She has glasses, and a hat with flowers on the brim. Her gloved left hand is raised, and she is holding a sheaf of bank notes. The hand is going through a triangular traffic sign, which is white with a red border. On the upper right hand side of the poster are three colored circles, like a traffic light, each with a monochromatic still photo with the circle. This film is French.

item:	FM-2428
title:	Menschen vom Varieté
date:	1954
size (cm):	59.5 x 84
summary:	This poster is a colored pencil and painted illustration of two men in suits, holding an unconscious woman in a bare negligee in front of a purple curtain. There is a yellow light behind the curtain. This film is an 1939 German production.

item:	FM-2429
title:	Die Millionen der Yvette
date:	1956
size (cm):	59.5 x 84

summary: This poster is a pastel and painting of a couple. The man wears a blue frock coat and yellow vest, and is holding a folded newspaper. The woman has on a lace top and gloves, and wears a wide, white hat with flowers and pink gauze tied underneath her chin. She is holding a folded parasol in her left hand. This film is East German.

item: FM-2430

title: Meine Frau und Ich

date: 1957

size (cm): 59.5 x 84

summary: This poster is an illustration of a woman seated at a wooden table, poised to begin painting on a blank wheet in front of her. There is a decorated vase in front of her, full of paintbrushes. She wears a maroon, short sleeve button shirt, with a red, green, and white striped vest over it. In the yellow background stand two men. One is older, wearing a long black coat over grey trousers and waistcoat. The younger man wears a blue polka dot apron over his pink shirt and green pants. The older man is pointing his finger, as though to scold the younger. This film is Czechoslovakian.

item: FM-2431

title: Das Mädchen vom Spanischenplatz

date: 1954

size (cm): 59.5 x 84

summary:	This poster is an illustration of three young women standing side by side. They are dark complected. In the background is a tourist scene of the Spanish steps in Rome. This film is Italian.

item:	FM-2432
title:	Mond über dem Fluß
date:	1954
size (cm):	59.5 x 84
summary:	This poster is an illustration of a woman in a blue dress, belted at the waist, seated by an open window, with a curtain drawn back behind her shoulder. The window opens out onto the water, and there is a full moon shining down on it. There are trees visible across the water. This film is Czechoslovakian.

item:	FM-2433
title:	Meister des russischen Balletts. II. Teil Die Fontäne
date:	1954
size (cm):	59.5 x 84

summary: This poster is an illustration of the ballet based upon Pushkin's "The Fountain of Bakhchisarai." A man in a Tartar costume grabs a women in a harem costume. A woman in a simple white dress leans back against a column. In the background is a bed with a domed tent over it. This film is Soviet. The white subtitle has been directly painted onto the poster.

item: FM-2434

title: Der Mann mit dem Objektiv

date: 1961

size (cm): 56.5 x 80.5

summary: This poster is an illustration of a man walking in a white cape that is decorated with pink musical instruments. His right arm is raise, and he holds a small, glowing bulb in between his thumb and forefinger. His legs and feet are bare. The background is dark blue, and there is a trumpet emerging from the left hand side of the poster. This film is East German.

item: FM-2435

title: Mein Freund der Matrose

date: 1956

size (cm): 59.5 x 84

summary:	This poster is an illustration of a man in a green sailor's shirt with blue collar and sleeves, with his arms around a small blonde boy in a red top. The man has black hair, mustache, and sideburns, and wears a large gold hoop in his ear. In the background is a woman with a grey face, brown hair, and a long purple gown. This film is Soviet.
item:	FM-2436
title:	Männer in Weiss
date:	1957
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man in a white trench coat on a black background. He has short dark hair, combed back. There are grey highlights on his face and coat. This film is French.
item:	FM-2437
title:	Mädchen hinter Gittern
date:	1949
size (cm):	59.5 x 84

summary:	This poster is an illustration of a woman in a blue top, leaning out through an opening, her hands grasping two prison bars. She ahs long, wavy hair, and is looking up. She wears a wristwatch. The background is peacock blue. This film is West German.

item:	FM-2438
title:	Der Mörder hinterläßt Spuren
date:	1956
size (cm):	57.5 x 81
summary:	This poster is a yellow and black illustration of a man in a cap and knee length sheepskin coat steeping through a doorway, with a pistol in his right hand. Within the room is a man who is slumped over; there is a pistol pointed at him, coming from off the side of the poster. This film is Polish.

item:	FM-2439
title:	Die Mädchen Rosemarie
date:	1958
size (cm):	59.5 x 84

summary:	This poster is a black and white photograph of Nadja Tiller, laying on a bed in a low cut dark dress with a repeating pattern of bows. There is a cut crystal dish in front of her, and she is licking her fingertip. The background is black, with photographs of pink and yellow neon signs for bars, hotels, and cafes on it, along with yellow lights in windows. This film is West German.

item:	FM-2440
title:	Menschen und Wölfe
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of a man in a blue and brown hunting coat and cap on a white background. He has a rifle slung over his shoulder. Descending from the top of the poster is the head and neck of a dark grey wolf; its eyes are closed, and it appears to be dead. This film is Italian.

item:	FM-2441
title:	Der Mann im Frack
date:	1957
size (cm):	59.5 x 84

summary: This poster is a black and white illustration of a man in a tuxedo. He has wavy black hair, and a wide nose, and only his head and shoulders are depicted. Against the grey blue background are pink, yellow, and blue line drawings of four women. Each is in a flowing gown, with a necklace, and they have their hands about his head. This film is Polish.

item: FM-2442

title: Das Mädchen Anna

date: 1956

size (cm): 59.5 x 84

summary: This poster is a colored pencil and watercolor illustration of the head and neck of a woman with red hair, pulled back from her face. She wears a blue cowl neck top, and is looking up, with a stern jaw. There is a brushed blue background behind her head; the rest of the background is white. This film is Czechoslovakian.

item: FM-2443

title: Paris um Mitternacht

date: 1950

size (cm): 59.5 x 84

summary:	This poster is an illustration of a couple, with the Eiffel Tower at night on a green and blue background. The man is holding the woman from behind, and her head is cradled in his arms. He wears a plaid overcoat and white gloves and tuxedo. She has a purple bonnet over her auburn hair. This film is English.

item:	FM-2444
title:	Prolog
date:	1957
size (cm):	59.5 x 84
summary:	This poster is designed to look like a red and black woodcut. It features a grouping of three figures: a man in a naval uniform; a man with wavy hair; a woman wearing a short fur cap. Below them is a white line drawing on a black background of the Winter Palace, with a crowd of people in the courtyard. This film is Soviet.

item:	FM-2445
title:	Prozeß in Neapal
date:	1955
size (cm):	59.5 x 84

summary:	This poster is a black and white photograph of Silvana Pampanini. She is wearing a ruffled dress and head piece that has been colorized pink. In the upper right corner, there is a black and yellow drawing of three men in police uniforms walking upwards through a very old, winding street, with stone houses lining either side. The drawing is on a green background. This film is Italian.

item:	FM-2446
title:	Puccini
date:	1955
size (cm):	59.5 x 84
summary:	This poster is a watercolor sketch of a couple in a loose embrace. He wears a brownish suit and hat; she is a green dress with green petticoat, ruffled shirt, and a green hat with a large feather. In the background, in maroon and pink, are the seated patrons of the opera house. This film is Italian.

item:	FM-2447
title:	Die Premiere fällt aus
date:	1959
size (cm):	59.5 x 84

summary:	This poster is an illustration of a woman in 18th century fancy dress, seated, applying her makeup. Her dress is red and white, and she wears a diamond choker. There is a tray of containers and brushes in front of her, and a red theater curtain is raised over her left shoulder. Behind her is the profile silhouette of a man holding a gun. The background is dark gray blue. This film is East German.
item:	FM-2448
title:	Prinzessin mit dem goldenen Stern
date:	1960
size (cm):	59.5 x 84
summary:	This poster features a monochromatic yellow and black photograph of a young woman with long dark blond hair. She wears a small crown on her head, and there is a gold star on her forehead. Tiny yellow balls have been painted on the tips of the crown's spikes. In the upper right hand corner there is a monochromatic yellow and black print of a young man's head; his left arm is raised. There is a black floral graphic running up both sides and along the top of the poster. It consists of black outlined leaves, and hot pink flowers on a dark green background. This film is Czechoslovak.
item:	FM-2449
title:	Der Oper Halka
date:	1951
size (cm):	59.5 x 84

summary:	This poster is a painting of a man in a formal frock coat sitting at a piano with sheet music in front of him. He wears small, wire rim glasses. In front of the piano is a woman with a bare neck and shoulders, wearing a pearl choker, earrings, and pearls intertwined through her dark hair, which is worn up. Behind them, in a burgundy, are tiers of people in opera boxes. The curtain is directly behind him, and there is a scene on stage from the opera Halka. There is a man in traditional peasant dress, holding an ax up in the air in front of a cabin and pine trees. This film is a 1938 Polish production. The title has been directly painted onto the poster. Additionally, the production information and credits have been painted over.

item:	FM-2450
title:	Preludio 11
date:	1964
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a black woman wearing a uniform, belted tightly at the waist. In the background, a line of uniformed men marches away from the viewer toward a low blue mountain range. They carry heavy packs and rifles. The man at the back is turned away from the line, toward the viewer. The background is white. This film is an East German and Cuban coproduction.

item:	FM-2451
title:	Poem vom Meer
date:	1959
size (cm):	59.5 x 84

summary:	This poster features an illustrated sketch of a woman's head and shoulders. She has mid length, wavy dark hair, and is wearing a red blouse. Half of her face and her hair are cast in an peach tone. The background is a formed by repeating dark and light blue wavy stripes, meant to look like water. The title of the film is reflected in the water. This film is Soviet.
item:	FM-2452
title:	Phantastische Symphonie
date:	1957
size (cm):	59.5 x 84
summary:	This poster has a black and white close-up photograph of a couple at the top. Only their heads are visible. The bottom half of the poster is red, with a mottled orange stripe running horizontally across it, just below the photograph. This film is French.
item:	FM-2453
title:	Piraten vor Taiwan. 1. Teil. Überfall auf offenem Meer.
date:	1959
size (cm):	59.5 x 84

summary:	In the upper right hand corner of this poster is a black line drawing on an orange background of two men in military uniforms. In the lower left hand corner is a drawing of a young couple, both with dark hair. She is wearing a red sleeveless top; his shirt is orange. The title of the film and the credits are within a torn piece of newspaper. This film is Soviet.

item:	FM-2454
title:	Piraten vor Taiwan. 2. Teil. Matrosen im Kampf gegen Menschenrauber.
date:	1959
size (cm):	58.5 x 81.5
summary:	This poster features a black sketch of two men on a hot pink background. The man on the right is short, and appears to be yelling at the other man. He wears his pants pulled up quite high, and is carrying a piece of wood. The taller man has his shirt unbuttoned quite far, and his right hand is balled into a fist. The title of the film and the credits are within a torn piece of newspaper. This film is Soviet.

item:	FM-2455
title:	Der Prinz von Piplinagar
date:	1957
size (cm):	59.5 x 84

summary:	This poster is an illustration of a Chaplinesque looking man, all in black, squatting, with his hands across his knees. He has a hobo stick at his feet. Behind him is a sketch of an Indian temple, which is colored yellow. The background is white. This film is Indian.

item:	FM-2456
title:	Pension Schöller
date:	1964
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of an animal cage. The bars are purple, the floor is blue, and the canopy is purplish-red. Within the cage is a pen and ink pointillist drawing of a man's head. He has slicked back hair, parted down the middle, and small, wire rim glasses. The background is white. All four corners of the poster have an illustration of an old fashioned telephone. This film is West German.

item:	FM-2457
title:	Papas neue Freundin
date:	1961
size (cm):	59.5 x 84

summary: This poster is an illustration of a couple. The man is older, wearing a grey pinstripe suit and carrying a brown satchel. He wears a hat and sunglasses. His right arm is about the shoulders of a woman, and he is pulling her towards him. She has on a red, low cut, polka dot dress and black heels. Over his shoulder are two trees and a park bench; a boy with white glasses is looking out from the behind the tree, scowling. In the foreground are the arms of a boy holding a slingshot, ready to be fired. The background of the poster is dark blue. This film is East German.

item: FM-2458

title: Policarpos grosse Pläne

date: 1961

size (cm): 59.5 x 84

summary: This poster is an illustration of two men. One is standing at a purple writing desk, holding a fountain pen. He wears a suit coat and blue tie, but below the desk he is wearing red and grey striped bathing trunks. His legs are bare below the knee. Above him is a hanging purple light fixture. The other man is standing next to him, and appears to be inspecting his work with a magnifying glass. He is wearing a black suit. Behind him is a purple frame, within which is a black and white photograph of a young woman. The background is green. This film is a French and Spanish coproduction.

item: FM-2459

title: Postlagernd

date: 1962

size (cm): 59.5 x 84

summary:	This poster is an illustration of a man and woman seated on a black table. He is wearing a black suit, she is wearing a low cut white dress, and is seated on his lap. In front of the table is a large yellow rectangle with a red heart in the center. Off to the right is a young blond man in a yellow shirt, holding a white envelope with a red heart in the center. The background is red. This film is Romanian.
item:	FM-2460
title:	Polizeiaktion Nektar
date:	1963
size (cm):	59.5 x 84
summary:	This poster is an illustration of a woman, suggested by the accessories and hair forming her shape. She wears a black hat with a wide brim, and there are a few black sketch lines for her long wavy hair. She wears an elaborate necklace with blue circles, with a very large blue circle at the center. From it hangs three smaller ovals, two yellow, one in the center with the "Progress" logo, and a large yellow oval at the bottom. On either side of the necklace at the bottom of the poster are two ovals, each with a black and white photograph of a man. The background is a variegated leaf green. This film is Polish.
item:	FM-2461
title:	Prüfung auf Leben und Tod
date:	1971
size (cm):	59.5 x 84

summary: This poster is a graphic of two men in military uniforms running with automatic rifles. They are in ochre with dark shading on a white background. This film is Soviet.

item: FM-2462

title: Die Prinzessin

date: 1968

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of a woman's face; she has one hand to her head. It is solid green on a black background; details are formed by a decreasing concentration of the amount of green, so that the image appears to be breaking up. This film is Swedish.

item: FM-2463

title: Pension Boulanka

date: 1964

size (cm): 59.5 x 84

summary:	In this watercolor illustration, there is a man slumped back in a wooden armchair, a noose around his neck. Above him is a black question mark, with an eye instead of a point. Standing in front of him is a redheaded woman in a black and red teddy with black tassel fringe, fishnet stockings, and high heels. Next to her is a clown playing the violin. He has on clown makeup, and wears a grey suit, red pants, and a red scarf, with a large red ring on his hand. The background is yellow orange. This film is East German.
item:	FM-2464
title:	Die Puppe
date:	1969
size (cm):	59.5 x 84
summary:	This poster is an impressionistic painting of a young woman with dark hair, pulled back in a ponytail. She wears a frilly, light blue dress with pink flowers, with a tight bodice and full cleavage. She holds a white fan in front of her. Behind her is a blurry man in a top hat and tails. This film is Polish.
item:	FM-2465
title:	Prinz Bajaja
date:	1953
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a man on horseback. He is wearing armor, and the horse wears a red decorated cloth over it. The knight has his sword raised at a blue, three headed, fire breathing dragon. In the background is a blue silhouette of a castle. The poster is a bright orange yellow. This film is Czechoslovakian. One section of the poster is almost completely separated from the rest.

item: FM-2466

title: Polterabend

date: 1950

size (cm): 40 x 60.5

summary: This poster features an illustration of an orange and yellow female genie, or ghost, holding a stack of white plates. The plates are falling, and smashing on the ground. There is a couple in blue, with orange skin, standing by the broken plates. It is a German custom to break porcelain on the eve of a wedding. The background is black. This poster is for a 1940 German film.

item: FM-2467

title: Der Onkel aus Amerika

date: 1953

size (cm): 59.5 x 84

summary:	This poster features a graphic illustration of a large purple and blue balloon, shaped like a man. He wears a blue hat, a collar, and a yellow necktie with a roping cowboy on it. He is smoking a pipe, and a ten dollar coin is dropping from his hand. The balloon is on a black string, which is held by a man in a tux, who is walking with a bride and groom and two male attendants. The background is white, with some yellow accents around the edges. This film is East German.
item:	FM-2468
title:	Oberarzt Dr. Solm
date:	1956
size (cm):	59.5 x 84
summary:	This poster features a black and white photograph of Hans Söhnker and Antje Wesibgerber on a yellow background. There is a light green triangle superimposed on the title at the top of the poster. This film is West German. The show times of the film have been painted directly onto the poster.
item:	FM-2469
title:	Oh diese Untermieter
date:	1961
size (cm):	59.5 x 84

summary: This poster is an illustration of an embracing couple standing in front of a grey stairwell with a black railing. She wears a purple dress; he black pants and a blue vest. There are four people on the stairs, all looking at the couple or yelling at them. At the landing is a little boy in a white night shirt holding a trumpet. The background is yellow. This film is Hungarian. The top half of the poster is torn in two.

item: FM-2470

title: Othello

date: 1956

size (cm): 59.5 x 84

summary: This poster is an illustration of Othello, wearing a long, red cape, which he has wrapped around his blonde wife. She is looking up at him. Her cream tunic drapes to the bottom of the poster and blends into a horizontal color bar. The rest of the background is white. This film is Soviet.

item: FM-2471

title: Mord ohne Sühne

date: 1962

size (cm): 59.5 x 84

summary:	This poster is a white line illustration of justice. She wears a blindfold, and the scales are tipped to her left. She holds a long sword in her right hand. On the left is a sketch of a man's face, behind prison bars. His hand is wrapped around the bars. The background is dark teal. This film is East German.

item:	FM-2472
title:	Mandarin
date:	1965
size (cm):	59.5 x 84
summary:	This poster is of the shape of a man holding two swords on a raspberry background. Both of his legs are kicked up in the air behind him; one sword is out in front of his body, and another is above his head. His body is composed of shapes with black and white photographs or illustrations of people. Some are of men on horseback, two are of women, some are of men in a group with weapons. The head is simply the head of a smiling man, cut out from a magazine. This film is a French and Italian coproduction.

item:	FM-2473
title:	Paloma
date:	
size (cm):	59.5 x 84

summary:	This poster is an illustration of a man and woman, from the shoulders up, on a grey blue background. The woman's skin is orange, and her black her is pulled back with a yellow fastener. The man wears a blue shirt, has a mustache, and a wide straw hat. He is looking at her. This film is Mexican.

item:	FM-2474
title:	Papa Mama Katrin und Ich
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustration of four characters on a small yellow stage with a yellow curtain. A comely young woman in white with an apron tied around her waist steps up a small ladder, and with her feather duster dusts a bust held up by a man in a black lawyer's robe with lace collar. To his right is a woman in a long, red gown, arm raised, with a book in her left hand. On the far right of the poster is a balding man in a suit with a fish over his shoulder. The background is royal blue. This film is French.

item:	FM-2475
title:	Papa Mama Meine Frau und Ich
date:	1956
size (cm):	59.5 x 84

summary:	This poster is an illustration of four adults and three children. The man, in white pajamas with yellow stars, is climbing a red rope ladder with a howling baby over his shoulder and one under his arm. The ladder is going through a hole in the blue silhouette of a house. A small boy with a ball is on the roof. A woman in a red and white striped dress is running towards the ladder, with her arms spread out. Behind her is a somber woman in a black dress. On the right of the poster is a balding man in a black suit, a child bent over his knee; his arm is raised for a spanking. The background is yellow orange. This film is French.

item:	FM-2476
title:	Prinzess Mary
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustration of a young woman with brown corkscrew curls in a large white bonnet. She floats in the sky over the scene below, which is of a man in a military uniform, standing on a promontory, with a pistol in his hand. Further back are three men. One is in a brown frock coat and black top hat; one is a fat man in a military uniform; one is in a military uniform and is pointing a pistol at the man on the promontory. White capped mountains are visible in the background. This film is Soviet.

item:	FM-2477
title:	Die Prüfung
date:	1957
size (cm):	59.5 x 84

summary:	This poster is an illustration of a man, as viewed from the back. He is wearing a black suit and white shirt, has disheveled black hair, and his hands are clenched into fists. There are two wide white arrows coming from either side of the poster, pointing at his head. There is the face of an old man in each one; the one on the left is wearing a pince-nez; the one on the right a string tie. The background is red. This film is French.

item:	FM-2478
title:	Professor Hannibal
date:	1958
size (cm):	59.5 x 84
summary:	This poster has a black and white photograph of a man's head. He wears small wire rim glasses, a small mustache, and is balding. His photograph is superimposed over a very light monochromatic peach photograph of a man in Roman warrior dress of the 3rd century B.C. This film is Hungarian.

item:	FM-2479
title:	Paris im Monat August
date:	1967
size (cm):	59.5 x 84

summary:	This poster is a light orange colorized black and white photograph of a man's head. There is a graphic of a yellow, and black butterfly hovering over his face. This film is French.

item:	FM-2480
title:	Der Postmeister
date:	1957
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a large old man with a mustache, wearing a cap. He is in blue with orange highlights. Behind him is a man in a military dress uniform (Hussar), with his arms around the shoulders of a young woman. She is looking up and back at him. She is in a white dress with a wide blue belt under the bodice. There are pink highlights on both of them. This film was a 1940 Austrian production under the aegis of the Third Reich.

item:	FM-2481
title:	Freispruch mangels Beweises
date:	1962
size (cm):	59.5 x 84

summary: This poster is a collage of cut out newspaper headlines, advertisements, and black and white photographs on a black background. This film is East German.

item: FM-2482

title: Der Fischer von Louisiana

date: 1969

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of a two masted sailing ship, which is made to look like a collage. The hulls is white with a prow and large rudder. There are orange portholes along the sides . The sails are white, and there is the orange face of a man on one and a woman on the other. The title of the film has been incorporated into the design to look like a wave the ship is riding upon. The background is dark purple, with an orange sun and white cloud. This film is American.

item: FM-2483

title: Flegelalter

date: 1967

size (cm): 59.5 x 84

summary:	This poster is an illustrated caricature of the French actors Fernandel and Jean Gabin. Each has the body of a rooster, and a cock's comb on their heads. Their bodies incorporate several faces, and each bird is extending an arm and shaking the other's hand. The background is ochre. This film is French.

item:	FM-2484
title:	Der Fremde
date:	1961
size (cm):	59.5 x 84
summary:	This poster is an illustration of a young man. He is carrying a suitcase, and has a coat and a red checked satchel thrown over his other shoulder. He wears blue pants and a loden coat that is gathered at the waist. In the background are several black silhouetted figures on ochre. This film is East German.

item:	FM-2485
title:	Fanny
date:	1960
size (cm):	59.5 x 84

summary: This poster is a sketch illustration of a woman in her underclothes. She is wearing a tight corset with a ruffled bodice, and her petticoat has numerous flounces and lilac bows. A young woman in a blue and white striped top, ruffled apron, cap, and cuffs is near the ground plucking up a tier of the petticoat. The background is maroon. This film is English.

item: FM-2486

title: Die Falle

date: 1951

size (cm): 59.5 x 84

summary: This poster is a painting of a young woman, eyes ablaze, holding a small pistol pointed at someone not in view. She has short, curly dark hair, and is in a dark top with a lapel. Her face and the rest of the poster are shaded in various shades of light and dark green. This film is Czechoslovakian.

item: FM-2487

title: Foma Gordejew

date: 1960

size (cm): 59.5 x 84

summary:	This poster is a black and white still photograph of a man and woman. He is seated in an armchair, and she is standing next to him, with his head at her chest, and her hand on his head. He is dressed in a shirt with a decorated cuff and collar and vest; she is an a long striped dress with lace sleeves underneath. She wears a locket. The background of the poster is composed of a monochromatic red and black photograph of men in a circle, looking directly down into the camera. Their faces are all menacing. This film is Soviet.

item:	FM-2488
title:	Frau nach Maß
date:	1953
size (cm):	59.5 x 84
summary:	This poster is an illustration of a woman, turned slightly to her right, in a red patterned jumper over a white blouse with a red flower at the neck. There is a white apron tied at her waist. Her hands are behind her back, and she is holding a heart. Her head is gigantic in proportion to her body, and she is laughing, with her eyes closed.. The background is white, with some light green around her body; there is a inverted yellow starburst pattern around the perimeter of the poster. This poster is for a 1940 German film. The bottom third of the poster is almost completely separated.

item:	FM-2489
title:	Flugtage
date:	1966
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a young boy in blue. He is in a heavy, double breasted overcoat, and his longish hair is wind blown. Above him is a blue cloud in the shape of a jet plane. The background is black. This film is Soviet.

item:	FM-2490
title:	Der Fall Rumjanzew
date:	1956
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a man and a women in a car in the pouring rain. He is gripping the steering wheel, and leaves are coming down on the windshield. Their faces are depicted in blue, pink, and yellow. This film is Soviet.

item:	FM-2491
title:	Eine Frau ging vorbei
date:	1967
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a woman's face, half of which is purple. Behind her, within concentric rectangles of purple, hot pink, and orange, is a portrait of a man in a suit. Framing both the portrait and her is a green floral rectangle. The background is black. This film is a Spanish and French coproduction.
item:	FM-2492
title:	Fünf Tage-Fünf Nächte
date:	1961
size (cm):	59.5 x 84
summary:	This poster features a black and white photograph of two young people in the lower right hand corner. The girl has very short blonde hair, and wears a tapestry jacket. The boy is in a military shirt. The background is the black silhouette of bombed out ruins against a dark blue night sky. Superimposed over this is a yellow line drawing of a traditional painting of the holy family. This film is an East German and Soviet coproduction.
item:	FM-2493
title:	Früh am Morgen
date:	1966
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a pink tree branch, broken off at the end, against a dark blue background. A twig extends from the top of the branch, with two leaves on it. The leaves are black and white portraits of a young man and young woman. This film is Soviet.

item: FM-2494

title: Fünf Patronenhülsen

date: 1960

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of five men in military uniforms running across an orange desert. They all carry automatic rifles. The sky behind them consists of concentric semi-circles of orange and yellow, with a large orange sun at the center. The background is black. This film is East German.

item: FM-2495

title: Der Fremde an der Küste

date: 1963

size (cm): 59.5 x 84

summary:	This poster is a watercolor illustration of three figures, done in black. There is an old woman with a scarf over her head, a young man in a coat with the collar turned up, and a young woman with a long neck and bouffant hair. There is a simple black line illustration in the background of small sailboats on golden sand. The sea is formed by wide strokes of blue wash. There are wide strokes of watery pink over the figures. This film is Romanian.
item:	FM-2496
title:	Die Falle
date:	1967
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of a man in black being attacked by wolves. One is purple, and is close to his leg; the others are blue. He has a rifle in his hands, with the butt pointed at the ground. There is a woman in black in the grey wash background, pointing a rifle. This film is Canadian.
item:	FM-2497
title:	Flitterwochen ohne Ehemann
date:	1962
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration of a blue and yellow bed on a purple wash background. The panels of the headboard and footboard are yellow; the foot has a red heart in the center. There is a green coverlet with small white flowers, and plump white pillows. There is a black and white photograph of Eva Maria Hagen's head against one of the pillows. Floating horizontally over the head board is a man in pink pajamas, with a telephone in one hand, and the other holding onto the top of the headboard. This film is East German.

item:	FM-2498
title:	Fifi die Feder
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a mixed media composition. There is a splotchy ink shape that forms two wings at the top; at the bottom, it is an amorphous blob, shaped vaguely like a horse head. Between the wings is a pink face. The blob has two clock faces on either side, one round, one square, with Roman numerals. At the top of the blob is a yellow sunburst with a drawing of a woman's face within. This film is French.

item:	FM-2499
title:	Die Fledermaus
date:	1963
size (cm):	59.5 x 84

summary:	This poster is an illustration of a fuzzy blue curtain with tassels, pulled back and held in place by a white bow, on a lilac background. This film is Austrian.

item:	FM-2500
title:	Frühe Freuden
date:	1958
size (cm):	59.5 x 84
summary:	This poster is an illustration of a couple standing just outside an open doorway, in tall grass. The black border of the poster forms a door frame. She is blond, and in a white dress belted at the waist. He is dark, with white shirt and black pants. There is a blue lake and blue sky behind them. This film is Soviet.

item:	FM-2501
title:	Der Fall des jungen Noszty
date:	1961
size (cm):	59.5 x 84

summary: This poster is composed of a black and white photograph of a young woman sitting up in bed, clutching at sheet to her chest. She has long dark hair, and wears a nightgown with thin straps. The bed is a graphic element of black wrought iron; there is green and light green striped wallpaper with trailing foliage running vertically down the darker green stripe. There is a red profile silhouette on the wall of a soldier in a kepi, with a sword at his side. The sword has a tassel on it. This film is Hungarian.

item: FM-2502

title: Fanfare

date: 1960

size (cm): 59.5 x 84

summary: This poster is an illustration of two men, each one sitting on top of a musical instrument. The man on the left astride a tuba is fat, with a plaid cap, striped shirt, blue pants, and clogs. The man on the right is in a French horn; he is slight, and wears a white shirt, striped black pants, and brogues. At the bottom of the poster a couple is kissing; he is in a blue uniform with green cuffs, she is in a red and white dress. The background is peacock blue. This film is Dutch.

item: FM-2503

title: Fesseln

date: 1962

size (cm): 59.5 x 84

summary:	This poster is an illustration of couple in formal dress. The man wears a tuxedo, and holds a cocktail glass in his right hand. The woman has a pink wrap. Over his shoulder, a woman in a purple coat and pink scarf has her arms wrapped around a black pole, such as on a tram. All of the figures faces and hands are maroon. The background is peacock blue. This film is Czechoslovakian.
item:	FM-2504
title:	Frechdachs
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a watercolor of a woman as viewed from behind; she is glancing over her shoulder at the viewer while twirling a strand of her short brown hair. She wears a blue and white striped shirt beneath blue overalls, and has a green scarf with white butterflies around her neck. The background is pink, with white stick figures in various precarious poses scattered about. This film is Hungarian.
item:	FM-2505
title:	Fidelio
date:	1957
size (cm):	59.5 x 84

summary: The top half of this poster is a monochromatic yellow and black photograph of a handwritten musical score. The bottom half is a blue and black monochromatic photograph of the arms of men, chained to a pointed face, reaching upwards. This film is Austrian.

item: FM-2506

title: Freundinnen

date: 1957

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of a rose on a royal blue background. Each portion of the flower has a photograph within, with the exception of the stem. One yellow leaf is a color photograph of two women; opposite is a green photograph of a man lighting a cigarette. The red rose is a photograph of a young man talking to a young woman. This film is Soviet.

item: FM-2507

title: Foto Háber

date: 1964

size (cm): 59.5 x 84

summary:	This poster is an illustration of a black camera tripod with a black cloth draped over it. A hand holding a pistol is coming out of the cloth. There is an irregular thick red border framing the cream background. This film is Hungarian.

item:	FM-2508
title:	Fahrt über drei Meere
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a painting of a group of Indians standing at a sea shore, waving goodbye to a small, brown-sailed felucca as it sets out to sea. The people on the shower are colorfully attired in pinks, blues, and whites, and one sits astride a gaily decorated elephant. There is a thin white line dividing the two halves of the poster. In the top half, a ship pulled by oars and a brown sail approaches a small island with a multi-towered and onion-domed Orthodox church. This film is a Soviet and Indian coproduction.

item:	FM-2509
title:	Flucht aus dem Schatten
date:	1959
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a women's face, half in light, half in light, half in lilac shadow. She has dark her that curls around her face. Behind her is a man , who faces out on a four light window. He is all in the lilac shadow. The window has very thin black horizontal lines, behind which is the lilac outline of an older man in a hat and suit. This film is Czechoslovakian.

item: FM-2510

title: Die Fahrt führt nach Le Havre

date: 1960

size (cm): 59.5 x 84

summary: This poster is a pencil drawing of two men in Soviet naval uniforms. There is a thick black outline around them. The main figure wears a hat with visor and insignia, with a striped shirt and a sailor's jacket. He is grey. The man behind his left shoulder is orange, and wears a visorless cap with a ribbon trim with Cyrillic on it. In the background is a dark blue silhouette of a ship, with a pennant flying from the top. The background is royal blue. This film is Soviet.

item: FM-2511

title: Die Frau des Tages

date: 1958

size (cm): 59.5 x 84

summary:	This poster is a black and white photograph of a young blond woman in a strapless dress, with a sash across her chest, holding a bouquet of roses in one hand, waving. There is a graphic element of teal and pin k streamers coming from the top of the poster. The background is black. This film is Italian.

item:	FM-2512
title:	Der Fall ist noch nich abgeschlossen
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a black line illustration of a woman in a pink striped shirt with a bow at the neck, and white lab coat. She is holding a large hypodermic needle upright in her right hand, which is bandaged. There is a black shadow of a man on the left side of the poster. The background is pink, which also provides the color and shading of the woman. This film is Czechoslovakian.

item:	FM-2513
title:	Fahnding
date:	1956
size (cm):	59.5 x 84

summary:	This poster's background is a black and white photograph of a very heavily textured surface, such as an extreme close up of a painted canvas. Coming from the right side is a black profile view of a man in a brimmed hat and overcoat aiming a pistol with his left hand. This film is Yugoslavian.

item:	FM-2514
title:	Frau Warrens Gewerbe
date:	1958
size (cm):	59.5 x 84
summary:	This poster central image is a black line drawing on a blue background of a woman who likes look the madame of a brothel. She wears her hair up, with a feathered fastener at top. There is a beaded choker around her neck, which ends in a beaded tassel. She is smoking a cigarette. To her right is a small drawing of a young woman in a very revealing, low cut, off the shoulder gown. She holds a small drawstring bag, and her entire leg is exposed. To the madame's left is a drawing of a man in a three piece suit, bowler hat, and spats, leaning on a walking stick. There are areas of pink that run vertically down the poster. This film is West German.

item:	FM-2515
title:	Feuertaufe
date:	1953
size (cm):	59.5 x 84

summary:	This poster is a painting of the looming image of a young man in a Russian tunic and a black fur cap against a dark blue and orange sky. He is looking down at two men on horseback, galloping across the landscape. The young man in the foreground is leaning forward on his horse, a rifle in his right hand. The man in the background is in a military uniform, and is leaning back on his horse, arms thrown back, as though he has just been shot. This film is Soviet.
item:	FM-2516
title:	Flammende Herzen
date:	1950
size (cm):	61 x 86
summary:	This poster is a painting of a young man pulling on the reins of a rearing white horse. They are surrounded by orange, red, and yellow flames. This film is Soviet.
item:	FM-2517
title:	Die Frau meiner Träume
date:	1953
size (cm):	59.5 x 84

summary:	This poster is a colored pencil and watercolor wash drawing in sepia tones of a woman in a wide brimmed hat, worn on a slant. She has wavy hair, and wears a blue flower in it. She is holding a large fan in front of her, which partially obscures her chin. This is an East German poster of a 1944 German film.

item:	FM-2518
title:	Frühlingsstürme
date:	1953
size (cm):	59.5 x 84
summary:	This poster is a colored pencil drawing of a man's face, looming over Prague's Charles Bridge. He has curly brown hair and a mustache. The sky and the Vltava River are dark orange. In the lower left hand corner of the poster, a soldier stands by two wheeled cannon, which are aimed at the Mala Strana side of the bridge. This film is Czechoslovakian.

item:	FM-2519
title:	Frühling auf dem Eis
date:	1951
size (cm):	59.5 x 84

summary:	This poster is an illustration of a young woman in an ice skating dress, twirling in a back spin on a small patch of ice. She is blue. The patch of ice is in the cup of the petals of a flower, outlined in red. The thin green stem of the flower forms the "Frühling" of the title. The background of the poster is composed of concentric pastel rings of green, white, blue, yellow, and orange. This film is East German.
item:	FM-2520
title:	Der Fall des Dr. Laurent
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration in maroon and white of a man's head. It is tilted up and to the right, and resembles a stone carving. His shoulders are white. There is a white line drawing behind him on a blue background of two women. This film is French.
item:	FM-2521
title:	Freitag abend um 5
date:	1957
size (cm):	59.5 x 84

summary:	This poster is an illustration of a couple, embracing, nose to nose, smiling at one another. He is in a light blue business suit, and carries a briefcase on his left arm. She is in a bright yellow shirt, and deep purple skirt, which is the same as the background. There are spots of bright yellow in a rough line across the horizon. This film is Romanian.

item:	FM-2522
title:	Die Frau am dunklen Fenster
date:	1962
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a woman, in profile, in black. Her face is white with grey highlights and shadows. She is front of a four light window frame, with the two top lights being much shorter than the bottom. The background is dark blue. On the left side of the poster, four yellow rectangles form the identical window shape; within is the blue profile of a woman holding a pistol. This film is West German.

item:	FM-2523
title:	Fern am Horizont
date:	1960
size (cm):	59.5 x 84

summary:	This poster features a white illustration on a black background of a man sitting on top of a log in the water. He holds a pole in both hands, which is in the water. On the white horizon line, there is the black silhouette of a small sailboat. The sky is red. This film is Bulgarian.

item:	FM-2524
title:	Feuriges Blut
date:	1959
size (cm):	59.5 x 84
summary:	This poster has a color photograph of a young man in a WWI Serbian uniform, holding a young woman. She has on a grey top, and long brown hair in a braid. There is an irregular yellow outline around them, on a red background. Directly above him is a black line drawing of a calvary unit charging. This film is a Soviet and Yugoslavian coproduction.

item:	FM-2525
title:	Die glorreichen Sieben
date:	1963
size (cm):	59.5 x 84

summary:	This poster is yellow at the top, becoming increasingly saturated with horizontal black strokes. This film is American.

item:	FM-2526
title:	Der geteilte Himmel
date:	1964
size (cm):	59.5 x 84
summary:	This poster has a large rectangular black and white photograph of the sun behind a cloud bank. At the bottom of the poster is a black ink drawing of a girl's face on a white background. This film is East German.

item:	FM-2527
title:	Gewissensnot
date:	1957
size (cm):	59.5 x 84

summary:	This poster is a black and white photograph of Michèle Morgan. She is laying down on the ground, but the photograph has been positioned vertically. There are four long, thick black shadows, like the fingers of a hand, coming from the right side of the poster, enveloping her. This film is French.

item:	FM-2528
title:	Geschwader Fledermaus
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of three black WWII fighter planes. One of them has been hit, and yellow flame and smoke is coming from its engine. There is a circular object with windows and an antenna on top, like a radio control tower room. There are sheaths of American one hundred dollar bills in the blue sky behind the planes. There are three white diagonal lines crossing the poster vertically, like beams from a search light. This film is East German.

item:	FM-2529
title:	Der Graf von Monte Christo. II. Teil
date:	1955
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a man in a black clerical robe with a white bib, standing with his arms crossed. To his right there is a black schooner on the water; next to his left arm is the portrait, in pink, of a woman with coiffed curly hair, wearing a necklace. The background is peack ock blue. This film is French.

item:	FM-2530
title:	Der Graf von Monte Christo. II. Teil
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a man in a top hat and frock coat. His face and clothing is highlighted in lilac. Over his left shoulder, on the bright yellow background, is a coat of arms in white. Beneath it is a crossed sword and revolver. This film is a French and Italian coproduction.

item:	FM-2531
title:	Großmutter Sabella
date:	1959
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of an elderly woman in Victorian dress, holding a rifle in both hands; there is a white cloud of smoke at the end of it. She has on a large brimmed blue hat with a giant pink feather; her dress is blue and purple, with lace sleeves and ruffles, belted at the waist, with a cameo at the neck and a string of beads. She is winking her eye. Over her right shoulder is an illustration of a bride and groom, looking startled. Over her left shoulder is a smiling couple. The background is yellow. This film is an Italian and French coproduction.
item:	FM-2532
title:	Geheimnis der ewigen Nacht
date:	1956
size (cm):	57 x 80
summary:	This poster is a watercolor illustration of a underwater scene. There is a black vehicle with a hot pink underside at the top of the poster; it has two tubes at the bottom that shine two large beams of light, making the water light green and blue. There is a small school of fish, long tendrils of kelp, a small octopus with large green eyes, and a very large fish like a grouper, with a blue body, tan, pink, and purple fins, a spotted chest, and large pink lips. This film is Soviet.
item:	FM-2533
title:	Glück in der Manege
date:	1967
size (cm):	59.5 x 84

summary: This poster is an illustration of a tiger's head. It is designed to look like torn paper, with irregular black stripes. The mouth is wide open, revealing two triangular white teeth on the top and two on the bottom. The area in the mouth is black; within it is a woman in red, riding on a white, rearing horse. The background of the poster is red. This film is Soviet.

item: FM-2534

title: Der Geldschrankknacker

date: 1965

size (cm): 59.5 x 84

summary: This poster is a watercolor illustration of a sandy haired man in a mustard striped shirt, black tied with purple swirls, purple striped pants, suspenders, and puprle checked driving cap. He has a pink face and hands, and is holding his coat spread out to the side. Within the coat are dozens of pockets, each holding black or red skeleton keys. There is a blue and white parakeet perched on the edge of the coat; one is flying towards him. Directly behind the coat is the purple head of an English bobby. The background is black. This film is English.

item: FM-2535

title: Galapagos Traum Inseln im Pazifik

date: 1964

size (cm): 59.5 x 84

summary:	This poster is an illustration of a two iguanas. They are black and white, and grey circles are drawn on for scales, and a grey squiggle is their spine ridge. They form a circle, facing each other, with mouths open, over an irregular red blob. The background is painted blue green waves. This film is West German.
item:	FM-2536
title:	Galante Fest
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a pen and ink drawing of a cherub, with overly large, rounded muscles. He wears a black tricorner hat with large red pom poms along the top ridge. There is a red and white circular emblem in the center. He has a sash across his chest in red, white and blue, and he holds a sword behind his back by pushing it with his right elbow; it extends down to a pill of cannon bills at his feet. This film is a Romanian and French coproduction.
item:	FM-2537
title:	Das Geschlecht der Falken
date:	1966
size (cm):	59.5 x 84

summary:	This poster is an illustration of a sword, handle downward, in the shape of falcon's head. The hilt is black; as the sword ascends, if turns into orange flames, which waft through a golden crown. The crown has four points, which are flowers with a blue stone in the center. The headband of the crown has blue oval stones set within raised rondels. The background is red. This film is Romanian.

item:	FM-2538
title:	Guiseppe Verdi
date:	1958
size (cm):	59.5 x 84
summary:	This poster is an illustrated portrait of a couple. It looks like a colorized black and white photograph. He has on a black tuxedo jacket with an orange waistcoat and white shirt, with white bow tie and ruffled cuff. She has heer head to his chest, and is wearing a black dress. The background of the portrait is orange. The portrait has a white border, and a gilded frame. At the bottom is a director's musical stand, with a bough of laurel leaves coming from both sides. The background of the poster is dark blue at the top, becoming lighter towards the bottom. There are two bars of music across the dark blue portion. This film is Italian.

item:	FM-2539
title:	Giovanna
date:	1958
size (cm):	59.5 x 84

summary:	This poster is an illustration of a blonde woman in a tight pink and white striped strapless dress, which buttons down the front, and has a little bow at the bodice and hips. She is dark orange. She stands with her right hand on her hip, head tilted up, with eyes closed, as she strokes her hair with her other hand. The background is white, and there are numerous sets of brown and red men's legs at the top of the poster. This film is an Italian and French coproduction.
item:	FM-2540
title:	Guten Tag, Herr Doktor!
date:	1959
size (cm):	59.5 x 84
summary:	This poster is divided into three irregular color blocks of white, blue and red. The top half of the poster is dominated by a monochromatic yellow and black print of a couple kissing. She is in the white block; he is half in the white and half in the blue. Along the right hand side of the poster is a black and white image of an older man in an overcoat and hat. He has an eyebrow raised, and his left arm is extended and raised, holding a blue card with the film's credits. This film is French.
item:	FM-2541
title:	Die Grille
date:	1956
size (cm):	59.5 x 84

summary: This poster is a pastel illustration of a woman in a blue ruffled dress with a ribbon around her neck and in her red gold hair. She is carrying a red parasol. The background is white. This film is Soviet.

item: FM-2542

title: Die grossen Familien

date: 1965

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of a man in a tuxedo shirt and black bow tie. His lapels are folded back into the black background, and are grey. There is one blue and one purple ribbon coming from around his shoulders, leading to a Maltese cross in teh center of his chest. There is a red splotch under the black cross. In his white gloved right hand he holds a top hat. Atop his head is a tiny purple crown with a cross at the top of it. His other hand is at his side. This film is French.

item: FM-2543

title: Geisterland der Südsee

date: 1964

size (cm): 59.5 x 84

summary:	This poster is a close up photograph of a man in a Polynesian feathered headress, printed on a leaf green background. He has a quill through his nostrils, and a disk hanging from it. Some of the feathers have a red or yellow overlay. This film is West German.

item:	FM-2544
title:	Der goldene Zahn
date:	1963
size (cm):	59.5 x 84
summary:	This poster is a drawing of a man's hand, which is open and straining to clench. There is another man's hand tightly gripping his wrist, and a pistol has dropped from his open hand. The background is dark blue. This film is Bulgarian.

item:	FM-2545
title:	Geprüft: Keine Minen
date:	1966
size (cm):	59.5 x 84

summary:	This poster features a black and white photograph of two men in a long, brick tunnel. There are bare light bulbs every few feet. The men are sweaty and dirty, and the one in a military uniform is slumped back, with his head up, and mouth open. The other man has his arm braced against some sort of weapon or equipment, and is looking at the slumped man. The top half of the poster is a Warholesque painting of teal, yellow, red, and purple flowers on an orange background. This film is a Soviet and Yugoslavian coproduction.

item:	FM-2546
title:	Das Gesetz der Väter
date:	1967
size (cm):	59.5 x 84
summary:	This poster is an ink wash drawing of two men in traditional Caucasian outfits fighting. Each has a short sword and small shield, and wears a tunic with a geometric pattern bib and edges and high boots, also with a geometric pattern. One is facing the the viewer, the other's back is turned. Above their swords is a hot pink oval with a black and white photographic portrait of a smiling woman in a heavily patterned robe and hat. This film is Soviet.

item:	FM-2547
title:	Gräfin Cosel
date:	1969
size (cm):	59.5 x 84

summary:	This poster is a painted portrait of a woman in a white dress, sitting in an armchair. She has black hair, worn up, and the dress is low cut with a tight bodice and lace trim. The background is dark green. The portrait is contained within a gold and orange curclicued frame. Beneath the painting are two crossed black swords. The background is dark green. This film is Polish.
item:	FM-2548
title:	Das Geheimnis der Puderdose
date:	1960
size (cm):	59.5 x 84
summary:	This poster is an illustration of an open, mirrored compact. The bottom has a large pink powder pool, with a white and black line surrounding it. The top half has a black and white still photograph from the film within of two boys and a girl with a hand held movie camera in a leather case. The case is open, and the cover has dropped forward. The background of the poster is a streaky dark green, with white showing through. At the bottom of the poster is a silhouette of a pistol, and a hand with the fingers spread wide. This film is Czechoslovakian.
item:	FM-2549
title:	Die gefangene Schar
date:	1966
size (cm):	59.5 x 84

summary: This poster is an aerial illustration of six men in red, in a rough circle. They are surrounded by vertical black rectangles of increasing size. There is a black square outline that joins the rectangles near their tops, forming a fence. The background is white. This film is Bulgarian.

item: FM-2550

title: Geheimauftrag Kanton

date: 1959

size (cm): 59.5 x 84

summary: This poster is a watercolor painting of a Chinese street scene. There is a white building with tiered, terra cotta roofs, and a large archway through the center. Sketch figures in blue populate the street, along with rickshaws and buildings with stepped, terra cotta roofs. On the left side of the poster is a close up of man's face, looking behind him at the scene. His face is in purple and ochre, and he has short dark hair. This film is Chinese.

item: FM-2551

title: Der Gejagte

date: 1961

size (cm): 59.5 x 84

summary:	This poster is a graphic illustration of two men. The man in the top half is young, with long blond hair. He is lunging forward, with a long saber in his left hand. He wears a tan caot, ochre vest, red pants, and grey, thigh high boots. At the bottom, facing right, is an old man with long white hair beneath a three cornered, grey hat. He is holding a long saber in his right hand, and is lunging forward with it. His clothing is all grey, and consists of a long coat and breeches. THere are white pilgrim buckles on hs shoes, and his shirt has a white ruffled cuff. The background is white. This film is French.

item:	FM-2552
title:	Grosse und kleine Gauner
date:	1963
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration on a bright pink background of two me in black. The man at the top is striding across the poster carrying a giant white goose over his shoulder, with a white scarf in the other hand. He has on white gloves. He wears a top hat, with think black classes, and a walrus mustache. The man at the bottom is seated on a black scale. He is in a black suit, with a small mustache and hair parted down the middle. There are weights on the other pan of the scale, and it is tipped against him. This film is Polish.

item:	FM-2553
title:	Goldener Farn
date:	1964
size (cm):	59.5 x 84

summary: This poster is designed to look like an ink blot test, with each half the mirror image of the other. A golden yellow fern frond divides the poster vertically. On either side are areas of purple, blue, and green ink. At the top is a pair of black eyes with white highlights. This film is Czechoslovakian.

item: FM-2554

title: Das große Fest

date: 1973

size (cm): 59.5 x 84

summary: This poster is a painting of a tow bear and mouse, each holding a paintbrush. The bear also has a bucket. They stand in front of a white curtain on a rod, and on top of a red and blue decorated box. This film is East German.

item: FM-2555

title: Geheimnis des Blut

date: 1954

size (cm): 59.5 x 84

summary:	This poster is a black and white photograph of a man in a white lab coat, cinched at the waist with a buttoned band, standing next to a microscope. He is holding something in his left hand, and is talking to a smiling woman in a coat with white lapels with rick rack trim, and a hat with a net veil completely covering her face. The background is dark red. This film is Czechoslovakian.
item:	FM-2556
title:	Die Grosse blaue Strasse
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of the head and shoulders of Yves Montand. His shoulders are orange; his neck and half his face are fuchsia, and there are fuchsia highlights in his black hair. There is a shore scene behind him, with small black boats with white sails on a blue sea. The low mountains behind him are blue with red streaks. The sky is yellow with white clouds, and white and blue birds flying through the air. This film is an Italian and French coproduction.
item:	FM-2557
title:	Die Geschichten des Mister Pickwick
date:	1954
size (cm):	59.5 x 84

summary:	This poster is an illustration of a stout man in a green frock coat and yellow tight trousers and waistcoat. He wears a black hat and bow tie, and small round glasses at the end of his nose. He carries a case in one hand, and a box in the other. This film is English.

item:	FM-2558
title:	Der Graf von Monte Christo. I. Teil
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man in a black coat and top hat. His head is tilted to the side, and he has a small mustache. The very tip of a black walking stick with a yellow top is visible at his shoulder. The background is dark green, with an island with a ruin on it. A small boat sails towards it. The green of the background, along with yellow, is ues to highlight the man's face, ear, and top hat. This film is French.

item:	FM-2559
title:	Die große Versuchung
date:	1959
size (cm):	59.5 x 84

summary:	This poster is divided in half near diagonally. On the left side is a mint green and teal depiction of figures in diving suits working underwater on a shaft. There are chains hanging down from a vessel, and air hoses for their diving suits. White bubbles come up from the suits. On the right side is a woman with dark brown hair in an orange top on a black background. Her face is white, with brown shadows and highlights. This film is Bulgarian.
item:	FM-2560
title:	Die großen Erwartungen
date:	1960
size (cm):	59.5 x 84
summary:	This poster is an illustration of a young man and woman standing in front of the open black, wrought iron gates of a large stone manor house. The house is white, with a yellow main roof and some green highlights on the tall windows, lower roof, and small cupola with a weathervane on top. The sky is blue. The young woman is wearing a red dress with puffy sleeves, and a wide, blue ruffle around the white neckline. There are two wide grey stripes down teh front, and a yellow belt. He is wearing a green frock coat with yellow buttons and a red collar, a yellow waistcoat, blue tie, and grey pants. This film is English.
item:	FM-2561
title:	Der grosse Schatten
date:	1956
size (cm):	59.5 x 84

summary:	In This full color illustrated poster, a blond woman in a purplish dress kneels before a man in a large overcoat, his arms stretch wide to his sides. He also has on a vest and bowtie. They are outside, perhaps on a rock formation. They sky behind her is brightly colored stripes. The poster is highly acidic, and there is an inch long, closed tear. This is an East German poster for a 1942 German film.

item:	FM-2562
title:	Das goldene Horn
date:	1948
size (cm):	59.5 x 84
summary:	This poster is a colored pencil illustration of a man and woman in the midst of a avalanche. They are Asiatic, likely Kazakhistani, and dressed in heavy coats and big mittens. He wears a fur ushanka; she has a fur lined hood over her head. There are mouths are open in screams as snow and rocks come down upon them. in the background is a mountain range; there is a ram with long, curly horns standing on an outcropping. This film is a 1948 Soviet production.

item:	FM-2563
title:	Der geheimnisvolle Dolch
date:	1954
size (cm):	59.5 x 84

summary:	This poster is an illustration of the faces of two men, looking down at two men in post WWI Marine uniforms fighting. The uniforms are tan, and the men are wrapped around each other, one of them grasping for a dagger that has been taken out of sheath held in the other man's hand. THere is a bright purple triangular shape between the onlookers and the fighters, which runs diagonally from top right and comes to a point at bottom left. The remaining background is black. This film is Soviet.

item:	FM-2564
title:	Gefährtinnen der Nacht
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man and woman on a yellow background. He is facing away from the viewer, in a grey suit. His face is completely white, and he is looking to the side at the woman. She has long blonde hair, curled at the ends, and wears a brown fur over a black turtleneck top with a white curling pattern. Her face is pink, and she is looking down. This film is French.

item:	FM-2565
title:	Die goldene Spinne
date:	1958
size (cm):	59.5 x 84

summary:	This poster is an illustration of a large yellow spider on a red background. The spider's body has a man's black face and hair on it. This film is Czechoslovakian.

item:	FM-2566
title:	Gelächter im Paradies
date:	1962
size (cm):	59.5 x 84
summary:	This poster features comical drawings of three men and woman, with the actors names written on their hats—Guy Middleton, Alastair Sim, Fay Compton, and George Cole—standing together. The men are in tuxedos and bowler hats. Fay Compton is in a black dress and a flower pot hat. Clouds are floating over their head on the red background; an angel is laying on one of the clouds, with a large grin on his face. He is holding a small yellow sack marked "50000 £". This film is English.

item:	FM-2567
title:	Der goldene Zug
date:	1960
size (cm):	59.5 x 84

summary:	This poster has a black and white photograph at the bottom, which is contained within two blue triangles with a yellow one dividing them. It shows a man in a uniform with a fur collar bending over and kissing the hand of a woman in a coat with a fur collar and cuffs. Another man in a uniform with leather belt and crossed suspenders looks on. There are lit candles in front of them. The upper half of the poster is red, and there is one upright telephone pole on it, and one diagonal one. Both have wires hanging from the coils. This film is Soviet.

item:	FM-2568
title:	Geschichte eines Ringes/Entlang der Wolga
date:	1952
size (cm):	59.5 x 84
summary:	This poster is for two Soviet films. It is a colored pencil illustration of white storks with black wing tips flying over the water as the sun rises/sets. At least two birds are engulfed in orange and yellow flames, and there is a smoke cloud surrounding them. The sky is bright orange, and reflects on the water. These films are Soviet.

item:	FM-2569
title:	Das Haus in der Karpfengasse
date:	1965
size (cm):	59.5 x 84

summary: This poster features a black and white photograph of Jana Brejchová. The image is superimposed on a silhouette illustration of the 15th century clock tower in Prague's Old Town square. The background is variegated strokes of red, which bleeds through the black silhouette of the clock tower. There is a thick, irregular black border around the poster. This film is West German.

item: FM-2570

title: Husarenballade

date: 1963

size (cm): 59.5 x 84

summary: This poster features a black and white photograph of the head of Larisa Golubkina. The photograph is composed with a painted hussar's uniform jacket and hat. The jacket is red with green trim and buttons, and black braid and collar details. The hat is green with a black visor and red cockade. There are two red crossed swords beneath the jacket. The background is white, with an irregular dark green border. This film is Soviet.

item: FM-2571

title: Ein hoffnungsloser Fall

date: 1952

size (cm): 59.5 x 84

summary:	This poster is a colored pencil illustration of a couple standing side by side, with an arm around the other's back. They each have a hand raised and are waiving. They are smiling, and wearing belted overcoats, and standing at a white metal railing. In the background is a white cruise ship with black smokestack, framed against a blue sky. This is an East German poster of a 1939 German film.

item:	FM-2572
title:	Hanka
date:	1957
size (cm):	59.5 x 84
summary:	This poster is an illustration of a brown-skinned woman with long black hair, blowing across her face, in a white dress, worn off one shoulder. She has deep pink lips, and silver hoop earrings. The background is peacock blue. This film is Yugoslavian.

item:	FM-2573
title:	Heroin
date:	1968
size (cm):	59.5 x 84

summary:	This poster is a monochromatic blue and black photograph of two divers in wet suits and scuba gear, fighting underwater. Each has a knife in his hand. This film is an East German, Hungarian, and Yugoslavian coproduction.

item:	FM-2574
title:	Herrenpartie
date:	1964
size (cm):	59.5 x 84
summary:	This poster is a collage of photographic, fabric, and graphic elements which together form a man with a cane. His face is a black and white photograph of a man with an open mouth; one leg and half his chest are a photograph of a torn piece of red and green plaid; his remaining clothing is composed of dark grey painted shapes, with the exception of one black boot. This film is a West German and Yugoslavian coproduction.

item:	FM-2575
title:	Herr auf Schloss Brassac
date:	1969
size (cm):	59.5 x 84

summary:	This poster features black and white photographs of the lead actors, Jean Gabin, Lil Palmer, Michèle Mercier, and Robert Hussein. The photo of Jean Gabin is on a white background; there is a graphic element of a torn red stripe, a torn white stripe, and a black frame on the left side. In between his photo and that of Michèle Mercier are illlustrated green swirls. Her photograph is printed in red, and has a jagged left edge. There is a small portrait of Lilli Palmer below the green swirls. Directly above the black framing of Michèle Mercier is a black and white photographic still of Robert Hossein running with a stick in his hand. This film is a French, Italian, and West German coproduction.
item:	FM-2576
title:	Heilmittel gegen Liebe
date:	1967
size (cm):	59.5 x 84
summary:	This poster is an illustration of five elongated grey figures, holding a giant red 100 zloty note in front of them. Each one of them wears a different hat, and their faces are shielded by either a mask or a bandana. The zloty note is red, and has an illustration of a revolver superimposed on it. THere is a monochromatic mint green image of a woman's face on the note. This film is Polish.
item:	FM-2577
title:	Held im Hemd
date:	1965
size (cm):	59.5 x 84

summary:	This poster is composed of a black and white photograph of Bernard Cribbins head, with a photograph of a naval officer's bicorn hat with cockade on it, worn side to side. His face is printed in pink, like the background oval, which has purple stripes on it, and a black ship with white sails. There is another photographic element of pieces of knotting. The background is white, with a thin, irregular blue border surrounded by a thick, irregular purple border. This film is English.

item:	FM-2578
title:	Hochzeit mit Bedigung
date:	1966
size (cm):	59.5 x 84
summary:	This poster consists of a black and white photograph of a couple on an olive green background. The photograph his been torn in two, and is designed to look like a photo in an album, with the corners having a line of olive green background across them. This film is Czechoslovakian.

item:	FM-2579
title:	Hans Röckle und der Teufel
date:	1974
size (cm):	59.5 x 84

summary:	This poster is an illustrated image of a man drawn in orange and black with a drawn image of the devil in red and green. The devil is looking over the man's shoulder. The film is East German.

item:	FM-2580
title:	Heisser Sommer
date:	1968
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of two young women and a young men, dancing on a yellow beach with several red boats with blue rigging floating on the sea behind them. They each wear matching blue pants, with the girls in red tank tops and the man in a red long sleeve button down shirt. One girl is blond, one a brunette. This film is East German.

item:	FM-2581
title:	Der Himmel ist ohne Gitter
date:	1963
size (cm):	59.5 x 84

summary:	This poster features a black and white photograph of a man in a dark v-neck sweater over a white collared shirt. He has his hands folded, holding a magazine. The There is a red background behind him. There is a graphic element of red rectangles with black borders next to his arm. Above the border is a black pen sketch of a young woman's face on a white background. This film is Romanian.

item:	FM-2582
title:	Das Haus am Scheideweg
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a man and woman standing outside a house at night. She is in a red coat, which she holds closed at the neck. He is in a white doctor's tunic, with a stethescope around his nick. The house behind them has pillars supporting a balcony with a curved railing. There is a light on in the window. The sky is dark blue and grey. This film is Czechoslovakian.

item:	FM-2583
title:	Das Haus, in dem ich wohne
date:	1958
size (cm):	59.5 x 84

summary:	This poster has a graphic background of a black brick wall with grey mortar. There are irregular blocks on the wall like windows, which contain still photos in monochromatic print. They are from top left: a yellow block with a man in an army uniform; a pink block with a man standing behind a woman, his arms around her shoulders; a white block with the film's title; a light green block with a young man and woman; a white block with the film's credits; a light blue block with a man holding a woman to his chest. This film is Soviet.

item:	FM-2584
title:	Hilfe, ich bin unsichtbar!
date:	1957
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a man's head, in profile. It is a white cut out, with a few thick black lines representing a receding hairline. Thre is a green hat with a white band floating above his head, and a teapot made of white polka dots on the pink background that circles of black steam are coming from. He has a very long, hooked nose, which is directly positioned above a green bottle. The bottle has a man in a hat on a white label, and another label with three pink stars on it. There are numerous white lines below the man's head, where his neck should be. This film is West German.

item:	FM-2585
title:	Die Hofnarrenchronik
date:	1965
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a man and woman riding on a prancing white carousel horse. She is riding side sadle, and her dress is red and blue. He is wearing a uniform, and holds a saber raised in his right hand. The horse is on a pole, with a white pennant at the top; the pennant has a black woodcut illustration of a battle on it. The background is black. This film is Czechoslovakian.

item:	FM-2586
title:	Hallo, falsch verbinden!
date:	1959
size (cm):	59.5 x 84
summary:	This posters an illustration of a man leaning against a wall, knees up to his chest, holding a telephone receiver in front of his face. He is smiling while dialing the rotary dial. He is wearing a white button down and grey trousers. The phone cord curls upwards and is connected to two other telephone receivers, each held by a different woman within a red or yellow circle with cross hatching. This film is Romanian.

item:	FM-2587
title:	Der Haupttreffer
date:	1959
size (cm):	59.5 x 84

summary:	This poster is an illustration of a man, who is all pink, except for a yellow shirt under his hacket, and the yellow highlights on his glasses. He is holding a ticket in his hand, the rest of which are flying upward, toward a woman in a wedding dress, who is smilind and holding a ticket aloft while driving a yellow and white car with tail fins. The background is royal blue. This film is Czechoslovakian.
item:	FM-2588
title:	Der Hofnarr
date:	1958
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man with shaggy, curly hair and a unruly goatee leaning over a young woman who is laid out with her eyes closed. Her long hair trails down around her face, and her clothing is decorated. The figures are in light blue, green, and grey on a mostly black background. This film is Italian.
item:	FM-2589
title:	Heiraten-aber wen?
date:	1953
size (cm):	59.5 x 84

summary: This poster features caricatures of a maid and a businessman, both with oversized heads. She is wearing a short black maid's uniform with white bib, a red beaded necklace, blue bowed shoes, and is holding a feather duster. He is a black and blue pinstripe suit, with a red polka dot bow tie. Between them, on the floor, is a framed portrait of a young woman. The glass is broken. The background is light blue. This is a 1953 poster of a 1937 Czechoslovakian film.

item: FM-2590

title: Heute heiratet mein Mann

date: 1957

size (cm): 59.5 x 84

summary: This poster is a profile illustration of a man's head, wearing a black top hat. He is smiling. A woman in a wedding dress and trailing veil is laying on her stomach on the brim, with her leg kicked up. She holds a red flower in her hands. The background is pink. This film is West German.

item: FM-2591

title: Herz der Welt

date: 1954

size (cm): 59.5 x 84

summary:	This ppster is an illustrated portrait of a young woman. She is smiling, with tight blond curls. She wears a dark dress with puffy shoulders and a white bib that becomes a stiff upright collar. There is a beaded brooch at the neck that is a flower. She wears a cross on a chain that hits right at her cleavage. The background oval is jagged, and is black with streaks of dark red. This film is West German.

item:	FM-2592
title:	Hexen
date:	1954
size (cm):	59.5 x 84
summary:	This poster has a yellow background with illustrated pine tress and small white houses with red roofs scattered about. The "X" in the title is very large, and connects to four circles in each quadrant of the poster. Each circle contains a black and white photograph of someone's head, from top left: in a black circle, an old woman with unkempt white hair, hands held out in front of her; in a green circle, a smiling boy; in a blue circle, a smiling man in uniform; in a red circle, a smiling woman. This film is East German.

item:	FM-2593
title:	Herz ohne Liebe
date:	1954
size (cm):	59.5 x 84

summary:	This poster is a realistic illustration of a young woman with curly blond hair in a wedding dress with a lace veil. She has a large natural pearl on a gold chain around her neck. Over her left shoulder, an older man in a suit leans against a table, with his hands clutched around a grey kitten with a pink bow. This film is Soviet.

item:	FM-2594
title:	Hinter der Maske
date:	1959
size (cm):	59.5 x 84
summary:	This poster is entirely pink, with two areas of white forming a doctor's surgical cap and mask. His facial features and ears are a black illustration. This film is English.

item:	FM-2595
title:	Heute abend geht alles zu Ende
date:	1955
size (cm):	59.5 x 84

summary:	This poster features two cut out illustrations of a man and a woman on a black background. The man is in a loden green suit which is belted at the waist, and has two chest pockets. He holds a pistol in his right hand. The woman is in profile, in a red dress wtih cap sleeves and a peter pan collar. Both figures have yellow skin and hair. This film is Czechoslovakian.
item:	FM-2596
title:	Das Herz einer Frau
date:	1952
size (cm):	59.5 x 84
summary:	This poster is a colored pencil illustration of a a woman with curly brown hair, resting the side of her face against the head of a young, black haired boy. The has on a white beaded necklace and matching earrings. The background is blue, with a white mountain top behind his shoulder. This film is Austrian.
item:	FM-2597
title:	Hopfenpflücker
date:	1965
size (cm):	59.5 x 84

summary: This poster has a black and white photograph of a man, from the back, holding a round bodied guitar across his chest. It is repeated twice, in a smaller size, in the background. There is a graphic element of diagonally placed rectangular bars of blue, green, and red, crossing in front of a background of grey rectangular bars, which have thin black lines crossing the poster. The background is white. This film is Czechoslovakian.

item: FM-2598

title: Der Hut der Wunder aus

date: 1953

size (cm): 59.5 x 84

summary: This poster has a beige background, with a faint overlay of light yellow. There is a colored pencil musical staff repeated on the background. In the foreground, in colored pencil, is an illustration of a child with golden curls, beating on a drum worn on a sash across his chest. He has on a straw hat, which is tipped back, and there are chunks missing from it. All around him are smaller characters playing instruments, and as as the scene travels upward, there are typical village characters, such as two men in fancy dress, a town cryer, etc. There is a treble clef in the top left of the staff, and there are two large hearts near it. This film is Czechoslovakian.

item: FM-2599

title: Das Herz spielt mit

date: 1959

size (cm): 59.5 x 84

summary:	This poster has a background image of young women playing basketball. They are in blue and red uniforms, with Chinese writing on the front and numbers on the back. Two of them are jumping for the ball at the hoop; the backboard is a big red heart. The floor is yellow. In the right foreground, a young Chinese couple stand together; she has her hand on his chest; he has his chin resting on top of her head, and a hand over hers. She is in blue, he in a yellow turtleneck sweater under a red jacket. This film is Chinese.

item:	FM-2600
title:	Hochmut kommt vor dem Knall
date:	1960
size (cm):	59.5 x 84
summary:	This poster has two black and white photographic images on it on a red background. At top is a man, reclining, reading a large floppy book. He is holding something clutched in his right hand. At the bottom of the poster is a group of people, clutching at each other in a row, all looking afraid. One of them is a gagged man in a moire pattern smoking jacket. This Film is East German.

item:	FM-2601
title:	Die Höhe
date:	1957
size (cm):	59.5 x 84

summary: This poster is an illustration of a woman, muffled in a large green coat. She wears a matching hat over her short blond hair, which she holds on to her head with her right hand. Her other hand holds the collar of the coat closed. She is standing in front of a red lighthouse or observation tower, which has a metal stairwell around the outside. The silhouettes of two mean lean against the railing at the observation level; the tower continues upward, narrower and blue. The sky is purple. This film is Soviet.

item: FM-2602

title: Die Hauptstrasse

date: 1957

size (cm): 59.5 x 84

summary: This poster is an illustration of a woman with short dark hair walking through a colonnade at night. The light makes the arches purple, and casts a black shadow on the purpel ground. She is wearing a black coat, which she is holding closed with one hand, over her red dress. She is highlighted in blue. Over her left shoulder the street is blue, the shop fronts are black, and yellow light shines from the windows. Two black figures stand in front of an awning. This film is a French and Spanish coproduction.

item: FM-2603

title: Hans Röckle und der Teufel

date: 1974

size (cm): 59 x 60

summary:	This poster is an illustration on fabric. It features a man with orange hair and beard in a blue suit. He is surrounded by several characters. Clockwise from lower left: a jester puppet in a red hat and yellow, red an dgreen outfit; a horse's rear end, pulling a yellow carriage with a young man and woman at the reins; a man with a white face, black hair, and small yellow horns, with a red hooded cape over his head; another puppet with a red face, yellow horns, and a red and black checked coat over a green and blue outfit. This film is East German.

item:	FM-2604
title:	Der Träumende Mund
date:	1954
size (cm):	59.5 x 84
summary:	This poster is a black and white still photograph of a man in a suit seizing a woman by the shoulders. She has short curly brown hair. Behind them is an illustrated streaky area of peacock blue on the white background. This film is West German.

item:	FM-2605
title:	Tag des Zorns
date:	1954
size (cm):	59.5 x 84

summary: This poster is a charcoal drawing of five men, head and shoulders only. The man in the center is holding a rifle with both hands, while another man has hand on it. There is an illustrated red streak behind the men. This film is Soviet.

item: FM-2606

title: Tosca

date: 1960

size (cm): 59.5 x 84

summary: This poster is an illustration of a man in a black cape, tinged with purple, his back to the viewer. His head is turned to the side, and he is looking down on a woman in a purple gown, holding a purple chiffon scarf up to her mouth. She is wearing a jeweled, cuff, earrings, and tiara. This film is Italian.

item: FM-2607

title: Das Todesseil

date: 1956

size (cm): 59.5 x 84

summary:	This poster is a black and white still photograph of a man embracing a young woman. Both wear winter overcoats. The background image is of a woman in a costume, kneeling on a tightrope with her arms stretched out above her. There are two beams of light, one green and one orange, which casts shadows of the rope and the rigging. This film is Italian.
item:	FM-2608
title:	Titanic
date:	1961
size (cm):	59.5 x 84
summary:	This poster is a black line illustration on a dark teal green background. It depicts the black iron hull of ship. People are in the water, clinging to lifejackets. Some are in lifeboats, and others are hanging on to the lines off the side of the ship. This is a 1961 East German poster of the 1943 German film.
item:	FM-2609
title:	Tamango
date:	1960
size (cm):	59.5 x 84

summary:	This poster has a monochromatic black and red photograph of Dorothy Dandridge at top right, next to a blue color block with the title in it. Below this is a black and white illustration of a black man, in chains and shackles, seen from the back, facing an older white man in a short trench coat. THe background is red on one side, and yellow on the other. This film is French.

item:	FM-2610
title:	Der Teufel schlägt sein Weib
date:	1978
size (cm):	59.5 x 84
summary:	This poster is white with a drawn image of a bird in the center. The bird has a red circle with a green center in place of a head. A black magnifying glass has taken the place of the bird's body. The bird has blue wings and yellow feet. The film is Hungarian.

item:	FM-2611
title:	Die tolle Lola
date:	1956
size (cm):	59.5 x 84

summary:	This black and whtie poster is designed to look like an article in a film magazine. It features a large picture of Herta Staal, dressed in an evening gown and long white gloves, waving. The "headline" is the film's title, and the copy the film's credits. This film is West German.
item:	FM-2612
title:	Thomas Müntzer
date:	1956
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man in a red tunic. He has short black hair, and his dark red facial features are designed to look like the lines of a woodcut. On the red background behind him are the tops of weapons, like halberds and maces. This film is East German.
item:	FM-2613
title:	Das Traumschiff
date:	1956
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a boy and girl standing on the dock, at the bow of a large, white iron ship. The boy carries a satchel, the girl a backpack with a pillow on it. The ship is tied to a ballard, and there is a yellow anchor on the side. The background is dark blue, and there is a light blue silhouette of a tugboat behind the children. This film is East German.

item:	FM-2614
title:	Der Teufelskreis
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man in a grey pinstripe suit with white shirt and red tie, leaning on a brown dais with one hand, while he gesticulates with the other. Behind him, in the dark background, the Reichstag is burning. With orange and red flames and smoke billowing into the night sky. This film is East German.

item:	FM-2615
title:	Turbulenter Sommer
date:	1965
size (cm):	59.5 x 84

summary:	This poster is an illustration of the profile of a young man. He is shirtless, with a chain around his neck, and smiling. He has black hair, and wears a yellow hat with a black band and visor that is turned up at the back. Sitting in the center of his hat is a girl with long blond hair, streaming away from her, wearing a white bikini with trim of tiny red hearts. She is kicking one leg up in the air. The background is teal green, with a border of small red hearts. This film is Yugoslavian.

item:	FM-2616
title:	Der Tigerbändigerin
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustration of a white tiger on a yellow background. The tiger is reclining on his back, and holding a telephone receiver to his ear, upside down. His mouth is open, with his teeth showing. The telephone is knocked over. There is a woman in a blue dress, white shirt, and pink head scarf, who is looking at the tiger, and has lost hold of her dust broom. This film is Soviet.

item:	FM-2617
title:	Der Tod am Silbersee
date:	1955
size (cm):	59.5 x 84

summary:	This poster is a watercolor illustration of two men in silhouette, on a black rocky outcropping. One man is at the top of the cliff, and the other man is hanging onto it, with his legs dangling. In the valley snowscape below, there is a line of black men with walking sticks and packs. The background shows white mountains with blue shadows, and a blue sky with a patch of orange. This film is Soviet.

item:	FM-2618
title:	La Traviata
date:	1968
size (cm):	59.5 x 84
summary:	This poster is a painting of a woman in a red dress, holding a champagne flute aloft in her right hand, in the center of a crowd of seated men. Her dark hair is worn up, with a jewel on the side. The background is dark blue and purple. This film is Italian.

item:	FM-2619
title:	Temple des Satans. 1. Teil
date:	1962
size (cm):	59.5 x 84

summary:	This poster consists of a charcoal drawing of a man's head, floating above a city skyline at night. He is grimacing. The grey buildings have soft, blurry edges and lines, with yellow and white lights in the windows. This film is East German.

item:	FM-2620
title:	Thérèse Raquin
date:	1963
size (cm):	59.5 x 84
summary:	This poster has illustrations of the actors Simone Signoret (in coral) and Raf Vallone (in blue) on a black background. Only their heads are shown. Above them is an illustration of the eyes and nose of another character. This film is a French and Italian coproduction.

item:	FM-2621
title:	Der Teufel und die 10 Gebote
date:	1963
size (cm):	59.5 x 84

summary:	This poster is a painting of a devil, formed by filling in the negative space. He has black features, and grey limbs. He is jumping, with arms out to the side and legs up. The sides of the poster are numbered, on the left, 1-5, and on the right, 6-10. Three numbers have been replaced by blue (left) and red (right) ovals with black and white still images from the film. There is a black irregular border framing the white background. This film is a French and Italian coproduction.

item:	FM-2622
title:	Der Tod des Arztes
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a black and white still photograph of an older man, with white hair, sitting ain a wicker rocking chair with a padded seat and back. He is wearing a light suit. The background is a dark green graphic illustration of foliage on white. This film is Hungarian.

item:	FM-2623
title:	Taigatruppe
date:	1966
size (cm):	59.5 x 84

summary:	This poster is a black painting on a red painted background of a young woman driving a car. She has a white flower at her bangs. Four young men appear to be leaning on the roof of the car, from behind. This film is Soviet.

item:	FM-2624
title:	Trawler auf fremden Kurs
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a soft pastel portrait of the silhouette of a trawler on the water at night. Two blurry red and white running lights cast a reflection on the grey water. There is a black gridmark over the illustration, like through a view finder. The background behind the grey oval is white. This film is Soviet.

item:	FM-2625
title:	Die Treue der Eva
date:	1967
size (cm):	59.5 x 84

summary: This poster is a drawing of a large, black apple on a red background. There are red highlights and streaks showing through the black. The apple has white teeth in an open mouth, in profile. A woman in a tight, short dress with her breasts popping out is sitting in the mouth. This film is Hungarian.

item: FM-2626

title: Tom Sawyers Abendteuer

date: 1969

size (cm): 59.5 x 84

summary: This poster is an illustration of an American paddlewheel steamboat. The boat has a black hull with light orange decks, and twin black smoke stacks. Grey smoke clouds are coming out of them. There are small figures standing on the bow of the ship, with a flag flying. The water is teal blue with black waves, and low bushes on either side. A grey and pink bird is flying over the boat. There is a large, yellow and brown ten gallon hat floating above the boat, and there is a revolver, facing upwards, on either side of the hat. This film is a Romanian and French coproduction.

item: FM-2627

title: Das Testament des Aga

date: 1968

size (cm): 59.5 x 84

summary:	This poster is a drawn and graphic illustration of two men, each with scimitars, at close proximity. The man on the left is shirtless, with a grey chest, a dark, pointed beard, and red pantaloons tucked into black heeled boots. There is an orange cap on his head, with a black winding decoration, and a crescent moon on the top. His scimitar is pointed at the other man's leg. The sceond man has an orange top, and black tight pants tucked into black heeled boots. His scimitar is pointed at the first man's hat. The background is white, with a black border, curved at the corners, within a red frame. This film is Hungarian.

item:	FM-2628
title:	Die Toten bleiben jung
date:	1968
size (cm):	59.5 x 84
summary:	This poster has a monochromatic black and red photograph of a young man's face in the lower right hand corner. He has light hair, lots of freckles, and is wearing a military uniform. The poster is divided diagonally, with the upper triangle being bright red with credits and title. This film is East German.

item:	FM-2629
title:	Unternehmen Xarifa
date:	1955
size (cm):	59.5 x 84

summary:	This potster is a comic book style illustration of a blond woman in a yellow bathing suit, leaning up against a the rigging of a boat, laughing. In the background is a three masted, iron hulled white schooner with the name "Xarifa." It is headed straight for her. This film is West German.

item:	FM-2630
title:	Unter den Tausend Lanternen
date:	1956
size (cm):	59.5 x 84
summary:	This poster is a pink, dark blue, and black painting of a couple's heads. She is reclining against a pillow, with tightly curled bangs. He is leaning in towards her. This film is West German.

item:	FM-2631
title:	Unternehmen Planquadrat 45
date:	1956
size (cm):	59.5 x 84

summary:	This poster is a close up painting of a woman's face. She has short black hair, and her face is shadowed, half dark grey, and half light grey with yellow highlights. Her top is blue, and she is glancing backwards. The background is light green with tall tree trunks, and an orange and yellow glow in one corner. There is a sillhouette of a man, walking towards her, which casts a shadow. This film is Soviet.
item:	FM-2632
title:	Unsere weg trennen sich
date:	1958
size (cm):	59.5 x 84
summary:	The background of this poster is the face of a woman in mint and seafoam green. There is a man in a brown and black suit in the foreground. This film is Yugoslavian.
item:	FM-2633
title:	Unsterblicher Mozart
date:	1955
size (cm):	59.5 x 84

summary:	This poster is navy and yellow text only, on a pink background. The pink looks like a curtain, with fringed yellow tassels at the bottom, and a yellow curlicue along the top. This film is Austrian.

item:	FM-2634
title:	Urlaub am Schwarzen Meer
date:	1963
size (cm):	59.5 x 84
summary:	This poster is a painting of a young woman with red hair under a yellow sun hat. She is wearing a pink push up top with black trim at the ample cleavage. Her arms are upright; in each hand she holds a man, in a white suit with wings, playing a saxaphone (left) or violin (right). Sitting on top of her hat, or floating around her hat, are four other musicians. The background is royal blue. This film is Romanian.

item:	FM-2635
title:	Und wieder wird es Morgen
date:	1962
size (cm):	59.5 x 84

summary:	This poster consists of two black and white photograph with added graphic and painted elements. The poster is dominated by the photograph of a woman crying. She wears a turtleneck, but a white garment has been drawn over it. There is a small photograph of a man's head in the background; a drawn white baker's cap and white shirt with olive green apron his been added. The background is a painted red and purple sky, which becomes a light blue. There is a an olive ground below the horizon. This film is Soviet.

item:	FM-2636
title:	Ungebetene Gäste
date:	1960
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man in black and dark green, with light green highlights, holding a pistol on a dark green background. There is a silhouette of a passenger plane flying over him. This film is Soviet.

item:	FM-2637
title:	Unschuldige Mörder
date:	1974
size (cm):	59.5 x 84

summary: This poster is a watercolor illustration of a two blue shadows, cast upon the doorway of a purple room. The room has a large, ornate blue doorway, with a blue door, which opens onto a room with green wallpaper with yellow dots and red doorway, which has a red door which is open to a stone terrace. This film is Hungarian.

item: FM-2638

title: Unruhe um Barbara

date: 1960

size (cm): 59.5 x 84

summary: This poster is a black and white still photograph of Glynis Johns. She has tears in her eyes, and is wearing an overcoat. The background has translucent waves of purple, blue, yellow, and orange across it. This film is English.

item: FM-2639

title: …und Frauen werden weinen

date: 1961

size (cm): 59.5 x 84

summary:	This poster is a graphic illustration of three heads in a row. Their heads are covered with brown nylon stockings; the leg of one is hanging of the head on the far left of the poster. The background is black, and horizontally above the heads hangs a red sword with a white hilt. The sword hangs from the top by a thin white thread tied with a bow.
item:	FM-2640
title:	…und die mein Schatz bleibst hier
date:	1964
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of three men in suits, within a black line drawing of a tuba. They are inspecting the pipes. The man in olive holds a wrench to tighten a but; the man in purple is kneeling, with his hand held up to an open pipe, listening; the man in blue is on his knees, holding a pipe like a telescope. The background is white with a wide yellow border. This film is Austrian.
item:	FM-2641
title:	Die Unversönlichen
date:	1965
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of five military trucks, becoming larger as they approach the foreground. The front of each truck has a black and white photograph on it of a person's face; one is a couple, and one is a man with a dog. The puce background forms the headlights of the trucks. Two of the trucks have a translucent red square over the man's face. There is a white and red striped road barricade in the foreground. There is a thick black border. This film is Bulgarian.

item: FM-2642

title: Übergangsalter

date: 1969

size (cm): 59.5 x 84

summary: This poster uses the negative space of the painted light blue background to form the profile of a young woman. She has a red circle on her cheek, and her hair is formed by a floral pattern in green, red, yellow, orange, and blue, with stars and a moon. This film is Soviet.

item: FM-2643

title: Die unwuerdige Griesen

date: 1968

size (cm): 59.5 x 84

summary:	This poster is a black on sepia wash illustration of a family portrait, with five adults and one small boy. In the middle is a white cutout, with a bouquet of pink, blue, and yellow flowers in the middle. The cutout is the mirror image of the figure below the portrait, which is of an old woman in black. She wears a black flower pot hat, and holds a black handbag in front of her, with a white handle. This film is French.
item:	FM-2644
title:	Vorsicht, Oma!
date:	1962
size (cm):	59.5 x 84
summary:	This poster is a painting of a large woman in a black beret, with white hair, a red jacket and yellow and red checked bottoms. Across her chest is a pink heart, within which is a black and white photograph of a young couple embracing. With her left hand, she is pushing down the face of a small man in a black outfit and a black hat with yellow decoration. The background is yellow. This film is Soviet.
item:	FM-2645
title:	Verwirrungen um Topsy
date:	1963
size (cm):	59.5 x 84

summary: This potser is an illustration of a man in a black gondolier's outfit, with a black and fuchsia striped shirt. He has one leg raised at the knee, and he is holding his hands out in front of him. He holds a bouquet of long stem flowers, only the flowers are actually light green human heads, all smiling. The background is fuchsia. This film is West German.

item: FM-2646

title: Verwirrungen der Liebe

date: 1959

size (cm): 59.5 x 84

summary: This poster is a black illustration of the devil, in profile, outlined in white, on a red background. He has a red eye, and is balancing four colored hearts on the tips of his fingers, nose, and foot. Each heart holds a color photograph, two male, two female. This film is East German.

item: FM-2647

title: Verbrechen in der Mädchenschule/Tod auf dem Gipfel/Wie badet eine Frau?

date: 1966

size (cm): 59.5 x 84

summary:	This poster is a graphic black outline of a man's head, in profile, on a dark green background. There is a magnifying glass in front of his eye, which is in front of a pink lipstick. There ia white dotted line drawn from the top of the lipstick to the side of his head, where it makes a number of triangular zig zags before the arrow end points to the black bowler hat, on which there is an image of a woman, slumped over, with a man pointing a gun at her head. This film is Czechoslovakian.
item:	FM-2648
title:	Das verurteilte Dorf
date:	1952
size (cm):	59.5 x 84
summary:	This poster is a colored pencil illustration of a crowd of people, in typical village costume, walking down a street away from a village. There is a grey sky, with a beam of light shining through the clouds down upon the village church. Thre are plowed brown fields on either side of the road. This film is East German.
item:	FM-2650
title:	Verbotene Fracht
date:	1957
size (cm):	59.5 x 84

summary:	This poster is an illustration of a woman's face and shoulders. She is in a light mint green, with dark green hair. Behind her is a man in a trench coat and hat. The background is an image of London Bridge at night, with small yellow lights reflecting on the water. This film is English.

item:	FM-2651
title:	Die verkaufte Großvater
date:	1954
size (cm):	59.5 x 84
summary:	This poster is a colored pencil illustration of a man in a white shirt, blue overcoat, and blue hat. Behind him is an open window, with carved Bavarian wood shutters and lintel. Within the window is a scene, in black and white, of a man and two women in an open cart. There are low colored mountains behind them. This is a 1954 East German poster of a 1942 German film.

item:	FM-2652
title:	Vergiß die Liebe nicht
date:	1954
size (cm):	59.5 x 84

summary:	This poster is an illustration of a couple on a blue brushed background. He wears a tan suit, and is kissing her hand; she is in navy, with a blue and yellow striped shirt, with a bunch of pink roses. In the foreground, in sepia, is a man with glasses, squinting at a newspaper held in his hands. This film is East German.

item:	FM-2653
title:	Vielgeliebtes Sternchen
date:	1962
size (cm):	59.5 x 84
summary:	This poster is an illustration of couple, in their pajamas, standing on a bed with a metal headboard. She is holding a baby, in her purple floral pajamas, smiling over her shoulder at the man. He has his eyes closed, and is in red and white stripes. There is a young boy leaning on each end of the headboard, and small white dog and a chamber pot in front of the bed. The background is pink. This film is East German. This poster has splotches of paint on it that are not part of the design.

item:	FM-2654
title:	Vergesst mir meine Traudel nicht!
date:	1957
size (cm):	59.5 x 84

summary:	This poster is an illustration of a woman in a revealing blue and purple dress sitting on top of a black West German police kepi, with silver insignia on the front. And buckle on the side. The background is white. This film is East German.

item:	FM-2655
title:	Die vier von der "Mona"
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a painting of an underwater scene. A large dark yellow shark with black spots swims nears a grey and yellow diver in a mask and snorkel, who is holding a line or a spear. In the lower left hand corner, there is a grey drawing of a sailboat, with four figures on it, on a white background. This film is French.

item:	FM-2656
title:	Das verhexte Fischerdorf
date:	1962
size (cm):	59.5 x 84

summary:	This poster is an illustration of a postman in a blue uniform, with a satchel over his shoulder and a letter in his hand, standing in front of a red and white striped beach hut on the sand. He is looking down at a sand sculpture of a naked woman. There is a orange sun with yellow rays on the blue sky. This film is East German.
item:	FM-2657
title:	Von Sonnabend bis Montag
date:	1960
size (cm):	59.5 x 84
summary:	This poster is divided by two white diagonal stripes into three areas, each with a different black and white photograph of the actors. At top left in a green wedge is a man in a suit; in a red wedge is a woman in a striped tank; at bottom in green in s a woman, kneeling, holding the face of a small boy. This film is Hungarian.
item:	FM-2658
title:	Verbotene Jagd
date:	1963
size (cm):	59.5 x 84

summary:	This poster has a black and white still image from the film at the foot. One man is seated at a table with a basket and bottles on it; another man leans, one arm against the table, one on a bottle, with a cigarette in his hand. The background is black. At the middle of the poster is a black and white photograph of a woman in a short sleeved blouse. There is a graphic background behind her of black tree trunks on a blue background. This film is Polish.

item:	FM-2659
title:	Verbrechen am Windbera
date:	1956
size (cm):	59.5 x 84
summary:	This poster is a black and white photograph of a man, in profile, in a leather trench coat and brimmed hat. There is an illustrated scene in the background of a two men on horseback, galloping, with a tall thin tree bending back in the wind. Behind them is a green cliff, with a lighthouse and small house at the endge. The sky is yellow, green, and orange. This film is Czechoslovakian.

item:	FM-2660
title:	Verbrechen in der Mädchenschule/Tod auf dem Gipfel/Wie badet eine Frau?
date:	1966
size (cm):	59.5 x 84

summary:	This poster is a graphic black outline of a man's head, in profile, on a dark green background. There is a magnifying glass in front of his eye, which is in front of a pink lipstick. There ia white dotted line drawn from the top of the lipstick to the side of his head, where it makes a number of triangular zig zags before the arrow end points to the black bowler hat, on which there is an image of a woman, slumped over, with a man pointing a gun at her head. This film is Czechoslovakian.
item:	FM-2661
title:	Verführung auf sizilianich
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a black and white illustration of a woman on a lilac background. Her top is a black, undefined element, with white skin and black hair. Her eyes are closed. This film is an Italian and French coproduction.
item:	FM-2662
title:	Verräter im Netz
date:	1961
size (cm):	59.5 x 84

summary:	This poster is an illustration of a chartreuse spiral, with red dotted lines radiating from the center. At the center is a in irregular blue square, with a drawing, in black, of a man with a gun. A large red rectangle in the middle of the poster is a drawing of three men; the man in the middle is lighting a cigarette. A red rectangle at the top is a drawing of two men. This film is Czechoslovakian.

item:	FM-2663
title:	Ein Wiegenleid
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a black and white drawing of a young woman's face and shoulders. She is wearing a tank top, and her head is turned to look over her shoulder. The background is green, with a curving path behind her, lined with tall thin trees. There is a streaky, watercolor blue sky, with white and yellow clouds. This film is Soviet.

item:	FM-2664
title:	Wie hieratet man einen König?
date:	1969
size (cm):	59.5 x 84

summary:	This poster is an illustration of a young woman in a blue dress, who is barefoot. A young man, in a white shirt with puffy sleeves, red pants, brown boots, and a sword at his side, has taken her hand, and is pointing at her with the other. They are superimposed on a brown and tan background of medieval patterns, columns, and arches. This film is East German.
item:	FM-2665
title:	Wo ist der General?
date:	1964
size (cm):	59.5 x 84
summary:	This poster is a black line illustration on a white background of a young man's head. He has blond hair, and one blue eye is open. His face is smudged, and he has an olive green shirt on. Standing on top of his head is a woman in a military uniform skirt and belted tunic, daintily holding a rifle. Her head is not visible. This film is Polish.
item:	FM-2666
title:	Wie hieratet man einen König?
date:	1969
size (cm):	59.5 x 84

summary:	This poster is a color still from the film. It is an image of a man dressed as a king, holding a chalice to the lips of a blond woman wearing a golden crown with a cherry stuck on the top. This film is East German.

item:	FM-2667
title:	Weisse Wölfe
date:	1969
size (cm):	59.5 x 84
summary:	This poster is a color still from the film of three men standing in a tavern, underneath a set of wooden stairs. Two are dressed as cowboys, in leather, hats, and bandanas; one is in a suit, and is holding out his waistcoat at the chest with both hands. A blue wagon wheel has been drawn into the upper left hand corner of the photograph. The background of the poster is blue. This film is East German.

item:	FM-2668
title:	Weisse Wölfe
date:	1969
size (cm):	59.5 x 84

summary:	This poster is a color still from the film of four men on horseback, with a waterfall in the background. Three of them are dressed as Indians, with one cowboy in the back. The background of the poster is blue. This film is East German.

item:	FM-2669
title:	Wir Wunderfinder
date:	1964
size (cm):	59.5 x 84
summary:	This poster is designed to look like a newspaper, with the title as headline and the film synopsis as copy. Five still black and white photos from the film are in the columns. Superimposed on the page are two flat red silhouettes of men hanging from strings like puppets. The fat one on the left is reaching out his hand to cut the string of the other man. This film is West German.

item:	FM-2670
title:	Wir fahren in die Stadt
date:	1967
size (cm):	59.5 x 84

summary: This poster is a monochromatic black and yellow photograph of Geraldine Chaplin holding the hand of a little boy. Both of them have turned to look back. There are a few cut outs of white grey, and brown clouds on the yellow background. This film is Italian.

item: FM-2671

title: Der wundersame Kaftan

date:

size (cm): 59.5 x 84

summary: This poster features a green Turkish flag in the lower right hand corner of the yellow background. There is a black painting of a horse's head, laying upside down, with it's mouth open; a man's head, his arm raised with a sword horizontally over the images, and a woman's face, partially covered by the flag. This film is Hungarian.

item: FM-2672

title: Wer erschoss Salvatore?

date: 1964

size (cm): 59.5 x 84

summary:	This poster is a watercolor illustration of a woman running towards a man holding a rifle. They are both grey. There are three graphic targets near them. At top are three green and purple mountains outlined in very thick black lines. There is a yellow sky with a large orange sun behind them. This film is Italian.

item:	FM-2673
title:	Der Weihnachtsmann heisst Willi
date:	1969
size (cm):	59.5 x 84
summary:	This poster is a painting of a thin Santa Claus, running. He is wearing blue pants, and looking over his shoulder. There are characters above and below him, inlcuding a cowboy with two guns, a wolf, a clown with a telescope, and three children. This film is East German.

item:	FM-2674
title:	Das weiße Zimmer
date:	1966
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a large black eye on a red background. The pupil is a drawing of a young woman's face. This film is Romanian.

item: FM-2675

title: Warum lügt Mister Smith?

date: 1952

size (cm): 59.5 x 84

summary: This poster is an illustration of a couple. The man is holding her hand, and her head is resting on his chest. In the background is a city skyline at night, with yellow lights in the black skyscrapers. The Statue of Liberty is placed diagonally across the skyline. The original title is painted over with purple paint, and the new title painted on in yellow. This film is more commonly known as "The Russian Question", and was released in 1948.

item: FM-2676

title: Das Wunder des Malachias

date: 1964

size (cm): 59.5 x 84

summary: The background of this poster is a black and purple illustration of a blurry street scene. Superimposed on the image in white is a child's face. This film is West German.

item: FM-2677

title: Was ihr wollt

date: 1956

size (cm): 59.5 x 84

summary: This poster is an illustration of three characters in Shakespearean costume standing in a line on a background which is pink on the left and blue on the right. The man on the left wears a pink and red cape over a white tunic, pants, and Elizabethean collar. he has a sword at his side, and blue and yelllow knee pads. Next to him is a woman, dressed as a man, in a similar outfit, but in blue. She holds a rose in one hand, and a rolled scroll in the other. Next to her is a blond woman in a pink and yellow gown, with a trailing white cap on her head. This film is Soviet.

item: FM-2678

title: Waldmärchen

date: 1950

size (cm): 59.5 x 84

summary:	This poster is an illustration of a bears in a forest. A mother bear is on the ground, looking up at three cubs climbing on a downed tree trunk. Light is streaming through the treetops. This film is Soviet.

item:	FM-2679
title:	Die Welt soll blühen
date:	1953
size (cm):	59.5 x 84
summary:	This poster is an illustration of the Russian botanist Ivan Mitschurin and his wife, stangind in front of blooms of white and pink flowers. He is in a brown suit and hat; she is in a red coat with a fur color, and red hat with netting. This film is Soviet.

item:	FM-2680
title:	Der Weltmeister
date:	1955
size (cm):	59.5 x 84

summary:	This poster is a colored pencil illustration of two light haired men grappling. The man in the red singlet is just about to take down the man in the blue singlet. They are on a brown mat. A young woman's head floats over them. A man stands near them, with a yellow stub in his hand, cheering them on. There is a seated audience that is subtly drawn in to the blue background, around the ring. This film is Soviet.
item:	FM-2681
title:	Wenn der Weiße Flieder wieder blüht
date:	1954
size (cm):	59.5 x 84
summary:	This poster is an illustration of two women in green, head and shoulders only, surrounded by white flowers. There is a smiling man behind them in a dark blue suit, with his arms raised at the elbow. To the right is a black line illustration of a couple dancing, with a series of dancing girls in costumes dancing behind them . The background is white and blue. This film is West German.
item:	FM-2682
title:	Die widerspenstige Katharina
date:	1957
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a man in a black top with blue patterened sleeves and black gloves carrying a woman in a pink dress over his shoulder. Her long, curly black hair trails down after her. He is smiling. The background is white. This film is a French and Spanish coproduction.

item:	FM-2683
title:	Die weisse Spange
date:	1961
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man, from the shoulders up, in a black suit with a black and white striped bowtie leaning against the corner of a red brick wall. His eyes are open, but they are whites only. The suit and his body are done in a sketch style. The brick wall ends, and there is a black vertical rectangle along it. This film is Czechoslovakian.

item:	FM-2684
title:	Ware für Katalonien
date:	1959
size (cm):	59.5 x 84

summary:	This poster is a black and white photographic montage on a black background. It features a large image of the end of a camera lens, which is reflecting a four light window. In the foreground are two men, one is in a suit, smoking a cigarette, with a sheaf of money in his hands. He is looking slyly at the other man, whi is in a white undershirt, with an unbuttoned shirt on one shoulder. This film is East German.
item:	FM-2685
title:	Was sagt meine Frau dazu?
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a couple standing arm in arm in front of a low, black and white drawing of a European city street, with shops, hotels, and stone towered houses in a row. She is an a low cut pink dress, with a pink and white striped handkerchief over her blond hair; he is in a blue suit, holding a brown satchel with travel stickers on it, and pointing his hand away from her. This film is a Polish and Czechoslovakian coproduction.
item:	FM-2686
title:	Weil du arm bist musst du früher sterben
date:	1956
size (cm):	59.5 x 84

summary: This poster has a large diagonal cross on a blue background. The cross is composed of three black and white stills from the film, which has a smaller yellow cross superimposed on it. At top is a woman standing next to a man who is holding a small boy in his arms. In the middle is a man with a stethoscope at the bedside of a woman. At bottom is the same man at the bedside of an older man who is clutching a handkerchief; he is holding a cup up to him. This film is West German.

item: FM-2687

title: Wenn alle Menschen der Welt…

date: 1956

size (cm): 59.5 x 84

summary: This poster is a painted and drawn illustration of a black man clutching onto an object in black, turbulent water on a white background. Over his left shoulder is a drawing of a large fishing vessel. There are white concentric circles drawn over it, radiating outwards toward the man. Along the top edge of the poster are vertical illustrations of the German, Swiss, Soviet, French, Polish, Norwegian, and American flags. This film is French.

item: FM-2688

title: Wenn die Tiefstrahler verlöschen

date: 1962

size (cm): 59.5 x 84

summary:	This poster is a black and white drawing of two menin boxing trunks boxing, while a referee crouches down, observing the punch about to land. The boxer about to be hit has his arm stretched out, and his glove is just touching a very large sheaf of lira notes. The background is black and white. This film is Italian.

item:	FM-2689
title:	Das Wirtshaus im Spessart
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a young woman dressed as a young man, in green pants, a red and white shirt, and a green cap. She has a brace of pistols, and a pistol raised in her right hand. There is a black strap across her chest, with a purple buckle. She has a red kerchief around her neck, and is smiling. Her skin is orange. Behind her is a black line drawing of a dilapidated Central European farm house, with a double door falling off its hinges. There is a moon and birds flying over the roof, which has plants growing out of it. The background consists of tall, light purple tree trunks on a white background.

item:	FM-2690
title:	Warschauer Premiere
date:	1951
size (cm):	59.5 x 84

summary: This poster is a painting of a man in a formal frock coat sitting at a piano with sheet music in front of him. He wears small, wire rim glasses. In front of the piano is a woman with a bare neck and shoulders, wearing a pearl choker, earrings, and pearls intertwined through her dark hair, which is worn up. Behind them, in a burgundy, are tiers of people in opera boxes. The curtain is directly behind him, and there is a scene on stage from the opera Halka. There is a man in traditional peasant dress, holding an ax up in the air in front of a cabin and pine trees. This film is a 1938 Polish production; the collection holds the same poster, with this title painted over and given the new title of "Der Oper Halka."

item: FM-2691

title: Der Weg zum Glück

date: 1951

size (cm): 59.5 x 84

summary: This poster is an illustration of a young woman, driving a blue convertible past trees with bright yellow foliage. She is blonde, with a beret, and a blue coat over a red polka dot shirt. This film is Czechoslovakian.

item: FM-2692

title: Waltzen für Millionen

date: 1961

size (cm): 59.5 x 84

summary:	This poster is an illustration of a man in green pants and an orange jacket bending forward, blowing on a trumpet in a stadium lined with flags and people on a pink background. Just behind him is a woman in a white dress, belted at teh waist, with her hand to her ear, leaning over one leg. This image is repated, with her leaning to alternate sides, twice. This film is Czechoslovakian.
item:	FM-2693
title:	War ich der Mörder
date:	1960
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man and woman, in overcoats, in London, at night, with Big Ben and the House of Parliament behind them. The poster is designed to look like the image is a torn photograph; there are two red areas with jagged edges above and below. This film is English.
item:	FM-2694
title:	Weisses Blut
date:	1959
size (cm):	59.5 x 84

summary: This poster is an illustration of a woman with short blond hair in a white blouse leaning over a man in a white shirt who is looking directly upwards. The background is mottled red, with a black corner over her shoulder. This film is East German.

item: FM-2695

title: Wege und Schicksal

date: 1956

size (cm): 59.5 x 84

summary: This poster is a painting of a man in a white surgical gown. There are two women behind him, facing one another. One is in white, with a white hood over her hair; the other is in blue. There is a large circular object over their heads, and a light rectangular area behind them on the blue background. This film is Soviet.

item: FM-2696

title: Weg der Wahrheit

date: 1957

size (cm): 59.5 x 84

summary:	This poster is an illustration of a woman, with dark hair, in a black cape, looking over her shoulder. The background is grey and tan. This film is Soviet.

item:	FM-2697
title:	Wenn du mich Liebst
date:	1958
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man with brown skin, wearing a white and blue striped shirt, looking at a woman who is standing in front of a body of water on yellow ground. She is also dark, with a blue dress, white shirt, and black fringed scarf over her shoulders. There are tall purple flowers at her side. The sky is purple with whtie clouds. This film is Romanian.

item:	FM-2698
title:	Wettlauf mit dem Tod
date:	1958
size (cm):	59.5 x 84

summary:	This poster is a painting of a young blonde woman driving a team of two horses, which have their front legs off the ground. She is standing up, holding on the reins with one hand; her other hand is holding the reins abover her like a whip. Dust is flying, and on teh back of the carriage, two men wearing bandoliers are aiming rifles and an automatic machine gun. The ground is black, with a white and orange sky. This film is Soviet.

item:	FM-2699
title:	Wiesenstrasse 10
date:	1960
size (cm):	59.5 x 84
summary:	This poster features a black and white still photo of Jean Gabin and a young man, seated in a ferris wheel car. At the top of the poster are three pairs of legs, standing by a bicycle on a red background. This film is a French and Italian coproduction.

item:	FM-2700
title:	Die zweite Liebe
date:	1965
size (cm):	59.5 x 84

summary:	This poster is a black and white photograph of a young woman's face on a white background. She has dark hair, cut in a page boy. A green version of the same photo has been torn in half, and placed on either side of her face. This film is Hungarian.

item:	FM-2701
title:	12 Uhr Mittags kommt der Boß
date:	1968
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a black hand on a purple background. Superimposed on the hand is a monochromatic purple and black photograph of a hand, with the thumb near the pinkie of the black hand. Next to the hand is a photograph of an eye, looking upwards. It consists of black stripes, with shading providing the features of the eye. Above the eye is an illustration of a large diamond pendant, suspended from a link. This film is East German.

item:	FM-2702
title:	Zeit zu Leben
date:	1969
size (cm):	59.5 x 84

summary:	This poster is a black and white photograph of a man and woman, facing one another, viewed from the chest up. She is wearing a bathing suit, and has one hand on his neck. He is looking up, and has a hand resting on his lip. There is a series of graphic colored dots running vertically through the middle of the poster. This film is East German.

item:	FM-2703
title:	Zar und Zimmermann
date:	
size (cm):	84 x 59.5
summary:	This poster is an illustration of a large man in late 17th century Dutch costume, standing by a wooden post, with a finger pointing up in the air, mouth open in an "O." Behind him is a Dutch city street, with low pink and yellow brick row houses with brown tile roofs. Behind the houses are the masts of a tall ship flying imperial Russian flags. There is a line of men and women dancing in the street, in front of the houses. This film is East German.

item:	FM-2704
title:	12 Minuten nach 12
date:	1962
size (cm):	59.5 x 84

summary:	This poster consists of irregular illustrated black lines on an uneven purple rectangular background, which has a white border. There is a white "12" on the lower and upper half of the poster. In the upper half, the "1" contains a black and white photograph of a man in a suit, taking a card out a small case in his hand. In the lower half, there is a black and white photograph in the "2" of a man with has hands covering his mouth, looking upwards. This is a 1964 poster of a 1939 German film.
item:	FM-2705
title:	Die Zürcher Verlobung
date:	1964
size (cm):	59.5 x 84
summary:	This poster is a monochromatic red and black print of a garden gnome on a red background. There are two grey illustrated shapes on his legs, an illustration of a rock next to him, and an illustration of a heart on his chest, which contains the black and white photographic portrait of a smiling young woman. This film is West German.
item:	FM-2706
title:	Das Traumschiff
date:	1956
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a boy and girl standing on the dock, at the bow of a large, white iron ship. The boy carries a satchel, the girl a backpack with a pillow on it. The ship is tied to a ballard, and there is a yellow anchor on the side. The background is dark blue, and there is a light blue silhouette of a tugboat behind the children. This film is East German.

item: FM-2707

title: Zwischenfall in Benderath

date: 1956

size (cm): 59.5 x 84

summary: This poster is a black line drawing of a man's face on a white background. Half of his face is shaded in yellow. There are four other outlines of his face, in yellow, grey, blue, and maroon, placed around the poster. This film is East German.

item: FM-2708

title: Zirkusartisten

date: 1958

size (cm): 59.5 x 84

summary:	This poster is a graphic illustration of a man on a highwire, designed to look like a collage, on a teal background. He is wearing a tuxedo, and holding an umbrella in one hand. He has blond hair and is wearing a blue and white striped hat with patterned patches. Below the wire are white line illustrations of the Eiffel Tower, London Bridge, the Taj Mahal, and the Kremlin. This film is Soviet.

item:	FM-2709
title:	2:0 für Marika
date:	1952
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of three different scenes. At center is a couple; he is holding her from behind. She is in a red dress with white polka dots, belted at the waist, with a sailor collar. He is in a blue jacket and white shirt. Both are smiling. In the upper left hand corner is a scene of two men, one older, one younger, sitting on the end of a dock. The older man is holding a fishing pole in the water, and has one hand to the side of his head. In the lower right hand corner is a scene of young men playing soccer. This film is Hungarian.

item:	FM-2710
title:	52 Wochen sind ein Jahr
date:	1955
size (cm):	59.5 x 84

summary:	This poster is an illustration of a black open carriage, behing pulled by a horse.T wo men in top hats and black coats are on the driving board; one of them is turned around, and has a veil pinned to his hat. Two older women wearing white lace bibs are seated in the carriage, along with a man in a suit and top hat who is turned around and laughing. At the top of the poster are color portraits of Central European villagers in traditional costumes and work clothes., including a woman playing the violin, and a woman in a wedding costume. This film is East German.

item:	FM-2711
title:	Der Zirkus spielt doch!
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man in black tails and white shirt and bowtie, holding a yellow whip in front of dark red background. He has a thumb up in the other hand, which is pointing at a film strip section suspended by two yellow cords. This film is Czechoslovakian.

item:	FM-2712
title:	Ich kaule einen Papa
date:	1963
size (cm):	59.5 x 84

summary:	This poster is an illustration of a little boy in a red coat and white cap, looking upwards at a red balloon held in his hands. Within the balloon is a black and white photograph of a young man in a houndstooth coat. The background is blue and white, and looks like sky. This film is Soviet.

item:	FM-2713
title:	Italienisches Capriccio
date:	1961
size (cm):	59.5 x 84
summary:	This poster is an illustration of a stage, with candles in glass vases at the footboards. A man in a harlequin costume is on his tip toes, and drawing back the burgundy stage curtain to reveal a Venetian scene of a gondolier poling near a yellow bridge and buildings. A woman in a white dress with a full skirt with a large blue bow and red diamonds is blowing a kiss across the stage at the harlequin. This film is East German.

item:	FM-2714
title:	Im Tresor gefangen
date:	1960
size (cm):	59.5 x 84

summary:	This poster is an illustration of two scenes, divided vertically by a thick blue stripe. On the right is a gray illustration of a man in goggles welding rivets in a steel beam. Sparks are coming off of it, and there is a tank behind him in the chartreuse background. On the left side is a young boy holding up a flashlight, about to climb onto a stepladder in the dark. This film is English.

item:	FM-2715
title:	Im Land der schwarzen Bären
date:	1965
size (cm):	59.5 x 84
summary:	This poster is an illustration of a brown bear, on all fours, in profile, on a red background, with a bright orange sun over him. There is a green border. This film is West German.

item:	FM-2716
title:	Im Reiche der Riesenschlange
date:	1956
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of two Amazonian hunters in tribal dress and head gear in a canoe. One is aiming a bow and arrow into the jungle; the other is poling the canoe from the stern. There is lush foliage surrounding the canoe, and the sun is shining in the background. This film is Swedish.

item:	FM-2717
title:	Ich hab' mich so an Dich gewöhnt
date:	1957
size (cm):	59.5 x 84
summary:	This poster is composed of six equal blocks; three are black, and contain the title text. The other three are yellow, pink, and blue, and contain a black and white photograph of Inge Egger, repeated in the yellow and blue blocks, and O.W. Fischer in the pink block. This film is West German.

item:	FM-2718
title:	Intermezzo im Regen
date:	1962
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of Eva Vass on a black background. She is seen from the chest up, with her chin titled up, black hair curling around her ear, and a pink rose in it. Her skin is orange, with white and yellow highlights on one side. There is a pattern of blue and whtie blocks on the background, suggesting city buildings. This film is Hungarian.

item:	FM-2719
title:	In geheimer Mission
date:	1950
size (cm):	59.5 x 84
summary:	This poster is a colored pencil drawing of Yelena Kuzmina, behind the wheel of a car, with bullet holes in the windshield, on a dark green background. This film is Soviet.

item:	FM2720
title:	In gesellschaft Max Linders
date:	1966
size (cm):	59.5 x 84

summary:	This poster is an illustration of a man in a tuxedo, with white spats. His skin is orange, and he has a mustache. Each individual part of his body and clothing is separate from the other. In his right hand, he holds an upturned top hat. Coming out of the top hat is a small red head in a blue dress; she is kneeling over and kissing him on the check. The background is yellow. This film is French.

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item:	FM-2721
title:	Ein Inspektor kommt
date:	1965
size (cm):	59.5 x 84

summary:	This poster is an ink illustration of a family portrait, held within a black and white photograph of an ornate, gilded frame. The illustrated glass is cracked. This film is English.

item:	FM-2722
title:	Insel der weissen Wasser
date:	1962
size (cm):	59.5 x 84
summary:	This poster is an illustration of a couple embracing. Both are dark, she is disheviled or wet. The background is seafoam green, and there is a small boat with a net attached to a boom in the background. This film is an Italian and Spanish coproduction.

item:	FM-2723
title:	Ich denke oft an Piroschka
date:	1956
size (cm):	59.5 x 84

summary:	This poster is an illustration of a young couple dancing on a black background. He is in a blue suit, and she is a traditional Hungarian folk costume of red, white, and yellow, with a flowered bonnet with ribbons twirling off of it. This film is West German.
item:	FM-2724
title:	In den Strömen
date:	1963
size (cm):	59.5 x 84
summary:	This poster is a pastel drawing of a young woman's face. She has blond hair with fringe bangs, and pink lips. In the background are simple line drawings of green pine trees, mountains, and a river valley. This film is a Czechoslovakian and French coproduction.
item:	FM-2725
title:	Im feindlichen Lager
date:	1960
size (cm):	59.5 x 84

summary:	This poster is a photomontage of an Asian man, in a red monochromatic print, wearing a straw hat, with a cigarette holder pinched between his lips, posed against a patch of bamboo thatching on a black background. There is a grey shadow of a figure in a hat, holding a pistol, on the bamboo. This film is Chinese.

item:	FM-2726
title:	Ich und Du
date:	1965
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration of a hand holding the black stem of a red tulip. Within the tulip, which is horizontal, is a black and white photograph of a girl with her mouth open. There are two other tulips, one black, one white, on black stems. There is a grey brown shadow outline to the illustration, which is on a whtie background, with a think grey brown border. This film is American.

item:	FM-2727
title:	Im Zauber der Märchenwelt
date:	1951
size (cm):	59.5 x 84

summary:	This poster is an illustration composed of several small scenes on a dark blue background. In the upper left hand corner there are three light candles. On the right is a shooting star, which is light orange with a a dark orange border. Within the star is a Middle Eastern scene of a young woman with a stringed wooden block on her lap, and musical notes surrounding her. There are palm trees and a minarets in the background. At the bottom left of the poster is a blac k bear, standing upright, ringing a yellow bell held between his front paws. On the right is another shooting star, with which is text about the film. This film is East German.

item:	FM-2728
title:	Im 6. Stock
date:	1962
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of an apartment building on a black background. Behind the building is the Eiffel Tower, with some small waves beneath it, and blue clouds behind it; there are stars and a crescent moon above the roof of the building. The entire front of the building has been replaced with a window with a lace curtain. A young yellow woman with short black hair, blue eyes, and a green top is looking out of it. There is a white and black tabby cat with green eyes looking out of the window, too, with one paw slung over the frame. Above the large window is a small window in the attic, with a man and woman kissing. The building is white, with blue windows, with yellow light shining through them. The roof is blue and pink. There is a black streetlight with three yellow lit globes outside the building, and a yellow block for the sidewalk. This film is West German.

item:	FM-2729
title:	Ich erwarte Dich
date:	1962
size (cm):	59.5 x 84

summary: This poster is a mixed media illustration. It consists of a black and white photograph of a young woman with chin length brown hair, holding a b. ouquet of flowers. She is smiling, and wears a white top with dark polka dots. Behind her is a graphic of small village buildings in red and purple. There are a few trees around the buildings. There is a blue sky, streaked with white, and a passenger plane flying away from the village. This film is Soviet.

item: FM-2730

title: Im Eise der Arktis

date: 1953

size (cm): 59.5 x 84

summary: This poster is a colored pencil illustration of a polar bear, with mouth open and paw raised, standing over a hole in the ice, within which is the raised head of a fur seal, mouth open. There is a wide expanse of ice, with some white and blue icebergs in the background, and a green and blue sky above. This film is Soviet.

item: FM-2731

title: Irrweg des Herzens

date: 1955

size (cm): 59.5 x 84

summary:	This poster is an illustration of three people. A man with black hair, wearing a black suit with a blue shirt, is standing behind a woman with red hair in a purple dress with a white lace collar. He has his hand on her arm, and is looking down at her shoulder. To their left is a woman with short brown hair, in a white fur coat, with a yellow top underneath. The background is black and dark brown. This film is Soviet.
item:	FM-2732
title:	Immer nur Du!
date:	1953
size (cm):	59.5 x 84
summary:	This poster is a colored pencil illustration of a man in top hat and tails, with a walking stick, dancing across a giant piano keyboard. There is a blue curtain pulled back on the side. Behind him, on top of the grand piano, five ladies in white flowing gowns are dancing. This is a 1953 East German poster of a 1941 German film.
item:	FM-2733
title:	Ich und mein Grossvater
date:	1955
size (cm):	59.5 x 84

summary: This poster consists of a black and white photographic cameo of a young boy with his arms wrapped around the neck of an old man in a suit and driving cap. They are both looking at the viewer, smiling. The background is light green, with a broad white diagonal stripe through the middle. This film is Hungarian.

item: FM-2734

title: Inselbewohner

date: 1960

size (cm): 59.5x 84

summary: This poster is a graphic illustration of a woman's face, head tilted slightly up to her left, with a kerchief over her hair. There is a vertical streak of blue, green, and yellow across most of her face. Above her left shoulder is a man in gaucho pants, with his hands at hsi waist, standing in front of a wooden building on pilings in the water. He is all in green; teh sky is streaked in blue and yellow, and the water is dark green and steel blue. This film is Argentinian.

item: FM-2735

title: Bel-Ami

date: 1956

size (cm): 59.5x 84

summary:	This poster is an image of a man, in profile, in a top hat, black overcoat, and white bow tie, standing next to a curved metal headboard, with pink covers trailing off the bed on a pink background. There is a red curtain with tasseled edges drawn back on either side at the top of the poster. This film is Austrian.

item:	FM-2736
title:	Ich sage die Wahrheit
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a white graphic illustration of a man with a mustache, wearing a hat. He is holding up an arm, in black. His has three fingers raised. The background is red. This film is Soviet.

item:	FM-2737
title:	Ich bin kein Dieb!
date:	1959
size (cm):	59.5 x 84

summary:	This poster is a drawing of a young man with blond hair, wearing a ared and white striped shirt with a v-neck and open red collar. He wears a gold necklace with an ornament, and blue jeans. There is a graphic of light green bars slightly overlapping his arm, on a white background. This film is Italian.

item:	FM-2738
title:	In friedlichen Tagen
date:	1951
size (cm):	59.5 x 84
summary:	In the foreground of this colored pencil illustration, a man in a naval uniform is grabbing the orange helmet of a man in a diving suit. Across the water a line of submarines is breaking the waves; the one at lead has a man in the tower, with a red signal flag in each hand. In the upper right hand corner is a woman's face, looking down on the scene. This film is Soviet.

item:	FM-2739
title:	Im Strafraum
date:	1951
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration of a stack of monetary notes, with "1000" at the top, held by a green band around the center. There is a green triangular area above the notes, with white edges around the notes, which resembles a field or soccer pitch. From the center of the field, projected upwards, is the shape of a man in a coat and brimmed hat. The shape has three black and white stills from the film within it. At top is a man looking at a pocket watch while talking to a seated man in a wooden building. There is a soccer ball on a table nearby. In teh center image, teh same man is looking at his pocket watch while seated in a small open car with another young man at the wheel. At bottom two men in hats and trench coats are standing on the green; one is swinging his arm. The shadow has two outlines in red and pink along its right side. Also projected from the green is a yellow shaft of light which widens, and

item:	FM-2740
title:	Ich schwöre und gelobe
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a black and white photograph of Hans Christian Blech on a pink background. There is a grey shadow behind his head and shoulders. This film is West German.

item:	FM-2741
title:	Immer nur Liebe
date:	1959
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a blonde man and woman, seated. She is leaning slightly forward, in a white, low cut top. He is behind her, leaning back slightly, ina blue suit and white shirt with an open collar. The background is variegated, with dark blue, reds, purples, oranges, and yellows. This film is Soviet.

item:	FM-2742
title:	Der Idiot
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration of a man's face, in black and purple with white highlights. He has a small goatee, and his short hair is unkempt. He is hunched over a pile of pink German banknotes, folded over; white smoke rises from them against the black background. This film is Soviet.

item:	FM-2743
title:	In so einer Nacht
date:	1958
size (cm):	59.5 x 84

summary:	This poster is an illustration of a woman with two small children. The youngest she is holding in her arms; his arms are about her neck. Only the head of the other child is visible at her shoulder. Is is night time, and they are dressed for cold weather. The boy has on a knit brown and orange cap; the girl has a hood or scarf over her head. The headlights of the scribbled outline of a car and some pine tree tops are visible against the very dark background. This film is Norwegian.
item:	FM-2744
title:	Immer wenn es Tag wird
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration. It features a black and white photograph of a young man and woman, talking. He is in a dark suit and patterned tie; she is in a green and black top. In the background is a residential street scene, with apartment buildlings in grey and pink, with laundry hanging across the balconies. There is a blue sky with white cloud cover. This film is Soviet.
item:	FM-2745
title:	Intime Beleuchtung
date:	1966
size (cm):	59.5 x 84

summary: This poster is a blurred painting of a group of four figures in black. Three of them have their arms raised to their mouths; their helds are tilted back,a nd they seem to be pouring a cocktail into them. The man at center holds a violin at his side; the woman next to him is holding a trombone. There are three black roosters at their feet. The background is white, interspersed with areas of green, pink, and grey. This film is Czechoslovakian.

item: FM-2746

title: Das indiskrete Zimmer

date: 1965

size (cm): 59.5 x 84

summary: This poster is a black and white drawing on a bright pink background of a woman in a black dress, standing in the middle of a room with a wide, plank floor. There is a wash basin in an iron stand in front of a wooden chair, and a baby bassinet on rockers with a tall canopy with a lace edge at the head. The woman has thick, dark hair, parted down the middle, and her left hand is raised to her head. This film is English.

item: FM-2747

title: In jenen Tag

date: 1965

size (cm): 59.5 x 84

summary:	This poster is a black line drawing of a woman with short, dark hair wearing an olive drab dress, with a beaded necklace or rosary. She wears an artillery belt, with a pistol at her side. Behind her are simple line drawings of palm trees, foliage, and low hills on a yellow background. This film is Cuban.
item:	FM-2748
title:	Jacke wie Hose
date:	1953
size (cm):	84 x 59.5
summary:	This poster consists of a half circle of black and white film stills, each slightly overlapping the other, on a yellow background. There is also a graphic illustration at the bottom of a group of men and women in work clothes, watching one woman in a cart slide down a ramp. The women are all in overalls, save one in an house coat holding a stop watch. The men are all holding various tools, save the one in front, who is holding a meerschaum pipe. This film is East German.
item:	FM-2749
title:	Julia, du bist zauberhaft
date:	1963
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration, which features a black and white photograph of Lilli Palmer's head, with two pink wings, hovering on a white background beneath a red, raised theater curtain with a yellow tasseled cord. There are blue, purple, yellow, pink, and orange hands reaching for the head. This film is an Austrian and French coproduction.

item:	FM-2750
title:	Die junge Frau von BAI-SAO
date:	1965
size (cm):	59.5 x 84
summary:	This poster is a very blurred monochromatic red and black photograph of a woman, with her head titled back, holding her hand to her mouth as though to call out. The background is red. This film is Vietnamese.

item:	FM-2751
title:	Junger, Sie gefällt mir
date:	1969
size (cm):	59.5 x 84

summary:	This poster is a color still from the film of a young woman, with her brown hair piled on top of her head. Water is being poured from a stone vessel onto her bare back. This film is East German.

item:	FM-2752
title:	Jene Jahre in Hollywood
date:	1975
size (cm):	59.5 x 84
summary:	This poster is a black and white illustration of Barbra Streisand and Robert Redford. The illustration is upright on a pink, blue, green and yellow background, and casts a shadow on the pink. There is a shadow of a woman in the left foreground. To the right of the image is a man, hand's at his side, looking at his shadow. This film is American.

item:	FM-2753
title:	Der junge Rebell
date:	1963
size (cm):	59.5 x 84

summary:	This poster is a black drawing of a young person with their face pressed close to an automatic machine gun on a tripod. They have both hands on the gun, and the long barrel is pointing downward. The background is red, with a white and blue border. This film is Cuban. It was the first Cuban film shown in the DDR.

item:	FM-2754
title:	Jan Hus
date:	1956
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man with shoulder length dark hair in a black priest's cassock. He has arms stretched out at his side. In the background is a black line drawing of a 14th century European town, likely Prague, with a linge of men on horseback, carrying halberds, making there way towards it on a dirt track over low green hills with scrubby, nude trees. The sky is orange, with blue watercolor streaks. This film is Czechoslovakian.

item:	FM-2755
title:	Junitage
date:	1962
size (cm):	59.5 x 84

summary:	This poster is an illustration of a young couple standing in a field. He has short black hair, and wears a grey jacket and pants. She has shoulder length brown hair, and is wearing a red and grey checked dress. He is reaching for her outstretched hand. The grass around them is tall, with one low branch or bush off to the side. The sky is blue and white. This film is Czechoslovakian.
item:	FM-2756
title:	Julika, mit der Stupsnase
date:	1956
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration. It consists of a black and white photograph of a young couple. The boy is holding the girl, in a bikini, in his arms. She has her arms around his shoulders, and is holding a pair of green sandals in one hand. There is a large red heart, the bottom of which is superimposed over their heads, at the center of the poster. There are yellow flames and grey smoke tendrils coming off the cleft of the heart. The background is white. This film is Hungarian.
item:	FM-2757
title:	Juwelen Räuber werden gejagt
date:	1967
size (cm):	59.5 x 84

summary: This poster is a photomontage. The background is a yellow and black monochromatic print of a typewritten sheet with the word "Raubüberfall" repeated on it again and again. At the center, the typewritten image is peeled back to reveal a white underside. In its place is a man's face, half in black, half in white. The bridge of his nose is formed by the leg of a man, dressed all in black, carrying a briefcase. This film is Czechoslovakian.

item: FM-2758

title: Jooseppi

date: 1957

size (cm): 59.5 x 84

summary: This poster is an illustration of a man with black hair, beard, and mustache, in a blue and white striped shirt, standing outside. There is snow on the ground, the trees are bare, and the sky is pink. This film is Finnish.

item: FM-2759

title: Jenseits des Rechts

date: 1960

size (cm): 59.5 x 84

summary:	This poster is an graphic illustration of Van Johnson and Vera Miles. He is wearing a judicial robe, and is holding a piece of paper in his hand that Vera Miles is grabbing for. The background is white, with a large image of the German symbol for a judicial paragraph in blue ben-day dots. There is a smaller version of the symbol in red dots below the title. This film is English.
item:	FM-2760
title:	Die Journalisten
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a colored pencil and pastel illustration of a young woman with red hair, in profile, on a variegated blue background. She is wearing a tan coat with a purple edge along the cuffs and lapels, and a red beanie. Thre is a red, blue, and yellow striped scarf around her neck. She is holding a teal blue fountain pen raised in her right hand. This film is Soviet.
item:	FM-2761
title:	Jugendsünde
date:	1959
size (cm):	59.5 x 84

summary:	This poster is an illustration of a woman with blonde hair worn in a bun on top of her head, naked,sitting up, holding a young man's head to her bosom. He wears a white collared shirt, and there is a white sheet covering them. The background is white with pink. This film is French.

item:	FM-2762
title:	Alarm in den Bergen
date:	1956
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man and woman, all in shades of purple with yellow highlights on her face and chest. She is younger, and wears a peasant blouse pulled off her shoulders. He is older, and is at her side, with his hands grabbing both of her arms from behind. There are two pink lights in the background, which is dark purple. The pink lights reflect on her dark hair and shoulders. This film is Romanian.

item:	FM-2763
title:	Abseits vom Leben
date:	1947
size (cm):	59.5 x 84

summary:	This poster is a photomontage of black and white images of the lead characters in the film, in monochromatic prints of blue, orange and pink on a yellow and black background. Thin white highlights have been drawn into the hair, mustache, and eyes of the older man in blue. This film is in Estonian with German subtitles.
item:	FM-2764
title:	Aufenthalt vor Vera Cruz
date:	1955
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of a young blonde woman, her head raised slightly, with a rosary around her neck. In the background is a painting of a brown skinned man, dancing, barefoot, in rough grey pants and a blue shirt with a straw hat. In the background is a pen and ink sketch of two men in typical Mexican attire playing guitars and singing at a cafe table. There is a bottle laying on teh ground. This film is a French and Mexican coproduction.
item:	FM-2765
title:	Arena der Kuhnen
date:	1953
size (cm):	59.5 x 84

summary:	This poster is an illustration of a man walking a tightrope with the faces of a circus ring peering up at him. He is wearing blue pants, shirt, and red tie, and his arms are spread wide, with four colored rings twirling on them. He wears a beanie with an umbrella on it, and has a small umbrella between his teeth. There are spotlights on him. This film is Soviet.

item:	FM-2766
title:	Aus meinem Leben (Bedřich Smetana)
date:	1955
size (cm):	59.5 x 84
summary:	This poste is a watercolor illustration of Czech composer Bedřich Smetana and a woman in a pink and white striped dress and straw hat sitting at the water's edge by a small waterfall. There is an open parasol in front of his hand. There is yellow and green foliage around them. This film is Czechoslovakian.

item:	FM-2767
title:	Der Arzt im Moor
date:	1958
size (cm):	59.5 x 84

summary:	This poster is an illustration of a nighttime scene. There is a man in a pink shirt and dark pants standing in the water, with his hands above his head, against a tree limb. There is moonlight shining on his right side. The landscape is black, showing low, bare trees and dark water. There is a bright yellow moon. This film is Yugoslavian.

item:	FM-2768
title:	Am Anfang war es Liebe
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration a red rose on a white background. The green stem has two leaves, one on either side. At the top, the stem is broken, and the flower hangs downward, with petals splayed. Within the flower is a monochromatic black and red print of a a young man and woman in traditional Bulgarian folk costume sitting next to one another. This film is Bulgarian.

item:	FM-2769
title:	Ali Baba
date:	1965
size (cm):	59.5 x 84

summary:	This poster is a pencil caricature of the French comic actor Fernandel on a bright yellow background. He is dressed in a pleated tunic, belted at the waist, with a cape over his shoulders, which is secured by a button at the neck. He has on a turban, and is carrying a decorated jug in his left hand. His right hand is raised, and he is smiling. This film is French.

item:	FM-2770
title:	Aktion Kalimantan
date:	1963
size (cm):	59.5 x 84
summary:	This poster is a black on blue graphic illustration of a man who is running around or sliding down a rocky cliff, as his inside hand and leg are low to the ground, with his hand clutching at the rocks as his right arm swings around. This film is a Czechoslovakian and Indonesian coproduction.

item:	FM-2771
title:	Alle Jahre wieder
date:	1967
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration of a man's face on a royal blue background. The face is a color photograph, which has been cut out in the shape of a mask, with blank eye holes, bounded by the nose and forehead. The eyes are crinkled as though smiling. The title, in white, directly below the mask, forms a beard. There is a red graphic of a candle stub, dripping wax, which is placed at the top center of the mask, with wax dripping down toward the blank eye. There is a black and white photograph of a woman with wings and a gossamer dress, which is floating on either side above the mask. This film is West German.

item:	FM-2772
title:	Abschied
date:	1968
size (cm):	59.5 x 84
summary:	This poster consists of five pointilist portraits across the bottom on a black background. The first three, from left to right, are of the same young man: in left profile; yawning, front view; right profile. The next portrait is red, and is of a woman with lank, shoulder length hair, in left profile; the last portrait is a man, front view, with a mustache and receding hairline. This film is East German.

item:	FM-2774
title:	Anna Karenina
date:	1968
size (cm):	59.5 x 84

summary:	This poster is a color still from the film, featuring Tatyana Samojlova as Anna Karenina and Vasili Lanovoy as Count Vronsky, dancing in a formal white ballroom. She is in a black gown and he is in a white dress uniform gold braid and epaulets. This film is Soviet.

item:	FM-2775
title:	Der Aufstand
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a black and white photograph printed in a monochromatic yellow and black of a group of men and boys in traditional Romanian peasant outfits brandishing farm implements such as scythes and pitchforks. The man at the front has three small children in front of him, and he is holding a wooden club raised in his right hand. This film is Romanian.

item:	FM-2776
title:	Auf Zirkusbären schießt man nicht
date:	1970
size (cm):	59.5 x 84

summary:	This poster is a watercolor illustration of a large brown bear on a white background. He is standing upright, and wears small wire frame glasses on the end of his snout. He wears a broad yellow necktie, which melds into a large red target on his chest. The target consists of concentric rings of red, pink, yellow and orange with numbers in them. This film is Soviet.
item:	FM-2777
title:	Der Amphibienmensch
date:	1962
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of a man facing downward, wearing a teal green scuba suit, fins, and goggles on a black background. There are tiny white air bubbles all around him. This film is Soviet.
item:	FM-2778
title:	Die Abenteuer des Till Ulenspiegel
date:	1956
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a man running, arms outstretched, on a white background. He is posed on an angle, and is outlined in thick black lines. He has short black hair, and a short jacket of grey, blue, red, green and burgundy, with blue trousers. This film is an East German and French coproduction.

item:	FM-2779
title:	Auf der Sonnenseite
date:	1961
size (cm):	59.5 x 84
summary:	This poster is a pen, ink, and watercolor illustration on a bright yellow background. At center is a man seated on a wooden chair, playing a purple guitar. He has a striped shirt, blue trousers, oxfords, and his lips are pursed for singing. A tiny woman in a red and grey striped body suit is floating horizontally by his neck, with her hands around it. She has her lips pursed to kiss him. By the leg of the chair is a tiny man in a waistcoat, with his hands on his brown jacket, looking up a the man in the chair. There is an overly long arm holding a bottle extended from the side of the poster to underneath the chair. This film is East German.

item:	FM-2780
title:	Alfa-Romeo und Julia
date:	1969
size (cm):	59.5 x 84

summary:	This poster is a painted illustration of a man in a red and blue striped outfit sitting on his haunches, with his hands on the ground between his bare feet. He has short, curly black hair, and a worried look on his face. There is a black and white dog standing between his arms. Above his head is the head of a woman with black hair twisting out to the sides like periwinkles attached to the side of her head. There is a blue circle on top of her forehead, with a small black circle in the center. The background is orange. This film is Hungarian.

item:	FM-2781
title:	Abenteuer um Mitternacht
date:	1964
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration. It features a black and white photograph of a drinking glass, tilted to the left. The background of the poster is divided in half vertically, with the top being purple and the bottom black. Where the glass crosses the black horizon line, it has been printed in red. Thre is a white handprint on the black portion of the poster, which becomes black as it crosses onto the glass and the purple portion of the poster. This film is Bulgarian.

item:	FM-2782
title:	Adams Rippe
date:	1959
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a woman in a black overcoat, with a red and green striped scarf wrapped around her head and neck. There is a white cord hanging from it. She is looking up over her shoulder. On the yellow background, in the upper left hand corner, there is a grey and black line drawing of a young girl in a double breasted coat. This film is Bulgarian.

item: FM-2783

title: Alles spricht gegen van Rooyen

date: 1961

size (cm): 59.5 x 84

summary: This poster is an illustration of the upper portion of a man's face. It is in purple and black, with white highlights, on a black and grey background. The grey portion of the background opens up into netting or chain link fence, which is superimposed over a pair of female red lips. This film is English.

item: FM-2784

title: Anna Susanna

date: 1953

size (cm): 59.5 x 84

summary:	This poster is composed mainly of black and white stills from the film on a light blue background with white border. There is a rough white border around each image, with a cut out photographic image from the film in each bottom corner. The blue background is part of an illustration of a clipper ship sailing on the water at night. There is a full moon visible behind breaking dark clouds. This film is East German.

item:	FM-2785
title:	Alwin der Letzte
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration of a farmer, stading on top of a hay pile in the middle of a green field, with blue sky behind him and a white rooster and a large rat at his feet. Within the pink farmer's head is a black and white photograph of the face of Gerhard Bienert. He is wearing a blue jacket, red and white striped shirt, and purple trousers tucked into black boots. There is a pitchfork in the hay. He is holding a brown rooster in one arm; in the other arm he is cradling a baby. Within the baby's head is a black and white photograph of the face of Paul Henker, in a uniform kepi. This film is East German.

item:	FM-2786
title:	Adresse unbekannt
date:	1953
size (cm):	59.5 x 84

summary:	This poster is an illustraiton of a young woman with black hair, wearing a blue and red checked top, cradling a baby wearing a blue outfit. She has a brown leather strap over her shoulder. The background, in blue, black, and grey, is a night time street scene, with the Eiffel Tower and the river Seine behind her. Lights are reflecting on the water, and there is an overpass to her right, with a subway train rounding a bend, and a men looking out of the window of a black car with its headlights on. This film is French.

item:	FM-2787
title:	Alaska Füchse
date:	1964
size (cm):	59.5 x 84
summary:	This poster is a blue graphic illustration of death's head, with fox's ears. There is an American Air Force symbol on the forehead, consisting of a star within a circle, with two bars on either side. There is a small red jet below and to the left of the skull, on a white background. This film is East German.

item:	FM-2788
title:	Abseits von den Wegen (Wildmarksommer)
date:	1959
size (cm):	59.5 x 84

summary:	This poster consists of a large black and white still from the film. It is a man on skis, in winter clothing, with a fur sack, leaning against his ski poles over a dead reindeer. There are three monochromatic yellow and black stills in the upper right hand corner of the poster. This film is Swedish.
item:	FM-2789
title:	Ach, du fröliche...
date:	1962
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration. It features three black and white photographs, each of an actor from the film. There is a young man from the shoulders up, in a suit; a young woman, in a turtleneck and dark pencil skirt, reaching down to take off her pumps; and an older man in a brimmed hat, overcoat, and knit scarf. The background is white, with a series of thin yellow stripes running vertically down in a repeated pattern. There is also a red crayon drawing of an elaborate mantel, shrine or stove, which the woman seems to be leaning on while taking off her shoes. This film is East German.
item:	FM-2790
title:	Auf den Dächern von Budapest
date:	1962
size (cm):	59.5 x 84

summary:	This poster is an illustration of three young men. Each has short dark hair, and a grey face. The man on the left is in a dark suit with a white shirt and tie; he is looking to his left, at the other two. The man in the abck has on a red sweater, with his hands in his pants pockets. The man on the right appears to lean on something; he is in dark clothing. The blue background forms a city skyline at the top of the poster, with a seafoam green sky above. This film is Hungarian.

item:	FM-2791
title:	Auf der Alm da gibt's koa Sünd
date:	1954
size (cm):	59.5 x 84
summary:	This poster is a comic illustration of a fat blond man in a traditional Tyrolean suit and hat, with a flash camera, carrying a ladder away from a window. The shutters, with hearts carved into the wood, are open, and a woman is helping a man inside, as his legs dangle in the air. Around the side of the building, a couple in Tyrolean costume are kissing. There is a tower with an onion dome and a rooster weather vane beneath a crescent moon. This film is Austrian.

item:	FM-2792
title:	Attentat im Morgengrauen
date:	1960
size (cm):	59.5 x 84

summary:	This poster is a drawing of a man's face, in crosshatched red lines on a black background. In the black background, at the top, a train is steaming across a train trestle. It is dark blue behind the train. This film is Hungarian.

item:	FM-2793
title:	Alarm in Zirküs
date:	1954
size (cm):	59.5 x 84
summary:	This poster is an illustration of an older man in a dark suit, with close cropped hair and mustache, holding his hand over the mouth of a young man who is leaning back against him, his eyes nearly closed. In the background, a herd of horses is galloping into the darkness through a brightly lit tunnel. This film is East German.

item:	FM-2794
title:	Agatha, laß das Morden sein!
date:	1961
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration. A black and white photograph of a woman's face is surrounded by a black graphic resembling a coat pulled up across the lower half of her face. Her hair is composed of another black photographic element. The background is white. This film is West German.

item:	FM-2795
title:	An der Endstation
date:	1958
size (cm):	59.5 x 84
summary:	This poster consists of six monochromatic photographic prints, four in pink at the top, two in blue at the bottom, on a white background. The photographs are images of the film's actors. There is a yellow graphic outline of a tram car superimposed on the two left most pink rectangular prints. This film is Czechoslovakian.

item:	FM-2796
title:	Abenteuer im Roten Meer
date:	1955
size (cm):	59.5 x 84

summary:	This poster is a painting of an underwater scene. A large grey shark swims above a man in a wetsuit and fins who holds a film camera to his face with both hands. Bubbles are coming off of his face and fins. The camera and the shark are pointed at a dark cave, with red, yellow and green coral. There is a school of small blue fish beneath him. This film is West German.
item:	FM-2797
title:	Die Buntkarierten
date:	1956
size (cm):	59.5 x 84
summary:	This poster is a black and white photomontage of Werner Hinz and Camilla Spira. Their photos have been cut out, and are placed against a shadowed, blurry, crosshatched background. Hinz is in a suit; Spira is an rought tweed coat. This film is East German.
item:	FM-2798
title:	Die blonde Hexe
date:	1956
size (cm):	59.5 x 84

summary:	This poster is a black and white film still of Nicole Courcel, wearing a shirt off the shoulder, leaning against a wooden beam. Her hand is on the wood, and she is looking over her shoulder. This film is French.

item:	FM-2799
title:	Begegnung mit einem Spion
date:	1964
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration of a large eye on a watercolor dark green background. The eye is outlined in black, with a black shape around it, like a Rorshach blot. Instead of an iris, there is a black and white photograph of a man's head. He is wearing a driving cap, and his eyes are looking to his right. This film is Polish.

item:	FM-2800
title:	Bei uns in Mechov
date:	1960
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration. A house is outlined in thick black crayon; a village scene is drawn around it, with a church steeple, and low red roofs. Within the house are two black and white photographs; one of a man in a night shirt on a black background, standing, with his palm held upright; the other, of a man in pajamas, kneeling in bed, reaching out to a woman who is seated in a chair next to the night table on a red background. Beneath the house are two black and white cut out photographs, which form the image of a man kicking at a barking dog. There is a graphic of a yellow road sign announcing the town of Mechov; a bird is perched on the sign, chirping. Theare are blue clouds in the sky above the village. This film is Czechoslovakian.

item:	FM-2801
title:	Bis zum Nächsten Frühling
date:	1962
size (cm):	59.5 x 84
summary:	The top half of this poster is an illustration of a young woman with black hair, wearing a green sundress. There is a black outline of a branch with leaves behind her on the green background. She is standing next to a red sign on a black tripod with the title of the film in it. There is a thick black line below her. In the bottom half, on a dark blue background, stands a young man, seen from the back, with blonde hair, wearing a red sweater and tan pants, standing in front of a yellow railing. This film is Soviet.

item:	FM-2802
title:	Das Beil von Wandsbek
date:	1962
size (cm):	59.5 x 84

summary:	This poster is a black and white watercolor illustration of the actor Erwin Geschonneck. He is in profile, wearing a suit, with a building behind him; only the windows are detailed. There is a large red outline of an axe extending from the bottom of the poster, over his face, which cuts a swath of color out of the poster, leaving a blank whtie space. This film is East German.

item:	FM2803
title:	Bitterer Honig
date:	1963
size (cm):	59.5 x 84
summary:	This poster is a photomontage. The background is a man's face, in profile, in a violet and dark purple print. Superimposed on his cheek is the face, in a yellow and black print, of a teenaged Rita Tushingham, with her hands to their face, grimacing. Her hair is printed in violet and black. There is a black area of the poster behind the violet face. This film is English.

item:	FM-2803
title:	Bitterer Honig
date:	1963
size (cm):	59.5 x 84

summary:	This poster is a photomontage. The background is a man's face, in profile, in a violet and dark purple print. Superimposed on his cheek is the face, in a yellow and black print, of a teenaged Rita Tushingham, with her hands to their face, grimacing. Her hair is printed in violet and black. There is a black area of the poster behind the violet face. This film is English.
item:	FM-2804
title:	Backfisch mit Anna Prucnal
date:	1967
size (cm):	59.5 x 84
summary:	This poster is a comic illustration of a couple sitting in the back of a small green car, like a Lada. There is a black and white stripe along the windows of the car, like a road barricade. The woman is wearing a white playing card with a pink heart on it, and a white veil. The man is in a purple suit, and his hand, extended outside of the car, is holding a large hypodermic needle. The car is being driven by a man in a blue outfit, whose legs extend beneath the car such that he is walking on the ground, and the car is riding in the air, above several very pointed grey rocks. The background is white. This film is Polish.
item:	FM-2805
title:	Boccaccio 70
date:	1965
size (cm):	59.5 x 84

summary: This poster is a stylized pencil black and red pencil drawing of a woman with long hair. She has no face, save lips, and two perfect circle for breasts. Her figure or dress is quite regular, and then tulips out at the waist to form a bell shape. Her hands are in long gloves, and she holds a 100 note in her left hand, while her right hand is raised and she is holding an oversized apple. The background is a sketchy black on gray. This film is Italian.

item: FM-2806

title: Bewährung

date: 1963

size (cm): 59.5 x 84

summary: This poster is a mixed media illustration of a man's face on a background of yellow and blue stripes on a white background radiating from behind it. The man's face is a black and white photograph. He is young and blond, with wire rimmed glasses. His hair and glasses are wet, and the image includes his neck, which shows a white shirt and dark tie. Behind him is a black and white graphic of two men's faces, in profile, one on either side of his head. This film is Soviet.

item: FM-2807

title: Der Bäckerbursche von Venedig

date: 1968

size (cm): 59.5 x 84

summary:	This poster is an illustration of three figures in courtly costume. There is a white sword that starts at the top of the poster. The figure of the man and the woman are framed by the hilt of the sword; at the center is a young man. He wears a puffy sleeved striped tunic, belted, and pants that end at the knees with a ruffle. He has short slouch boots. He is framed within the sword portion of the poster. The man and the woman have on matching costumes, and each holds a mask in front of their face. The background is dark green. This film is an Italian and French co-production.

item:	FM-2808
title:	La Bohème
date:	1967
size (cm):	59.5 x 84
summary:	This poster is a painting of a man and a woman walking, their arms about each other. He is in plaid trousers, an oversize button down coat, and a very long scarf, which is draped across his front and down around her shoulders. She is in a blue shirt, and a dark green, full skirt. There is a city building in the background, against a grey blue sky. This film is Swiss.

item:	FM-2809
title:	Besondere Kennenzeichen: keine
date:	1956
size (cm):	59.5 x 84

summary:	This poster is a watercolor illustration of the film's lead actors, Erich Mirek and Erika Müller-Fürstenau. The background is an impressionistic night time scene, with a street lamp, an arcade, and figures. She wears her blond her up, and a heavy, oversized tan overcoat. He has a receding hairline, and wears a dark wuite with a blue shirt and neck tie. This film is East German.

item:	FM-2810
title:	Das Bad auf der Tenne
date:	1956
size (cm):	59.5 x 84
summary:	This poster is an illustration of the silhouette of a naked young woman behind a curtain in a wooden shelter, presumably standing in a bath. She is reaching down, with the other arm stretched out behind her. There is hay around the building, and three men in typical village outfits are peering around the corner of the building. There is blue sky behind them on the white background. This was the fourth color film made in Germany. This is a 1956 East German poster of a 1943 German film.

item:	FM-2811
title:	Der betrogene Betrüger
date:	1955
size (cm):	59.5 x 84

summary:	This poster is a watercolor illustration of a man laying on a green chaise lounge, with a heavy red curtain with a large tassel behind him. He is dressed in a red robe with a lacy shirt and a head covering. There is a young woman sitting on the side of the bed, in a yellow floral patterened dress, with matching head piece and long white veil. Behind them is a scene of Venice, with a gondola, a buoy, and San Marco visible in the background. This is a 1955 East German poster for the 1941 French film.
item:	FM-2812
title:	Belvedere das verkannte Genie
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a photomontage. It features a black and white cut out of Clifton Webb, wearing a pinstripe shirt, bow tie, tweed vest, and checked apron, washing a dish in a bowl. The background is a monochromatic red and black print of Maureen O'Hara, serving food at a dining room table. Seated at the table is Robert Young, along with several small children. This film is American.
item:	FM-2813
title:	Bühne frei für Marika
date:	1962
size (cm):	59.5 x 84

summary:	This poster consists of red and yellow text on a dark blue background. The Progress logo forms the "I" in Marika. This film is West German.

item:	FM-2814
title:	Der Berg ruft
date:	1954
size (cm):	59.5 x 84
summary:	This poster is a watercolor and colored pencil illustration of the actor Luis Trenker. He is all in brown, wearing a soft brimmed hat, collared shirt, with a coil of braided rope over his shoulder. He is looking upwards; a large snow covered mountain is in the background. This is a 1954 East German poster of a 1938 German film.

item:	FM-2815
title:	Bekenntnisse des hochstaplers Felix Krull
date:	1960
size (cm):	59.5 x 84

summary:	This poster is divided in two vertically, pink on the left, blue on the right, with an intertwining curlicue pattern. On the left half a man is walking toward the viewer, in a three piece suit, overcoat over his shoulders, walking stick in one hand, gloves and hat in the other. He is all in yellow, with a white shirt and pink tie. In the blue half a man is walking, in profile, in trousers, a winter overcoat,and driving cap, carrying a suitcase with a number on it. He is all in yellow, save a pink scarf tied around his neck. There is a black border. This film is West German.
item:	FM-2816
title:	Der berühmte 702
date:	1962
size (cm):	59.5 x 84
summary:	A man in a white shirt, striped blue bow tie, grey trousers, and suspenders stands next to a low blue table with a typewriter and a fluted glass. He has short black hair, black glasses, and is smoking. He is in a prison cell, standing in the open doorway. The background behind the bars is purple, and there is an older man, in a police uniform, hunched over, holding a revolver. This film is Romanian.
item:	FM-2817
title:	Blaue Pfeile
date:	1959
size (cm):	59.5 x 84

summary: This poster is a mixed media illustration of a submarine, beneath the water. The weater and the submarine are composed of wavy stripes of blue and green. There is a yellow and black rectangle superimposed on the sub which is an image of a man looking into a periscope while another sailor looks on. The periscope is red when it extends out of the water; there are red dotted lines drawn to two circlular black and white photographs. A small one on the right shows a plane, smoking, about to go into the water; the one on the right is off a man in uniform talking into an old fashioned telephone receiver. There are white viewing grid lines over both images, which are on a white background. This film is Soviet.

item: FM-2818

title: Berlin ecke Schönhauser

date: 1957

size (cm): 59.5 x 84

summary: This poster is an illustration of a young girl in a red turtleneck sweater and a grey jacket leaning against a stone wall. She has her brown hair pulled up in a pony tail. Over her shoulder stands a young man in a maroon jacket and teal trousers; he is looking over his shoulder at her. The background is white, with the black outline of cobblestones under his feet. This film is East German.

item: FM-2819

title: Beschreibung eines Sommer

date: 1962

size (cm): 59.5 x 84

summary:	This poster is a mixed media illustration featuring a photorealistic pencil drawing of a couple holding each other tightly. Her head is against his chest, with her eyes closed. There is an irregular light blue background around them, which resembles tree branches on an olive green background in the upper right hand corner. This film is East German.

item:	FM-2820
title:	Das Bad auf der Tenne
date:	1962
size (cm):	59.5 x 84
summary:	This poster is an illustration of a young woman in a drindl, with her hands on the front laces, about to untie them. She is standing provacatively, with her bare shoulders and head tilted to the side. She wears a very tall straw hat, with flowers in her hair. On the black background are two small green illustrations; on the left, a woman has raised her leg out of a washtub to sponge off her foot; on the right, three men in village costume, one holding a lantern, are pointing at her. This film is West German.

item:	FM-2821
title:	Der Barbier von Sevilla
date:	1961
size (cm):	59.5 x 84

summary: This poster consists of a monochromatic yellow and black cameo portrait of a couple in 18th century dress. He has a pompadour, and is kissing her cheek. She is in long veil and gauzy dress. Below this is an a black and white still photograph of two men in 18th century dress; one is seated in a high back upholstered chair, with shaving cream on his face, holding a silver basin. The other man is standin at his side, applying the cream. The background is striped in purple and deep pink. This film is Italian.

item: FM-2822

title: Richard III.

date: 1959

size (cm): 59.5 x 84

summary: This poster is colorized photograph of Laurence Olivier and Claire Bloom as Richard III and Lady Anne. They are in profile, head only. There is a broad black outline around their portraits. Two the left and behind them is the standard of Richard III, with a blue square of fleur-de-lis, and two opposing red squares wtih lions rampant. The remaining background is blue. This film is English.

item: FM-2823

title: Rivalen

date: 1951

size (cm): 59.5 x 84

summary: This poster is a charcoal drawing features, at top, two men in a boxing ring, one jabbing at the other; at bottom, two horses, galloping, pull a driver in a sulky. The colors are black, grey and yellow on a white background. This film is Soviet.

item: FM-2824

title: Der Rat der Götter

date: 1950

size (cm): 59.5 x 84

summary: This poster consists of monochromatic teal green and black film stills, arranged around the perimeter of the poster. The center is black, and there is a yellow spider web superimposed on the images, spanning the poster. This film is East German.

item: FM-2825

title: Roter Sand

date: 1969

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of a series of men, on horseback, galloping. The horses are orange and brown, and are rough shapes like paper cuts. The brown rider is holding a curved blade above his head, and he has a red star on his cap, and red rectangles at his waist. The orange rider has a brown shape on his cap, and has a rifle raised over his head. Both riders mouths are open. The background is yellow. This film is Soviet.

item: FM-2826

title: Republik der Amazonen

date: 1969

size (cm): 59.5 x 84

summary: This poster is a graphic illustration of a woman standing in profile, with a rifle over her shoulder. Her red legs are separate from her body, and one is raised perpendicular to her body, in the marching position. She has long blonde hair, and a short yellow dress with blue polka dots. There is a blue star over her eye. She is marching on an uneven green surface. The background is white, with a blue border. This film si Polish.

item: FM-2827

title: Die Reise nach Sundevit

date: 1966

size (cm): 59.5 x 84

summary:	This poster is a simple watercolor drawing, done in thick black lines on a fuchsia background. At top is a large power boat, with steam coming from a smokestack, and several small figures on the bow, riding on the waves which runs from side to side of the poster. The main feature is the face of a young boy, tilted to the side, with freckles on his nose. This film is East German.
item:	FM-2828
title:	Tilman Riemenschneider
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a graphic depiction of an old man in a grey and brown robe. The lines are thickly drawn. Standing behind him is a young woman with a cloak tied around her neck, and two men in red and black, with brown faces, carrying halberds. There is a black outline of a bust over his left shoulder, above a red triangular area. The background is white. This film is East German.
item:	FM-2829
title:	Der Raub der Jungfrau
date:	1968
size (cm):	59.5 x 84

summary:	This poster is a painting of the head of an Arab. He wears a turban, with a white jewel at the center. His face is formed by the image of a seated woman, her arms raised at the shoulders, as she places a circle on her head. A thick black outline around her body is like a gauzy dress that forms the eyes, nose, mustache and mouth of the man. Beneath the head is a black scimitar, laying horizontally on the pink background. This film is Romanian.

item:	FM-2830
title:	Rot & Schwarz
date:	1963
size (cm):	59.5 x 84
summary:	This poster is an illustration of the actor Gérard Philipe, dressed in a black suit and white shirt. His face and hand is pink. The background is pink with a pattern of red fleur de lis; there is a white cross and a white staff with a papal crown on the top. This film is French.

item:	FM-2831
title:	Reise ins Ehebett
date:	1966
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration. There is a small yellow tugboat at the bottom of the poster. From the bow of the boat begins a spiral of color, progressing from fuchsia to purple to blue to green to yellow and then reversing. Within the center of the spiral are several black and white photographic images; there are three heads, two of young men, and one of a man in a captain's hat, smoking a cigarette. There is a young woman with her hands stretched out at her sides, smiling and bending at the knees. There are white lines drawn away from her head. There is another image of her walking. The background is black. This film is East German.

item:	FM-2832
title:	Rette sich wer kann!
date:	1961
size (cm):	59.5 x 84
summary:	This is a comical illustration of a group of sailors and a chimp locked into a cage. The men are all in red or blue and white striped shirts; the monkey is holding a frying pan. Below them is a large tiger, looking back at them. The background is white; there is a swirl of blue and a railing behind the cage.

item:	FM-2833
title:	Romeo und Julia
date:	1955
size (cm):	59.5 x 84

summary:	This poster is an illustration of two dancers on a blue stage. They are dressed as Romeo and Juliet, and he is holding her above and behind his shoulders. There is a red curtain swag at the top of the poster. This film is Soviet.

item:	FM-2834
title:	Das russische Wunder
date:	1963
size (cm):	59.5 x 84
summary:	This poster consists of a red field that is bisected horizontally by a white, curving thorn shape that begins as a stripe at the bottom of the poster. It is darker red on the left, and lighter on the right. This film is East German.

item:	FM-2835
title:	Der Revisor
date:	1953
size (cm):	59.5 x 84

summary:	This poster is an illustration of a group of men, in early-19th century Russian formal dress, bowing towards a young man with curly blond hair, wearing a maroon dress coat over grey trousers. He holds a grey top hat, with his white gloves inside, by his left hand. His right hand is raised, with his index finger pointing at the men. The background is light pink, and there is a sketch outline of two women's faces--one old, one young--at the top. They are smiling at the young man; the older woman has a pair of glasses that she is holding up. This film is Soviet.

item:	FM-2836
title:	Die Rache
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration. A woman, in red and black print, is walking, holding a purse in her left hand. She is wearing a broad hat, with a scarf tied around her neck. Her coat is wrapped around her, and she has on an apron or sarong with fish on it. The background is royal blue; there is a monochromatic blue and black photograph of a man's head, in profile on each side of her head. Each man is wearing a driving cap. This film is a Spanish and Italian co-production.

item:	FM-2837
title:	Das rabauken Kabarett
date:	1961
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a group of men singing. They are orange, on a yellow background. There is a green and orange scallop border at the top. The man at front is shorter, wearing a white tank top with green, playing acoustic guitar. One of the men behind him, in a red and white striped shirt, has his hands cupped in front of him, for playing a harmonica. The other three men have their mouths open; all are wearing long sleeved button down shirts. This film is East German.

item:	FM-2838
title:	Rendezvous in Ischia
date:	1962
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of two playing card on a peacock blue background. The cards are white, overlapping one another. The card on the bottom has a red heart with an arrow piercing it, the shaft of which begins outside the card. It goes through the heart on the top card, as well. There is a musical note in the opposite corner of each card. The bottom card has a black and white photograph of a man in black on it; his head is turned to his left, as though looking at the woman on the top card, who is holding a cigarette in her right hand. Behind the cards is a black and white photograph of a little girl; her long dark hair is secured with a bow at the back. There is a graphic element of a bow, with the shaft of an arrow, visible behind her. This film is Italian.

item:	FM-2839
title:	Rosen für den Staatsanwalt
date:	1960
size (cm):	59.5 x 84

summary:	This poster is a black and white graphic illustration of an older man wearing a white shirt and tie under a black judicial robe with white stripes around the shoulders. There is a bouquet of roses in front of him, with black stems and the bright violet of the background providing color. Behind the man is a purple version of the same man, wearing a Nazi officer's uniform. This film is West German.

item:	FM-2840
title:	Rocco und seine Brüder
date:	1962
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of three young men on a white background, in the style of a black and white watercolor wash. This film is Italian.

item:	FM-2841
title:	Rot und Schwarz
date:	1955
size (cm):	59.5 x 84

summary: This poster is composed of irregular horizontal red and black stripes. This film is a French and Italian coproduction.

item: FM-2842

title: Roberto

date:

size (cm): 59.5 x 84

summary: This poster is a black and white illustration of a young boy with curly dark hair, playing the accordion in front of a brick wall. The poster is red, and above him is a white drawing of the same boy, in a belted tunic, arms outstretched, with a conductor's wand in his right hand. This film is French.

item: FM-2843

title: Der Richter

date: 1959

size (cm): 59.5 x 84

summary:	This poster consists of color blocks and a photograph arranged clockwise around a black square. At top left is a green rectangle with the title; next is a yellow vertical rectangle with a monochromatic photograph of a man's head; then a black and white photograph cut out of José Suarez in a herringbone three piece suit; next is a horizontal fuchsia rectangle with a monochromatic photograph of Jacqueline Sassard's face; then a square black and white photograph of François Perier, with a black and white graphic bars over the image. This film is an Italian and Spanish coproduction.

item:	FM-2844
title:	Die Reise im Ballon
date:	1961
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration of a hot air balloon. The balloon is a photograph of red quilted material, with white, curved, vertical stripes on the lower half. There are two people and a parrot in the balloon; one is a young boy with a telescope, pointing to something on the ground; the other is an older man, holding out a pair of bloomers. The parrot is standing atop its cage, which is on the side. There is a boy on a bicycle, holding onto the balloon by a line, floating in the air. The background is Paris, with a drawing of the Eiffel Tower and Notre Dame, heading out over the countryside, with a castle and a stag. There is a flock of cranes and clouds in the sky. This film is French.

item:	FM-2845
title:	Robin Hood und die Piraten
date:	1962
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of the top halves of various weapons, such as pikes, halbards, and pitchforks, on a black and red patterned background. The pattern is composed of small, amorphous axes. The pattern is darker at the center. This film is Italian.

item:	FM-2846
title:	Der Richter bin Ich
date:	1957
size (cm):	59.5 x 84
summary:	This poster is an illustration of a young woman in a nightgown, with a long braid of dark hair coming over one shoulder, from which her nightgown has slipped off, clutching money in her hands, which are at her chest, on a mint green background. A silhouette of a man is facing her, along the left side of the poster. This film is Finnish.

item:	FM-2847
title:	Der Richter von Zalamea
date:	1956
size (cm):	84 x 59.5

summary:	This poster is a mixed media illustration. It features a black and white photograph of Hans Joachim Büttner as Pedro Crespo. He is wearing a heavy outer coat over a thick vest, which is over a white shirt that ties together. He is holding a wooden staff, which has a carved hand holding the first three fingers upright. There is a green hillside in the background, with one bare tree. A troop of soldiers carrying pikes is walking along the ridge. At front are two soldiers carrying glafs with swords on them. The sky is green, with white, streaky clouds. This film is East German.

item:	FM-2848
title:	Robert Mayer der Arzt aus Heilbronn
date:	1955
size (cm):	59.5 x 84
summary:	This poster is a drawing of the lead actors, Emil Stöhr and Gisela Uhlen, on a blue background. They are in grey; her pupils and eyelashes are in black, as is his hair. His skin is greyish brown; hers is white. He has his hand raised up, with wide eyes, as though surprised or scared. She is smiling. This film is East German.

item:	FM-2849
title:	Rasselbande
date:	1956
size (cm):	59.5 x 84

summary:	This poster is an illustration of a man with a red beard wearing a yellow and brown checked suit with matching driving cap. He is standing in front of a blue wooden fence. The fence is knotty, and there is a stick figure drawing near the crook of his elbow. He holds a ball on a string in one hand, and a purse in the other. There is a group of children crouched at his feet, looking up at him. This film is French.

item:	FM-2850
title:	Ratzek findet Anschluss
date:	1952
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration, consisting mostly of a colored pencil illustration of three young people's faces--two men and woman-- in a line, looking into the blue sky, to a graphic of a man in a white baker's hat, and a white shirt with a purple pretzel on it, who is reclining, with his eyes shut, on a wooden platform with coils or bubbles coming off of it. There are white birds in the sky. This film is Czechoslovakian.

item:	FM-2851
title:	Reifender Sommer
date:	1959
size (cm):	59.5 x 84

summary:	This poster is a black and white still photograph of Willy Kleinau and Gisela Uhlen on a yellow background.She is in a whirt and skirt, and has her arm around his neck. He is bending over, poised to pick her up, with one arm on her back, and the other under her legs. The bottom half of the poster is royal blue.This film is East German.

item:	FM-2852
title:	Revolte im Dorf
date:	1951
size (cm):	59.5 x 84
summary:	This poster features a curving line stretched across the poster horizontally. The title is above it; ladies undergarments are hanging off of it, like a laundry line. There is a scene of village men, on a river bank, standing in front of wooden wash basins, working on laundry. In the upper left corner is a group of smiling young village women. To the right is a small wooden house, with trees in the background. There is a yellow duck standing on top of the "D" in "Dorf." This film is Czechoslovakian.

item:	FM-2853
title:	Rahi
date:	1959
size (cm):	59.5 x 84

summary:	This poster is an illustration of a young Indian woman, with a large basket on her back, held up by a cord around her forehead, crouching down on the ground. She has one hand to her head. She wears a blue, black and pink striped half shirt, with a scarf over her hair, and black bottoms. A man in green is standing over her, his arm pulled back with a whip in it. The background is a green hillside with many women with baskets on it. There is a blue and white sky. This film is Indian.

item:	FM-2854
title:	Romeo und Julia
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a young woman standing in front of a white column on a dark blue background. She has long, curly purple haira, d wears a white dress with low bodice and puffy sleeves, with teal and purple accents. There is a young man in black, reclining, looking up at her. His face is in black, with purple and teal highlights. This film is an English and Italian coproduction.

item:	FM-2855
title:	Romeo, Julia und die Finsternis
date:	1961
size (cm):	59.5 x 84

summary:	This poster is a black and whitegraphic illustration of a young man and woman, standing in front of a brick wall. She has short black hair; he stands behind her, and there are black wavy lines across his face. They are visible only from the shoulder up, at the bottom left hand corner of the poster. This film is Czechoslovakian.
item:	FM-2856
title:	Revue um Mitternacht
date:	1962
size (cm):	59.5 x 84
summary:	This poster is an illustration, done in a painterly style, of a woman dancing. She has light hair, which is whipping around her head, and her white dress has a tight bodice and full skirt which is swinging around her body. She has her waist pulled in and back, as though she is undulating. The background is black, with small, irregular blocks and triangles of red, green, blue, yellow and pink all over. This film is East German.
item:	FM-2857
title:	SOS Gletscherpilot
date:	1960
size (cm):	59.5 x 84

summary:	This poster is composed of three separate color blocks. Horizontally, across the top, is a grey blue rectangle, within which is a drawing of a small plane with ski sleds instead of wheels. There are white highlights on the revolving propellor. On the left is a red, vertical rectangle, and on the right a light blue one, with a drawing of an icy mountain side. There are three black and white cut outs of characters along the bottom, all three of whom would seem to be looking up at the sky. The young man on teh left has his arms raised and his mouth open; there is a rope tied around his waist. In the middle is an older woman with a scarf over her head and a heavy overcoat, with her arms out to the side; at right is another young man, crouching down. This film is Swiss.

item:	FM-2858
title:	Studenten Liebe
date:	1963
size (cm):	59.5 x 84
summary:	This poster consists of three monochromatic photographs of Spela Rozin on a dark purple and white background. In the center is a yellow and black print of her looking straight on. She is in a cardigan with a white collared shirt under it. On the left she is in profile, in black and white, and is carrying books. On the right, in a green and black print, she is also in profile, barefoot, carrying shoes in each hand. This film is Yugoslavian.

item:	FM-2859
title:	Smyk
date:	1961
size (cm):	59.5 x 84

summary:	This poster is a black and white graphic illustration of Josef Vinklář. He is poised along the bottom of the poster, wearing a checked sport coat, with his arm raised up. He is holding a gun, with the butt end up in the air. There are white and yellow lights behind him on the black background, and there is an area of white around the gun in his hand. This film is Czechoslovakian.

item:	FM-2860
title:	Der Schuss
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration. It features a graphic illustration of a black bicorner hat on a white background. There is a hole in the center, around which is a red circle and three thin white circles. Below the hat is a bare black tree and three black birds. There is a sketchy drawing of a face under the hat, and dark grey clouds in the sky. This film is Polish.

item:	FM-2861
title:	Das Scheusal
date:	1961
size (cm):	59.5 x 84

summary:	This poster consists of a monochromatic black and yellow photograph of Ferenc Bessenyei seated at a table, pouring a clear liquid into a glass from a clear bottle. He is wearing a suit, and has a mustache. The background behind him is purple; four rectangles of a monochromatic blue and black photograph are on it, making it look like a window. The image is of a young woman, standing outside, in front of some low buildings; she looks trepidatious. This film is Hungarian.

item:	FM-2862
title:	Das siebente Jahr
date:	1969
size (cm):	59.5 x 84
summary:	This poster is a black and white still photograph from the film featuring Jessy Rameik and Wolfgang Kieling standing in front of a building with tall windows and sheer white curtains. She wears a sleeveless dress with a pattern, and her blond, wavy hair is in a pony tail. He is wearing a turtleneck and black glasses. This film is East German.

item:	FM-2863
title:	Das siebente Jahr
date:	1969
size (cm):	59.5 x 84

summary:	This poster is a black and white still photograph from the film featuring Jessy Rameik and Wolfgang Kieling. He is kissing her nostril. She has short blond hair, and is in a knit turtleneck and trench coat. He is in a white oxford shirt and glasses. This film is East German.

item:	FM-2864
title:	Der schuß in Morgengrau
date:	1957
size (cm):	59.5 x 84
summary:	This is a black and white still from the film of Eduard Cupák and Alena Vránová in a room with heavy, long drapes. He is tanding behind her, with his arms on her shoulders. She has her mouth open about to scream. There is a candelabra on the table, a bottle, and glasses. This film is Czechoslovakian.

item:	FM-2865
title:	Stechfliege
date:	1966
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a man with brown skin and black mustache, wearing a top hat, pulling a black and purple cape up around his face with a gloved hand. Over his shoulder, on the white background, is a woman in a lime green dress with a lace neckline and broad, floppy hat. This film is Soviet.

item:	FM-2866
title:	Strassenlieder
date:	1955
size (cm):	59.5 x 84
summary:	This poster is an illustration of three men playing instruments--a bass, guitar, and clarinet--in a town square. The bass player has a large patch on the back of his pants.The streets are cobblestone, and there are stone buildings around the square. They are next to a column, with a small, startled dog looking at them. Other musicians are visible, such as a horn and accordian players. The sky is blue above the rooftops. This film is Italian.

item:	FM-2867
title:	Standort unbekannt
date:	
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of the view from a battleship, as a plane is firing on it. Men are running for cover on deck; water is gushing up from artillery hitting it; and flames and smoke have engulfed another ship that has been hit and is sinking, with its bow and stern raised up off the water. This film is Soviet.

item:	FM-2868
title:	Der Staudamm
date:	1957
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of Gerard Philipe. He is in a black coat, with a white shirt, and his face is red, with purple shadows. He is looking up at a black ladder. The background is a black and white photograph of a dam and its hydroelectrical works. This film is a French and Italian coproduction.

item:	FM-2869
title:	Solange Du da bist
date:	1954
size (cm):	59.5 x 84

summary: This poster is a monochromatic purple print on a white background of a man carrying a young woman while walking on railroad tracks. The style is very sketchy, with few details other than the figures. This film is West German.

item: FM-2870

title: Der Spieler

date: 1960

size (cm): 59.5 x 84

summary: This poster is a black graphic illustration of a young man's face on a green background. He is smiling. Superimposed over his face, in light green, is a roulette layout. There are gold coins placed on the various numbers and boxes. This film is a French and Italian coproduction.

item: FM-2871

title: Spielbank-affäre

date: 1957

size (cm): 59.5 x 84

summary:	This poster is a color photograph of players at a roulette table. The croupier is using a rake to move markers on the layout. The shot is taken at table level, so no one's head is visible; the image bleeds into black at the bottom half of the poster. This film is East German.

item:	FM-2872
title:	7 Jahre Pech
date:	1956
size (cm):	59.5 x 84
summary:	This poster is a caricature of the two male leads, Theo Lingen and Wolf Albach-Retty, in black tie, leaning over and staring at each other through a broken standing mirror. They are smoking and are the mirror image of each other. The background is bright green. This is a 1956 East German poster of a 1940 German film.

item:	FM-2873
title:	Spur in die Nacht
date:	1957
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a woman clutching on to a man who is pointing a gun. The background and image is entirely black, with the characters' features being formed by white skin and green highlights and clothing elements. This film is East German.

item:	FM-2874
title:	Der Stärkere
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of two men, in black, with red faces, standing in front of a white mountain with a blue sky in the background. One man has a bandage around his head; only the head of the other young man is visible. This film is Norwegian.

item:	FM-2875
title:	Der schönste Augenblick
date:	1957
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of a doctor and nurse standing in front of a metal crib with a baby in it. The nurse is leaning over slightly with her hands moving toward the baby; the doctor is pointing at her. The background is light blue. This film is Italian.

item:	FM-2876
title:	Semmelweis retter der Mütter
date:	1950
size (cm):	59.5 x 84
summary:	This poster is a mixed media illustration on a blue background with white. There is a graphic illustration of the actor Karl Paryla portraying the doctor Ignaz Semmelweis. He is dressed in a black, with a white shirt and floppy polka dot tie, and three fingers on his hand are raised, to take an oath. In the lower right hand corner is a black and white still photograph from the film depicting a nun in full habit holding a glass to a young woman laying in bed. This film is East German.

item:	FM-2877
title:	Der Sonntagsangler
date:	1955
size (cm):	59.5 x 84

summary:	This poster is a caricature of the French comedian Bourvil, riding on a smiling fish. Bourvil is holidng a net in one hand and a fishing rod in the other, which is hooked into the fish's mouth. They are on an yellow circular background, with green below and blue above. This film is French.

item:	FM-2878
title:	See Sterne
date:	
size (cm):	59.5 x 84
summary:	This poster is a colored pencil illustration of synchronized swimmers in yellow suit and white bath caps under the water. One woman is diving under, while the rest are forming a circle around her. There are small drawings of a Neptune, a guard, a seahorse, and two fish. The swimmers and the fish have bubbles coming from them. There are three starfish at the bottom of the poster, with the title across it. This film is Austrian.

item:	FM-2879
title:	Das Schicksal des Trommlers
date:	1956
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of two men. The colors are steel blue, black, and white. The man putting a letter into his briefcase, held under his arm, has huge eyes, and looks shocked. The background is blue and black, and curved lines give it the feel of a tunnel. This film is Soviet.
item:	FM-2880
title:	Scharfe Sachen für Monsieur
date:	1968
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of three car scenes. At the top is a red car, with a man leaning out of the window, shooting a gun. The man's body seems to be part of the car. There is a puff of yellow smoke from the gun, an da dotted line leading to a round bullet. There is a blue crescent beneath the car. The bullet continues its dotted path, leading to a yellow car, facing the opposite direction of the red one, with a man shooting a gun. There is a yellow sun with an orange center beneath his car. Beneath this bullet's path there is a blue car, with a man at the wheel in a hat. Next to him is a woman in a bikini, with long hair streaming out behind her. There car has a yellow pinstripe and bumpers. The background is white. This film is French.
item:	FM-2881
title:	Der Stille Don. I. Teil
date:	1958
size (cm):	59.5 x 84

summary:	This poster is a painting of a man in a Soviet army greatcoat with a brown rucksack. A woman in a pink headscarf and blue dress is holding onto him, with her head on his chest. The bagkround is of a brownish green sky over a green hill, with a black line of troops marching over it. This film is Soviet.

item:	FM-2882
title:	Der Stille Don. II. Teil
date:	1958
size (cm):	59.5 x 84
summary:	This poster is a painting of a man in a Soviet army officer's uniform grabbing onto the collar of a blonde man. His coat is blue, and he has a white shirt on underneath. He is looking angrily at the officer. The background is of a brownish green sky over blue and green fields. This film is Soviet.

item:	FM-2883
title:	Der Stille Don. III. Teil
date:	1958
size (cm):	59.5 x 84

summary:	This poster is a painting, within sketched outlines, of Cossacks on horseback, galloping in a line toward a small village just visible in the background. The man on the outside carries a red flag; the others have curved blades or pikes raised as they charge. The background is of a brownish green sky over snow covered fields. This film is Soviet.
item:	FM-2884
title:	Der Sonderkurier
date:	1959
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a woman in red with a black collar. Sh has dark hair, and is standing in front of a blue metal wall with rivets. There is a large black keyhole, and a man in black is leaning against a hinged opening with thin bars. This film is Soviet.
item:	FM-2885
title:	Skanderbeg Ritter der Berger
date:	1954
size (cm):	59.5 x 84

summary:	This poster is a painted illustration of a man in fur kneeling down over a woman who is laying down on the ground, eyes closed. He has her hand in his. Behind them, two horses rear as their riders, in armor, point poles at one another. The horses have on blankets with heraldic symbols. There is a long line of men on horseback in the background, with low mountains and a blue sky with clouds. This film is Soviet.

item:	FM-2886
title:	Segel im Stürm
date:	1953
size (cm):	59.5 x 84
summary:	This poster is a painting of a man in a 18th century naval dress uniform, with powdered wig. He has two medals around his neck, and on e on his chest. In the background is a naval scene, with a galleon firing from midship, and two boats further on engulfed in smoke and flames. The sky is dark red and brown, while the churning water is dark teal blue. This film is Soviet.

item:	FM-2887
title:	Eine Studie über die Frauen
date:	1968
size (cm):	57 x 81

summary:	This poster is a graphic illustration of a lit bomb on a dark purple background. The bomb is decorated with a woman's head, in profile. Her curling hair is multicolored, and there is a purple silhouette of three men across her neck and hair. Her eyes are closed, with purple shadow; her lips are an orange heart. This film is Hungarian.
item:	FM-2888
title:	Der Schatz der Kapitän Martens
date:	1957
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of parrot in a brass cage. There is an open brown back behind it, with the film's title and credits, and the black silhouette of a man with gloves on, in a startled pose. Behind this is a net, hanging from the top of a poster among lines. The background is a scene of a small steam ship on the water at night, with lights shining through the portholes, the captain at the wheel, and other figures on deck. This film is Polish.
item:	FM-2889
title:	Der Stolz der Familie
date:	1962
size (cm):	59.5 x 84

summary: This poster is a graphic illustration of a group of people standing around a green armchair on a pink background. There is an old woman in the chair, in black Victorian clothing, with a lace cap, neck, and sleeve ruffle, with her hand resting on top of a cane. One of the men standing in front of her has a red and white sash across his chest; the one next to him a pince-nez. Thre is also a woman, only whose face is visible, and then the tops of the heads of two other women, and a man's chest. This film is West German.

item: FM-2890

title: Der Staatsanwalt hat das Wort

date: 1965

size (cm): 59.5 x 84

summary: This poster is a white graphic illustration on a brown background of a man holding his head in his hands. There are black iron bars on his wrists. This film is Polish.

item: FM-2891

title: Sterne von Eger

date: 1969

size (cm): 59.5 x 84

summary:	This poster is a graphic illustration giving the overall appearance of a vexillum to the poster. It is red, with a white stripe running vertically 1/4 from the right side. To the right of the stripe is a vertical row of identical men in armor, holding a shield, with a sword raised over their heads. One of them is white, the rest black. To the left of the stripe are three vertical rows of men on horseback. The first row is white, and the rider holds a pike over his head. The second row is black, and the risder holds a scimitar raised over his head; the third row is black, and the rider holds a shield in front of himself. This film is Hungarian.
item:	FM-2892
title:	Schwarze Panther
date:	1966
size (cm):	59.5 x 84
summary:	This poster is an illustration of a black cat, sitting on its haunches, on top of a black platform decorated with red, yellow, and blue triangles on a variegated red and pink background. Tne cat has its mouth open, and is showing large fangs. A small clown is stangin on top of the platform, holding a brass ring above its head. The clown is wearing a white outfit with red buttons and shoes. This film is East German.
item:	FM-2893
title:	Der Staatsverbrecher
date:	1965
size (cm):	59.5 x 84

summary: This poster is a thickly painted outline of a man's head and shoulders on a dark grey brown background. The face is white, and the eyes are two blue images of the head of a man wearing a uniform cap. This film is Soviet.

item: FM-2894

title: Sprung ins Dunkel

date: 1965

size (cm): 59.5 x 84

summary: This poster is a charcoal drawing of a man, his form suggested only by the black outline of his shoulders and left arm. His face is defined, as is his wide brimmed hat. There is a set of two blocks of four white rectangles, which look like windows in the night. The man's body is white, as are the areas of the background not charcoaled in. This film is Czechoslovakian.

item: FM-2895

title: Sie tanzte nur einen Sommer

date: 1965

size (cm): 59.5 x 84

summary:	This poster consists of the blurry black and white photograph of a young woman's smiling face, superimposed on a graphic thick black cross on a purplish blue background. This film is Swedish.

item:	FM-2896
title:	Spur im Ozean
date:	1965
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a black figure, arms raised up at the elbow, a long stemmed yellow pipe held in the right hand, on a sea green background. Instead of a head on the figure, there is a thick stream of bubbles coming from the neck, surrounded by a large grey circular area. This film is Soviet.

item:	FM-2897
title:	Seine Majestät, Kollege König
date:	1963
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration of a man riding a motorcycle on a bright red background. The motorcycle is a black watercolor illustration. The man is in purple, with white shirtsleeves and color. His head is very large, and his facial features small and close together. He has on a very large water color purple turban, with dark purple lines to indicate the puffy pleats, medallion, and feather. This film is Czechoslovakian.

item:	FM-2898
title:	Spiel mit dem Schicksal
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a black and white mixed media illustration. There is a black watercolor snake, slithering downward fro the top of the poster. In the bottom half, there is a framed device which is linear on the left and ornate curlicues on the right. Within the left hand side frame is a profile portrait of Laurence Olivier; on the right is a front view portrait of Simone Signoret. There is a Ben-day dot pattern behind both portraits, while the space between them is black. There is a black border around the poster. This film is English.

item:	FM-2899
title:	Die Söhne der großen Bärin
date:	1966
size (cm):	59.5 x 84

summary:	This poster is a graphic illustration of an elaborate Indian headress on a black background. The face consists of vague features in white, suggesting a long nose and high cheeks. The headdress is purple and red, with a large fan of white feathers behind it. This film is East German.

item:	FM-2900
title:	Schüsse unterm Galgen
date:	1968
size (cm):	59.5 x 84
summary:	This poster is an image of watercolor heart on a peacock blue background. There is a thin black rectangular border around the heart. The heart has been divided into four quadrants, like a heraldic device. Clockwise from top left: a man's face in green is horizontally placed atop a woman's white face, kissing, on a black background; a silhouetted rider on horseback in 18th century dress on red background; a portrait of a man with a white powdered wig on black; a revolver crossed with a short sword on chartreuse. This film is East German.

item:	FM-2901
title:	Seine Hoheit-Genosse Prinz
date:	1969
size (cm):	59.5 x 84

summary:	This is a graphic illustration of a man wearing black tie with a red and gold sash across his chest riding on a white hobby horse rocker. He has an extremely wide mustache, and there is a woman sitting on either side. On the left she is blond, wearing a tight, short red dress and red heels. On the right she is a in black fishnet body suit, holding a bottle of liquor. The man is wearing a gold and red crown. The background is peacock blue. This film is East German.

item:	FM-2902
title:	Serengeti darf nicht sterben
date:	1966
size (cm):	59.5 x 84
summary:	This poster is a watercolor illustration of a red elephant in profile on a green color field. There is a yellow sun above his back. The background is white, with a thick green border. This film is East German.

item:	FM-2903
title:	Schloß Gripsholm
date:	1964
size (cm):	59.5 x 84

summary:	This poster is mixed media illustration of a white sheet or blanket on a burgundy background. The sheet is flat, with irregular edges, and yellow flowers dotting it. Three sets of blue footprints are set at the bottom edge of the sheet, two small and one large between them. This film is West German.
item:	FM-2904
title:	Sherlock Holmes und das Halsband des Todes
date:	1967
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a man in a black checked coat and deerstalker hat on a bright yellow background. He has a black meerschaum pipe in his mouth, and one hand is holding up a black magnifying glass. The handle of a white cane emerges from the right hand side of the poster, with a diagonal line coming off of it which passes across the eye of the man and ends in a blade which pierces the center of the magnifying glass. The man's face is in profile. This film is West German.
item:	FM-2905
title:	Strahlen aufe dem Eis
date:	1962
size (cm):	59.5 x 84

summary:	A yellow spotlight beams down on the violet background of this poster. Within the yellow beam is a charcoal drawing of a young woman on white figure skates, one leg askew. Her tights are black; she wears a white jacket with black lapels decorated with a staff and musical notes. Her top hat and gloves match, and she is playing a saxaphone. There is a burgundy stripe that runs along the left side of the yellow beam, which becomes progressively larger with it. This film is Hungarian.

item:	FM-2906
title:	Spur des Falken
date:	1968
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man wearing only dark, fringed pants and a head band over his long hair, standing on top of a saloon with a rifle in his hand on a variegated red background. The saloon has a chimney, and the top half is brown stripes, like logs. Three dark faces obscure the front of the saloon beneath the sign; the one in the middle wears a cowboy hat, which covers the tops of the other two heads. The faces are dark grey, with white eyes and highlights. The saloon sits on a brown horizontal stripe. This film is East German.

item:	FM-2907
title:	Sonntag am Wochentag
date:	1963
size (cm):	59.5 x 84

summary:	This poster is an illustration of a white piano, placed facing vertically downward on a black background. The keyboard is separate along the bottom of the poster. There is an arm extending from the left hand side of the poster, which holds a single pink rose on a black stem, pinched between them and forefinger. There is a framed opening on the piano top, which holds a green rectangle with the film's title. This film is Czechoslovakian.
item:	FM-2908
title:	Die schöne Lurette
date:	1960
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a young woman with light brown, curly hair, under a white cap, wearing a blue and white striped dress with a white apron, and decollotage on the tight bodice. There is a black ribbon around her neck, secured with a medallion. She has her hand raised, poking at the chest of a silhouetted man carrying a large basket. There is a short, dumpy clown behind her, wearing a tall dunce's cap and a mask, and another figure, seen only from the back, in a tri-cornered hat. This film is East German.
item:	FM-2909
title:	Ein Sommernachtstraum
date:	1960
size (cm):	59.5 x 84

summary:	This poster is a watercolor illustration of a woodland scene. There is a band of fairies with garlands of daisies with faces streaming off of them, and there is a large broken tree trunk which numerous characters are clustered around. Oberon and Titania, the king and queen of the fairies, are holding hands. There is a small group of fairy boys with a white horse and one has a trumpet; and there are two couples laying together in front of the log. Floating above the scene are the heads of a man and woman, with elfin features, and berries and laurel leaves on their heads. There is a red curtain at the top and left side of the poster. This film is Czechoslovakian.

item:	FM-2910
title:	Schussfahrt nach San Remo
date:	1969
size (cm):	59.5 x 84
summary:	The framing device of this poster resembles a yellow outline of a slice of bread on a bright blue background. Within the yellow outline is a man on a green bicycle. He wears a red unitard over a black long sleeve shirt, and a brown cap with goggles on it. Above his head is a row of flags, including the French tricolor. Behind him is a white starburst, within which one cyclist has crashed, and is being spoken to by an official; another cyclist is off his bike. There yellow outline is brown at the bottom half, with a blue sky above; along the horizon line are the faces of a man and woman; his is green. This film is a French and Italian coproduction.

item:	FM-2911
title:	Spukschloß im Spessart
date:	1960
size (cm):	59.5 x 84

summary:	This poster is illustrated by several images on a black background. Clockwise from top left is a white clock face, just about to reach the twelve; a blue woman in a dark blue peasant costume, holding a juge; the head and shoulders of a young woman with short brown hair, and a chartreuse polka dot shirt with a peter pan collar, looking frightened; the head and upper body of a pink skeleton, with a fleshed out face, wearing a hat with a large peacock feather. This film is West German.
item:	FM-2912
title:	Sonnen in den Augen
date:	1958
size (cm):	59.5 x 84
summary:	This poster consists of a red background, which has been "torn" to reveal two irregular, horizontal blue stripes, which divides the poster into thirds. Each third contains a black and whitepartial photograph of a young woman's head, from slightly different angles. This film is Italian.
item:	FM-2913
title:	Schicksal am Lenkrad
date:	1954
size (cm):	59.5 x 84

summary:	The top half of this poster is an image of a young man with a white cap and driving goggles on top of it; he wears a brown jacket buttoned to the top. At the bottom half are two men in the same clothing in a red convertible sports car, driving along a coastal road. There is blue sky with white clouds in the background. This film is Austrian.

item:	FM-2914
title:	Silvesterpunsch
date:	1960
size (cm):	59.5 x 84
summary:	This poster features a young blonde woman in a white costume, gloves, and tights, on figure skates, on a black background. She holds a glass of punch in one of her outstretched hands. There is a circle of snowflakes surrounding a compass dial beneath the title, which is festooned with confetti and streamers. There is a small man in white playing the trumpet, sitting on top of the "h" in the title. This film is East German.

item:	FM-2915
title:	Seilergasse 8
date:	1960
size (cm):	59.5 x 84

summary:	This poster is a mixed media illustration. There is a monochromatic yellow and black photograph of a man in a tweed overcoat and hat, standing in front of a wooden building. Behind him is a graphic of a black freighter ship at night. This film is East German.
item:	FM-2916
title:	Sie nannten ihn Amigo
date:	1958
size (cm):	59.5 x 84
summary:	This poster is an illustration of the head and shoulders of a young man against a blue and grey striped background. There is a very wide black border around the entire image. The man's head is turned to the side and his skin is pink. He has on a black sweater over a pink collared shirt. His face is highlighted in white, as is his black hair and his shoulder. This film is East German.
item:	FM-2917
title:	Schwejk
date:	1958
size (cm):	59.5 x 84

summary:	This is a classic illustration of Jaroslav Hašek's character Švejk, as drawn by Josef Lada, on a bright yellow background. Švejk wears a green pre-WWI Austrian infantry uniform, and there is stubble on his fat face. His hands are holding two white baby blankets to his chest; tucked in on the left are a man and woman with their eyes closed, fully dressed, he in uniform, she in a flowered and feathered hat; on the right is a chaplain, drunk, head thrown back, bottle in one hand, cross in the other. This film is Czechoslovakian.

item:	FM-2918
title:	Sheriff Teddy
date:	1957
size (cm):	59.5 x 84
summary:	This poster is a painting of a teenage boy in a brown suitcoat, trousers, and shirt. The shirt is blue and yellow checked, and there is a sheriff's badge pinned to his jacket. He is leaning against a wall, holding something in his hand. In the black background is a line of boys, silhouetted in yellow light from a window at the top left corner; some hold sticks or bats, all are in short pants and caps. This film is East German.

item:	FM-2919
title:	Schwarzwaldmädel
date:	1954
size (cm):	59.5 x 84

summary:	This poster is a colored pencil illustration of a young woman with curly brown hair dressed in Bavarian folk wedding costume. She is holding a bouquet of small wildflowers, and smiling broadly. Two men are walking towards her, one in a brown suit with an umbrella over his shoulder, the other in a red shirt, playing a lute wtih streamers on it. Both are singing. The landscape is of low mountains, green fields, a small Bavarian house, and a blue sky with yellow and pink. This film is West German.
item:	FM-2920
title:	Der Schutzmann
date:	1962
size (cm):	59.5 x 84
summary:	This poster is an illustration of a man wearing a black traffic policeman's uniform. He has jodphurs, a belted leather coat, and boots. He has a gun on his belt, and a whistle on his lapel. He is holding up a red circular stop sign, and his other hand is making a stop motion. The background is yellow, with a red sketch drawing of apartment buildings with laundry lines on the left, and a cathedral dome on the right. There is an illustration of a group of men and women in the lower right hand corner; one is a priest, in a black cassock; one is in a black suit with white hair; one woman is in a red dress, and one in white. This film is Italian.
item:	FM-2921
title:	Die schwarze Galeere
date:	1962
size (cm):	59.5 x 84

summary: This poster is a mixed media illustration of the transom of a galleon. The illustration is a typical mechanical pen and ink technical drawing, but there is a black and white photograph of a man pinning down a screaming woman placed on the transom. A flagpole extends from the carved stern of the galleon, which has a Portugeuse standard flying from it. To the upper left is a drawing of a galleon in full sail, aground on the back of a sea creature; a mermaid with a lyre sits on top of it. There is an illustrated green and purple striped border; in each corner there is a Portugeuese heraldic device. Thi film is East German.

item: FM-2922

title: Schlacht unterwegs

date: 1962

size (cm): 59.5 x 84

summary: This poster is an illustration of a large yellow circle on a red, streaky background. This film is Soviet.

item: FM-2923

title: Schwammsucher

date: 1962

size (cm): 59.5 x 84

summary:	A woman in blue has her arms on the shoulders of a man in a brown and white striped tunic. They are on a cliff, with the water below them. There are three small skiffs, with numbers on the bow, tied up at the shore, and a fishing boat anchored offshore. Thre is a small white church with a bell at the top of the hill, with a low tree in front of it. This film is Soviet.

item:	FM-2924
title:	Die schwarze Akte
date:	1957
size (cm):	59.5 x 84
summary:	This poster is a graphic illustration of a man leaning slightly over to talk to a seated woman on a green background. She has brown hair, curled, worn up in a bun; he is balding, wearing a green suit, white shirt, and black tie with tan stripes. He is holding a pencil in his left hand. She has her head tilted slightly to him. This film is French.

item:	FM-2925
title:	Schmuggler am Mont Blanc
date:	1951
size (cm):	59.5 x 84

summary:	This poster is a colored pencil illustration of a young blonde woman with a rucksack, in a green parka and gloves, pulling herself up a rocky crag. There are snow covered mountains in the background, along with wisps of cloud and a dark sky. This film is West German.

item:	FM-2926
title:	Schürzenjager in Not
date:	1965
size (cm):	59.5 x 84
summary:	This poster is a black graphic illustration on a dark purple background. Seven women's heads, each with black hair, with lace in it, are group around the head of a man, in profile. Each woman has a red mouth, and there eyes and nose are various cut out shapes. There is a black rectangle beneath the man's chin, and an arm laying along the top of his head. This film is Hungarian.

item:	FM-2927
title:	Schuss im Nebel
date:	1964
size (cm):	1964

summary:	This poster is a black background, which has been punched through, revealing the black and white photograph of a man's face. His eyes are closed. This film is Soviet.

item:	FM-2928
title:	Salto Mortale
date:	1954
size (cm):	21 x 29.5
summary:	This poster is a monochromatic black and green illustration of a woman lion tamer and lion. She is in jodhpurs, tall boots, gloves, and low cut blouse, with a whip in her hand. The lion is raised and snarling. This film is West German.

item:	FM-2929
title:	Der Sohn
date:	1956
size (cm):	59.5 x 84

summary: This poster is a large graphic illustration of a young man's face, leaning to the right. His hair is blonde, and and his face is yellow, brown, and green. The background is a street scene at night, with cars driving along underneath street lights with tall buildings on the side. This film is Soviet.

item: FM-2930

title: Die schönen Mädchen von Florenz

date: 1957

size (cm): 59.5 x 84

summary: This poster is a mixed media illustration. A graphic burgundy sketch drawing of a young man is along the left side of the poster. From the top of the poster, curving down to the right side, is a line of monochromatic women's portraits. Each photo has been cut out irregularly, and is superimposed on a similarly irregular rectangular shape in pink, ochre, blue, dark pink, and green. This film is Italian.

item: FM-2931

title: Niemandskind

date: 1980

size (cm): 57.5 x 81

summary:	This poster is a mixed media illustration of a black and white photograph of a young boy, with blonde hair, wearing a rough tunic that ties at the neck. Behind him is a white area of graphic, diagonal clouds on a black background. This film is Hungarian.
item:	FM-2932
title:	Die Novizinnen
date:	1973
size (cm):	57.5 x 81
summary:	This poster is a drawing of a nun on a white background. The nun is wearing a traditional French white habit. Her arms are folded up, with her hands clasped directly beneath her chin. The arms, clad in the black habit, are rounded to give her the appearance of a large bosom, with her steepled hands forming open cleavage beneath the habit secured at her neck. Beneath the arms is a yellow girdle and garter belt, with patterned fish net stockings. Her black habit trails behind her. She is winking, with her red lips pursed; she wears purple eye shadow. This film is a French and Italian coproduction.
item:	FM-2933
title:	Die Nachbarin
date:	1989
size (cm):	57.5 x 81

summary: This poster is a mixed media illustration of a red apple on a yellow background, sitting on a green field. The apple has been bitten into on each side; each bite takes the shape of a man's profile. There remaining core is a black and white photograph of f a woman's face, framed by a fur collar. This film is Bulgarian.

item: FM-2934

title: Noch nicht volljährig

date: 1982

size (cm): 57.5 x 81

summary: This poster is a graphic illustration of a teenage boy, in black and white, opening a door into an outdoor scene of a light red sky with white fluffy clouds, rolling greens hills, and large boulders. He is opening the door into a large rock, which is shattering; there is a white starburst by the outside door handle. This film is Bulgarian.

item: FM-2935

title: Nur keine Panik…

date: 1983

size (cm): 57.5 x 81

summary:	This poster is a black, white and yellow graphic illustration of a young man's head on a white background. He is placed, head toward the center of the poster, coming from the upper right hand corner of the poster. He has black hair, and his t-shirt is filled in with Ben-day dots. An arm, extending from the lower right corner, is balled into a fist, punching him. There are yellow starbursts. There is a leg coming from the left side of the poster; it wears a black, white, and yellow sneaker that is kicking his head. There is a pair of black mirrored sunglasses under the leg. This film is Hungarian.

item:	FM-2936
title:	Nach Mitternacht
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a mixed media illustration. The poster is divided diagonally, from upper right to lower left. The upper half is a color photograph of a young man and young woman; she has her arms on a metal bar; he is in a brimmed hat. The lower half, which has a jagged edge, is a hazy black and white illustration of a full man going behind the clouds at night. The This film is West German.

item:	FM-2937
title:	Das Nest der Salamander
date:	1978
size (cm):	57.5 x 81

summary:	This poster is a graphic illustration of a man, whose body is painted blue and yellow like a salamander, on a variegated red background. The man's body is visible from the buttocks to the shoulders, and is turned slightly to his right. This film is Romanian.

item:	FM-2938
title:	1900
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a color still photograph from the film of Robert De Niro and Domenique Sanda. They are dressed in fin de siècle formal dress, and he is looking at her as she sniffs a white flower. This film is an Italian, French, and West German coproduction.

item:	FM-2939
title:	Nachmittagsverhältnis
date:	1985
size (cm):	57.5 x 81

summary:	This poster is a mixed media illustration. It features a black and white cut out photograph of a blond man in a checked sport coat holding a woman with square framed glasses from behind. There is a graphic red line wrapped around them, from their necks down around their shoulders. The background is darker blue at the top, becoming lighter at the bottom. There are small red hearts scattered over it. This film is Hungarian.
item:	FM-2940
title:	Der Nachkomme des Schneeleoparden
date:	1985
size (cm):	57.5 x 81
summary:	This poster is a color film still of two men in Kyrgyz winter clothing, of long brown tunics with fur collars, and ushankas. They wear curved daggers at their belts. The man at the front has his hand on his chest. In the background is a tent made from tribal carpets; it frames an image of a wrapped body about to be stabbed. This film is Soviet.
item:	FM-2941
title:	Nur so ein biβchen vorsich hin pfeifen
date:	1982
size (cm):	57.5 x 81

summary: This poster is a black and white photograph of a teenage boy with curly brown hair standing on the side of the road, his hand raised for hitchhiking. There is a car coming up behind him. This film is Czechoslovakian.

item: FM-2942

title: Das neue lateinamerikanische Kino

date: 1989

size (cm): 57.5 x 81

summary: This poster is a graphic illustration of a black cactus on an orange yellow background. There are small film segments in purple, light green, blue and orange stuck on the cactus' needles. This poster is East German.

item: FM-2943

title: 11. Nationales Festival Dokumentar-und Kurzfilm der DDR für Kino und Fernsehen

date: 1988

size (cm): 57.5 x 81

summary:	This poster is a graphic black and white illustration of a film segment. Within the frame is a woman's eye; there is a beam coming from her eye. This poster is East German.

item:	FM-2944
title:	Nebel
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration divided into three horizontal segments by a thick black line. The three segments together form the image of a man. In the first segment he is pictured from the shoulders to mid-chest, holding a baby bundled in white. In the middle segment, he is pictured in an army uniform, holding a rifle. In the bottom segment, the top of his tunic covers dark pants, and he holds a bottle by the neck. The background is sky blue in each segment. This film is Polish.

item:	FM-2945
title:	Der Naïve
date:	1977
size (cm):	57.5 x 81

summary:	The border of this poster is a tromp l'oeil brown frame. The graphic image is of a man's head punching through the top of a green poncho. He has a shepherd's hat on. The poncho forms rolling green hills upon which white sheep frolic; There is a sky filled with white and pink clouds and a rainbow. There is a small house at the end of the rainbow. This film is Yugoslavian.

item:	FM-2946
title:	Nacht über Chile
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a black and white graphic illustration of a man's head. It is very streaky, and his mouth is wide open, and forms the helmeted head of a man seen in 3/4 profile silhouette on the black background. This film is Soviet.

item:	FM-2947
title:	Die Nachtigall
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a drawing of several scenes. At top are men on horseback chasing a women; two men standing at attention in front of a woman seated on a throne, with a group of men in black behind her. At the bottom of the poster is a stone wall with a tower in the middle and two arched openings. In one arch stands a solider and a woman; in the other is two soldiers. Within the walls are several small groups of people, such as women talking near topiary trees and a peacock, soldiers, and a large group underneath a canopy. This film is Soviet.
item:	FM-2948
title:	Der neue Vater
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a sepia toned photograph of a man with longish brown hair and a beard leaning over a woman, laying down, and turned slightly upward; he has a hand beneath her head. This film is Czechoslovakian.
item:	FM-2949
title:	Neun Monate
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a graphic illustration of a woman with short dark hair and dark skin, wearing jeans, a brown belt, and a blue tank top, curled up within an egg shape on a sandy brown background. This film is Hungarian.

item:	FM-2950
title:	Die Notlösung
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of the midsection of a woman in a strapless white dress on a pink background. There is a purple 1000 note attached to the dress with a safety pin, and a tiny stiff armed doll in a tux and bowler hat is holding on to the corner of the note. One of his legs is raised. This film is Polish.

item:	FM-2951
title:	Nächte und Tage
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a graphic portrait of a man and woman in Edwardian dress; he holds her hand lightly in his gloved hands. The illustration appears to be airbrushed, with their eyes blurred out. The background is a green field, with blue water and light blue sky. This film is Polish.

item:	FM-2952
title:	Norma Rae
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a close up color photograph of Sally Field. There are red graphic thunderbolts coming from each of her eyes, and across her forehead. There is a wide tan border. This film is American.

item:	FM-2953
title:	Nächtlicher Zwischenfall
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a black and white still photograph from the film of a man in a dark overcoat, crouched down on his haunches, holding a spotlight toward the ground. There is a man in a short leather coat standing behind him; he is also leaning over. This film is Soviet.

item:	FM-2954
title:	Nahe Ferne
date:	1980
size (cm):	57.5 x 81
summary:	This poster is an illustration of a blue truck with tank treads in the sky over a brown hill covered in wheat. There are a few trees on the hill, and the sky is filled with clouds. This film is Soviet.

item:	FM-2955
title:	Namenlose Fracht
date:	1986
size (cm):	57.5 x 81

summary:	This poster is a black and white wash of a man's head and shoulders. He is in a suit, with large glasses; the top of his face is in the dark. There is a green snake with a forked tongue coming out of his open mouth. This film is Soviet.

item:	FM-2956
title:	Nuts
date:	1989
size (cm):	81 x 57.5
summary:	This poster is a color photographic still of Barbra Streisand and Richard Dreyfuss. He is in a suit and heavy, square framed black glasses, looking at her. She is looking angry. This film is American.

item:	FM-2957
title:	News
date:	1988
size (cm):	57.5 x 81

summary:	This poster is a drawing of rectangular light wood pillars with square capitals with pink bands on a receding background, with a triangular yellow radiation sign on the horizon, from which orange rays emit on a yellow background. The pillars cast shadows of black crosses on the tan ground. This film is English.

item:	FM-2958
title:	Die neuen Märchen von Scheherezade
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a drawn image of the silhouette of a woman's head. The silhouette is wearing hoop earrings and has a small silhouette of a woman on the top of her head. There is a cobra with a human eyeball inside of its mouth in front of the silhouette; the snake curls around the border of the poster. The background is blue with yellow stars and the sun and moon. The film is Soviet.

item:	FM-2959
title:	Eine Nacht mit Scheherezade
date:	1986
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration of a young woman's head. She wears a white turban with a gem and feather at the front, and a pink veil over the lower half of her face. She had long, wavy tresses; on one side, a line of black camels walks along, on the other side stands a horse and rider holding a staff. The sky is blue, with one orange cloud. This film is Soviet.
item:	FM-2960
title:	Nicht schummeln, Liebling!
date:	1973
size (cm):	57.5 x 81
summary:	This poster is a color photograph of Frank Schöbel. He is wearing a red shirt with a wide collar. This film is East German.
item:	FM-2961
title:	Nicht schummeln, Liebling!
date:	1973
size (cm):	57.5 x 81

summary:	This poster is a colorized photograph of Frank Schöbel and a young woman on an orange background. They are laughing and each is holding a soccer ball. Their outfits are neon pink and blue. This film is East German.

item:	FM-2962
title:	Der nackte Mann auf dem Sportplatz
date:	1974
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of a naked man. He is bald, with his hands on his hips. The background is blue, and there are white clouds floating above his head. He seems to be looking down. This film is East German.

item:	FM-2963
title:	Nelken in Aspik
date:	1976
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration of a young man in a blue tunic, belted at the waist, with a white bib, his arm raised over his head, backing away from a table covered with a white tablecloth. There is a bowl and spoon on the table. One of his stockings is coming off his foot. The background is white, with yellow at the bottom. This film is East German.
item:	FM-2964
title:	Nackt unter Wölfen
date:	1975
size (cm):	57.5 x 81
summary:	This poster is a blue and grey photograph of Armin Mueller-Stahl with a shaved head and round glasses, holding a small boy. There are grey vertical stripes across the poster, making it look like a concentration camp uniform. bottom. This film is East German.
item:	FM-2965
title:	Nachtspiele
date:	1978
size (cm):	57.5 x 81

summary:	This poster is a graphic illustration of an eye, with a yellow heart for the iris, on a black background. The lids are white line drawings, with a few thick white strokes for eyelashes. bottom. This film is East German.

item:	FM-2966
title:	Neun Tages eines Jahres
date:	1987
size (cm):	57.5 x 81
summary:	This poster is composed of black and white horizontal stripes. At the center, the stripes ribbon upward, forming a diamond. As it curves the stripes become purple and then blue. Within the purple section is a black and white photographic portrait of a man and a woman. This film is Soviet.

item:	FM-2967
title:	Noch einmal fiel ein Schuss…
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a red line drawing of a couple in casual clothes seated at a table. He is smoking, and she has one arm around his shoulders, hugging him to her. There is a trio behind them, with one man on the acoustic guitar one on the accordion, and the man in the middle singing. The background is orange. This film is Yugoslavian.

item:	FM-2968
title:	Nukys Abenteuer
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a colored pencil illustration of a chimpanzee, wearing a read sweater and green pants, holding a banana in his left hand. He is astride the letters forming the film title. It is on a black background. This film is Soviet.

item:	FM-2969
title:	Die Nacht des Klavierspielers
date:	1978
size (cm):	57.5 x 81

summary: This poster consists of three black and white photographs of eyeballs on a black background. A hot pink triangle is drawn, with an eye in each corner. This film is Czechoslovakian.

item: FM-2970

title: Nicht hinauslehnen

date: 1978

size (cm): 57.5 x 81

summary: This poster is a graphic illustration of a large stuffed black suit. The line of the lapel forms a sharp "S." At the neckline, there is an upside down grey hard hat, with another on top of it, right side up, hinged at the back and open at the front. There is a green 100 note in the bottom of the helmet, curling upward. The background is dark grey. This film is Yugoslavian.

item: FM-2971

title: Der neue Lehrer

date: 1984

size (cm): 57.5 x 81

summary:	his poster is a black and white graphic illustration of a snarling man with a pistol in his hand, about to pull the trigger. The background is black. This film is Soviet.

item:	FM-2972
title:	Nussbrot
date:	1979
size (cm):	57.5 x 81
summary:	The central image of this poster is the head of a steer on a white rectangular background. There is an orange circular area by his mouth, like a cigarette burn. The white rectangle is on a repeating wallpaper image of floral tapestry and lace on a black background. This film is Soviet.

item:	FM-2973
title:	Nackt unter Wölfen
date:	1987
size (cm):	57.5 x 81

summary: This poster is a black and white photograph of a young boy in a dark tweed coat. He is standing next to a man, whose hand is on the boy's chest, holding him back. This film is East German.

item: FM-2974

title: Der Orangen-junge

date: 1977

size (cm): 57.5 x 81

summary: This poster is a graphic illustration of a white bowl which is shattered on an orange background. One of the pieces is orange, and has a woman's face on it. Three oranges have been placed suggestively to suggest breasts and a vagina. This film is Czechoslovakian.

item: FM-2975

title: Ottokar der Weltverbesserer

date: 1977

size (cm): 57.5 x 81

summary:	This poster is a watercolor illustration of a boy with white-blond, lanky hair. He wears a yellow t-shirt with a green collar and stripes on the arms. There is a clown with a red dunce cap on the front. The boy has a black eye and a Band-Aid over the other eye. The background is white, and there are comic comment bubbles in different colors around the poster. There is a speckled black border. This film is East German.
item:	FM-2976
title:	Onibaba
date:	1974
size (cm):	57.5 x 81
summary:	This poster is an illustration of a white kabuki mask with horns. The mask is split down the middle, and a man's face is emerging. The background is swirly dark yellow at the top, and black at the bottom. This film is Japanese.
item:	FM-2977
title:	Die Olsenbande stellt die Weichen
date:	1976
size (cm):	57.5 x 81

summary:	This poster is a comical graphic illustration of the three actors portraying the Olsen Gang. They are on roller skates, on a railroad track on a green floor. The background is yellow. Each of the men is wearing a blue hat with a yellow emblem on it,, and the men are huddled together on the tracks. The man at the front is smoking a cigar, with a giant white cloud coming from it. This film is Danish.

item:	FM-2978
title:	Die Olsenbande ergibt sich nie
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a red tank, in profile. The body of the tank is actually an older man with grey hair in a striped suit and bowler hat; the tank's gun is actually a long, rolled cigar in his mouth. This film is Danish.

item:	FM-2979
title:	Die Olsenbande schlägt wieder zu
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration of a tan suitcase with metal corners on a tan background. The suitcase is held by a hand, which has a bowler hat on it. The thumb is extended, and has a white bandage wrapped around it, which is tied at the top; the bow loops have eyes in them. There is a small Danish flag at the bottom of the poster. This film is Danish.
item:	FM-2980
title:	Die Olsenbande fliegt über die Planke
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a color photograph of the three Danish actors portraying the Olsen Gang. They are standing, facing the viewer, with the smallest one crouching down, leaning to the left, and each taller Olsen behind him, slightly higher. They are standing outside, in front of a building. The one at the front is smoking a cigar in a bowler hat; the tallest one is in a yellow plaid blazer and brimmed hat. This film is Danish.
item:	FM-2981
title:	Die Olsenbande fliegt über alle Berge
date:	1984
size (cm):	57.5 x 81

summary: This poster is a color photograph of the three Danish actors portraying the Olsen Gang. They are standing, facing the viewer, along a riverbank, with a bridge and buildings in the background. The one in the yellow plaid blazer is firing a slingshot; the small one is smoking a cigar, and the middle one is holding a satchel. This film is Danish.

item: FM-2982

title: Okkupation in 26 Bildern

date: 1979

size (cm): 57.5 x 81

summary: This poster is a black and white graphic illustration of four rectangular walls, as seen from above, on a white background. They are slightly offset from one another, forming an open rectangle. The walls are white on the top, and black on the sides. Within the rectangle is a man's face with a large nail driven into the forehead. There are black rivulets coming off of the walls, which turn to red. This film is Yugoslavian.

item: FM-2983

title: Old Surehand

date: 1983

size (cm): 57.5 x 81

summary:	This poster is a portrait of a brown horse and rider, in profile. He has a rifle at his side, and his hands are on the reins. The sun is setting on the brown horizon, with a dark yellow sky. The background of the poster is blue, and there is a small cameo portrait in each corner; three are cowboys, and one is an Indian. There is a half circle banner on the top and the bottom of the portrait; with a yellow star on each end of the banner. There is a brown border. This film is a West German and Yugoslavian coproduction.

item:	FM-2984
title:	Operation Silberfuchs
date:	1983
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of an amorphous white hand pointing an orange gun at two raised white amorphous hands on a black background. This film is Soviet.

item:	FM-2985
title:	Ein offenes Herz
date:	1983
size (cm):	57.5 x 81

summary: This poster is a black and white photomontage of a young man with curly hair holding his hands on top of his head. Behind him is a dignified woman, blond hair pulled back, standing in the woods. This film is Soviet.

item: FM-2986

title: Operation Gilbert

date: 1983

size (cm): 57.5 x 81

summary: This poster is a black and white photograph of a young man in a suit with black hair on the telephone. He is seated in front of a door. The film's title obscures his face. This film is Soviet.

item: FM-2987

title: Ohne Liebe

date: 1983

size (cm): 57.5 x 81

summary:	This poster is a graphic, repeated line illustration of a woman, mid-stride on a white background. She is wearing a suit, and high heels, with a satchel over her shoulder, smoking a cigarette. The main has diagonal, multicolored slashes giving movement to the image. This film is Polish.
item:	FM-2988
title:	Orpheus in der Unterwelt
date:	1974
size (cm):	57.5 x 81
summary:	There is a pop art green outline of the busts of a man and woman in profile. She is naked; he wears a bowler hat and a clock around his neck. Between them is a red outline of an upside down red violin, in flames. The drawing is on a dark purple and black background. This film is East German.
item:	FM-2989
title:	Oh, diese Lausejungen
date:	1979
size (cm):	57.5 x 81

summary: This poster is a color photograph of a color photograph of a pink bicycle wheel which has been cut out and stood on the pavement. There is a green circle of yarn around the sprocket. This film is Yugoslavian.

item: FM-2990

title: Ohne Spur

date: 1983

size (cm): 57.5 x 81

summary: This poster is a largely black and white watercolor illustration of a young man with longish dark hair as seen from behind. The back of his jacket is open, with a reel to reel running. The tape is red, and the tail of it is coming from his front. This film is Hungarian.

item: FM-2991

title: Otto der Film

date: 1986

size (cm): 57.5 x 81

summary:	This poster is an illustration caricature of a hippy with crossed eyes on a white background. His head is stuck through a film frame, which he is stepping on as it curls around him. This film is West German.

item:	FM-2992
title:	Ödipussi
date:	1988
size (cm):	57.5 x 81
summary:	This poster is a color still of Evelyn Hamann in a black suit in a formal room. He is holding a bolding of champagne wrapped in plastic film. This film is East German.

item:	FM-2993
title:	Der Offizier mit der Rose
date:	1988
size (cm):	57.5 x 81

summary: This poster is a photomontage of a long grey shirt on a wooden hanger, with the sleeves rolled up. There is a burned area on the chest, which holds a color photograph of the head of a young blond woman. There is pink spray across the shirt and the white background of the poster. This film is Yugoslavian.

item: FM-2994

title: Olle Henry

date: 1983

size (cm): 57.5 x 81

summary: This poster is a graphic illustration of a pair of men's legs in slouchy grey pants and wing tops. A woman's leg, in black stocking and high heels, is wrapped around his legs. Just visible at the top of the poster is a brown briefcase with metal corners. The background is tan, with black splotches. There is a red squiggly line around the legs. This film is East German.

item: FM-2995

title: Der Ölprinz

date: 1983

size (cm): 57.5 x 81

summary: This poster is a pastel portrait that blends two men; one an Indian, the other a man with a white scarf wrapped around him and a cowboy hat. The background is tan, with a black shadow behind the cowboy. This film is a West German and Yugoslavian coproduction.

item: FM-2996

title: Ohne Vater

date: 1977

size (cm): 57.5 x 81

summary: This poster is a graphic illustration of two pairs of shoes and a set of shoe prints on a mushroom grey background. One pair of shoes are blue women's pumps, the others are smaller yellow oxfords. This film is Soviet.

item: FM-2997

title: Plädoyer für sensible Riesen

date: 1978

size (cm): 57.5 x 81

summary:	This poster is a mixed media illustration of a group of walruses on a beach. The image is printed in a deep blue; there is a grey graphic image at the center which is the German symbol for a law. In the middle is an image of a red and white striped life ring; the portion of the walrus photograph within is in full color. This film is Soviet.

item:	FM-2998
title:	Der Puppenspieler
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a color photograph of Jean-Paul Belmondo in a top hat. There is a light green border around the photo, with angled corners; it has a violet background around that. The lower left hand corner is peeled up, revealing the blue and grey stripe sof a concentration camp prison uniform beneath his tux. This film is a French and Italian coproduction.

item:	FM-2999
title:	Platz oder Sieg?
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration on a pink, flecked background. Along the lower left hand side is the portrait of a young girl with short brown hair tucked under a black riding helmet. She is wearing green and white silks, and brown leather goggles hand in front of her chest. There is dirt on her face. There is a brown horse with a white blaze in the upper right hand corner. This film is East German.
item:	FM-3000
title:	Der Prinz und der Abendstern
date:	1980
size (cm):	57.5 x 81
summary:	A young man is walking into the woods with a sword raised above his head, which is crowned. He has on a red tunic with puffy white sleeves with red dots, red breeches, and knee boots. The trees all have eyes, and knots in the wood are open mouths. There is a snake coiled around one of the branches; The knots also hold an owl, an alligator, a bird, and a mole. There is a green light shining through the trees, with a bright blue starburst at the center of it. This film is Czechoslovakian.
item:	FM-3001
title:	Pugowitza
date:	1981
size (cm):	57.5 x 81

summary: This poster consists of a close-up color still of a little boy with straight light brown hair and an orange and brown plaid shirt, with his face turned to look over his shoulder. This film is East German.

item: FM-3002

title: Pharao

date: 1978

size (cm): 57.5 x 81

summary: The main design element of this poster is the title, which is written in three dimensional black crayon, and casts a shadow on the background, which is sandy yellow, with a white stripe and blue sky above the horizon. The "A"s in the title are shaped like pyramids. This film is Polish.

item: FM-3003

title: Phoenix

date: 1979

size (cm): 57.5 x 81

summary:	This poster is a black silhouette of a man's head and upper chest on an overall grid of black on white. There is a chain around his neck with a tag hanging from it that says "Phoenix." The back of his head has a red brainwave print out that says "programm" on it; there are dashed lines extending from the graph down his head. There is a black outline of a vise grip clamped to his head; large numbers printed beneath it with dashed lines coming from them correspond to the dashed lines of the brain wave chart. This film is East German.
item:	FM-3004
title:	Pintea den Häschern entkommen
date:	1977
size (cm):	57.5 x 81
summary:	This poster is entirely black except for the very top, which bleeds into the royal blue cape of a man in a black turban, his arm raised with a scimitar drawn behind him to strike. The background behind his head is red with a yellow center. This film is Romanian.
item:	FM-3005
title:	Piraten des 20. Jahrhunderts
date:	1981
size (cm):	57.5 x 81

summary: This poster is an image of a large white passenger ship on the water, at the very top of the poster. The reflection of the boat on the grey water is a white death's head. There is a black border. This film is Soviet.

item: FM-3006

title: Pestalozzis Berg

date: 1989

size (cm): 57.5 x 81

summary: This poster is a black and white close up photograph of a man with longish brown hair. There are thick smears of white paint on the photograph, and brush strokes that make it seem as though it has been varnished over. This film is East German.

item: FM-3007

title: Peters Jugend I. Teil

date: 1981

size (cm): 57.5 x 81

summary:	This poster is a mixed media illustration of a large coiled snake; it has the head of actor Dmitri Zolotukhin as Peter the Great, and the head of Tamara Makarova as the Czarina for the raised tail. The entire poster is a monochromatic light green and black. The photographs are This film is an East German and Soviet coproduction.

item:	FM-3008
title:	Peters Jugend II. Teil
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a monochromatic yellow and black illustration of Peter the Great as a young man, dressed as a Christian Tartar, with an elaborate beaded and jeweled tunic and fur hat; he holds an ax upright in his right hand and a carpenter's plane in the other. This film is an East German and Soviet coproduction.

item:	FM-3009
title:	Der Pfadfinder
date:	1989
size (cm):	57.5 x 81

summary: This poster is a photographic illustration of a knife with a rope wrapped around the blade, which is cutting through it; it is resting on a white background with ice and water droplets. This film is Norwegian.

item: FM-3010

title: Die Prämie

date: 1983

size (cm): 57.5 x 81

summary: This poster has a black outline of an upright hand holding a pencil. The pencil and hand have been colored in red; there is heavy black scribbling over the image and the lower part of the poster. This film is Soviet.

item: FM-3011

title: Pratidvandi

date: 1978

size (cm): 57.5 x 81

summary:	This poster is a watercolor illustration of a young man's face floating on a grey background. He has black hair, and there is a multicolored bird at the hairline. The upper left and lower right corners are saffron yellow, with an illustrated border between them. This film is Indian.
item:	FM-3012
title:	Preis der Freiheit
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of a black panther standing on its hind legs. There is a sword piercing its breast, and red blood streams down the blade. The panther's mouth is open and is bright red. The background is grey with a black border. This film is Soviet.
item:	FM-3013
title:	Probe Aufnahmen
date:	1979
size (cm):	57.5 x 81

summary:	This poster is a watercolor illustration of a figure in an long sleeved orange athletic jersey with the number "3" on it, on a green background. Rather than a head there is a black and white film slate with the film's Polish title written on it, along with the German word for sound and the Polish for pictures on each side. This film is Polish.

item:	FM-3014
title:	Patience
date:	1978
size (cm):	57.5 x 81
summary:	This poster is a color photograph of two Czechoslovakian playing cards tented together at their top edges another against a red background. This film is Czechoslovakian.

item:	FM-3015
title:	Das Patenkind
date:	1987
size (cm):	57.5 x 81

summary:	This poster is a black and white photograph of a piece of white paper that has been folded to look like an ascending staircase, which is jagged and torn at the top step. This film is Polish.

item:	FM-3016
title:	Der Platz ders Aufstandes
date:	1987
size (cm):	57.5 x 81
summary:	This poster has a watercolor wash background of light red and pink. There is a white negative space which forms the outline of a man; there is a dotted black line within it. The man is holding a red musical instrument case in his left hand. This film is Soviet.

item:	FM-3017
title:	Platoon
date:	1989
size (cm):	57.5 x 81

summary: This poster is a black and white photomontage featuring Charlie Sheen head at the bottom; he has on a camouflaged helmet and his face is dirty. Behind him is a wooden tree trunk with arrows with various locations and miles written on them; the landscape behind it is of dark hills with a cloudy sky. This film is American.

item: FM-3018

title: Pelle der Erober

date: 1989

size (cm): 57.5 x 81

summary: This poster is a color photographic still from the film of Max von Sydow holding a boy. The boy has his arm around von Sydow's neck, and there's a striped pillow in front of him. This film is a Danish and Swedish coproduction.

item: FM-3019

title: Police Python 357

date: 1978

size (cm): 57.5 x 81

summary:	This poster consists of a simple black outline of a snake's coiled body on a white background. Rather than a head, the snake terminates in a raised red hand holding a black gun. This film is a French and West German coproduction.

item:	FM-3020
title:	Die Polizei klagt an der Geheimdienst totet
date:	1979
size (cm):	57.5 x 81
summary:	This poster consists of two black and white photographs, torn along their left edges. The right most is a man's face, facing right; the left is a much narrower, and is a man with a beard. The left side of the poster is a black and white grid pattern. This film is Italian.

item:	FM-3021
title:	Polizeistation Petrowka 38
date:	1981
size (cm):	57.5 x 81

summary:	This poster is a black and white photograph of a man's face, with a white thumbprint superimposed over it, on a black background. with a This film is Soviet.

item:	FM-3022
title:	Porträt der Teresa
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a pastel profile portrait of a young woman, holding her hand to the side of her neck. She has tendrils of dark hair framing her face, and there is red shading behind her face. The back of her head is an image of young women in ethnic costume dancing in a circle, holding hands. There is blue shading over it. This film is Cuban.

item:	FM-3023
title:	Panzerkreuzer Potemkin
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a mixed media illustration of the silhouette of three battleships, one of which has a red flag raised above a gun turret. The background is a sketchy, dark blue and purple sky; dark smoke rises from the smokestacks of the center battleship. This film is Soviet.

item:	FM-3024
title:	Papillon
date:	1975
size (cm):	57.5 x 81
summary:	This poster consists of a square block of black text, which is the film's title and main credits, on a hot pink background. This film is American.

item:	FM-3025
title:	Partita für ein Holzinstrument
date:	1978
size (cm):	57.5 x 81

summary: This poster is a graphic illustration of a wooden fence post which is braced with a ball at the top on a tan speckled background. There is a split through the ball, with a red trickle coming down it. This film is Polish.

item: FM-3026

title: Passen wir zusammen, Liebling?

date: 1975

size (cm): 57.5 x 81

summary: A continuous early white computer data tape forms the outline of a male and female, then continues around the top of the poster, which has a light blue background. The female has purple uptake reels in place of breasts. Her eyes are yellow circles with a purple iris and outline; there are bright yellow lines coming from her eyes. Her mouth is a purple circle with a red heart in the center. The male has a red heart within a yellow box on his chest; there are yellow lines coming from the box. He has a red rectangle with a purple rectangle outlined within it for one eye; the other eye is a purple square with a yellow iris, with yellow lines coming from it. His mouth is a thin yellow rectangle with a purple outline. This film is Czechoslovakian.

item: FM-3027

title: Per Anhalter in den Tod

date: 1980

size (cm): 57.5 x 81

summary:	This poster is a black and white illustration of a jointed porcelain doll with dark hair and a light dress laying upon cobblestones, face up, with one arm over her head. The doll's dress is pulled up over the body, exposing the lower torso. There is a pocket watch laying on top of the dress, along her side. This film is Czechoslovakian.
item:	FM-3028
title:	Perlen aus Glas
date:	1980
size (cm):	57.5 x 81
summary:	This poster is a watercolor illustration of a boy and girl on a variegated green background. The children are surrounded by a necklace of whitish irregular beads, strung on a thing white cord, which crosses over at the top but is untied. The area within the necklace has a hazy white background. This film is Soviet.
item:	FM-3029
title:	Perlen eines Rosenkranzes
date:	1981
size (cm):	57.5 x 81

summary: This poster's background is divided into three horizontal blocks. The top block is plain white, with the film's text and credits. The middle block is a black and white landscape photograph featuring factories with smoking chimneys. The bottom block has a diagonal black grid on the white background. Superimposed on these blocks is a three dimensional graphic illustration of a hollow rectangular form with uniform squares on the outside. Red dotted lines extend from the corners of the form down to the grid on the background. The squares of the grid are occupied by a graphic illustration of a yellow house with a purple roof on a square of grass with tall green trees. This film is Polish.

item: FM-3030

title: Der Prinz aus Zamunda

date: 1990

size (cm): 57.5 x 81

summary: This poster is a graphic illustration of Eddie Murphy's head on a dark blue background. He has a small gold crown on top of his head, with stones set in it. There are pink clouds with red outlines covering the bottom of the poster and around his neck. This film is American.

item: FM-3031

title: Die Puppe des Gangsters

date: 1976

size (cm): 57.5 x 81

summary:	This poster features a graphic illustration of the best of a woman on a plinth, on a royal purple background. The woman wears a light suit and yellow hat, tipped to the side atop her voluminous fluffy red hair. Within and around the hair are dozens of images, such as a car, a man in a striped prison uniform, a lipstick, glasses, legs, a gun, and so forth. There is a red border around the poster. This film is Italian.

item:	FM-3032
title:	P.S.
date:	1979
size (cm):	57.5 x 81
summary:	This poster consists of scrawled black text on a white background, resembling graffiti. This film is East German.

item:	FM-3033
title:	Pantelej
date:	1979
size (cm):	57.5 x 81

summary: This poster is a black and white graphic illustration of a man's head on a white background. He has dark hair, and wears glasses, the lenses of which are formed by two identical images of the poster image, only with open eyes. He has on a dark jacket over a white shirt. This film is Bulgarian.

item: FM-3034

title: Panik im Tokio-Express

date: 1976

size (cm): 57.5 x 81

summary: The background of this poster is light pink. There is a black graphic illustration of a man's hand holding a telephone receiver upright. There is a small loop with a trigger beneath the receiver, which his index finger is depressing. The image looks like a stencil that has been airbrushed. This film is Japanese.

item: FM-3035

title: Die Polizistin

date: 1982

size (cm): 57.5 x 81

summary:	This poster is a color still close-up of the Miou-Miou, wearing her hair pulled back, with straight bangs, and a blue coat with the collar turned up. This film is French.

item:	FM-3036
title:	Pechvögel
date:	1985
size (cm):	57.5 x 81
summary:	This poster features four graphic illustration caricatures of the films lead actors, including Donald Sutherland and Sean Penn, on a white background. There faces are different colors. They are in a row, ascending in height. Five arms are extended; three hold a fork in their outstretched; one of them has a fish on it. Two of the hands are holding a church key. This film is American.

item:	FM-3037
title:	Persönliche Sicherheit garantiere ich nicht
date:	1982
size (cm):	57.5 x 81

summary: This poster is a graphic illustration of the upside down silhouette of a man with a rifle on his back. The entire graphic looks like it has been airbrushed. There are several small house-shaped objects on his body outlined in white with white roofs. One of the houses is outside his body on the white background of the poster. There is a large red dotted line from the lower right hand side of the poster, which ends with an arrow within the figure. At the top of the poster, the man's feet disappear into the landscape, composed of an irregular grey bar, and an irregular maroon bar with white cloud shapes in it. This film is Soviet.

item: FM-3038

title: Das Pferdemädchen

date: 1974

size (cm): 57.5 x 81

summary: This poster is a comical drawing of a young blond girl seated on a white horse with grey spots and a sparse mane and raised plume tail. The horse has its head turned around to pluck a sugar cube from the girl's open hand. There is a tiny, rearing, brown horse with a red collar with a brass bell on the ground between the white horse's feet. There is a green topiary bush with pink flowers on either side of the horse. The grass is green with yellow flowers, on a white background with a wavy blue stripe at the top. The horse wears a red blanket with a white border; the girl has on a red turtleneck and blue jeans. This film is East German.

item: FM-3039

title: Plaff

date: 1989

size (cm): 57.5 x 81

summary:	This poster is a graphic illustration of an angular black head in profile on a white background. The top of the head is erupting in a yellow and orange cloud. There are thick, curving lines in various colors of blue, green, and red coming from three sides of the poster towards the head, which end in triangular points. There are random dots of green, red, and blue around the poster. This film is Cuban.

item:	FM-3040
title:	Pizza Connection
date:	1986
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of a gold armchair with a pink cushioned seat and back sitting in the middle of an Italian town square, as viewed through an archway. There is a wrapped package underneath the chair with a cord leading from it to an detonator. The buildings are low and beige, with rectangular and arched windows. The courtyard is grey tile. The sky in the background is blue with a red sunset. This film is Italian.

item:	FM-3041
title:	The Purple Rose of Cairo
date:	1986
size (cm):	57.5 x 81

summary:	At the bottom center of this poster is a drawing of a woman standing in the middle of a black circle on a white background. She wears a belted trench coat, hat, and oxfords, and his her arms raised up, gesturing to a large purple and green shaded orb above her. There is a suitcase at her feet. within the orb is a portrait of a man in a pith helmet, about to kiss the upturned face of a blond woman, also in a pith helmet, whose hand is stroking his face. There are several smaller, similarly shaded orbs overlapping and surrounding the portrait orb. This film is American.

item:	FM-3042
title:	Der Pferdehirt
date:	1984
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of a man with short, curly black hair standing in 3/4 profile against a blue sky with low pink hills and a brownish green ground. He wears blue trousers and a matching blue jacket with a red mandarin collar. The jacket is open, with a white collarless shirt under it. He wears knee-high, tan boots. One hand is over his shoulder, holding a tan blanket or coat with two black stripes, on thick and one thin, along the bottom. There is also a brown belt hanging from underneath it. His other hand is clenched. This film is Chinese.

item:	FM-3043
title:	Pferdelady
date:	1981
size (cm):	81 x 57.5

summary:	This poster is an illustration of a horse's body with a woman's torso and head. The horse is brown with white stockings; the front legs are rearing. The woman's arms are behind her; she wears a blue denim shirt, and a brown cowboy hat pushed down over her face and long brown hair. the background is a grey wash on white. This film is Canadian.

item:	FM-3044
title:	Phaeton on Erde…
date:	1981
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of a dark blue space suit against a dark blue and white sky filled with stars. Within the clear domed helmet is the earth rather than a head. This film is Soviet.

item:	FM-3045
title:	Die Phantome des Hutmachers
date:	1984
size (cm):	57.5 x 81

summary:	This poster is a black and white photographic close-up of a man's face on a black background. The left side of the face is printed in light blue. The face is split in two by a thick red line that follows the shape of the man's face, and repeats the photographic image from below the nose to the chin. This film is French.

item:	FM-3046
title:	Provinz Roman
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a black and white photograph of a long, white wedding veil on the ground, just within the opening of a heavy wooden door that is slightly ajar, trailing across the threshold and into the hallway. This film is Soviet.

item:	FM-3047
title:	Privatleben
date:	1982
size (cm):	57.5 x 81

summary:	This poster is a graphic black and white illustration of an old man in black and a black homburg on a white background. A simple line suggests he is angry and has a mustache. The dip in his homburg forms the chin of a repeat of his head, in smaller form; the dip in the second head's homburg forms the chin of a third, smaller repetition of his head. This film is Soviet.
item:	FM-3048
title:	Plattfuβ am Nil
date:	1982
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration of the Sphinx on a yellow background. The sphinx's paws are crossed, and there is a knotted rope around them. The sphinx has a black eye. This film is Italian.
item:	FM-3049
title:	Paradies auf Zeit
date:	1982
size (cm):	57.5 x 81

summary:	This poster is a graphic grey and white illustration of a couple walking on a cobblestone street with a staircase behind them. He wears a trench coat, suit and hat, and carries a leather suitcase. He has his hand on her back. She wears a dark skirt and short white jacket buttoned at the waist, with a trench coat over her right arm; she holds a satchel in her left. The poster is designed to look like the photograph was taken through a rain streaked window or lens. This film is Hungarian.

item:	FM-3050
title:	Die parallele Leiche
date:	1985
size (cm):	57.5 x 81
summary:	This poster is a blue and white photograph of two human forms beneath a dark sheet. One form is head up, the other is head down. There is a white border around the poster. This film is Danish.

item:	FM-3051
title:	Ein pikantes Geschenk
date:	1983
size (cm):	57.5 x 81

summary:	This poster is a colored pencil illustration of a large, cream colored, upright egg with breasts and a pink ribbon tied around the base. The top of the egg has cracked open and there is a large quantity of short pinkish-red feathers coming out of it. The background is light beige. This film is a French and Italian coproduction.

item:	FM-3052
title:	Die Piraten des Pazifik
date:	1976
size (cm):	57.5 x 81
summary:	This poster is a mixed media illustration of the bow of a schooner, with full sails, heading into blue and green waves, with white coming off the ship. There is a small Union Jack at the top of the foremast. There is a border of heavy rope, with a yellow red, black, and white compass rose in each corner. The sky is brown and tan. This film is Romanian.

item:	FM-3053
title:	Die Pfeile des Robin Hood
date:	1977
size (cm):	57.5 x 81

summary:	This poster is a colorized photograph of a man on a brown horse. The man has bushy brown hair, and a brown vest over a white shirt. There is a dagger at hisleft side,arrow quills on his left, and a staff across his back. There are yellow rays coming off the man and horse, which is surrounded by a red circle with a black border on each side. The background is blue at the top and green at the bottom. This film is Soviet.

item:	FM-3054
title:	Peter und der Wolf
date:	1974
size (cm):	57.5 x 81
summary:	This poster is a graphic illustration designed to look like torn paper shapes. At the fore is a pink wolf, in profile, with bared white teeth and a purple eye. In the middle is the head of a young boy with purple hair; above him is a man with a sharp goatee, green hat, and purple mustache; above him is a yellow butterfly with pink and white spots on its wings. The background consists of a blue tree shape on the left, and blue and green tree shape on the right, and areas of purple, orange, and green. This film is East German.

item:	FM-3055
title:	Paris Blues
date:	1970
size (cm):	57.5 x 81

summary:	This poster is a photomontage on a grey background. It consists of a colorized large, French, pleated tricolor decoration, which is blue, white, and then red at the center, with a black image of the Eiffel Tower superimposed over the bottom edge of it. This film is American.
item:	FM-3056
title:	Osceola
date:	1971
size (cm):	57.5 x 81
summary:	This poster is a mixed media illustration, featuring a black and white profile image of a man dressed as an American Indian on top of a mustang. He has a scarf tied around his head. There is a graphic illustration of a red, yellow and orange sun surrounding them. There are some random black lines and splotches at the bottom of the poster. This film is East German.
item:	FM-3057
title:	Eine Pyramid für Mich
date:	1975
size (cm):	57.5 x 81

summary: This poster is composed of ascending brown and white photographs of men's heads on a grey background. The bottom head is cut off at the hairline; the next two images are a slice from the area of his eyes; the next images, of the same size are of a man who wears large glasses. The top image reveals most of the second man's face. This film is East German.

item: FM-3058

title: Ein Pferd für Igor

date: 1978

size (cm): 57.5 x 81

summary: This poster is a painting of a young boy on a brown horse with a white blaze jumping over a red and white steeplechase gate with a green bush in front of it. The boy is wearing a white shirt with two black stars on the side, black pants, and red cap, with a blue backpack on his back. The background is tan, and brown flecks of dirt come up from the horse's hooves. This film is Soviet.

item: FM-3059

title: Philipp der Kleine

date: 1976

size (cm): 57.5 x 81

summary:	This poster is a watercolor illustration of a boy, a girl, and a tiger in a basket held aloft by numerous, multi-colored helium balloons. The boy holds a recorder out of the basket in one outstretched hand; the girl holds a red scarf over the side of the basket in her outstretched hands. They are sailing over the town and trees against a blue and white sky. This film is East German.
item:	FM-3060
title:	Die Prozession der goldenen Tiere
date:	1980
size (cm):	83.5 x 58.5
summary:	This poster is a graphic illustration of white skeletons on a black background, which looks like an archaeological site drawing of a grave. All of the skeletons are of large animals, save one human. They are laid out in a grid pattern, with a cross hatch separating them, and a white dotted half circle surrounding them. There is a thick red line coming from the right side of the poster, which ends in a red circle next to the human skeleton. Within the circle is a magnified pointed stone tool that has split. There are several small white circles around the human grave which have been shaded in white. This film is Soviet.
item:	FM-3061
title:	Die Zeit mit Dir
date:	1950
size (cm):	42 x 60

summary:	This color poster shows a young woman watering a plant in a windowsill while looking up at a man to the left. In the lower left hand corner is the outline of a clothesline. The film stars Eva Ineborg Scholz and Heinz Klinenberg. It was directed by Georg Hurdalek. This film is East German. Located in box DDR5.

item:	FM-3062
title:	Die Zauberaster
date:	1963
size (cm):	40 x 57
summary:	This poster has a large pink flower with a blue stem in the center and a green background. A girl is depicted on either side of the flower's stem. The girl on the left is smiling and watering a cherry blossom tree; the girl on the right is frowning and has a black cat with her. This film is Chinese. Located in box DDR5.

item:	FM-3063
title:	Der Zauber Brunnen
date:	1957
size (cm):	42 x 60

summary: This poster for a children's color film has a framed drawing with a pink background in its center with the title of the film beneath it. The drawing depicts three characters - a girl in a fur lined coat in the foreground, a girl with a polka-dot scarf around her head in the middle ground, and a Santa Claus character looking down at a wooden pail also in the middle ground. In the background are three tree trunks. This film is Soviet. Located in box DDR5.

item: FM-3064

title: Zwischenfall an der Grenze

date: 1938

size (cm): 42 x 60

summary: This color poster shows a young woman with wide eyes and an open mouth pointing out towards the left of the viewer. Next to her is a young man with a gun looking towards where the woman is pointing. Behind the couple the oversize face of a mustached soldier also looks in the direction the woman is pointing. This film is Soviet. Located in box DDR5.

item: FM-3065

title: Der Weg zum Glück

date: 1951

size (cm): 41.5 x 59

summary: This poster shows a close up of a woman driving. She is wearing a dark blue beret and a light blue work shirt over a red and yellow polka dot shirt. In the background are trees with yellow and orange leaves. This film is Czechoslovakian. Located in box DDR5.

item: FM-3066

title: Was geht hier vor

date: 1959

size (cm): 41.5 x 59

summary: This poster is divided horizontally in the center. On the top half are five black and white image stills from the film. On the bottom half is a drawn image in red, black, and white of two men sitting on a beach playing chess in the foreground, two women sitting on the beach in the middle ground, and people playing on the beach in the background. This film is East German. Located in box DDR5.

item: FM-3067

title: Wilde Katzen

date: 1969

size (cm): 40.5 x 57

summary:	This poster has a large yellow tinted still image from the film of a jaguar and four smaller black and white stills of jaguars and small monkeys. Background of the poster is a blueish green. This film is American. Located in box DDR5.

item:	FM-3068
title:	Waldmärchen
date:	1958?
size (cm):	42 x 60
summary:	This poster shows a beaver's head poking above water top center. A yellow butterfly is at the top left hand corner. In the center is a white square with the movie title. Coming from behind the white square to the foreground is a train filled with various animals. At the lower right hand corner is an elephant and a dog looking at the train. This film is Soviet. Located in box DDR5.

item:	FM-3069
title:	Die Welt Reise
date:	1965
size (cm):	40 x 57

summary: This poster has a black and white image still from the film in the top left and right hand corners. The title words "WELT REISE" are in the center of the poster in black and red letterpress style and create a circle with black and white cut out images of the heads of the main characters from the film in the center. This film is Yugoslavian. Located in box DDR5.

item: FM-3070

title: Der Weg zu den Sternen

date: 1958

size (cm): 42 x 60

summary: This poster has shades of blue, white, and yellow. It depicts five film stills from the film as well as drawings of a space launch and astronauts on the moon. This film is Soviet. Located in box DDR5.

item: FM-3071

title: Was geschah in der Via Merulana?

date: 1960?

size (cm): 41 x 53

summary: This poster features the colors green, black, and white. The background is green with a drawing of a man in a suit smoking a cigar and wearing glasses. Four square black and white image stills are featured on the right hand side of the poster and one film still cut out is featured at the bottom of the poster. It was shown at the Palast-Theater March 10-16. This film is Italian. Located in box DDR5.

item: FM-3072

title: Der Weisse Tram

date: 1962

size (cm): 41.5 x 57

summary: This poster features the title in the center in large letters in white and blue. Fireworks in blue are found in the top right and left hand corners and at the bottom left next to the T in Traum. The background is purple. This film is East German. Located in box DDR5.

item: FM-3073

title: Der Wahre Mensch

date: 1954

size (cm): 40.5 x 59

summary: In the foreground of this poster is a young man with blue eyes and dark hair wearing a gray winter jacket laying on snow. In the middleground is a man pointing a pistol at a bear. The background is pink in color and features a close up of a young womans smiling face. This film is Soviet. Located in box DDR5.

item: FM-3074

title: Weisses Blüt

date: 1959

size (cm): 41 x 49.5

summary: 6 still images from the film are at the top of this poster. In the center is the film title, directly below the title is another still image. To the right of the title is a cut out still of an older gentleman and a younger woman looking at a newspaper. In the foreground is a cut out still image from the film of a young man in uniform. This film is East German. Located in box DDR5.

item: FM-3075

title: Die Vier von der "Moana"

date: 1959

size (cm): 42 x 59.5

summary:	This poster features 5 still images from the film and a drawn under the sea background. In the background are multiple types of fish, and marine life. This film is East German. Located in box DDR5.

item:	FM-3076
title:	Land der weissen Nächte
date:	1960
size (cm):	41 x 58.5
summary:	In the center of this poster is a large close up of a person's face. The person has on a red fur lined hooded jacket. In the bottom right hand corner of the poster is a person riding in a sleigh pulled by a deer. Snowflakes are also present on the poster and the background color is a greenish blue color. This film is Soviet. Located in box DDR5.

item:	FM-3077
title:	Von Sonnabend bis Montag
date:	1960
size (cm):	41.5 x 59

summary: 3 black and white still images of characters from the film are found on the poster. The top image shows three women, the middle image is of a young couple, and the third image is of an older couple. The background color is orange. This film is East German. Located in box DDR5.

item: FM-3078

title: Über uns tagt es

date: 1953

size (cm): 42 x 59.5

summary: 4 black and white still images from the film - 2 show work scenes, 2 show family scenes. In the center is a drawing of a couple hugging. This poster has a blue background. This poster is German. Located in box DDR5.

item: FM-3079

title: Neue Kämpfer werden auferßehen

date: 1951

size (cm): 42 x 59

summary:	This poster has a red, pink, and yellow background. In the center is a close up of a bearded man with a hat. On the left hand side of the poster is an older man in uniform standing next to a bell. On the right side of the poster is a group of men and women cheering. This film is Czechoslovakian. Located in box DDR5.
item:	FM-3080
title:	Nimm nichts Sübes von Fremden
date:	1962
size (cm):	40.5 x 57.5
summary:	This poster has a green and black background. On the right hand side are 3 black and white film stills from the movie. In the center and to the left hand side of the poster is a drawn image of a young woman with a pink shirt, brown hair, and blue eyes. Her mouth is open and she is staring at the direction of the film stills. This film is American. Located in box DDR5.
item:	FM-3081
title:	Nackt unter Wölfen
date:	1963
size (cm):	40 x 57

summary:	This poster is in black and white with red lettering. Three black and white film stills are in the upper right hand corner. In the center to the left is a lare triangle detail from the film of a small boy in a wool jacket with a man's hand on his chest. This film is East German. Located in box DDR5.

item:	FM-3082
title:	Oh, diese Jungend
date:	1963
size (cm):	40 x 57
summary:	This poster has a red orange background. In the center of the poster are four black and white film stills from the movie. Beneath the film stills is the title of the film in cursive lettering. On the right side of the poster is a white full length silhouette of a young man in a leather jacket and helmet leaning into the center of the poster as if to kiss the similarly drawn woman on the left side of the poster. At the bottom are two boys and a dog looking up. This film is East German. Located in box DDR5.

item:	FM-3083
title:	Postlagernd
date:	1962
size (cm):	40.5 x 57

summary:	This poster has a red background. At the top right hand corner are four black and white still images from the film arranged in a square. Beneath the still images is a drawing of two men. The man on the right has white pants and a black t-shirt on and is holding letters with a heart as a seal. The man on the left is pointing at himself and is wearing a black suit. In between the two men is a yellow post box with a heart on it. On the left hand side of the poster is a large drawn close up of a blonde woman who is looking towards the two men. This film is Romanian. Located in box DDR5.
item:	FM-3084
title:	Policarpos grosse Pläne
date:	1961
size (cm):	40.5 x 57
summary:	This poster has a pink background. On the right hand side are four film stills from the film with a blue tint to them. Each one has a hand drawn black frame around it. On the left side of the poster is a drawn image of the main character - a mustachioed man in a striped one-piece with socks and shoes on. He is standing on tip toe on a book and is writing with a quill on a writing desk. This image is in blue, white, and black. This film is East German. Located in box DDR5.
item:	FM-3085
title:	Privatleben
date:	1962
size (cm):	40 x 57

summary: This poster has a black background. In the center it has a drawn image of a close up of Brigitte Bardot's face and hair. Her face and hair are colored green and her lips are colored red. In the bottom right hand side of the poster are three silhouettes of men with cameras. This film is French. Located in box DDR5.

item: FM-3086

title: Papas neue Freundin

date: 1961

size (cm): 40.5 x 58

summary: At the top of this poster is a colored drawing of a man fixing a car tire. On the top right of the poster is the title written as if on a bag of roses. The bottom half of the poster features film stills in black and white and sepia, including a cut out of a couple dancing. This film is East German. Located in box DDR5.

item: FM-3087

title: Preludio 11

date: 1964

size (cm): 40 x 57

summary:	In the center of this poster there is a drawing that depicts a woman in uniform staring out towards the viewer on the right hand side and on the left side there is a line of men in uniform who are walking towards blue mountains in the background. Above the drawing there are four black and white still images from the film arranged horizontally. Above the still images is the title of the film in red letters. This film is Cuban. Located in box DDR5.
item:	FM-3088
title:	Das Phantom von Morrisville
date:	1966
size (cm):	40.5 x 57.5
summary:	This poster has a white background and a thin red border around it. A red question mark is found in the upper right and upper left corners. Text and images are arranged on the poster to resemble a face. The title creates eyebrows and a mustache. Two round black and white film stills are placed where the eyes would be. Two pink hands with index fingers pointing upwards are at the bottom of the poster and frame the "face". This film is East German. Located in box DDR5.
item:	FM-3089
title:	Pußtaklänge (Hungarian title "Erkel")
date:	1952
size (cm):	42 x 59

summary: This poster is orientated horizontally and has a green background. At the top of the poster are four black and white film still images placed as if in two open books. At the bottom of the poster is the title in cursive floating over a music staff with notes. Above the title is the drawn image of a man and a woman. The man is looking toward the woman, the woman is looking down toward the title of the film. Beneath the title is a drawing of an army of soldiers on horseback. This film is Hungarian. Located in box DDR5.

item: FM-3090

title: Paule

date: 1969

size (cm): 40.5 x 57.5

summary: This poster has a cream colored background. At the top of the poster is the title in a brownish red color. In the center of the poster is the drawing of a boy with black hair and red cheeks. He is holding a paintbrush in his right hand and is reaching up towards the title of the film. He is standing on tip toes and on the back of a blue cat. This film is East German. Located in box DDR5.

item: FM-3091

title: Revolte im Dorf

date: 1951

size (cm): 41 x 59

summary:	This multi-colored poster features a green background with blue clouds and the outline of a clothesline with clothes hanging on it. The title is at the top in red cursive lettering. At the bottom center of the poster is a black and white drawing of a group of women walking and smiling. This film is Czechoslovakian. Located in box DDR5.
item:	FM-3092
title:	Rund um die Welt: Ein Kinderfilmprogramm. [3 films - Vom Nutzen des Wassers; Abenteuer im Dschungel; In einer Stunde um die Welt]
date:	1960
size (cm):	40.5 x 57.5
summary:	This poster has a black background. In the center of the poster is a large circle with latitudinal and longitudinal lines on it as well as a small circle in the center with the Progress Film Verleih logo in it. Protruding from this small circle are two black clock hands. The short hand is pointing towards what would be two and the longer hand is pointing at what would be twelve if this had clock numbers on it. At the top of the circle are three characters in profile in running poses. The first character is a boy with a blue cap, the second is a man in a white uniform with a ginger beard, and the third is a girl in an orange dress. At the bottom of the large center circle are two more characters. A tiger and a boy in overalls. Two of these films are East German and one is Polish. Located in box DDR5.
item:	FM-3093
title:	Richard III.
date:	1959
size (cm):	41.5 x 59

summary:	This poster features a drawing in its center that consists of a woman on the left holding a sword that is pointing at the neck of a man on the right. At the top of the poster are four black and white film stills of the main actors in costume and there are two more film stills of actors in the bottom left corner. This film is English. Located in box DDR5.

item:	FM-3094
title:	Rigoletto
date:	1941(?)
size (cm):	42 x 59
summary:	In the center of this poster is a drawing of a close up of a man and woman looking at each other. Beneath the couple is the film title in cursive lettering and beneath the title and to the right is a drawing of a person gripping a stage curtain in each hand and is hunched over. This film is East German. Located in box DDR5.

item:	FM-3095
title:	Rotation
date:	1949
size (cm):	41.5 x 58.5

summary:	This poster features cool colors in the background with the title in red and yellow block letters that curve downward from the left side of the poster to the rightside. The drawn image in the background is a close up of a man and woman looking at each other. This film is East German. Located in box DDR5.

item:	FM-3096
title:	Die Seemanstochter
date:	1941
size (cm):	40.5 x 58.5
summary:	This poster consists of an image of a woman standing on a boat. Also on the boat are four men, three of whom are sitting and one is standing. In the background is the ocean and other sailboats. This film is Soviet. Located in box DDR5.

item:	FM-3097
title:	Somalia: Republik am Äquator
date:	1966
size (cm):	41 x 58

summary: This poster has a yellow background and the photographic profile of a Somalian woman in the center. The title of the film is at the bottom of the poster. This film is Soviet. Located in box DDR5.

item: FM-3098

title: Schloß Gripsholm

date: 1965

size (cm): 40 x 57

summary: This poster has a white background. In the center of the poster is a red and white drawing depicting a couple embracing in front of a castle. At the top of the poster it reads: "Komm mit ins Kino". This film is West German. Located in box DDR5.

item: FM-3099

title: Schwarzer Sonnabend

date: 1961

size (cm): 40.5 x 57.5

summary:	This poster has a green background. On the left hand side is text and three black and white film stills from the movie. On the right hand side is a black and white drawing of a man carring two large jugs. This film is Czechoslovakian. Located in box DDR5.

item:	FM-3100
title:	Schritt für Schritt
date:	1960
size (cm):	41.5 x 58.5
summary:	This poster is in black, white, and orange. On the left and right hand side of the poster are five film stills from the movie. On the lower right hand side is a drawing of one of the characters. He is looking toward a similar drawing of a character on the left hand side of the poster. In the center of the poster is a black column that has textual information about the film on it. This film is East German. Located in box DDR5.

item:	FM-3101
title:	Der Schlitten
date:	1956
size (cm):	42 x 59

summary: This poster features two main characters in a snowy landscape. The characters have winter jackets, boots, and hats on. The figure on the left holds a string that is attached to a wooden sled. In the background on the right hand side of the poster is a silhouette of a large figure with a dog. This film is Soviet. Located in box DDR5.

item: FM-3102

title: SAS 181 antwortet nicht

date: 1959

size (cm): 42 x 59

summary: At the top of this poster is a color photographic image of a boat with the name SAS 181 on its side. There are four film stills on the left hand side of the poster. They are tinted blue. In the lower right of the poster are two color cut outs of male characters from the movie. This film is East German. Located in box DDR5.

item: FM-3103

title: Semmelweis retter der Mütter

date: 1950

size (cm): 42 x 59.5

summary:	This poster has a dark blue background. In the center of the poster is a close-up, detailed drawing of a man's face. Beneath the face is a sketch of women in a hospital setting. One woman is holding a baby. This film is East German.Located in box DDR5.
item:	FM-3104
title:	Skanderbeg Ritter der Berger
date:	1954
size (cm):	42 x 59
summary:	This poster is orientated horizontally. It features a colored drawing with a clear foreground, middleground, and background. In the foreground is a man kneeling, and holding the hand of a dead soldier. In the middle ground are men on horseback fighting, as well as men standing with swords and shields. In the background are mountains and a burning city. This film is Soviet. Located in box DDR5.
item:	FM-3105
title:	Trapez
date:	1956
size (cm):	41.5 x 52

summary: This poster has a red background. On the right hand side is a full length drawing of Burt Lancaster and Tony Curtis as trapeze artists. On the left hand side is a drawn outline of a ladder. Between the rungs of the ladder are three black and white film stills from the movie. This film is American. Located in box DDR5.

item: FM-3106

title: Der Teufel schlägt sein Weib

date: 1977

size (cm): 40.5 x 50.5

summary: This poster has a white background. In the center there is an abstract drawn image of a bird with a frying pan or magnifying glass as it's body and tail. Along the bottom of the poster are three black and white film stills from the movie. They depict people drinking, smoking, and eating. This film is Hungarian. Located in box DDR5.

item: FM-3107

title: Tiere der Laubwälder

date: undated

size (cm): 40.5 x 58

summary:	This poster features a drawn image of a forest scene on a black background. Animals depicted include birds, a squirrel, deer, boars, rabbits, a fox, and a beaver. In the foreground is a pool of water with birds in it. This film is Czechoslovakian. Located in box DDR5.
item:	FM-3108
title:	Tag des Zorns / Das Pfefferkuchenhäuschen
date:	undated
size (cm):	39.5 x 53
summary:	This poster is illustrated on both sides. Side one of the poster is in red, black, and white. In the center against a red background is a drawing of five men fighting over a gun. The title "Tag des Zorns" is beneath the drawing and on the right side of the poster. On the verso side is a drawing depicting two children, an old lady with a large nose and chin, and a black bird in the foreground. In the background is a cottage, trees, and a blue night sky. These films are Hungarian. Located in box DDR5.
item:	FM-3109
title:	Timür ünd sein Trüpp
date:	1949
size (cm):	43 x 61

summary: This poster has a blue background. In the center is drawn image of a yellow poster featuring the face of a blond boy. The title of the film is featured to the left of the face. Surrounding the yellow poster are 9 boys and 1 girl. The girl is in the lower right hand side of the poster. This film is Soviet. Located in box DDR5.

item: FM-3110

title: Der Teufel vom Mühlenberg

date: 1955

size (cm):

summary: This poster is orientated horizontally. It has a blueish green background. In the center of the poster are three overlapping color cut outs of characters from the film. On either side of these are three black and white framed still images from the film. In the upper right hand corner there is a drawing of a burnt windmill. This film is East German. Located in box DDR5.

item: FM-3111

title: Der Mameluck

date: 1960

size (cm): 42 x 59.5

summary:	This poster has a red background and a drawn image of men fighting on a ship. On the right hand side are three square black and white film stills and in the upper right hand corner is a cutout of a bellydancer. This film is Soviet. Located in box DDR5.

item:	FM-3112
title:	Mein Haus auf den grünen Hügeln
date:	1953
size (cm):	40.5 x 57.5
summary:	In the center of this poster is a drawing of a ram. Sitting on top of the ram is a boy wearing a brown shirt and pants. In his belt is an oversize red pen. The ram is standing on two hills and in between the hills is a small house. This film is Soviet. Located in box DDR5.

item:	FM-3113
title:	Das Dach
date:	1957
size (cm):	58.5 x 83.5

summary: This poster features a drawing of a close up of a man and a woman's face. They are looking up. The title and supporting text are at the top of the poster. The background is a dark blue night sky with stars. This film is Italian.

item: FM-3114

title: Café an der Haüptstraße

date: 1954

size (cm): 59.5 x 84

summary: This poster features a painting of a scene from the film depicting a young girl with her eyes closed, the back of a man to the left of her who is grabbing her arm, a man holding a cane and looking down on her in the center and two men that stand on either side of the man with the cane. At the top of the poster behind the title of the film is a faded painting of a newspaper. This film is Czechoslovakian.

item: FM-3115

title: Chronik Armer Liebesleute

date: 1955

size (cm): 59 x 82.5

summary:	This poster is divided into two sections. The thinner section to the left has a pink background and features supporting text. The main section to the right includes the title of the film and a colored drawing depicting a street alley with a young couple in the foreground. This film is Italian.

item:	FM-3116
title:	Le Capitan
date:	1963
size (cm):	57.5 x 80.5
summary:	This poster features a painting of two men fighting in the center. They are dressed in period costume. One man with a blue shirt, red pants, and blue boots stands over another man with red hair, a black jacket, black boots and a red shirt. The standing man holds a sword with a hat at the end of it. This film is French.

item:	FM-3117
title:	Cine-Ballets de Paris
date:	1961
size (cm):	57.5 x 81.5

summary:	This poster features a male and female ballet dancer dancing together in the center. In the background is the abstract outline of a ballet dancer's torso and legs. The dancer's legs define different areas of the background that are colored blue, yellow, and red. This film is French.

item:	FM-3118
title:	Chronik eines Mordes
date:	1965
size (cm):	58 x 81.5
summary:	This poster has a gray background with yellow, black, and white text. In the center of the poster is a dark shadow. This film is East German.

item:	FM-3119
title:	Cartouche - Rächer der Armen
date:	1967
size (cm):	57 x 81

summary:	This poster has a cream colored background. At the top of the poster is the title written in cursive. In the center of the poster is a multicolor drawing of five characters from the film. This film is French.

item:	FM-3120
title:	DS 70 Fährt nicht aus
date:	1953
size (cm):	59.5 x 84
summary:	This poster is green tinted with the title at the top in yellow text. At the center of the film is a black and white cut out still from the film of a couple holding hands and facing away from the viewer so that they are seen in profile. They are holding hands and the male is also holding a small pistol. In the background is large machinery. This film is Czechoslovakian.

item:	FM-3121
title:	Die Drei Codonas
date:	1961
size (cm):	57.5 x 81.5

summary:	This poster has a yellow boarder and the title of the movie is written in yellow text in the bottom half. The background is black, blue and white, and features the outline of a city skyline. In the top half of the poster is a drawing of two acrobats somersaulting throught the night sky. This film is East German.

item:	FM-3122
title:	Die Drei Musketiere
date:	1963
size (cm):	58 x 81.5
summary:	The background colors of this poster are purple and yellow. At the top of the poster are four drawn swords, two of which intersect with the title of the film written in cursive in the center of the poster. This film is French-Italian.

item:	FM-3123
title:	Drei Mädchen im Endspiel
date:	1955
size (cm):	58 x 83.5

summary:	This poster features a drawing of a Scottish Terrier dog and a brown ball on grass in the center. At the top of the poster are three sets of couples embracing. The men are dressed in blue and white uniforms and the women are wearing summer dresses. This film is East German.

item:	FM-3124
title:	Deckname Schwalbe
date:	1958
size (cm):	58 x 82.5
summary:	In the foreground of this poster is a drawn close-up of a blond-haired woman with a pink headpiece and long earrings. In the background is the black and white outline of a man wearing a suit. This film is Soviet.

item:	FM-3125
title:	Drei Menschen
date:	1953
size (cm):	59 x 84

summary:	In the center of this poster is the drawn image of an older couple. They are both smiling and looking toward the right, out of the poster. In the upper left hand corner is the drawn image of a gray haired man in a blue coat standing behind a tree looking in the direction of the couple in the center. This film is Soviet.

item:	FM-3126
title:	3 Starts
date:	1956
size (cm):	59 x 83
summary:	This multi-colored poster features three drawn images in square frames of characters from the film. In the upper left hand corner there is a male figure on a bicycle. In the upper right hand corner there is a male figure in boxing gear, and in the lower left hand corner is a woman with water behind her and a rose in her hand. This film is Polish.

item:	FM-3127
title:	Dem Morgenrot entgegen
date:	1960
size (cm):	58 x 82.5

summary:	This poster features the drawn outline of three figures with red faces and black clothing. One of the figures is male and he fills most of the right side of the poster. Two of the figures are female and the are in the center of the poster. The title of the film is at the bottom in white and blue. This film is Soviet.
item:	FM-3128
title:	Don Juan
date:	1956
size (cm):	58.5 x 82.5
summary:	In the top right hand corner of this poster there is a drawing of a woman looking out of a window that has bars on it. She is looking down toward a male figure who fills the lower left portion of the poster. He is wearing a red cape, sword, large hat with a white feather in it, and a black mask covering his eyes. The background colors are purples and blues. This film is Austrian.
item:	FM-3129
title:	…die sich verkaufen (Les Clandestines)
date:	1957
size (cm):	60 x 83

summary: This poster is divided vertically into two parts. On the left hand side is a full length drawing of a woman in a blue dress with short dark hair. The right hand side is black with the title in the center. Hand written show times have been taped on to the bottom of the poster. This film is French.

item: FM-3130

title: Du Mußt mir vertrauen

date: 1959

size (cm): 58.5 x 83.5

summary: The title of the film is located in the upper right hand side in red lettering. To the left of the title is a yellow tinted close-up of a woman's face with a green background. In the bottom center of the poster is a gray drawn image of a young man wearing a jacket with his hand at his chin. This film is Soviet.

item: FM-3131

title: Drei Kamer aus dem Wald

date: 1959

size (cm): 58 x 83.5

summary:	This poster features the drawn heads of three people in the foreground with a looming forest in the background. This film is Soviet.

item:	FM-3132
title:	Drei Tolle Tage
date:	1963
size (cm):	59 x 82
summary:	In the center of this poster is the black outline of a dancer with a pink flower in her hair and pink lips. Encircling this image are swathes of color in tones of green and pink. At the bottom of the poster is the title in pink. This film is East German from the Staatlichen Filmarchiv.

item:	FM-3133
title:	Damals in Triest (an Fernen Ufern)
date:	1958
size (cm):	59 x 84

summary: This poster has a black background. The title is featured in red in the lower right hand side. Above the title is a green tinted still image from the film of two men, one of whom looks to be dead. In the lower left hand corner is a yellow tinted still image from the film of a woman holding a small gun. This film is Soviet.

item: FM-3134

title: Das Duell

date: 1958

size (cm): 59 x 83.5

summary: This poster is divided into two parts. The lower part is pink and contains the title of the film. The upper part is blue and contains the black outline of a close up of a woman's face. The woman has a startled expression on her face. This film is Soviet.

item: FM-3135

title: Drei Ausländerinnen in ROM

date: 1959

size (cm): 58 x 83.5

summary:	This poster features a drawing of a group of four in the foreground. Three women and one man who have orange skin and pastel colored clothing. In the background are drawings in gray of ruins and places in Rome. This film is Italian.

item:	FM-3136
title:	Dschungel in Paris
date:	1967
size (cm):	57 x 83
summary:	The poster is dark green and black. At the top is the title of the film. In the center is an image of large multiple doorways with the outline of an eye in the smallest doorway. At the bottom of the poster is a grey sports car with two passengers inside of it. This film is French.

item:	FM-3137
title:	Dornröschen und der Prinz
date:	1969
size (cm):	57.5 x 81.5

summary: This poster has a cream background. In the center is a outline of a woman's head with a lot of hair. On top of her head rests a small crown. Her left eye is composed of a bird and a blue flower. Her right eye is composed of blue and purple flowers and her mouth is composed of three red flowers. This film is American.

item: FM-3138

title: Die Ehe des Dr. med. Danwitz

date: 1967

size (cm): 57 x 81

summary: This poster is divided into four unequal horizontal parts with the largest at the top and the smallest at the bottom. Each part features a headshot of the same man and woman but their faces move away from each other as the divisions become smaller. This poster is black and white. This film is West German.

item: FM-3139

title: Der eiserne Strom

date: 1968

size (cm): 57 x 81.5

summary:	At the top of this poster is an abstraction of a mountain range. Beneath the mountain range is the title. In the center of the poster is a painting of three men standing in a row, shown in profile, looking toward the right. One wears blue, one green, and one black. Two of them hold weapons. This film is Soviet.

item:	FM-3140
title:	Es kommt die Stünde
date:	1957
size (cm):	58 x 84
summary:	At the bottom of this poster is the title of the film in yellow. Above the title and supporting text is a painting of two riders on horseback surrounded by ascending cliffs. The colors featured are blue, black, and white. This film is Chinese.

item:	FM-3141
title:	Entführung im Kaukasus
date:	1967
size (cm):	57 x 81

summary: This poster features a color painting depicting a couple riding on the back of a four-legged, long-eared animal. The woman in the couple is looking out towards the viewer and in her right hand sits a man holding a telephone. In the lower right hand corner of the painting are two men - a short fat man and a skinny tall man. This film is Soviet.

item: FM-3142

title: S(Ca)milia (?) Balotti

date: 1957

size (cm): 59 x 84

summary: This poster has a black background and features the title of the film in the center. Above the title is a drawing of a hand with a slightly closed palm and forearm. Beneath the title is a single rose and at the bottom of the poster is a knife. This film is East German.

item: FM-3143

title: Die Elenden (part I)

date: 1958

size (cm): 58.5 x 84

summary:	The background of this poster is yellow. In the foreground in the center is a a drawing of an old man. Behind the old man is a soldier with a gray face wearing black. This film is French.

item:	FM-3144
title:	Es war im Mai
date:	1951
size (cm):	59 x 83.5
summary:	In the top left half of this poster there is a full color drawing of an older man pushing a bicycle. In the top right hand corner is a two-toned drawing of a man and woman on their wedding day and a car decorated with flowers. At the bottom of the poster is the title. The title looks like it is made out of grass and has small daisies in the letters. There is also a depiction of a wooden sign in the center right hand side that features the supporting text. This film is Czechoslovakian.

item:	FM-3145
title:	Es geschah auf der Straße
date:	1956
size (cm):	58 x 81.5

summary:	This poster consists of a yellow tinted film still from the movie featuring a couple kissing while standing in the middle of the street. In the background are cars driving towards to couple. This film is Bulgarian.

item:	FM-3146
title:	Er war Mein Freund
date:	1960
size (cm):	59 x 83.5
summary:	In the lower right hand corner of this poster there is a black and white still from the film of a close up of a young man. In the background is a drawn image in black of a man's face. The poster color is blue with white, yellow, and red lettering. This film is Soviet.

item:	FM-3147
title:	Ein seltsames Paar
date:	
size (cm):	57.5 x 81

summary:	This poster has a green background and features a drawn image of two blue cats leaning on a table and staring at each other. One cat is striped and both wear hats. This film is American.

item:	FM-3148
title:	Ein stilles Heim
date:	1958
size (cm):	58.5 x 82.5
summary:	The background of this poster features a blue and white drawn musical score. In the foreground is a man in a red and blue vertical striped top facing a woman. The woman is wearing a blue night gown and has a blue bucket in her hand. She is looking at the man sternly. This film is Hungarian.

item:	FM-3149
title:	Erich Kubak
date:	1959
size (cm):	58.5 x 82

summary: This poster features a drawing of a close-up of a man's face in its center. In the background is an industrial structure. Colors in this poster are orange, blue, and gray. This film Is East German.

item: FM-3150

title: Edouard und Caroline

date: 1957

size (cm): 58 x 84

summary: This poster has a purple background and features a drawing of a well dressed couple. The man is in a tuxedo and is pointing toward the woman's dress. The woman is smiling and holding a pair of scissors in her hand and seems to have cut her dress in the front so that it stops above her knee. This film is French.

item: FM-3151

title: Ein Kerl wie ein Baum

date: 1961

size (cm): 57.5 x 81.5

summary:	This poster has a yellow background. In the lower right hand corner is a drawing of five men in blue suits and a woman in a yellow dress looking up and to the center of the poster. In the center of the poster there is a drawing of a man whose body seems to be a green tree trunk. Around his head and right arm are green leaves. This film is Czechoslovakian.
item:	FM-3152
title:	Der Erpresser in Kurzen Hosen
date:	1967
size (cm):	58 x 81.5
summary:	This poster has a red background. In its center is a drawing of a large white envelope that is opened at the top. Inside of the envelope is human like creature with cloth covering it's mouth. It is holding a pair of scissor in its right hand and is cuting a piece of paper with red and white lettering on it. Except for the paper the inside of the envelope is blue. This film is Polish.
item:	FM-3153
title:	Ein Herz entscheidet sich
date:	1957
size (cm):	59 x 83.5

summary: This poster has a white background and a film still with a red tint over it in a heart shape in its center. The image features a close-up of a couple. Attached to the heart is a blue drawn ribbon that goes to the top of the poster. This film is Yugoslavian.

item: FM-3154

title: Es geschah am Hellichten Tag

date: 1958

size (cm): 59 x 83.5

summary: This lower half of this poster features a drawing that has three sections. These sections include a close-up of a man's face, a man in a hat with a long coat and a doll in his hand with a girl facing him, and a man in the woods. Colors used in this poster are blue, black, and white. This film is West German.

item: FM-3155

title: Eine Nacht in Venedig

date: 1954

size (cm): 59 x 84

summary:	This poster has an off-white border around a multi-colored drawing in its center. The drawing features a couple in a gondola with Venice architecture and people in party wear in the background. This film is Austrian.

item:	FM-3156
title:	Es geschah im Mitternacht
date:	1954
size (cm):	59 x 84
summary:	This poster features a drawing of two men. One of the men is trying to open a safe while looking over his shoulder toward another man who is shining a flashlight toward the safe. Colors represented are black, pink, yellow, and white. This film is Italian.

item:	FM-3157
title:	Die ehrbare Dirne
date:	1953
size (cm):	59 x 84

summary: This poster features the drawing of a man and a woman with a close up of a man's face in the background. The background is black and the close up is drawn in black and white. The woman is in the foreground with the man standing to the right of the woman behind her. This film is French.

item: FM-3158

title: Die Ehe des Dr. med. Danwitz

date: 1956

size (cm): 59 x 84

summary: This poster features a border around a center black and white film still. The border is an abstraction of a film strip. The black and white image features a close up of a couple embracing. This film is West German.

item: FM-3159

title: Eine Frau ein Wort

date: 1953

size (cm): 59.5 x 84

summary:	This poster features two multi-colored drawings. In the upper left hand corner is a drawing of a close-up of a woman's face. She is looking downwards toward a drawing of four men who are each completing different household cleaning tasks. This film is Czechoslovakian.

item:	FM-3160
title:	Ein Mädchen sucht seinen Vater
date:	1960
size (cm):	59 x 82.5
summary:	In the center of this poster is a drawing of an old man with white hair holding a girl on his lap. The man has ona dark green jacket and the girl wears a yellow and white polka dot sweater. They are seated in a landscape that includes three trees and a farm in the background. This film is Soviet.

item:	FM-3161
title:	Ein Brief der nicht Abging
date:	1960
size (cm):	

summary:	This poster is divided into two halves. The upper portion features the title on the left hand side and the silhouetted image of a man carrying a woman in his arms against a red background. In the lower left hand corner is the close-up of a woman's face. This film is Soviet.

item:	FM-3162
title:	Der Ersatzspieler
date:	1954
size (cm):	
summary:	In the center of this poster is a close-up of a young woman's face. Behind her is a red umbrella. To the right of the umbrella is a close-up of a young man's face. In the lower right hand corner there is a drawing of the young man in sports uniform catching a ball and falling backwards into a net. This film is Soviet.

item:	FM-3163
title:	Eruption: Ein Dramatischer Film aus dem Erdölgebiet
date:	1958
size (cm):	

summary:	This poster has a red background and features the close-up outline of a face behind a man made tower. This film is Romanian.

item:	FM-3164
title:	Ein Paar Schritte bis zur Grenze
date:	1960
size (cm):	
summary:	This poster features a drawing of two men with red faces where one is standing on either side of an open window. This film is Hungarian.

item:	FM-3165
title:	Ein Polterabend
date:	1955
size (cm):	59.5 x 84

summary:	This poster features the drawn image of a man standing next to a projection device in the center. The man is dressed in yellow slacks, black shoes, a red vest, blue coat, and dark green hat. He is pointing up towards the title of the film which is in the top part of the poster. The projection device is placed upon a table with a red cloth underneath it. The background consists of faded newsprint or seriel cover. This film is East German.

item:	FM-3166
title:	Einesteils der Liebe Wegen (part II)
date:	1960
size (cm):	59 x 84
summary:	This poster features lines of color framing still images from the movie of a man, woman, and a baby. Just outside the frame on the left is a small still image of a baker holding a loaf of bread looking towards the baby. At the top of the frame is a drawn giraffe. This film is Danish.

item:	FM-3167
title:	Erpressüng
date:	1960
size (cm):	58 x 83

summary:	This poster has a white background. The title is in red. Above the title is the drawn image of a man looking out towards the viewer. Below the title is the man's hand holding a gun. This film is British.

item:	FM-3168
title:	Erwachsene Kinder
date:	1962
size (cm):	58.5 x 83
summary:	This poster has a yellow background and features drawn images of a man holding a baby, two women yelling at each other or blowing on a flower, and an older overweight man with a mustache. This film is Soviet.

item:	FM-3169
title:	Die Erde Bebt
date:	1955
size (cm):	59.5 x 84

summary: This poster features a drawn image of a woman seen in profile with long black hair and a red shirt. The background color is dark green. This film is East German.

item: FM-3170

title: Erste Prüfung

date: 1960

size (cm): 58.5 x 82

summary: On the left hand side of this poster is a black and white still image from the film. A young woman is standing above a young man who is laying down. The woman has a wire in her mouth and the man seems to be looking up into it. The background is made up of pink dots that form the outline of a man with a furrowed brow and bags under his eyes. This film is Bulgarian.

item: FM-3171

title: Ein Mensch Wird Geboren

date: 1957

size (cm): 58.5 x 84

summary:	This poster has an orange and yellow background as well as the drawn image of a young woman with braids in her hair and a young man who stands above her and is looking down at her. This film is Soviet.

item:	FM-3172
title:	Engel im Gebirge
date:	1956
size (cm):	58.5 x 83.5
summary:	This poster features the drawn image including a close up of an old man's face, white mountains in the background, and a smiling sun in the upper right hand corner. The man is wearing a red hat and scarf with a black coat. This film is Czechoslovakian.

item:	FM-3173
title:	Eine von Jenen (Una di Quelle)
date:	1956
size (cm):	58.5 x 83

summary:	This poster features an older couple walking at night past a bar and a hotel. Colors used include black, yellow, blue, and red. This film is Italian.

item:	FM-3174
title:	Der Erste Tag des Friedens
date:	1960
size (cm):	58.5 x 83.5
summary:	This poster has light grey borders on the left and right sides. In the center bottom half of the poster is the title with the drawn image of a rose behind the text. In the upper half is the drawn image of a young man's face and a young woman's face behind and to the left of his. This film is Soviet.

item:	FM-3175
title:	Die Elenden (part II)
date:	1958
size (cm):	58.5 x 83.5

summary:	This poster features a drawn image of a man in a yellow shirt raising his right arm. In the center of the poster is the outline of a woman's head in a horizontal position. The figures have weapons around them and in the background is the outline of a wheel. This film is French.

item:	FM-3176
title:	Ein ungewöhnlicher Sommer
date:	1958
size (cm):	58 x 83
summary:	This poster has a black border. In the center is a drawn image of a blond man standing with a horse and with sunflowers in front of him. The outline of a window pane is on the left hand side of the poster giving the impression that the man is looking through the open window toward the viewer. This film is Soviet.

item:	FM-3177
title:	Einmal keine Sorgen haben
date:	1956
size (cm):	58.5 x 83

summary: This poster features the drawn face and hands of an overweight sad looking man. He is wearing a green hat and white collar. Red lips float around the left and right side of the poster. In the man's hands is a title card with the title of the film. This film is West German.

item: FM-3178

title: Erste Liebe

date: 1954

size (cm): 60.5 x 86

summary: This poster has a pale blue background with the title written in cursive over the bottom half. The upper half features the drawn image of a young woman with long brown hair holding hands with a young man. The man's face is seen only in profile. This film is Italian-French.

item: FM-3179

title: Der Eid der Heiducken

date: 1958

size (cm): 58.5 x 83.5

summary:	Black and orange poster featuring an orange tinted still from the movie of a man standing in a rocky terrain holding a rifle behind his back. The title is found at the top of the poster. This film is Bulgarian.

item:	FM-3180
title:	Die Elenden (part II)
date:	1958
size (cm):	82.5 x 118
summary:	This poster features a drawn image of a man in a yellow shirt raising his right arm. In the center of the poster is the outline of a woman's head in a horizontal position. The figures have weapons around them and in the background is the outline of a wheel. This film is French. Oversize.

item:	FM-3181
title:	Roman einer jungen Ehe
date:	1951
size (cm):	86 x 122

summary:	This poster features the drawn image of a smiling couple in the foreground. She is wearing a black top and he is wearing a suit. Both are holding coats. In the background is a light blue outline of a smiling man with a carpenter's tool in his hand. This film is East German. Oversize.

item:	FM-3182
title:	Licht über Koordi
date:	1952
size (cm):	86 x 122
summary:	The upper portion of this poster features a scene of people dancing in traditional dress, as well as two people's faces (a man and a woman). The two people are looking down towards the bottom of the poster. At the bottom left hand side of the poster is a scene featuring two men in a horse drawn vehicle moving towards a fire scene on the right hand side of the poster. This film is Soviet. Oversize.

item:	FM-3183
title:	Das Haus, in dem ich wohne
date:	1957
size (cm):	84 x 118.5

summary:	The poster features a background of black bricks. Floating on top of the bricks are four blocks of black and white film stills from the movie tinted different colors and two blocks of text. This film is Soviet. Oversize.

item:	FM-3184
title:	Ein ungewöhnlicher Sommer
date:	1958
size (cm):	83 x 117.5
summary:	This poster has a black border. In the center is a drawn image of a blond man standing with a horse and with sunflowers in front of him. The outline of a window pane is on the left hand side of the poster giving the impression that the man is looking through the open window toward the viewer. This film is Soviet. Oversize.

item:	FM-3185
title:	Das Duell
date:	1958
size (cm):	83 x 118

summary: This poster is divided into two parts. The lower part is pink and contains the title of the film. The upper part is blue and contains the black outline of a close up of a woman's face. The woman has a startled expression on her face. This film is Soviet. Oversize.

item: FM-3186

title: Wer seine Frau lieb hat

date: 1954

size (cm): 83 x 118

summary: This poster has a pink checkered background. In the lower half is a black and white cut out film still of an older couple sitting and holding hands. In the background is a multi-colored drawing featuring land toward the bottom of the poster, and water that goes up to the top of the poster. In the water is a ship with people aboard. Above the ship floats a man with wings. Above the man float six glasses that seem to be filled with beer. This film is East German. Oversize.

item: FM-3187

title: Tödlicher Irrtum

date: 1970

size (cm): 81 x 115

summary:	The poster consists of a large color still from the film in its center. The image is of three men and a woman standing in front of a building on fire. Above and below the image is text and an off-white border. This film is East German. Oversize.

item:	FM-3188
title:	Der Schuß im Morgengrauen
date:	1957
size (cm):	83.5 x 117.5
summary:	This poster consists of a black and white film still from the movie. The image features a man and woman both looking terrified. In the foreground is a candleholder with lit candles. The title of the film is written in cursive in pink letters at the bottom half of the poster. This film is Czechoslovakian. Oversize.

item:	FM-3189
title:	Der Stille Don (part I)
date:	1958
size (cm):	82.5 x 118

summary: This poster features a drawn image of a soldier and a woman hugging him. The background is green. In the lower right hand corner is a drawing of a line of soldiers in a green field. This film is Soviet. Oversize.

item: FM-3190

title: Das Mädchen aus Kiew

date: 1959

size (cm): 82.5 x 117.5

summary: This poster features an oversize close-up of a woman's face. She is wearing a red scarf around her head. The background is light blue. This film is Soviet. Oversize.

item: FM-3191

title: Die Kratz Bürste

date: 1958

size (cm): 83.5 x 116

summary:	This poster has a greenish blue background and features a drawing of a woman's face. The woman has dark red hair and is looking to her right. The title of the film is written over her shirt. This film is Soviet. Oversize.

item:	FM-3192
title:	Kabale und Liebe
date:	1959
size (cm):	83 x 117.5
summary:	This paster has a pink background. Along the bottom is a repeated drawing of a marching man in uniform. In the center of the poster is a black and white drawing of two gloved hands ripping a piece of paper that has a couple's silhouettes on it. This film is West German. Oversize.

item:	FM-3193
title:	Freundinnen
date:	1959
size (cm):	83 x 117.5

summary:	This poster has a blue background, and features three film stills from the movie. Two of the stills are placed inside of a folded heart shape. On the left side of the heart is a still of a man smoking, and on the right side are two women. The women are divided by a drawn rose stem. Inside of the rose itself is the third image from the film of a women looking up at a man. This film is Soviet. Oversize.

item:	FM-3194
title:	Flagen auf den Türmen
date:	1958
size (cm):	83.5 x 118
summary:	This poster features a drawing in yellow and black of two men and a boy seen in profile. Above the heads of the trio are two triangular red flags. This film is Soviet. Oversize.

item:	FM-3195
title:	Laurel & Hardy im Flegelalter
date:	1970
size (cm):	81 x 114.5

summary:	This poster has a green background. In the center is a drawing of Laurel and Hardy in black suits, bowler hats, and green and black ties. This film is American. Oversize.

item:	FM-3196
title:	Ganze Kerle
date:	1952
size (cm):	84 x 117
summary:	This mulit-colored poster features a drawing of a man holding up a lantern in the foreground and a party of dancing couples in the background. This film is Czechoslovakian. Oversize.

item:	FM-3197
title:	Der große Versuchung
date:	1959
size (cm):	83.5 x 117.5

summary:	This poster is divided by a vertical diagonal line. On the left side of the diagonal is a blue-green outline of two people in underwater suits working on a pipe. On the right side of the diagonal is the close up drawing of a woman's face. She has brown hair and an orange shirt. This film is Bulgarian. Oversize.

item:	FM-3198
title:	Die Grosse Wende
date:	1947
size (cm):	83.5 x 117.5
summary:	This poster features a drawing of a close up of a man's face. The man's left eye is encircled by the outline of a clock. Colors featured on this poster are green and yellow. This film is Soviet. Oversize.

item:	FM-3199
title:	Hart am Wind
date:	1970
size (cm):	81 x 117

summary:	This poster has a blue background. In the center is a drawing of the wheel from a ship. Inside of the wheel is a color sill image from the film of a couple looking at each other. Above the wheel is a drawing of multiple lines moving diagonally across the poster with flags attached to them. At the top is a white flag with a red heart in its center. This film is East German. Oversize.
item:	FM-3200
title:	Das Herz spielt mit
date:	1959
size (cm):	83 x 118
summary:	This poster features a drawing of four women playing basketball. The backboard is in the shape of a heart. In the bottom right hand corner is a couple holding hands and looking out towards the viewer. This film is Chinese. Oversize.
item:	FM-3201
title:	Vater Sergej
date:	1979
size (cm):	81 x 114.5

summary: This poster is mostly black with some white revealing a man's face and a large chain-link pattern in the upper left hand corner. This film is Soviet. Oversize.

item: FM-3202

title: Was du willst nicht?

date: 1980

size (cm): 57.5 x 81.5

summary: In the center of this poster is a drawing of Barbra Streisand wearing a purple and black leotard and red boxing gloves. This film is American.

item: FM-3203

title: Ein Aufstand alter Männer

date: 1988

size (cm): 57.5 x 81.5

summary:	The poster features a black and white close up of a man's face. The man's shirt is red as is a scar under his right eye. Other colors present are green, purple, and yellow. This film is American.

item:	FM-3204
title:	Wilde Betten
date:	1981
size (cm):	57.5 x 81.5
summary:	This poster has an orange background and a drawn image of a close up profile of a woman's face. Men's suit pants and shoes are being pushed into her mouth by her own hand which features long red nails. This film is an Italian / Spanish coproduction.

item:	FM-3205
title:	Der General und die Kurtisane
date:	1984
size (cm):	57.5 x 81.5

summary: This poster is done in a woodblock print style. Half of the courtesan's face is seen on the right side of the poster and half of the general's face is seen in profile on the left side of the poster. Text is featured in the center of the poster. This film is Chinese.