

item: PA-0001

title: Maxim Gorki Theater/Ein Gespräch im Hause STEIN über den abwesen/Hacks

date: 1976

size (cm): 81 x 57

summary: Poster is purple red border, featuring the torso of a marble cherubim outlined in center, seemingly thrown into the air. Poster advertises for a monodrama by Peter Hacks, roughly translated "A conversation in the Stein's home over the absent Mr. von Goethe". Play to be performed in the Maxim Gorki Theater, Berlin.

item: PA-0002

title: A.P. Tschechow Drei Schwestern/Deutsches Nationaltheater Weimar

date: 1972

size (cm): 81 x 57

summary: Poster is brown with green border. Center bottom are three pieces of lace, with black and white abstract portraits of three women superimposed on the largest piece. Poster advertises for play by Russian dramatist Anton Pavlovich Chekhov titled "Three Sisters", to be performed at the German National Theater in Weimar.

item: PA-0003

title: Deutsche Boltslieder/gesungen von Schauspielern des DEUTSCHEN THEATERS/mit Elsa Grube-Deister, Jutta Wachowiak, Reimar Joh. Baur, Dieter

date: undated

size (cm): 81 x 57

summary: Poster is white with purple and black border and black text. Title in script reads "German Folksongs [?]" with subtitle advertising singing by actors from the German Theaters.

item: PA-0004

title: Benjamin Britten/Ein Sommernachtstraum/Opernhaus Leipzig

date: 1989

size (cm): 81 x 57

summary: Poster is blue with a silhouetted, anthropomorphized bush in center. Crescent moon is shown behind to give the illusion of horns. Poster advertises for an opera adaptation of Shakespeare's A Midsummer Night's Dream by Benjamin Britten, to be performed at the Leipzig Opera House.

item: PA-0005

title: Deutsches Nationaltheater Weimar/Slawomir Mrozek/Emigranten

date: 1978

size (cm): 81 x 57

summary: Poster is green, black and white. Features abstract woodblock print (?) of two individuals sitting back to back and looking over their shoulders at each other on a shared table with a dog between them. Poster advertises for a play by Slawomir Mrozek titled The Émigrés, to be performed at the German National Theater in Weimar.

item: PA-0006

title: Paul Dessau/Einstein/Oper in drei Akten/Deutsches Nationaltheater Weimar

date: undated

size (cm): 81 x 57

summary: Poster is black and white. Features silhouette of unidentified individual with hand-drawn sheet music, ink well, knife, and writing behind. Poster advertises for a three act opera by Paul Dessau titled Einstein, to be performed at the German National Theater in Weimar.

item: PA-0007

title: Eugen Onegin/Lyrische Szenen in drei Akten von Peter Tschaikowski nach Alexander Pusckin Das Meininger Theater

date: 1985

size (cm): 81 x 57

summary: Poster is brown and yellow with high contrast grain, featuring the corner of a table with a candlestick recently put out (smoking) and a crumpled handwritten letter. What appears to be a dead rose is visible underneath the paper. Poster advertises for Eugen Onegin, and opera ("lyrical scenes") in 3 acts (7 scenes), by Pyotr Ilyich Tchaikovsky. The libretto was written by Konstantin Shilovsky and the composer and his brother Modest. Based on the novel in verse by Alexander Pushkin.

item: PA-0008

title: Oper nach Heinrich von Kleist/DDR-Erstaufführung/Von Jan Cikker/Städtische Bühnen/Erfurt/Das Erdbeben in Chili

date: 1979

size (cm): 81 x 57

summary: Poster is black with white text. Most of text at top with title of play in large text in center vertical and broken in manner of a building toppled by an earthquake. Poster advertises for an opera titled "The Earthquake in Chile" based on a novella written by Heinrich von Kleist and adapted for the stage by Jan Cikker. Sponsored by the Städtische Bühnen Erfurt, this performance was the opera's premier in the DDR.

item: PA-0009

title: Hans Werner Henze/El Cimarrón/DDR Erstaufführung...

date: 1976

size (cm): 81 x 57

summary: Poster is black with red border on all sides but top, which has a white border. Text in white and red. Poster advertises for a a composition by the German composer Hans Werner Henze. It is subtitled "The autobiography of the runaway slave Esteban Montejo", and is based around the autobiographical passages recounted by Montejo to Miguel Barnet in 1963. The score as a recital for four musicians, consisting of a baritone who portrays El Cimarron, a guitarist, a flutist and a percussionist. Poster states this is the concert's performance's premier in the DDR.

item: PA-0010

title: Ein Yankee an König Arturs' Hof/Claus Hammel Inszenierung: Hanns Anselm Perten Ausstattung: Falk von Wangelin/Volkstheater Rostock

date: 1982

size (cm): 57 x 81

summary: Poster is beige with black text and black line drawing depicting a conglomeration of scenes from the play "A Yankee in King Arthur's Court". Prominent in the depiction are King Arthur seated on his throne, a bishop, the head of the Statue of Liberty, and two cannons pointing left. The play was written by Claus Hammel, directed by Hans Anselm Perten, with equipment by Falk von Wangelin. Performed in Volkstheater Rostock.

item: PA-0011

title: Die Erschaffung der Welt/Ballet von N.D. Kasatkina/W.J. Wassiljow/Theater der Stadt Cottbus/Musik A.P. Petrow

date: 1984

size (cm): 81 x 57

summary: Poster is blue with text printed in black on darker blue background. Partial orange border left and bottom. Poster depicts two white silhouettes, male and female (presumably Adam and Eve), with the shadow of the woman falling on the ground as a sort of werewolf. Poster advertises a ballet titled "The Creation of the World" by N.D. Kassatkina and W.J. Wassiljow, with music by A.P. Petrow. Ballet to be performed at the Theater der Stadt Cottbus.

item: PA-0012

title: Ein Sommernachts Traum/by William Shakespeare/Regie: Lang Bühne: Troike

date: 1982

size (cm): 81 x 57

summary: Poster is black in center and fades to gray at top and bottom with white border. Poster depicts stage with red background and Puck as a donkey in center. Text in black and white reads "A Summer Night's Dream/by William Shakespeare". Directed by Lang with stage by Troike.

item: PA-0013

title: Einfall für Sherlock Holmes/Musical von Jürgen Degenhardt und Gert Natschinski/Inszenierung Joachim Franke a.G. Musikalische Leitung Uwe Hanke

date: 1982

size (cm): 81 x 57

summary: Poster is purple with white text. Depicts cut out of Sherlock Holmes in profile with hat, trenchcoat, and scarf in yellow plaid and pipe and case in brown. Title text rises from pipe as smoke. Poster advertises for a musical by Jürgen Degenhardt and Gert Natschinski titled "Inspiration for Sherlock Holmes".

item: PA-0014

title: Shakespeare/Ein Sommernachts Traum/Theater der Stadt Cottbus

date: 1980

size (cm): 81 x 57

summary: Poster is blue with green and red "X" shaped design. Text in aqua advertises for a performance of Shakespeare's "A Midsummer Night's Dream" at the Theater der Stadt Cottbus.

item: PA-0015

title: Städtische Theater Karl-Marx-Stadt/Eugen Onegin/Peter I Tschaikowski

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is black and white, featuring partial image of a man covering his face with his hand fractured into squares. Poster advertises for Eugen Onegin, and opera ("lyrical scenes") in 3 acts (7 scenes), by Pyotr Ilyich Tchaikovsky. The libretto was written by Konstantin Shilovsky and the composer and his brother Modest. Based on the novel in verse by Alexander Pushkin.

item: PA-0016

title: Paul Dessau/Einstein/Mecklenburgisches Staatstheater Schwerin Musikalische Leitung: Hans Peter Richter Regie: Jürgen König Wissenschaftliche Mitarbeit:

date: 1981

size (cm): 81 x 57

summary: Poster is white with black text. Depicts a black orb (earth in silhouette) with the sun (abstracted) rising behind. Poster advertises for a three act opera by Paul Dessau titled Einstein, to be performed at the German National Theater in Weimar.

item: PA-0017

title: Ein Maskenball/Giuseppe Verdi/Opernhaus Leipzig

date: 1988

size (cm): 57 x 81

summary: Poster has black and white background depicting a horizon with clouds. Superimposed is a brown castle with red statue in foreground. Title in black at top. Poster advertises for the opera "A Masked Ball" by Giuseppe Verdi.

item: PA-0018

title: Een Mannsmensch makt de Huswirtschaft/Sean O'Casey/Rudi Reich

date: 1987

size (cm): 57 x 81

summary: Poster abstractly depicts two men in kerchiefs; the one on the right is a torso cut-out with a cow on his head. The one on the left is outfitted in an apron and is pointing to the cut-out with his tongue sticking out. To the right of the cut-out in the background a clown is laughin at the cow. Title of the play advertised is purposefully misspelled, and is probably "Ein Mannsmensch macht die Hauswirtschaft," referring to a man performing housework.

item: PA-0019

title: Maxim Gorki Theater/Eine Rosine n der Sonne/Ein Stück von Lorraine Hanberry  
Deutsche Erstaufführung

date: 1963

size (cm): 81 x 57

summary: Poster depicts abstract city scape made entirely of lines in black and white. Superimposed is title in pink. Theater, director (Lorrain Hansberry) and the fact of its German premier printed in white on black rectangles. Poster states this is the performance's premier in Germany.

item: PA-0020

title: Tanztheater/Ein neuer Sommernachtstraum/Bernd Köllinger/Georg  
Katzer/Volkstheater Rostock/Choreografie und Inszenierung Joachim Ahne

date: 1984

size (cm): 57 x 81

summary: Poster shows a red grid with a graph drawn out. Inside the graph is an angle with two circles. Together they form the shape of a heart. The graph paper is torn away at the top right corner to reveal a red circle and leaves behind. Poster advertises for "A New Summer Night's Dream", a dance performance by Bernd Köllinger and Georg Katzer, to be performed at the Volkstheater Rostock.

item: PA-0021

title: Maxim Gorki Theater/Drei Schwestern/Drama von Anton Tschechow  
Inszenierung: Thomas Langhoff

date: 1978

size (cm): 81 x 57

summary: Poster is a green portrait of a woman in a hat from behind. Theater in white top left corner, with remaining title in black at bottom. Poster advertises for a drama titled "Three Sisters" by Russian dramatist Anton Pavlovich Chekhov, to be performed at the Maxim Gorki Theater.

item: PA-0022

title: Komödie von Carlo Goldoni/Der Diener zweier Herren/Regie: Hella Müller

date: 1983

size (cm): 81 x 57

summary: Poster shows a person with three torsos dressed similarly - the center is standing upright and adjusting a hat, the other two are bent over, the left holding an envelope and the right dangling a sign that tells the theater the play is to be performed in (Landes Theater Halle). Poster advertises for a comedy by Carlo Goldoni titled "The Two-part Servant Men".

item: PA-0023

title: Mozart da Ponte/Don Giovanni/Deutsche Staatsoper Berlin

date: 1985

size (cm): 57 x 81

summary: Poster is white with brown type. Advertises for an opera by Mozart titled "Don Giovanni", to be performed at the Deutsche Staatsoper Berlin.

item: PA-0024

title: P. I. Tschaikowski/Dornröschen

date: 1986

size (cm): 81 x 57

summary: Poster is beige with flowered border on left side. Depicts a portrait of Sleeping Beauty with antique effect. Cut-out flowers and bubbles scattered across the poster. Poster advertises for the ballet "Sleeping Beauty" by Tschaikovski, to be performed at the Deutsche Staatsoper Berlin.

item: PA-0025

title: Drei Neue in der Komischen/Triptychon La Mer

date: 1974

size (cm): 57 x 81

summary: Poster is divided lengthwise into by dark blue-green outer border and lighter inner borders. In left half poster depicts an abstracted dancing with the title "Triptychon" and in the left a woman is sitting on a man's shoulders with the title "La Mer". Poster advertises for three new comic strips.

item: PA-0026

title: Deutsche Staatsoper Berlin/Don Carlos/Giuseppe Verdi

date: 1981

size (cm): 81 x 57

summary: Poster is white with black type at top and bottom. Title of performance in center is in red. Advertises for opera by Giuseppe Verdi titled "Don Carlos", to be performed at the Deutsche Staatsoper Berlin.

item: PA-0027

title: DT-Pantomime-Ensemble/Kammerspiele/Don Quichote in Murzeldedo/Otte/Seidemann

date: 1976

size (cm): 81 x 57

summary: Poster is white with black border on left and right sides. Features a black and white photograph of Don Quixote on the shoulders of Sancho Panza. Poster advertises for a small play by the DT Pantomime Ensemble titled "Don Quichote in Murzeledo".

item: PA-0028

title: Die drei Musketiere/Ballet/Deutsche Staatsoper Berlin

date: 1975

size (cm): 81 x 57

summary: Poster is black with cartoon of the three musketeers inside a spurred boot. Title in white medieval script at top with remaining text near the bottom in handwritten script. Poster advertises for the ballet "The Three Muskateers" to be performed at the Deutsche Staatsoper Berlin.

item: PA-0029

title: Dreidamia/Oper von Georg Friedrich Händel...

date: 1968

size (cm): 81 x 57

summary: Poster is red with ancient Greek painting at bottom in red and black showing two individuals facing each other and surrounded by multiple geometric designs. Poster advertises for "Deidamia", an opera by Georg Friedrich Händel, to be performed at the Landes Theater Halle.

item: PA-0030

title: Drei Neue in der Komischen/La Mer Jer Mohr von Venedig

date: 1968

size (cm): 57 x 81

summary: Poster is divided lengthwise into by dark blue-green outer border and lighter inner borders. In left half poster depicts a woman sitting on a man's shoulders with the title "La Mer" and in the left the black silhouette of a knight with the title "Jer Mohr von Venedig". Poster advertises for three new comic strips.

item: PA-0031

title: Drei Schwestern/Von A. Tschechow Regie: Hella Müller/Landes Theater Halle

date: 1984

size (cm): 81 x 57

summary: Poster is white with high contrast picture printed in black of a woman in a hat and long coat sitting on a chair with suitcase at her feet and parcel behind. Poster advertises for play by Russian dramatist Anton Pavlovich Chekhov titled "Three Sisters", to be performed at the Landes Theater Halle.

item: PA-0032

title: Uraufführung Leipziger Theater/Die Dachdecker Schauspiel von Albert Wendt  
Im Keller-Theater

date: 1980

size (cm): 81 x 57

summary: Poster features visual of four people bound together; one individual is in black and white with glasses and a top hat, two are in color and what appears to be watercolor, one is a black and white line drawing. A black and white line-drawn angel hovers above them. Faint handwritten, illegible text forms part of background. Poster advertises for a play titled "The Roof" by Albert Wendt, to be performed in the basement of the Leipziger Theater.

item: PA-0033

title: Der Doppelte Otto/Komödie mit Musik von Hans Lucke Regie: Horst Drinda  
Musik: Uwe Hiprecht/Katarina Tomaschewsky Klaus Piontek Hans

date: 1986

size (cm): 81 x 57

summary: Poster features black and white sketch of the cut out a helmeted soldier from behind. A woman in fishnet stockings is leaning over the edge of the cut-out on the left and a soldier in the same helmet is facing us from the other side of the cut-out on the right. Play title in black gothic script at top and underlined in red. Poster advertises for a comedy titled "The Double Otto" by Hans Lucke, to be performed in the Deutsches Theater.

item: PA-0034

title: Don Pasquale/Theater der Stadt Cottbus/Gaetano Donizetti/Komische Oper

date: 1985

size (cm): 81 x 57

summary: Poster is yellow. Depicts stone block at bottom in black and white with a face inscribed inside. On top stands a woman depicted in red with only legs and dress skirt (which billows to encompass the top of the poster) visible. Poster advertises for a comic opera titled "Don Pasquale", by Gaetano Donizetti, to be performed in the Theater der Stadt Cottbus.

item: PA-0035

title: Friedrich Schiller/Don Karlos/Infant von Spanien/Staatschauspiel Dresden

date: 1982

size (cm): 81 x 57

summary: Poster is white with black type at top and bottom, with black and white portrait photo of Don Karlos borom left corner. Poster advertises for a drama titled "Don Karlos", by Friedrich Schiller, to be performed in at the Staatschauspeil Dresden.

item: PA-0036

title: Staatschauspiel Dresden/Carlo Goldoni Der Diener Zweyer Herren La Guerra (Der Krieg)/DDR Erstaufführung

date: 1970s-1980s

size (cm): 57 x 81

summary: Poster is black and white high contrast photographic portrait depictions of two partially superimposed; individual on left appears to be screaming in anger, on right individual appears surprised and mid-sentence. Title at top in black printed on white background. Poster advertises for two plays by Carl Goldoni, "The Two-part Servant Me" and "The War". Poster states that this is the premier of these plays in the DDR.

item: PA-0037

title: Jewgenij Schwarz/Der Drache/Friedrich-Wolf-Theater Neustrelitz

date: 1970s-1980s

size (cm): 51 x 87

summary: Poster features a gray and black gargoyle with eyes and pupils painted on. Gargoyle is surrounded by green and red paint splotches. Poster advertises for a performance of "The Dragon" by Jewgenij Schwarz at the Friedrich-Wolf-Theater in Neustrelitz.

item: PA-0038

title: Schiller/Mecklenburgisches Staatstheater Schwerin/Don Carlos/Reinecke, Peters Schmidt, Hahn Kamm, Nolze/Regie: Schroth Bühnenbild: Leue

date: 1976

size (cm): 57 x 81

summary: Poster is black with black and white depiction of a scene from the play in center (a crowd of people on left with an individual on the ground right and another person standing over them). Superimposed on scene is a large purple "M". Poster advertises for the opera Don Carlos, directed by Schroth, to be performed at the Mecklenburgisches Staatstheater Schwerin.

item: PA-0039

title: Drama von Ibsen/Regie: Manfred Karge - Matthias Langhoff Bühne u. Kostüme: Pieter Hein

date: 1970s-1980s

size (cm): 57 x 81

summary: Poster is blurred black and white photo background with a large red "V" center bottom. Text at top outlined in green gives play title with remaining text in black on white background. Poster advertises a performance of what is probably a play written by Henrik Ibsen. Directed by Manfred Karge and Matthias Langhoff.

item: PA-0040

title: Grabbe/Don Juan und Faust/Volks Bühne

date: 1984

size (cm): 81 x 57

summary: Poster background is purple and white. Features black and white portraits of actresses playing Don Juan (Angelika Waller) and Faust (Ursula Karuseit) respectively. Poster advertises for these two of Grabbe's plays, to be performed at the Volktheater Bühne.

item: PA-0041

title: Staatschauspiel Dresden/Dantons Tod/Ausstellungen bildender Künstler Lenz Woyzeck...

date: 1982

size (cm): 81 x 57

summary: Poster is black with white bottom right corner. Text in white and orange of varying size. Advertises for a visual arts exhibition by Lenz Woyzeck; a concert featuring songs from the French Revoultion and political songs from 19th century Germany; and a book project. All will take place in one evening at the Staatschauspiel Dresden.

item: PA-0042

title: Balletabend/Deutsche Staatsoper Berlin/Don JuanFaust

date: 1989

size (cm): 81 x 57

summary: Poster is an abstract depiction of a woman with wild hair whose pyramidal dress forms a mountain with several faces embedded with in. Poster advertises for two ballets, Don Juan and Faust, to be performed ad the Deutsche Staatstoper Berlin.

item: PA-0043

title: Diktatur des Gewissens/Fassung des DT/Michail Schatrow/Deutschen Theater...

date: 1997

size (cm): 81 x 57

summary: Poster is khaki with a black grid coverin most of it. Title of performance in purple top left, as if stamped. Poster shows the thickly drawn head and shoulders of a person made of blocks and splotched with purple spray paint, with letters floating around it. Above hangs a lightbulb with a red arrow point to it from the top right corner. Poster advertises for a play by Michail Schatrow titled "Dictatorship of the Conscience", to be performed in the Deutsches Theater.

item: PA-0044

title: Eberhard Esche/Schauspeiler am Deutschen Theater zu Berlin spricht von der Bühne des Hauses herab/Deutschland Ein Wintermärchen von Heinrich Heine

date: 1978

size (cm): 81 x 57

summary: Poster is white with red border. Black and white line drawing of bearded man in center coving his eyes, with sheets of paper written on in red at his feet. Poster advertises for a play by Heinrich Heine titled "Germany: A Winter Fairytale", to be performed by actors from the Deutschen Theater.

item: PA-0045

title: Balletkomödie Don Parasol Komische Oper

date: 1981

size (cm): 81 x 57

summary: Poster depicts the head of an individual in white trousers and patterned tunic with arms outstretched and head covered by the corners of a napkin or handkerchief top center. Background is burgundy pattern. Text in white. Advertises for a comic ballet/opera titled Don Parasol.

item: PA-0046

title: Volkstheater Rostock/DDR-Erstaufführung/Wladimir Komratow/Die Dritte Leuchkugel/Schauspiel nach der gleichnamigen Erzählung von Wassil

date: 1985

size (cm): 81 x 57

summary: Poster is a large black and white photograph of three uniformed soldiers from above. Top left corner is red with white text. Poster advertises for a play by Vladimir Komratov titled "The Three Flames", based on a tale by Vassil Bykau, to be performed at the Volkstheater Rostock. This is the plays premier in the DDR.

item: PA-0047

title: Jewgeni Schwarz/Don Quijote/Städtische Theater Karl-Marx-Stadt

date: 1983

size (cm): 81 x 57

summary: Poster is brown with black silhouette of Don Quixote fighting the windmill. Text in black top right.

item: PA-0048

title: Jean-Claude Grumberg/Dreyfus/Deutsches Theater Im Bat

date: 1981

size (cm): 81 x 57

summary: Poster is 3 x 5 grid of sepia photographs of groups of men of different ages. Text in black at top and bottom. Advertises for a play by Jean-Claude Grumberg titled "Dreyfus", to be performed at the Deutsches Theater im Bat.

item: PA-0049

title: Tschechow Drei Schwestern/Im Morgengrauen ist es noch still Wassiljew...

date: 1985

size (cm): 57 x 81

summary: Poster is sepia photo collage of different women, two of which appear to be holding guns. Poster advertises for play by Russian dramatist Anton Pavlovich Chekhov titled "Three Sisters", to be performed at the German National Theater in Weimar.

item: PA-0050

title: La Dama Boba Lope de Vega...

date: 1988

size (cm): 81 x 57

summary: Poster is white with black border. Background is comprised of mostly illegible, handwritten black text guided by horizontal lines. Title at top is written in red and black. Superimposed at bottom left is a red "V" with "Volks Bühne" underneath it.

item: PA-0051

title: Städtische Theater Karl-Marx-Stadt/Dantons/Tod/Oper von Gottfried von Einem

date: 1989

size (cm): 81 x 57

summary: Poster is white with painted black border. Depicts abstract red shape in center with blue and red bulls eye. Poster advertises for a opera by Gottfried von Einem.

item: PA-0052

title: Don Carlos/Giuseppe Verdi/Hans-Otto-Theater Potsdam

date: 1976

size (cm): 81 x 57

summary: Poster is white with red, stylized portrait of Don Carlos on black background. Title in black above and below. Poster advertises for

item: PA-0053

title:

date:

size (cm):

summary:

item: PA-0054

title: DNT Weimar Leonce vl. Lend Büchner Regie: Hauemann Bühne:  
Havemann | Kreller/Fühlst du nicht das Wehen aus dem Süden?

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is white with black line border, which forms a janus-faced male bottom center. A second individual has been rocketed toward the top left corner. Border is blown open in seeming bloody fashion center right. Two speech bubbles emerge from the figure at bottom, one giving the theater, director, and stage manager. The second gives the title. Poster advertises for a play titled "Do you not feel the Wind from the South?"

item: PA-0055

title: Die Ermittlung/Oratorium in 11 Gesängen von Peter Weiss Regie: Peter  
Sodann/landes theater halle

date: 1985

size (cm): 81 x 57

summary: Poster is white with red rectangle in center. Text in black superimposed. Poster advertises for an oratorio in eleven songs by Peter Weiss, titled "The Investigation".

item: PA-0056

title: Maxim Gorki Theater/Lustspiel von RUDI STRAHL/Uraufführung/Er ist Wieder  
Da

date: 1980

size (cm): 81 x 57

summary: Poster features a cartoon portrait of Karl Marx sticking his tongue out with closed eyes in center. Background is light olive with diagonal beige stripes towards bottom right corner. Title in black and red advertises for a comedy titled "He's back again". Performance's premier.

item: PA-0057

title: Gerhart Hauptmann/Einsame Menschen/Maxim Gorki Theater

date: 1977

size (cm): 57 x 81

summary: Poster is white with black text. Background is comprised of squiggly black lines, some of which are colored in in primary colors. Poster advertises for a play titled "Lonely People" by Gerhart Hauptmann.

item: PA-0058

title: Volksbühne/Shakespeare Ein Sommernachtstraüm/In einer inszenierung von Fritz Wisten

date: 1956

size (cm): 81 x 57

summary: Poster is white with blue and red text. Depicts a watercolor of a scene from Shakespeare's play, "A Midsummer Night's Dream," with Pan as a donkey and a nude woman.

item: PA-0059

title: Eugen Onegin/Komische Oper

date: 1988

size (cm): 81 x 57

summary: Poster is a black and white photograph of a young woman in a skirt looking through a fence with trees in the background. Poster advertises for a comic opera titled "Eugen Onegin", by Pyotr Ilyich Tchaikovsky.

item: PA-0060

title: Theo Adam Peter Schreier Reiner Süss Annelies Burmeister Horst Hiestermann in/Einstein/Von Paul Dessau und Karl Mickel Uraufführung in der Deutschen

date: 1974

size (cm): 81 x 57

summary: Poster depicts a large alligator with open mouth and a small jester about to step off of its snout. White background with black text. Poster advertises for the opera "Einstein".

item: PA-0061

title: Städtische Theater Karl-Marx-Stadt/Schauspielhaus DDR-Estaufführung Komödie von György Spiró/Ein Tartüff/Rybek: Schrecklich, daß die sich der

date:

size (cm): 75 x 50

summary: Poster is white with black square bottom center, with red-handled knife. Written on the knife is title of the play, below in white a line for character Rybek.

item: PA-0062

title: „Der Drache“ zum 500. Mal

date: 1977

size (cm): 80.5 x 61

summary: Poster features multiple hand-drawn dragons with accompanying handwritten descriptions on khaki background. Bottom of poster is white with black text and advertizes for a play titled "The Dragon".

item: PA-0063

title: Der Drache/Märchenkomödie von Jewgeni Schwarz/Hans-Otto-Theater  
Potsdam

date:

size (cm): 81 x 57

summary: Poster is a black and white photograph of a woman embracing a fully armored knight. Title of the play "The Dragon" in red, top left, with remaining text in white underneath. Play is a "Fairy-tale comedy" by Jewgeni Schwarz.

item: PA-0064

title: Daphne/Oper von Richard Strauss/Das Meininger Theater

date: 1980

size (cm): 81 x 57

summary: Poster depicts a large tree in olive with the profile of a woman in yellow embedded facing left. Poster advertises for the opera "Daphne" by Richard Strauss, to be performed at Das Meininger Theater.

item: PA-0065

title: Landesbühnen Sachsen/Felsenbühne Rathen/Die Drei Musketiere/Ein Spektakel  
mit Musik nach Alexandre Dumas

date:

size (cm): 81 x 57

summary: Poster is mostly yellow. Depicts a cartoon muskateer in yellow, black, and red in wide stance bottom center with three smaller muskateers evenly spaced along bottom. Larger sports a red, blue, and yellow hat; the plumes of which form the rest of the background. Title in black top left corner. Advertises for the play "The Three Muskateers".

item:

title:

date:

size (cm):

summary: Poster is olive with high contrast image in black and green of a woman in an undistinguishable landscape. Text in black at bottom. Poster advertises for a play titled "Three Sisters" by Anton Tschechow, to be performed at the Theater der Stadt Cottbus.

item:

title:

date:

size (cm):

summary: Poster is white with oval depiction of a man dressed in 18th century costume holding a ballerina in his right hand. A black cat sits to his left and three people look out from background. Text in print top left/bottom right and script around the picture. Advertises for a play titled "The Music Fiend" by E.T.A. Hoffman.

item:

title: Ei! Kennt ihr noch das alte Lied? Deutsche Balladen von Goethe, Schiller, Heine und Uhland gesungen und gesprochen von/Cox Habbema Eberhard Esche

date: 1977

size (cm): 81 x 57

summary: Poster is burnt sepia with black text and patterned black border and black ivy dividers. Title reads "Well! Do you know the old song? German ballads from Goethe, Schiller, Heine, and Uhland sung and spoken by Cox Habbema, Eberhard Esche, and Herwart Grosse in Deutschen Theater Berlin."

item: PA-0069

title: Dario Fo Der DIEB, der nicht zu Schaden kam Dario fo der Nackte und der Mann im Frack...

date: 1983

size (cm): 57 x 81

summary: Poster is divided in half vertically. Left depicts black silhouette with green bolt-like shape encompassing a black telephone. Advertises for a play titled "The Thief Who Never Came to Grief". Right shows red silhouette with black dotted shadow. Advertises for play titled "The Naked and the Man in the Evening Dress". Both star Dario Fo.

item: PA-0070

title: Landes Theater Dessau/Gelenkstücke/Uraufführung/Reige/Autor Jo Fabian/Example No. P/Bauhaus Dessau

date: 1980s-1990s

size (cm): 80.5 x 57.5

summary: Poster background is pattern of gray dots on white background, with white symbols and letters superimposed. Pink line cuts through vertically at top center to middle of poster. Text in pink and gray. Advertises for a play titled "Example No. P" written and directed by Jo Fabian, to be performed at the Landes Theater Dessau.

item: PA-0071

title: Entdeckungen/BauEntdeckungten/Marstall  
Kammerbühne/Mecklenburgisches Staatstheater Schwerin/Dem XI. Parteitag

date: 1986

size (cm): 80.5 x 60

summary: Poster background is blue with red lines forming a simple maze and white arrows of different styles pointing the way. Black and white geometric design in center behind what appears to be a red door frame. Title at top in white, red-shadowed text on white background reads "Discoveries" with subtitle underneath "Architectural Discoveries". Text in white script scattered over the poster lists different plays with directors. Poster advertises an event in celebration of the eleventh anniversary of the SED. Poster is in two parts.

item: PA-0072

title: Dale Wasserman nach dem Roman von Ken Kesey/Regie: Rolf Winkelgrund  
Bühne u. Kostüme: Henning Schaller Musik: Ralf Hoyer Maxim Gorki

date: 1982

size (cm): 81 x 57

summary: Poster is black and divided into 2 x 3 grid. Each grid has a line outline of a head in profile, except for middle right, where the profile is flipped and colored with blue gradient. Text in gray and white script overlapping. Advertises for a performance of "One Flew Over the Cuckoo's Nest", directed by Dale Wasserman and performed at the Maxim Gorki Theater.

item: PA-0073

title: Shakespeare/Ein Sommernachtstraum/im Deutschen Theater

date: 1980

size (cm): 81 x 57

summary: Poster is black with white text. In center is an abstract black and white portrait of a female face. Poster advertises for a performance of Shakespeare's "A Midsummer Night's Dream" to be performed at the Deutschen Theater.

item: PA-0074

title: Arthur Kopit's/Regie: Alexander Stillmark/Das Ende der Welt/Mit Anschließender Diskussion

date: 1980s-1990s

size (cm): 57 x 81

summary: Poster is divided in half length-wise. Right is covered in blue dots, right is covered in red dots. Each side depicts a man's eye with thick eyebrows. Black border and text in thick black type. Advertises for a small play titled "The End of the World", directed by Alexander Stillmark with an discussion following.

item: PA-0075

title: Einie Nacht in Venedig/Operette von Johann Strauss/Landes Theater Halle

date: 1980s-1990s

size (cm): 81 x 57

summary: Poster is black with purple, black and white sihoutette of a man in a gondala with crescent moon overhead. Text in black on white below. Advertises for an operette titled "A Night in Venice", by Johann Strauss, to be performed at the Landes Theater Halle.

item: PA-0076

title: Die Entführung aus dem Serail/Wolfgang Amadeus Mozart/Opernhaus Leipzig

date: 1980s-1990s

size (cm): 81 x 57

summary: Poster is white with three blue arches covering almost entire length of poster. Inside is a painting depicting a man in a turban with a sword chasing an individual with a ladder and another individual playing what looks like a ukelele. Poster advertises for the opera "The Abduction from the Seraglio" by Mozart, to be performed at the Opernhaus Leipzig.

item: PA-0077

title: Einer Flog über das Kuckucksnest/Ein Stück in Zwei Akten von Dale Wasserman/Nach dem Roman von Ken Kesey

date: 1987

size (cm): 57 x 81

summary: Poster is white with black text at top. Depicts two blue-green wings that have apparently been ripped off a bird, with blood visible. Advertises for "One Flew Over the Cuckoo's Nest", from Dale Wasserman, to be performed at the Kleist Theater.

item: PA-0078

title: Städtische Theater Karl-Marx-Stadt/Einzug ins Schloss/Komödie von Rolf Schneider

date: 1972

size (cm): 81 x 57

summary: Poster is white with blue border. Depicts a town of white buildings with red roofs at bottom on a blue brick hill, with a type of pine tree growing on either side. Text in black at top. Advertises for a comedy titled "Collection in the Castle", from Rolf Schneider, to be performed at the Städtische Theater Karl-Marx-Stadt.

item: PA-0079

title: Uraufführung/Emotion/Ballett von Halmut Neumann/Peter Scheibe Musik: Simone Danailowa/Landes Theater Halle

date: 1989

size (cm): 57 x 81

summary: Poster is mostly white with black spraypainting of the "The Creation of Adam" by Michelangelo, with a red "x" drawn between the two hands and red arrows coming from either. Title of ballet in black script with remainder title in black all caps top and bottom. Advertises for a ballet by Helmut Neumann and Peter Scheibe titled "Emotion" to be performed at the Landes Theater Halle.

item: PA-0080

title: Ein Sommernachts Traum oder Der Traum von Asgard/Ballet nach William Shakespeare von Inge Berg-Peters und Wolfgang Ranke Musik: Felix

date: 1986

size (cm): 57 x 81

summary: Poster is black with outline of donkey in blue gradient. Head of donkey and ears can be seen as a woman in ballet shoes. Bottom is filled with white stars. Text in white at top. Poster advertises for a ballet performance of Shakespeare's "A Midsummer Night's Dream or The Dream of Asgard", with choreography by Inge Berg-Peters. This is the play's premiere.

item: PA-0081

title: Ein Sommernachtstraum/William Shakespeare

date: 1989

size (cm): 81 x 57

summary: Poster is black with white abstract outline of a donkey in profile wearing a crown. Text in white bottom right. Poster advertises for a ballet performance of Shakespeare's "A Midsummer Night's Dream" at the Kleist Theater.

item: PA-0082

title: Wolfgang Amadeus Mozart/Die Entführung aus dem Serail/Komische Oper

date: 1982

size (cm): 81 x 57

summary: Poster is blue with white text. Advertises for the comic opera

item: PA-0083

title: Ein Sommernachtstraum/Maxim Gorki Theater/Inszenierung Thomas Langhoff/Shakespeare

date:

size (cm): 81 x 57

summary: Poster is green with white and red depiction in center of Bottom as a donkey embracing a nude woman. Text in white on all sides. Advertises for a performance of "A Midsummer Night's Dream" to be performed at the Maxi Gorki Theater with staging by Thomas Langhoff.

item: PA-0084

title: Das Elfte Gebot/Lajos MesterházyDeutsche Erstaufführung/Maxim Gorki Theater

date: 1980s-1990s

size (cm): 81 x 57

summary: Poster depicts four high contrast portraits in black and white, one woman and three men. Across the middle is a red bar with the title of the performance printed in white. At the bottom is a black border with white text announcing the theater. Poster advertises for a play titled "The Eleventh Bid". Play's premiere at the Maxim Gorki Theater.

item: PA-0085

title: Adolf Glassbrenner/Ein Heiratsantrag in der Niedermallstrasse/oder Der preussische Kinderfreund

date: 1982

size (cm): 57 x 81

summary: Poster is pink depicting abstract, toothed shapes interposed with numbers and German nationalist imagery. Text in black medieval script at top and bottom. Poster advertises for a play titled "A Marriage Proposal in the Niedermallstrasse or The Prussian Child's Friend", by Adolf Glassbrenner, to be performed at the Deutsches Theater Berlin.

item: PA-0086

title: DDR Erstaufführung Theater Greifswald Regie Dietrich Musik O.W.Vogel/Ein Freund der Wahrheit/Komödie von William Wycherley in der Adaptation von

date: 1986

size (cm): 81 x 57

summary: Poster is white with blue anchor center top. Anchor has a buoy heart hanging over the top with a ship in the center. Text in black and red at bottom. Poster advertises for a comedy titled "A Friend of the Truth" by William Wycherley.

item: PA-0087

title: Kulinarische Humoreske/Ein erfundenes Fressen/von Friedel von Wangenheim/Regie: Wolfgang E. Struck Ausstattung: Helga Leue/Theater im

date: 1975

size (cm): 81 x 57

summary: Poster is khaki background with black silhouette of a dancing waiter holding up a pot on one hand. Black outline medieval script text at top advertises for a "culinary comedy" titled "An Invented Feeding" ["fressen" is used in connection with animals only]. Written by Friedel Wangenheim and directed by Wolfganang Struck, performed at the Theater im Palast.

item: PA-0088

title: Peter und der Wolf/Des Kaisers Neue Kleider/Deutsche Staatsoper Berlin/Im Verbindung mit dem Theater der Freundschaft

date: 1980s-1990s

size (cm): 81 x 57

summary: Poster is aqua with two dimensional depiction of a white book with black wolf on back cover with red lasso on tail and a yellow duck on the front cover with a blue flag. Title of play in multi colored letters at bottom. Poster advertises for "Peter and the Wolf" and "The Emperor's New Clothes", to be performed at the Duetsche Staatsoper Berlin in cooperation with the Theater der Freundsich.

item: PA-0089

title: Uraufführung Bühnen der Stadt Gera Musical für Kinder von Friedrich Schmidt-Behrens Musik: Joachim-Dietrich Link Die Prinzessin auf der Erbse

date: 1980s-1990s

size (cm): 81 x 57

summary: Poster is blue with white lace border. Depicts a princess with red pigtails on top of a stack of pink mattresses Text in black script inscribed on the mattresses. Promotes a children's musical version of "The Princess and the Pea" by Friedrich Schmidt-Behrens.

item: PA-0090

title: Volkstheater Rostock/Der Prozess/Stück von Peter Weiss nach Franz Kafkas gleichnamigem Roman/Inszenierung Hanns Anselm Perten Ausstattung Falk

date: 1978

size (cm): 81 x 57

summary: Poster is red with black type. Black and white depiction in center of a gaunt male with dark hair in front of an urban background with black border. Poster advertises for a play titled "The Process" by Peter Weiss based on Franz Kafka's novel, to be performed at the Volktheater Rostock.

item: PA-0091

title: Der Pflug und die Sterne/Maxim Gorki Theater/O'Casey

date: 1983

size (cm): 81 x 57

summary: Poster is composed of a gray textured background with a black opening in center depicting an abstract, red hot shooting star. Down the left side is a black border with white text giving the title of the play, "The Plow and the Star"; in black text down the right side is the theater, Maxim Gorki, and the author, Sean O'Casey.

item: PA-0092

title: Porträts/Ballet-Impressionen/anlässlich des 60. Jahrestages der Großen Sozialistischen Oktoberrevolution/Deutsche Staatsoper Berlin

date: 1977

size (cm): 81 x 57

summary: Poster depicts a black and white, high-contrast photograph of two pairs of legs, the back in jeans and tennis shoes and the fore in knee socks. Title of the performance in red stamped across, with remnant text at bottom in white on black. Advertises for the ballet "Portraits", in celebration of the 60th anniversary of the October Revolution

item: PA-0093

title: Das Pflicht Mandat/(The Dock Brief)/Komödie/Landes Theater Halle Neues Theater/John Mortimer

date: 1987

size (cm): 81 x 57

summary: Poster is black with cartooned depiction of the legs of a person wearing cropped black pants and sneakers, with ankles bound together by a yellow contraption (bottom). Near top left is shown a barred window with yellow light. Title in yellow at top with remainder text in white on left and right. Poster advertises for a comedy titled "The Dock Brief", by John Mortimer, to be performed at the Landes Theater Halle.

item: PA-0094

title: Maxim Gorki Theater/Prinz v. Wolkenstein/Rudi Strahl/Uraufführung

date: 1977

size (cm): 81 x 57

summary: Poster is black with white creased "Personalbogen", or personal form, depicted in center. Written across the form is "Prince of Wolkenstein", the title of the play by Rudi Strahl. Two holes have been cutout at the top of the form through which two blue eyes are visible, and the blue feather of a hat is visible behind. Play's premier.

item: PA-0095

title: Prinz Friedrich von Homburg/Heinrich von Kleist Schauspiel/Hans-Otto-Theater Potsdam Inszenierung: Günther Rüger Ausstattung: Wolfgang Stärke/Darsteller:

date: 1982

size (cm): 81 x 57

summary: Poster is composed of blue-gray speckled background with green border. Across the top-center of poster runs a white chain with a green laurel in the middle and white-gray rag hanging over. Text in black on either side and across bottom. Advertises for a play titled "Prince Friedrich from Homburg", by Heinrich von Kleist, to be performed at the Hans-Otto-Theater, Potsdam.

item: PA-0096

title: Penthesilea/Heinrich von Kleist/Staatsschauspiel Dresden

date: 1986

size (cm): 81 x 57

summary: Poster is a sketched depiction from the neck down of a nude woman bound by what appears to be a long, dark blue tie. Title in blue handwritten text at bottom with black type below. Advertises for a play titled "Penthesilea" by Heinrich von Kleist, to be performed at the Staatsschauspiel Dresden.

item: PA-0097

title: Alexander Gelman Protokoll einer Sitzung/Staatsschauspiel Dresden Theater im Hof

date: 1976

size (cm): 81 x 57

summary: Poster is a depiction composed of white and red-orange dots of the face of a bearded Greek statue. Poster advertises for a play titled "Protokoll einer Sitzung" by Alexander Gelman, to be performed at the Staatsschauspiel Dresden.

item: PA-0098

title: Friedrich Dürrenmatt/Eine Komödie/Die Physiker/Hans Otto-Theater Potsdam

date: 1980s

size (cm): 81 x 57

summary: Poster depicts a black and white round room with a circular lamp hanging from the ceiling and three doorways against the back wall. Shadow of a person falls from window to the left. Maroon bars superimposed throughout from the sides of the poster. Title in black at top and bottom. Advertises for a comedy titled "The Physicist" by Friedrich Dürrenmatt.

item: PA-0099

title: Theater der Freundschaft/Paul und Maria

date: 1978

size (cm): 81 x 57

summary: Poster is comprised of a yellow and white crossword-type background, with random cartoon pictures, colored dots, symbols, etc. Two scraps of paper show letters from Paul to Maria and vice versa. Theater name in black in manner of crossword and title of play in red superimposed near bottom around two large roses. Advertises for play titled "Paul and Maria", by Lutz Dechant.

item: PA-0100

title: Sean O'Casey/Der Park/Bühnen der Stadt Magdeburg/Maxim Gorki/Regie:  
Horst Ruprecht

date: 1980s

size (cm): 81 x 57

summary: Poster depicts a woman with long dark hair looking upward in green, black and white. Background green and black, text in white at top. Poster advertises for a play by Sean O'Casey titled "The Park", to be performed at the Maxim Gorki Theater in Magdeburg. Directed by Horst Ruprecht

item: PA-0101

title: Pluft/das Geisterlein/Märchenkomödie für Kinder von Maria Clara Machado im  
Theater Greifswald

date: 1989

size (cm): 81 x 57

summary: Poster depicts a clown-like individual carrying a backpack on black and white geometric background. Below in manner of red neon sign is "Pluft", with remaining text in black underneath. Advertises a "fairytale comedy" for children about a small ghost, by Maria Clara.

item: PA-0102

title: Patrioten/Friedrich Wolf Geneviève und Francois oder die Patrioten  
Schauspiel/Deutsches Nationaltheater Weimar

date: 1973

size (cm): 81 x 57

summary: Poster is black with abstract depiction in center of a woman in a tavern-like setting surrounded by a group of men. Blue, red, and white-striped bar runs diagonal across the top left corner of the depiction. Title of play in blue on left side, remaining text in white on right. Advertises a French play titled "Patriots", by Friedrich Wolf.

item: PA-0103

title: Berliner Pantomimen/Theater vom Prenzlauer Berg/Eberhard Kube Lieter des  
Theaters

date: 1979

size (cm): 81 x 57

summary: Poster is white with black text depicts a red abstraction of two pairs of legs which have melded into each other, shadowed by similar in black. Advertises for the Berliner Pantomimes, to perform in the Theater vom Prenzlauer Berg.

item: PA-0104

title: Der Park/von Sean O'Casey/Kelist-Theater

date: 1988

size (cm): 81 x 57

summary: Poster is khaki with black-bordered fence pattern in center. Two green, ragged pieces of trash hang on the fence, presumably torn from third larger piece visible bottom left corner. Text in black top right and bottom left. Advertises for the play "The Park" by Sean O'Casey.

item: PA-0105

title: Le Papillon/Der Schmetterling Ballet von Jacques Offenbach/DDR-Erstaufführung Staatstheater Dresden

date: 1982

size (cm): 57 x 81

summary: Poster is black with gray-white blurred depiction of a dancer on a stage that has moved from left to right. Title in green and white at bottom. Advertises for the French ballet "The Butterfly" by Jacques Offenbach. Ballet's premiere in the DDR.

item: PA-0106

title: Die Perser/Mattias Braun/Aischylos Hans-Otto Theater Potsdam

date: 1986

size (cm): 81 x 57

summary: Poster is off-white with black text. Depicts rings of black stick-figure soldiers (obviously male), beginning with primitive spears and shields, progressing to bow and arrow, rifle, cannon, tank, and finally one missile at bottom. Advertises for a performance of the Greek tragedy "The Persian" by Aischylos, adapted by Mattias Braun.

item: PA-0107

title: Staatsschauspiel Dresden/Uraufführung gemeinsam mit dem Schauspiel Essen und dem Züricher Schauspielhaus/Passage von Christoph Hein

date: 1980s

size (cm): 81 x 57

summary: Poster depicts a painted man in profile, with collared trench coat and hat, shielding his face with his hand; except he has no face. Blue button coat bears title of the play in white. Remainent text bottom and right. Advertises for a play by Christoph Hein titled "Passage".

item: PA-0108

title: Der Puppenspieler./Ballet von Jan F. Fischer Libretto: Pavel Šmok und Vladimir Vašut/Uraufführung/bühnen der stadt magdeburg maxim gorki

date: 1980

size (cm): 81 x 57

summary: Poster depicts sepia photograph of a string puppet wearing a lace collar. Title of play in black medieval script at top, with remainent text underneath in black and on left side. Poster advertises for a ballet titled "The Puppeteer", from Jan F. Fischer. Ballet's premiere.

item: PA-0109

title: Pantomimen/Theater vom Prenzlauer Berg/KKH Prater Berlin  
Kastanieallee/Viele Dinge sind in einem Ding/ein Spiel von Pantomimen auf der

date: 1979

size (cm): 81 x 57

summary: Poster depicts a mime with a japanese face mask and three arms/three legs. Advertises for a pantomime play titled "Many Things are in One Thing", based on a teaching play by Bertolt Brecht. Title of play in black on yellow, right, with text top right and left and bottom. Note: Strip has been cut from top left.

item: PA-0110

title: Peer Gynt/Oper von Werner Egk/Städtische Theater Karl-Marx-Stadt

date: 1980s

size (cm): 81 x 57

summary: Poster is an abstract depiction of storm, in mainly blues, blacks, and greens. Title in White and aqua at top. Poster advertises for the opera "Peer Gynt", from Werner Egk.

item: PA-0111

title: Quartett preußisch/Eine Abendgesellschaft mit Kammermusik und Lektüre/Theater im Palast/Das Berliner Streichquartett spielt Werke/von

date: 1984

size (cm): 81 x 57

summary: Poster is khaki with black 18th century depictions of a man and woman in formal costume. Title in gothic script at top with black text underneath. Advertises for the "Prussian Quartet", a "dinner party with chamber music and reading" by the Berliner Streichquartett. Music by Haydn, Boccherini and Mozart.

item: PA-0112

title: Die Preußen kommen/Komödie von Claus Hammel/Landes Theater Dessau/

date: 1980s-1990s

size (cm): 81 x 57

summary: Poster is a photograph of a Prussian soldiers on horseback from behind. The horse has "DDR" painted on its hindquarters, in manner of stickers seen on the backs of German cars. Title of play in blue gothic top and red script bottom. Remaining text in black type. Advertises for the comedy titled "The Prussian Cometh [is coming]", by Claus Hammel.

item: PA-0113

title: XXXIII. Parkfestspeile/Sanssouci 17.-26. Juni 1988

date: 1988

size (cm): 81 x 57

summary: Poster is a painting of three garden statues in Greek style on pedestals, each holding a different instrument. Text in black type at top. Advertises for the 33rd "Park Fest Play" by Sanssouci, from the 17th through the 26th of June, 1988.

item: PA-0114

title: Deutsche Staatsoper Berlin/Parsifal/Richard Wagner

date: 1977

size (cm): 57 x 81

summary: Poster is green with black text top and bottom. Title of opera in white handwritten script center. Advertises for a performance of Wagner's opera "Parsifal".

item: PA-0115

title: Paris.Paris/Bulgakow

date: 1983

size (cm): 81 x 57

summary: Poster is blue with black border. Depicts a black passenger ship with lit windows and a red man who has been stabbed in the chest, with anthropomorphized death behind. Title in yellow top with author in blue below. Advertises for a play titled Paris.Paris by Michail [?] Bulgakow.

item: PA-0116

title: Heinrich von Kleist/Prinz Friedrich von Homburg/Bühnen der Stadt Gera

date: 1981

size (cm): 81 x 57

summary: Poster is black with gray cube depicted in center. Fore corner has been cut out and is shown in green in front. Text in black on white, top with green and black underlining. Advertises for a play by Heinrich von Kleist titled "Prinz Friedrich von Homburg".

item: PA-0117

title: Phantastische Sinfonie/Komische Oper Berlin Balletabend

date: 1960s-1980s

size (cm): 81 x 57

summary: Poster depicts a woman in a long white robe with pink gradient background overshadowed by abstract black clouds that fall into black and blue tendrils. Title in white and top and black at bottom. Advertises for the comic opera "Fantastic Symphony", to be performed during Berlin's "Ballet Evening".

item: PA-0118

title: Theater im Palast/Heinrich von Kleist/Prinz Friedrich von Homburg/Regie: Vera Oelschlegel

date: 1980s

size (cm): 57 x 81

summary: Poster is gray with blue text and red underlining. Advertises for the play "Prinz Friedrich von Homburg", by Heinrich von Kleist, directed by Vera Oelschlegel. Possibly signed by artist on back.

item: PA-0119

title: Peripherie/Eine Vorstadtballade von František Langer/Kammerspiel

date: 1977

size (cm): 81 x 57

summary: Poster is brown with oval in center bordered by watercolor floral boughs. Inside is a woman in short red dress with a [musical] horn standing atop a gold ball and a man left and woman right seemingly drowning. Poster advertises for the small play "Periphery" by Czech playwright František Langer.

item: PA-0120

title: Mecklenburgisches Staatstheater Schwerin/Musikalische Leitung Hartmut Haenchen/Parsifal/Richard Wagner

date: 1976

size (cm): 81 x 57

summary: Poster is composed of red patterned border with blue pattern inside fading again into red in center via rectangular segments. Text in white at top. Poster advertises for the opera "Parisfal" by Richard Wagner.

item: PA-0121

title: Puppentheater Berlin/Direkt am S-Bahnhof Greifswalder Str.

date: 1974

size (cm): 81 x 57

summary: Poster has a red inside border/white outside border. Inside is composed of yellow background and three red, circular finger puppets in fore. Text in black top and center. Poster advertises for Berlin's puppet theater.

item: PA-0122

title: Pericles/William Shakespeare DDR Erstaufführung/Deutsches Nationatheater Weimar

date: 1978

size (cm): 81 x 57

summary: Poster is black with brightly colored abstract depiction of a woman in pink and yellow standing on a coast with Greek ship in background. Text in white at top. Poster advertises for a performance of Shakespeare's Pericles. Play's premiere in the DDR>

item: PA-0123

title: DDR-Erstaufführung/Die Perlenfischer Georges Bizet/Bühnen der Stadt Magdeburg »Maxim Gorki«

date: 1985

size (cm): 81 x 57

summary: Poster is black with white island-style etched visual in center of three free-falling individuals and various tropical flora/fauna. Some color around bottom right corner. Text in white below. Advertises for the opera "The Pearl Fishers" by Georges Bizet. Opera's premiere in the DDR.

item: PA-0124

title: Puck/Ballet Komische Oper Berlin Ein Theatermärchen nach Shakespeare  
Musik: Felix Mendelssohn Bartholdy

date: 1987

size (cm): 81 x 57

summary: Poster is a photograph of attic "junk", for lack of a better term, including a gold glove, twigs, old rope, wooden boards, and a crown-like detached architectural detail. Text in white superimposed at bottom. Advertises for the "Theater fairytale from Shakespeare" titled "Puck". Music by Felix Mendelssohn.

item: PA-0125

title: Henrik Ibsen/Peer Gynt/Inszenierung: Uwe-Detlev Jessen Ausstattung:  
Wolfgang Flesch/Volkstheater Rostock

date: 1984

size (cm): 81 x 57

summary: Poster is black with black and white line drawing of a woman. Woman's face is partially overlaid with black and white grid. Text in white top right and bottom right. Poster advertises for the opera "Peer Gynt" by Henrik Ibsen.

item: PA-0126

title: Passage/Kammerspiel von Christoph Hein im Kleist-Theater

date:

size (cm): 57 x 81

summary: Poster is khaki with black on olive grid in center. Behind the grid is a clock showing 12 past 4. Black bird silhouettes shown on either side of grid. Text in black above and below. Advertises for the small play "Passage" by Christophe Hein.

item: PA-0127

title: Pollicino;Märchen Oper Für Kleine + Grosse Leute/Von Hans Werner Henze/Volkstheater Rostock/DDR Erstaufführung/Muiskalische Leitung-Gerd

date: 1984

size (cm): 57 x 81

summary: Poster depicts a composition of scenes from various fairytales. Included in the depiction are a large-eared giant, a hedgehog, an owl, a girl in rabbit costume, a fox in a suit, a witch, etc. All are within a wooden double-door frame with night sky background. Poster advertises for "Pollicino", a "fairy tale opera for children of all ages" from Hans Werner Henze. Opera's DDR premiere.

item: PA-0128

title: Pjotr Tschaikowski/Pique Dame/Deutsche Staatsoper Berlin

date: 1981

size (cm): 57 x 81

summary: Poster is green and depicts a queen of spades card in center with black and white depictions of two women instead. Spades are half black/half red. Text in black on all sides of card. Poster advertises for Tschaikowski's "Pique Dame" opera.

item: PA-0129

title: Francesco Cavalli/Ormindo/Staatsoper Berlin

date: 1977

size (cm): 81 x 57

summary: Poster is tan with a cupid sketched in black flying towards the bottom of the poster. Three white clouds float above. Title in black on a grayish banner at bottom. Poster advertises for Francesco Cavalli's opera "Ormindo".

item: PA-0130

title: DDR-Erstaufführung/Lyrische Tragödie von George Enescu/Oedipus/Deutsches Nationaltheater Weimar

date: 1984

size (cm): 81 x 57

summary: Poster is white with abstract black sketch portrait of a man upside down. Text in black, partially smeared, at bottom. Poster advertises for a performance of George Enescu's lyric adaptation of Oedipus.

item: PA-0131

title: Landes Theater Halle/C. W. Gluck/Orpheus und Eurydike/Azione Teatrale von Calzabigi/Musikalische Leitung: Harald Knauff Inszenierung: Peter Konwitschny

date: 1985

size (cm): 81 x 57

summary: Poster is black depicting night sky. In foreground in white with black lines is a depiction of two ghostly figures, one male one female, with the latter seemingly pulling back the former. Ground is littered with papers and trash. Text in white at top. Poster advertises for the opera "Orpheus and Eurydice".

item: PA-0132

title: Verdi/Othello/Theater der Stadt Cottbus

date: 1984

size (cm): 81 x 57

summary: Poster is red with red and black abstract depiction of a male with arms raised (presumably Othello) at bottom. Text in white at top. Poster advertises for a performance of the opera "Othello" starring Verdi.

item: PA-0133

title: Franca Rame/Dario Fo:/Offene Zweierbeziehung/Mit Dagmar Manzel und Thomas Neuman

date: 1988

size (cm): 81 x 57

summary: Poster is a painting of a woman in a low-back dress dancing with a ghostly blue man who has presumably shoved the knife into her back. Visible in the background is a window showing a night sky with red stars. Text in blue and red top left corner. Poster advertises for the play "Open Couple" starring Franca Rame and Dario Fo.

item: PA-0134

title: Orfeüs/Pantomim-Ensemble/Regie: Seidemann Bühne: Wenzel Musik: Naehring/Kammerspiele

date: 1985

size (cm): 57 x 81

summary: Poster is black with small indiscernible black and white photo in center. Title of play at top in white scrip with remainder text in white bottom left. Poster advertises for the pantomimed play "Orpheus", directed by Seidemann.

item: PA-0135

title: Opéra Féerie/von Jacques Offenbach/Die Reise auf den Mond

date: 1980s

size (cm): 81 x 57

summary: Poster depicts a spherical object in the midst of white speckled blue background meant to simulate space. The sphere (representing the moon) is filled with collage of various op culture symbols with white text going around the left edge giving the title of the opera. A gray space shuttle touches it from the bottom left corner. Poster advertises for an opera titled "The Journey to the Moon", from Jacques Offenbach's Opera Extravaganza.

item: PA-0136

title: Verdi Othello/Deutsche Staatsoper Berlin

date: 1982

size (cm): 81 x 57

summary: Poster is white with black border left and bottom. Depicts a black, block print of a male figure, with face visible at bottom. Text in white along border. Advertises for performance of the opera "Othello" featuring Verdi.

item: PA-0137

title: Offenbach/Orpheus in der Unterwelt/Theater der Stadt Cottbus

date: 1983

size (cm): 81 x 57

summary: Poster is blue with green and pink elaborate frame featuring a caricatured portrait of Sheakspeare [?] stabbing a nude Greek statue with a violin bow. Text above and below. Poster advertises for the French opera "Orpheus in the Underword".

item: PA-0138

title: Brecht/Onkel Ede hat einen Schnurrbart/Lieder Gedichte Geschichten und Szenen für Kinder/Berliner Ensemble

date: 1978

size (cm): 57 x 81

summary: Poster is green with blue-outlined orange elephant carrying two children on either side of a man smoking a pipe. A third child hangs at the end of the elephant's trunk. Text in blue and orange at top. Poster advertises for a children's performance titled "Uncle Ede has a Mustache" by Brecht, featuring songs, poems, stories, and acting.

item: PA-0139

title: Othello/Giuseppe Verdi/Volkstheater Rostock/Gabriele Schwabe, Ute Walther, Ruth Wischnewski, Hans Hamann, Günther Kurth, Heinz Lehmann, Peter

date: 1982

size (cm): 81 x 57

summary: Poster is white with black and white janus-faced female portrait in center. Title of opera in red at top, with remaissant text in black underneath. Poster advertises for a performance of the opera "Othello" featuring Verdi.

item: PA-0140

title: Omphale/Oper in drei Akten/Libretto: Peter Hacks Musik: Siegfried Matthus Deutsches Nationaltheater Weimar Uraufführung

date: 1980s

size (cm): 81 x 57

summary: Poster is orange with white border. Depicts the green ihouette of a man with a cut-out silhouette of a woman inside. Text in black at top. Poster advertises for an opera titled "Omphale" from Peter Hacks.

item: PA-0141

title: Carl Maria von Weber/Oberon/Deutsche Staatsoper Berlin

date: 1976

size (cm): 81 x 57

summary: Poster background is a painted red texture, partially scratched away near the top to reveal the face of a stone statue. Text in white gothic script beneath. Advertises for the opera "Oberon" by Carl Maria von Weber.

item: PA-0142

title: William Shakespeare/Die ganz außergewöhnliche und geklagenswerte Tragödie von Romeo & Julia/wie sie oft und mit großem Applaus öffentlich gespielt

date: 1981

size (cm): 81 x 57

summary: Poster is black with white text. Red bar underneath William Shakespeare's name at top and red trapezoid beneath play title.

item: PA-0143

title: Dürrenmatt/Romulus der Grosse/Regie: P. Sodann Ausstattung: R. Klemm/Landes Theater Halle/Neues Theater

date: 1987

size (cm): 81 x 57

summary: Poster depicts a Roman architectural structure supported by six columns balancing on an egg with overcast sky in background. Title in black at top. Poster advertises for a play titled "Romulus the Great" by Dürrenmatt and directed by P. Sodann.

item: PA-0144

title: Rinaldo/Oper von G. F. Hændel/Musikalische Leitung Christian Kluttig Regie Peter Konwitschny Bühne Helmut Brade Kostüme Katrin Scholz/Landes Theater

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster depicts a knight with raised sword and black and red cape looking over a field littered with body parts (severed human head, arms, feet, etc.). Poster is printed in red, black and white. Text at top in black and white. Advertises for an opera titled "Rinaldo" from G. F. Hændel and directed by Peter Konwitschny.

item: PA-0145

title: Landes Theater Halle/Revue/Zum staunen und lachen unt weiter-machen...

date: 1984

size (cm): 81 x 57

summary: Poster is divided vertically into three segments and printed in yellow, green, red and white. First section has red and white text at bottom describing what attendees will see during the evening (sadness, friendliness, smallness, etc.). Middle segment has "Revue" written in red with "to marvel and laugh and move on" written in space between letters. Third segment has text in red and whit written at top detailing the director, writer, stage manger, etc. Poster advertises a revue taking place at the Landes Theater Halle written by P. Sodann and directed by Peter Sodann.

item: PA-0146

title: Bühnen der Stadt Gera/Regina B. Ein tag aus ihrem leben/Schauspiel von Siegfried Pfaff Uraufführung

date: 1969

size (cm): 81 x 57

summary: Poster is purple with 5 x 5 grid of the same black and purple female portrait. 2nd over 2nd down portrait is in black and white. Text in white bottom right. Poster advertises for a play title "Regina B.: A day in her life", from Siegfried Pfaff. Play's premiere.

item: PA-0147

title: Bühnen der Stadt Gera/Revue/Szenen für Tanztheater/Libretto: Bernd Köllinger  
Choreographie und Regie: Inge Berg-Peters Premiere 26. April 1984

date: 1984

size (cm): 81 x 57

summary: Poster is yellow and depicts three female legs emerging from a pink sirt on the left. One is bare, one is stockinged, and one is fishnets, all wearing black heels. Poster advertises for a "Revue" directed by Inge Berg-Pegers with scenes for dance theater.

item: PA-0148

title: Romeo and Julia/Ballet von Sergeij Prokofjew

date: 1980

size (cm): 81 x 57

summary: Poster is red with black silhouetted male and female figures in center and green circle behind. Title in black on white at top with other text top left and bottom right. Poster advertises for the ballet "Romeo and Juliet" from Sergej Prokofjew.

item: PA-0149

title: Theater der Stadt Cottbus/Der Rosenkavalier/Komödie für Musik von Hugo von Hofmannsthal Musik von Richard Strauss

date: 1980s

size (cm): 81 x 57

summary: Poster is green and depicts a silhouetted figure in red and white patterned wings and white wig with a white sword between his legs. Green background with pink hearts. Poster advertises for the comedy "The Pink Cavalier" from Hugo von Hofmannsthal and music from Richard Strauss.

item: PA-0150

title: Jewgeni Schwarz/Rotkäppchen/Theater Cottbus

date: 1982

size (cm): 81 x 57

summary: Poster depicts a giant wolf with its tongue hanging out and a bird flying between its legs. Little Red Riding hood walks past its hind legs below. Green border at bottom with black text. Poster advertises for the play "Little Red Riding Hood" by Jewgeni Schwarz.

item: PA-0151

title: Theater der Bergarbeiter Senftenberg/Die Romanticks/Tom Jones/Harvey Schmidt/Eine Parabel über die Liebe

date: 1980s

size (cm): 81 x 57

summary: Poster is black with white text top left and center. Top right corner depicts a nude man falling head-first toward the center of the poster in black and white dots. Advertises for a play titled "The Romantics: A Parable of Love", by Tom Jones and Harvey Schmidt.

item: PA-0152

title: 28.5.-5.6./Dresdner Musiktage 1955

date: 1955

size (cm): 85.5 x 59.5

summary: Poster depicts a freestanding harp between two columns, one in foreground is shadowed and in brown, one in background is white and contrasted in aqua. Text at bottom advertises for Dresden's 1955 Music Days, from May 28th through June 5th.

item: PA-0153

title: komische oper/Romeo und Julia

date: 1983

size (cm): 57 x 81

summary: Poster is a black and white depiction of two nude intertwined torsos at bottom with brick, splattered background behind. Text in white and red top center. Poster advertises for a comic opera interpretation of Romeo and Juliet.

item: PA-0154

title: Der Rosenkavalier/Komödie für Musik von Richard Strauss/Städtische Theater Karl-Marx-Stadt/Der Rosenkavalier/Musiktheater im Luxor Palast

date: 1988

size (cm): 81 x 57

summary: Poster is white with black text at top and bottom right. Small red rose top center. Bottom center in large, elaborate script reads "The Pink Cavalier". Poster advertises for the comedy of the same name by Richard Strauss.

item: PA-0155

title: Revisor/oder Katze aus dem Sack/Lustspiel von Jürgen Gross Hans-Otto-Theater Potsdam

date: 1980s

size (cm): 57 x 81

summary: Poster depicts a purple cat in a suit and tie with human arms and legs on all fours, ears back and teeth bared. Title of play in large red text at top "Auditor", with subtext center left and right reading "Or the Cat's out of the Bag", from Jürgen Gross.

item: PA-0156

title: Rosa Linde & 3 Knappen/ein Märchen/von Peter Brasch/Theater der Freundschaft

date: 1987

size (cm): 57 x 81

summary: Poster depicts an empty santa coat (red with white fur trim) and a crown floating above, with purple high-heeled shoes in front. White background. Text at top in purple with green shadowing reads "Rosa Linde and the three Scoundrels", a fairytale by Peter Brasch.

item: PA-0157

title: Die Räuber/Leipziger Theater Schauspielhaus Friedrich Schiller

date: 1978

size (cm): 81 x 57

summary: Poster depicts a painting of four men in Revolutionary-era dress, some standing with raised arms, in front of a man who has fallen to the ground with raised sword. Black border around painting. Text in whit gothic script at bottom. Poster advertises for a play from Friedrich Schiller titled "The Robbers".

item: PA-0158

title: Brendan Behan/Richards Korkbein/Einie irische Unterhaltung/DDR-Erstaufführung/Deutsches Nationaltheater Weimar

date: 1988

size (cm): 57 x 81

summary: Poster is a black and white photograph of a person's back, with miniature black birds in flight superimosed on top. Text in red bottom left and right. Advertises for an "Irish conversation" titled "Richard's Cork Leg", by Brendan Behan. Play's premiere in the DDR.

item: PA-0159

title: Mecklenburgisches Staatstheater Schwerin/Richard III

date: 1980s

size (cm): 81 x 57

summary: Poster is gray with lighter text at top and large script text in center announcing title of the play (Shakespeare's Richard III). Small light gray line portrait of Shakespeare center left.

item: PA-0160

title: Landes Theater Halle/Rusalka

date: 1988

size (cm): 81 x 57

summary: Poster is blue with large abstract portrait of a woman's face in white, green, and shades of aqua at left. Text in black top right and bottom right. Advertises for a Czech opera by Antonín Dvořák.

item: PA-0161

title: Die Ric/Aitmatow/Sepssiwzew

date: 1980s

size (cm): 81 x 57

summary: Poster is white and depicts a black and white line sketch of a person's arm extending from the right to left sides of the poster, with part of the individual's torso visible at right. Text in black at top says simple "The RIC" (probably an acronym). Names at bottom left, first white on black, second black on white. Probably co-authors or author and director.

item: PA-0162

title: Die Reine Liebe/Ireneusz Irednyński/Amateurtheater des VEB MLW  
Medizintechnik Leipzig

date: 1980s-1990s

size (cm): 81 x 57

summary: Poster is composed of iridescent silver background, with two white silhouettes depicted in an embrace and a red jagged line separating them down the middle. Line flows into red border at bottom. Text in black at top and bottom left corner Advertises for a monologue titled "The Pure Love".

item: PA-0163

title: Friedrich Schiller/Die Räuber/Theater der Stadt Cottbus

date: 1984

size (cm): 81 x 57

summary: Poster depicts a rough black/gray/brown caricature of DaVinci's Vitruvian Man, slightly off-center to left. Text at bottom in brown orange and white outlined in black, respectively. Advertises for a performance of Friedrich Schiller's drama "The Robber".

item: PA-0164

title: Theater der Stadt Plauen/Tschingis Aitmatow/Die Richt Statt

date: 1989

size (cm): 81 x 57

summary: Poster depicts a black and white line sketch of a scene from Golgotha with two wolves near bottom right corner. Text along top left side and at bottom left corner in black shadowed with red. Advertises for the play "The Right Replacement" [difficult to translate], based on the novel by Tschingis Aitmatow.

item: PA-0165

title: Der Rin [?]/Bühnen der Stadt Magdeburg Maxim Gorki/Richard Wagner/Das Rheingold

date: 1980s

size (cm): 81 x 56.5

summary: Poster is black with a collage of neon-colored images, including a green face with brown eyes, brightly colored butterfly, green urban architecture, red statue, gold mask, blue nude female form, and gray stone mask. "The Rhein Gold" superimposed in yellow from bottom left corner to center right. Remindant text at top in gray and white. "Der Rin" is probably the truncated title "Der Ring des Nibelungen", a series of operas of which Das Rheingold was the first of four. It is difficult to tell whether the poster was cut or meant to be displayed in a series so that the full title could be seen.

item: PA-0166

title: Die Ratten/Gerhart Hauptmann/Berliner Tragikomödie/Theater der Stadt Cottbus

date: 1981

size (cm): 81 x 57

summary: Poster is white with large purple-gray poloroid of a young boy superimposed. Top right corner of the photograph has been burnt or torn off. Black and red stripes underneath at top left corner. Text top right. Advertises for a play titled "The Rats" by Gerhart Hauptmann.

item: PA-0167

title: Rigoletto/Verdi/Komische Oper

date: 1983

size (cm): 81 x 57

summary: Poster is black with black and white drawing of a man with left blue eye and right yellow eye. Right side of man's face has been warped to resemble an animal's. White mask covers the lower portion of his face, but teeth and tongue are visible through slit. Text in white at the bottom. Advertises for Verdi's comic opera "Rigoletto".

item: PA-0168

title: Friedrich Schiller/Die Räuber/Maxim Gorki Theater

date: 1980s

size (cm): 81 x 57

summary: Poster is a black and white portrait of an unnamed man in partial profile, looking left. Man is whearing dark clothes with a white collar. Text below in light brown and orange. Advertises for Friedrich Schiller's "The Robbers".

item: PA-0169

title: Das Rheingold/Der Ring des Nibelungen, Bühnenfestspiel für drei Tage und einen Vorabend von Richard Wagner Regie: D. Rogge, Musikalische Leitung: J.

date: 1983

size (cm): 81 x 57

summary: Poster is white with large black and white, high contrast photo of a crowd of people in a commercial urban space. Difficult to make out any detail of photograph. Text in black at top advertises for a performance of Wagner's opera "The Rhein Gold", directed by D. Rogge.

item: PA-0170

title: Dei Räuber/Volksbühne

date: 1971

size (cm): 57 x 81

summary: Poster is a black and white copy of the frontpiece to Hobbe's Leviathan, with text superimposed in red at bottom. Advertises for a performance of Friedrich Schiller's "The Robbers".

item: PA-0171

title: Romeo und Julia/Shakespeare/Das Wintermärchen/Mecklenburgisches Staatstheater Schwerin

date: 1980s

size (cm): 57 x 81

summary: Poster is black with white text, excepting "Shakespeare" which is printed in red with white outlining in spraypaint style across the center. Red line across the lower portion of the poster, with theater name underneath. Advertises for a performance of "Romeo and Juliet: A Winter Fairytale".

item: PA-0172

title: Maxim Gorki Theater/A. Gelman/Rückkopplung

date: 1978

size (cm): 81 x 57

summary: Poster is white with two black and white portraits at bottom of men in profile, facing each other. Superimposed on the portraits are white outline maps of the human brain, with labels and white dashed lines leading to the organ controlled by that part of the brain (seeing, hearing, speaking). Red lines connect the two mens' hearing, speaking, and seeing functions. Title above in black. Advertises for a performance of Alexander Gelman's "Feedback".

item: PA-0173

title: Jacques Offenbach/Ritter/Blaubart/Opéra bouffe/Kleist Theater

date: 1989

size (cm): 81 x 57

summary: Poster is white with a black line drawing depicting a stone structure built to look like it has four protruding fingers, the middle one of which is sticking straight up and ringed with yellow objects (alternately a phallic symbol). An orchid lies at the bottom of the structure, seemingly crushed underneath. Text in black along left side and at top. Advertises for Jacques Offenbach's opera "Ritter Blaubart".

item: PA-0174

title: Rock Konzert Mit den Formationen Formeli & No-55 aus Berlin/Betriebsfestspiele 1983 VEB Chemieanlagen-baukombinat Leipzig-Grimma/Dienstag 10.

date: 1983

size (cm): 81 x 57

summary: Poster is purple with orange and white text variously outlined/shadowed in pink and green. Advertises for a Rock Concert to be held on Thursday, May 10th, 1983 at 6 pm in the Willi-Schmidt-Sportstätte Grimma in Leipzig, featuring the Formeli and No-55.

item: PA-0175

title: Komische oper/Jgor Strawinsky/The Rake's Progress/Wer früh sich regt - im alter Gepflegt

date: 1978

size (cm): 81 x 57

summary: Poster is a collage of painted images, primarily in blue and red, including an alligator, eye, cross, clock, circus performer in red boots, etc. Black and white photograph of an older man's head superimposed top center. Text in white and yellow across the poster from top to center. Advertises for the comic opera by Jgor Strawinsky titled "The Rake's Progress"

item: PA-0176

title: Das Rheingold Die Walküre Siegfried Götterdämmerung/Der Ring des Niebelungen/Richard Wagner/Deutsche Staatsoper Berlin

date: 1980s

size (cm): 81 x 57

summary: Poster is an oil painting of a brown, gold and white vortex, with text superimposed in light brown at top and bottom. Advertises for a performance of Wagner's series of operas "The Ring of the Nieblungen".

item: PA-0177

title: Oper in drei Akten von Giuseppe Verdi Kleist Theater/Rigoletto/Libretto: Francesco Maria Piave Deutsch: Walter Felsenstein und Horst Seeger

date: 1987

size (cm): 57 x 81

summary: Poster is white with a rough black sketch of a bloody dagger whose hilt is a belled jester's hat. Text in black at top. Advertises for a performance of Verdi's opera "Rigoletto".

item: PA-0178

title: Romeo und Julia/Landes Theater Dessau/Shakespeare

date: 1987

size (cm): 57 x 81

summary: Poster depicts a woman in profile with a hand running through her hair in red, left; at right is a partially obscured face with a hand reaching around the person's neck, in blue. Text in white outlined in black at top advertises for a performance of Shakespeare's "Romeo and Juliet".

item: PA-0179

title: Rigoletto/Guiseppe Verdi/Theater der Bergarbeiter Senftenberg

date: 1980s

size (cm): 57 x 81

summary: Poster is black with gray text at top. Depicts a white drama mask with red blush, broken in half, slightly left of center. Poster advertises for a performance of Verdi's opera "Riogletto".

item: PA-0180

title: Recital R M Rilke/Vera Oelschlegel Hans-Peter Minetti Regie: Peter Konwitschny  
Ausstattung: Wolf R. Eisentraut Musik von Fryderyk Chopin/Theater im Palast

date: 1980

size (cm): 57 x 81

summary: Poster is off-white with black text bordering all sides but right, where it is formatted normally. Black and white sketching slightly left of center depicts dead trees with branches growing abnormally vertical and spiky. Poster advertises for a recital of Ranier Maria Rilke, read by Vera Oelschlegel and Hans-Peter Minetti.

item: PA-0181

title: Romeo and Julia/Ballet von Sergeij Prokofjew/Deutsch Staatsoper Berlin

date: 1981

size (cm): 81 x 57

summary: Poster is black and white (predominantly black) blurred photo; indistinguishable object but probably a person. Title in white and black on white on top left and right sides. Advertises for a ballet performance of Romeo and Juliet from Sergei Prokofjew.

item: PA-0182

title: Shakespeare Romeo und Julia/Städtische Theater Karl-Marx-Stadt

date: 1987

size (cm): 81 x 57

summary: Poster is black with white text bordering all sides (Romeo und Julia are opposite each other in larger text left and right). Stylized red flame in center. Advertises for a pefromance of Romeo and Juliet.

item: PA-0183

title: Der Revisor/Nikolai Golgol/Maxim Gorki Theater

date: 1980

size (cm): 81 x 57

summary: Poster is black with black on yellow titled followed by white chalk-style description at bottom. Top features a white portrait of a man's face with open mouth comprised entirely of white chalk squiggly lines. Advertises for a performance of "The Auditor" from Nikolai Gogol.

item: PA-0184

title: Reineke Fuchs/Oper für Schauspieler/Deicke Zechlin/Theater der Freundschaft

date: 1981

size (cm): 81 x 57

summary: Poster is black and white depiction of a fox and a what looks like a large rat, both standing on their hind legs. The fox is reaching its left paw out toward the rat, who has his nose in the air and is carrying a cross. Title in red ("Reynard the Fox") at top in red and appears to be dripping with blood. Remaindant text at bottom in red and black. Advertises for an opera

item: PA-0185

title: Deutsche Staatsoper Berlin/Aufforderung zum Tanz/Romantische Ballettszenen in Choreographien von Marius Petipa und Michail Fokin

date: 1982

size (cm): 81 x 57

summary: Poster is green with black and white depiction top center of an angel in Victorian style. Text in darker green at top and bottom with performance title in white directly below image. Advertises for a ballet titled "An Invitation to Dance", from Marius Petipa and Michail Fokim.

item: PA-0186

title: Landes Theater Halle/Das Aller-heiligste/Drama von Ion Druță Regie: Peter Sodann

date: 1985

size (cm): 81 x 57

summary: Poster is blue and depicts cartoon tree with limbs chopped off and scattered on the ground, and large chunk cut out of the trunk into woodchips. Axe lays nearby. Text in white outlined in black on either side. Advertises for a drama titled "The Holy of Holies", by Ion Druță and directed by Peter Sodann.

item: PA-0187

title: Armer Ritter/Ein Kindermärchen in fünf Akten von Peter Hacks/im Maxim Gorki Theater/Ausstattung Dieter Bergs/Regie: Karin Gregorek

date: 1980

size (cm): 81 x 57

summary: Poster is brown and depicts barefoot man in white with black hair and goatee, outlined in black. Knight's helmet behind him to the left and glove hanging down to the right. The man is holding a hat, apparently for donations. Text borders the image on all sides, with bottom text at corners. Advertises for a "children's fairytale" titled "The Poor Knight", from Peter Hacks and directed by Karin Gregorek.

item: PA-0188

title: Oper von Giuseppe Verdi/Aida/Hans-Otto Theater Potsdam

date: 1982

size (cm): 81 x 57

summary: Poster is mostly yellow-beige with green stripes going in various directions from a center segment. Inside the segment are two palm trees on either side, with opera title in large white letters. Outside the segment on either side is remaintant text in same green as the stripes. Advertises for a performance of Verdi's "Aida".

item: PA-0189

title: Kriminalkomödie von Robert Thomas/Die acht Frauen/Theater der Stadt Cottbus

date: 1984

size (cm): 81 x 57

summary: Poster depicts mirror images of the same building in bluescaled photograph, divided by a white zipper. The zipper has been pulled down halfway to reveal a red textured background. Text in gray at top advertises for a comedy titled "The Eight Women" from Robert Thomas.

item: PA-0190

title: Benjamin Britten/Albert Herring/Komische Oper/Theater der Stadt Cottbus

date: 1982

size (cm): 81 x 57

summary: Poster is green with a cartoon portrait of a male with close-cropped hair and dark green bow tie, with white wings on either side. A laurel halo floats above. Posteris bordered by rough green outline with trumpeting cherubim in each corner. Text in dark green gothic script top and bottom. Advertises for the comic opera "Albert Herring" from Benjamin Britten.

item: PA-0191

title: AimatowMuhamedshanow/DDR-Erstaufführung/Der auf stieg auf den Fudschi Jama/Leipziger Theater Neue Szene

date: 1986

size (cm): 78 x 55

summary: Poster background is blue-green gradient that starts as bright green at top and descends into navy at bottom. Title in thick black pyramidal letters, with remaining text in black at top and bottom. Advertises for the performance "That Went up to Mt. Fuji", from Aitmatov and Muhamedshanov.

item: PA-0192

title: Werner Egk/Abraxas/Dramatisches Ballet/Landes Theater Halle

date: 1985

size (cm): 81 x 57

summary: Poster is black with red stippled depiction of ballerina's legs on point. Title in white and red vertical at left, with remaining text in red at right. Advertises for a performance of the ballet "Abraxas" from Werner Egk.

item: PA-0193

title: Johannes Felsenstein Präsentiert:/Alexis Zorba/Buch: Joseph Stein Musik: John Kander Gesangstexte: Fred Ebb DDR Erstaufführung/Musical nach dem

date: 1982

size (cm): 145 x 61

summary: Poster is a black and white block print of Greek rural life. Advertises for a musical titled "Alexis Zorba" from Johannes Felsenstein, based on the novel by Nikos Kazantzakis and music by John Kander. Musical's premiere in the DDR. Poster is in two pieces.

item: PA-0194

title: Jean Kurt Forest/Friedrich Wolf/Friedrich-Wolf-Theater Neustrelitz/Der Arme Konrad

date: 1982

size (cm): 51 x 73

summary: Poster is a black and white photograph of a nude male from behind tied in rope with orange streaks randomly running across. Title in white on black top and bottom. Advertises for a performance of "The Poor Comrade" by Jean Kurt Forest and Friedrich Wolf.

item: PA-0195

title: Mozart/Apollo & Hyazinth/Im Goethe Theater Bad Lauchstädt/Musikalische Leitung: Martin Hoff/Regie: Martin Schüler/Ausstattung: Johannes

date: 1980s

size (cm): 81 x 57

summary: Poster features a painted profile of a woman in blue, green and red. The woman has long hair and is wearing a headband. She is looking at a raven, also painted in profile, mostly black with a band of red feathers at its neck. Text in black at top and top right. Advertises for Mozart's "Apollo and Hyancinth".

item: PA-0196

title: Landes Theater Halle/Amphitryon/Komödie in 3 Akten von Armin Stolper/Uraufführung

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is red with off-white vertical segment depicting Zeus [?] in purple with red toga about to fall through a hole in the floor of the sky toward earth, where more purple inhabitants point upward in anticipaion. Text in black script top and bottom. Advertises for the comedy "Amphitryon".

item: PA-0197

title: Der Aufstieg auf Den Fudschijama/Aimatow/Städtische Theater Karl-Marx-Stadt/Schauspielhaus/Stück von Aimatow-Muhammedshanow

date: 1987

size (cm): 81 x 57

summary: Poster is gray with iridescent gold trapezoid in center representing Mt. Fuji. Red horizontal lines bend upward and follow trapezoid shape almost to its top. Halo of smoke above. Text in black left, right and bottom. Advertises for a play titled "The Ascent of Mt. Fuji", by Aimatow and Muhamedshanow.

item: PA-0198

title: Hölderlin/nach Sophokles/Antigonä./Landestheater Halle/Neus theater/Regie: Alexander Stillmark Bühne: Jürgen Müller

date: 1986

size (cm): 57 x 81

summary: Poster is white with yellow polka dots. Black painted lines run abstractly throughout in no discernable pattern. Title text white on red, with director and stage director in white on black. Advertises for a performance of Antigone, directed by Alexander Stillmark.

item: PA-0199

title: Deutsche Staatsoper Berlin/Werner Egk/Abraxas Ballett

date: 1982

size (cm): 57 x 81

summary: Poster depicts hollow sculpture of a male human head with broken nose. Out of the had emerge snakes which resemble brains, roses, stars, and pearls. Background is divided vertically into a sky with rainbow and a green background with jagged black arrows pointing outward. Flowers flow toward the former, snakes and pearls toward the latter. Text at bottom in white on black, black on blue, and gray on yellow, with theater name torp left in black on pink. Advertises for the ballet "Abraxas" from Werner Egk

item: PA-0200

title: Außerhalb von Schuld/von Uwe Saeger

date: 1986

size (cm): 81 x 57

summary: Poster is white, depicts a yellow table with black and white figures (many in hats/hard hats) gathered around the bottom, and three figures at the top: one iwht possible a patch over his right eye and one who appears to be sulking and facing away from the other two. Text in black outlined in yellow at top. Advertises for a play titled "Outside of Debt", from Uwe Saeger.

item: PA-0201

title: Ein Lustspiel nach Moliere von/Heinrich v. Kleist/Amphitryon/Im MaximGorkiTheater

date: 1981

size (cm): 81 x 57

summary: Poster is blue-gray and depicts the hatched outline of a male torso minus arms. The head seemingly detached floats above with no outside outline, and yellow snakes emerging from the top. White border with same blue-gray text top and bottom, with title of play in white superimposed on image ("O" forms a wreath). Advertises for a performance of Amphitryon from Heinrich von Kleist.

item: PA-0202

title: Deutsche Staatsoper Berlin/Acts und Galatea/Pastoral von Georg Friedrich Händel nebst dem Intermezzo/Die Listige Magd/von Johann Adolf Hasse

date: 1978

size (cm): 81 x 57

summary: Poster is white with pink oval in center outlined in black with gold outer border forming geometric design at top, right, bottom and left. Text in black serif font inside the oval. In titles of performances the text is divided horizontally so that it is solid at top, but floral patterned at bottom. Advertises for Händel's "Acts and Galatea" and "The Crafty Maid" from Johann Adolf Hasse.

item: PA-0203

title: Anna Karenina/Schauspiel nach Tolstoi von M. Rostschin/DDR-Erstaufführung  
Bühnen der Stadt Magdeburg

date: 1982

size (cm): 81 x 57

summary: Poster is beige and printed in grayscale. Depicts a woman carrying an umbrella under her arm, faceless except for her eyes. Below title at top right is a portrait of Tolstoy. Remainder text lower right corner. Advertises for a performance of "Anna Karenina" from M. Rostschin. Play's premiere in the DDR.

item: PA-0204

title: Deutsches Nationaltheater Weimar/Oper von Georg Friedrich Handel/Agrippina

date: 1978

size (cm): 81 x 57

summary: Poster is composed of blue-green background and four beige-gold columns in foreground. Animate beige-gold sculptures look out from behind the columns in the midst of different activities (i.e., kissing, conversing, exchanging an item, etc.). Text at top in black and at right in red. Advertises for Händel's opera "Agrippina".

item: PA-0205

title: Kammerspiele/Athol Fugard/Aloen

date: 1985

size (cm): 81 x 57

summary: Poster is black and abstractly depicts an individual at bottom on their hands in kneews in red and black segments. Play title in red above, with playwright in brown outlined in white top left. Poster advertises for a performance of Othol Fugard's "Aloen".

item: PA-0206

title: ¡Ay, Don Perlimplin!/Uraufführung/Maxim Gorki Theater/Opera grotesque von Rolf Hoyer/für Schauspieler, Intrumente nach Federico Garcia Lorca und

date: 1987

size (cm): 81 x 57

summary: Poster depicts a faceless individual wrapped in a red cloak with a heart in center of chest. To the left is a skeleton holding a dagger pointed toward them, and othe right is a nude woman wearing a transparent skirt, with arms corsed and head leanign to her left. Title of play at top as if on a banner, with remaindent text at bottom as if on scroll. Advertises for the Spanish opera "Oh, Don Pemperlin!", from Rolf Hoyer.

item: PA-0207

title: Aschen Brödel/Ein Puppenspiel von Inge BordeKlein nach Jewgeni Schwarz/Amateurpuppentheater des zentralen Hauses der DSFBerlin

date: 1982

size (cm): 81 x 57

summary: Poster is coral color and in center depicts a pair of jesters' hands (belled sleeves) each holding a heeld shoe, the left one sparkly and new, and the right one old and decrepid. Text in black at top and bottom advertises for the puppet play "Aschen Brödel", from Inge Borde-Klein based on the work by Jewgeni Schwarz.

item: PA-0208

title: Aus einem Totenhaus/Oper von Leoš Janáček/Städtische Theater Karl-Marx-Stadt

date: 1982

size (cm): 81 x 57

summary: Poster is dark gray and depicts black silhouette of a large bird flying past a yellow moon. Small silhouettes of hills in black at bottom. Text in black with black borders in white rectangle bottom center. Advertises for an opera titled "House of the Dead", from Leoš Janáček.

item: PA-0209

title: Aida/Giuseppe Verdi/Theater Cottbus

date: 1981

size (cm): 81 x 57

summary: Poster is deep red with a red-orange and black depiction of the Egyptian sphinx. Sphinx is partially obscured by an elongated rectangle that stretches from center of poster to bottom and colored in red-orange gradient. Title at top in orange with Verdi's name and theater in red orange at left and right. Advertises for a performance of "Aida". Poster possibly signed on back.

item: PA-0210

title: Armer Ritter/von Peter Hacks/Theater der Stadt Cottbus

date: 1983

size (cm): 81 x 57

summary: Poster is blue with navy border. Depicts a man holding the head of a green dragon on a stick above his head. Text in green at bottom. Advertises for a performance of "The Poor Knight" from Peter Hacks.

item: PA-0211

title: Die Aula/Hermann Kant/Maxim Gorki Theater

date: 1984

size (cm): 57 x 81

summary: Poster is black with white elongated octagon in center and title in black. Superimposed (as if painted on) is author's name and a red arrow pointing to the left. Advertises for a play titled "The Auditorium", based on the novel by Hermann Kant.

item: PA-0212

title: Landestheater Dessau/Antigone/Tragödie/Sophokles

date: 1987

size (cm): 81 x 57

summary: Poster is grayscale, depicts a man in Greek costume holding blindfolded and holding a broken reed. Hands protrude from the right of the poster also holding broken reeds. Text in white on black and black top left. Advertises for a performance of "Antigone".

item: PA-0213

title: Zum 100. Geburtstag von Richard Strauss/Ariadne auf Naxos/Richard Strauss/in der Deutschen Staatsoper Berlin

date: 1964

size (cm): 57 x 81

summary: Poster is white with mustard border. Depicts (in black and white) at left bust of Richard Strauss. Text at right in mustard, blue-green, and black. Advertises for a performance of "Adrienne from Naxos" in celebration of Strauss' 100th birthday.

item: PA-0214

title: Amadeus/Peter Shafter/Maxim Gorki Theater

date: 1988

size (cm): 81 x 57

summary: Poster background is gray, depicts cartoon of Mozart in profile with a long pink tongue [?] protruding from his mouth and yellow halo floating above his head. Sheet music printed on his wig. Text in black on beige at top left, bottom left, and top right. Advertises for a performance of "Amadeus" by Peter Shafter.

item: PA-0215

title: Alfred Matusche/An Beiden Ufern/Arbeitertheater „Maxim Gorki“

date: 1979

size (cm): 81 x 7

summary: Poster is orange, with black 2-dimensional coastal landscape depicted and black silhouette tree branch in foreground with white blossoms. Text in black at top. Advertises for a performance of "On Both Shores", from Alfred Matusche.

item: PA-0216

title: Aschenbrödel/Mecklenburgisches Staatstheater Schwerin/Ballett/in drei Akten und sieben Bildern Musik: Sergej Prokofjew

date: 1979

size (cm): 81 x 57

summary: Poster is white divided horizontally by black border with green underneath. A yellow high-heeled shoe sits atop the border with exaggerated yellow and black shadow. Text at top in black with yellow and green border and remaining text underneath. Advertises for the ballet "Aschenbrödel".

item: PA-0217

title: Historische Kuranlagen Bad Lauchstädt/Aucassin und Nicolette oder Von Liebe aus der Alten Zeit/Weltliche Liturgie für Sänger, Puppenspieler und Musikanten

date: 1985

size (cm): 81 x 57

summary: Poster is white and depicts a man in black embracing a woman in green and red patterned dress. Both are on horseback (horse is white with black pattern). Black moon and stars across poster background with text in black at top. Advertises for a performance of "Aucassin and Nicolette", or "Of Love from the Old Time", a love story set to singing, puppets, and musik from Northern France in the 13th century (composed by Frieder Simon).

item: PA-0218

title: Werner Egk/Ballett/Abraxas

date: 1989

size (cm): 81 x 57

summary: Poster is white with abstract black sketch bottom center. Sketch is circular, prominently features individual eyes (detached from faces), also nude figures and letters, all crossed by two white lines with a teardrop at intersection. Title in black at top with black border around poster. Advertises for the ballet performance of "Abraxas", from Werner Egk.

item: PA-0219

title: Die Anfänge/Jugendprojekt Institut für Schauspielregie Kunsthochschule Berlin Berliner Ensemble/Heiner Müller Der Lohndrucker Helmut Baierl Die

date: 1978

size (cm): 81 x 57

summary: Poster is orange with black text. Advertises for "The Beginning", a youth project from the Insitute for Play Direction Art School in Berlin and the Berliner Ensemble. Features pieces from Heiner Müller and Helmut Baierl, with music from Siegfried Matthus.

item: PA-0220

title: Bühnen der Stadt Gera/Schauspeil von Rolf Hochhuth/Der Stellvertreter/Inszenierung Wolfgang Pintzka Ausstattung Theo Hug/Der

date: 1983 [reprint from 1966]

size (cm): 81 x 57

summary: Poster is white with black stylized line drawing of a cathedral with three Romanesque arches and a cross atop the center. White sihouette of a robed figure visible inside center arch. Text in black at top. Advertises for a play from Rolf Hochhuth titled "The Deputy".

item: PA-0221

title: Der Müller von Sanssouci/Ein bürgerliches Lustspiel von Peter Hacks/Kammerspiele

date: 1982 [reprint from 1958]

size (cm): 81 x 57

summary: Poster is yellow and depicts a anthropomorphized windmill standing over a hunched older man with a cnae. Text in gothic script at left and right of windmill. Advertises for a "bourgeois" comedy titled "The Miller from Sanssouci", from Peter Hacks.

item: PA-0222

title: Uraufführung/Deutsches Nationaltheater Weimar/Manfred Heine Erwin Berner a. G. in Armin Stolper Aufzeichnungen eines Toten/nach bulgakows

date: 1976

size (cm): 81 x 57

summary: Poster is black and depicts the black silhouette of an individual standing at the entrance of a multi-level industrial structure filled with stage lights pointing at him (black and white). Text in white around border and in black superimposed on white space at bottom. Advertises for a performance of "Records of a Dead Man" starring Manfred Heine and Erwin Berner.

item: PA-0223

title: Die alte Frau brütet/Tadeusz Różewicz DDR-Erstaufführung Neue Szene

date: 1986

size (cm): 57 x 81

summary: Poster is white with black and white depiction of a woman at left wearing heavy clothing, hat, and several layered necklaces and bracelets. Text at top right. Advertises for a play titled "The Old Woman Broods" from Tadeusz Różewicz. Play's premiere in the DDR, includes a new scene.

item: PA-0224

title: Bühnen der Stadt Magdeburg Maxim Gorki/Die Aula/Von Hermann Kant

date: 1969

size (cm): 81 x 57

summary: Poster is white with partial depiction bottom left of an individual standing on the steps of a classic architectural building. Depiction is grayscaled, and cut to form a triangle pointing toward center of poster. Depiction is darker at center and becomes progressively lighter toward outer segments. Depiction is counterbalanced by a red triangle at right pointing toward it and overlapping at tip. Becomes orange toward center. Text in black top left. Advertises for a play titled "The Auditorium", based on the novel by Hermann Kant.

item: PA-0225

title: Aimatow/Theater Senftenberg Regie: Irmer Bühne: Lieckfeldt/Der Aufstieg auf den Fudschijama

date: 1986

size (cm): 57 x 81

summary: Poster is in black and yellow. Depicts silhouettes of nine individuals spread horizontally across poster, with one in foreground blowing on a trumpet. Poster divided horizontally into black horizon and yellow sky. Text in black and top and yellow bottom left. Advertises for the performance "The Ascent of Mt. Fuji", from Aimatow and Muhamedshanow.

item: PA-0226

title: Aphrodite und der Sexische Krieg/Ein Musical nach Motiven von Aristophanes' LYSISTRATE, von Jutta Eberhardt-Leister und Wolfgang Tilgner, Musik: Gerhard

date: 1986

size (cm): 81 x 57

summary: Poster is coral background with black and white print. Depicts an armored Greek soldier chasing a nude woman with a cherubim pinching his nose as he does so (in Greek style). Text in white at bottom. Advertises for a performance of the musical "Aphrodite and the Sexy Wars". Play's premiere.

item: PA-0227

title: Paul Gratzik Die Axt im Haus/Uraufführung/Volksbühne

date: 1984

size (cm): 81 x 57

summary: Poster is gray with text in black on white at top. Black arrow points down from text to a basket full of food, wine, and chocolates, with an axe included outlined in red (black and white). Poster advertises for a performance of "The Axe in the House" from paul Gratzik. Play's premiere.

item: PA-0228

title: Komödie von Omar Saavedra Santis/Amapola

date: 1982

size (cm): 57 x 81

summary: Poster is printed in purple and black on white. Title in white on black at bottom. Depicts a purple flower on dotted background with collage of illegible, handwritten black text at left. Advertises for a performance of the comdey "Amapola" from Omar Saavedra Santis.

item: PA-0229

title: Alexis Sorbas/(Zorba)/Landes Theater Halle Musical/Buch: Joseph SteinMusik: John KanderGesangstexte: Fred Ebb

date: 1983

size (cm): 81 x 57

summary: Poster is white with black painted depiction of two dancing zorbas, with black criss-crossed lines underneath. Title at top also painted in black, with red underlining. Advertises for a musical titled "Alexis Zorba" from Johannes Felsenstein, based on the novel by Nikos Kazantzakis and music by John Kander.

item: PA-0230

title: Kammerspiele/Athol Fugard/Aloen

date:

size (cm): 81 x 57

summary: Poster is green with splattered black and white design. Depicts what could be construed as the red silhouette of an anthropomorphized tree, with root-like feet and leafy hair. Text in handwritten white font. Poster advertises for a performance of Othol Fugard's "Aloen".

item: PA-0231

title: Landes Theater Halle/Alexander/Oper von Friedrich Händel

date: 1983

size (cm): 57 x 81

summary: Poster is light brown with off-white depiction of a bust of Alexander the Great with female busts (perhaps relatives) on either side facing toward him. Text in same color at bottom. Advertises for a performance of the opera "Alexander" from Händel.

item: PA-0232

title: Aci, Galatea e Polifemo von G. F. Haendel/(1708)/Muiskalische Leitung: Ludwig Güttler Inszenierung: Peter Konwitschny Ausstattung: Helmut Brade/Virtuosi

date: 1980s

size (cm): 81 x 57

summary: Poster is white with black line drawing of a woman sittin on the ground embraced by a man beneath a grove of trees. Poster is splattered with green paint throughout and woman's dress is splattered with neon red paing. Text in black at top. Advertises for a musical performance of Händel's "Aci, Galatea e Polifemo".

item: PA-0233

title: Ausnahmsweise/Komödie von Juri Winogradow/Bühnen der Stadt Magdeburg-Theater für Junge Zuschauer/DDR-Erstaufführung

date: 1981

size (cm): 81 x 57

summary: Poster is white with cartoon depiction of a Soviet soldier with blonde pigtails protruding from either side of his head fastened by red hearts. Right leg is lifted up displaying a red high-heeled shoe. Advertises for comedy performance titled "Exceptionally", from Juri Winogradow. Play's premiere in the DDR.

item: PA-0234

title: Musical im Theater der Stadt Cottbus/Irving Berlin/Annie Get Your Gun/Schiesslos, Annie/Die Grösste Show

date: 1979

size (cm): 81 x 57

summary: Poster background is strongly Americana, with white stars on blue and red and white stripes. Features a portrait of Annie Oakley in oval in center, with title in Wild West-style script. Advertises for the American musical "Annie Get Your Gun".

item: PA-0235

title: Amphitryon/Musikalische Komödie von Rainer Kunad/Libretto von Ingo Zimmermann/Uraufführung/Deutsche Staatsoper Berlin

date:

size (cm): 81 x 57

summary: Poster is white with black text at center top. Depicts two halves of a nude female form, left in color, right in silhouette, with the negative space between them forming the shape of a candlestick. Poster advertises for the musical comedy "Amphitryon", from Rainer Kunda. Play's premiere.

item: PA-0236

title: Peter Shaffer/Amadeus/Landes Theater Halle/Neues Theater/Regie: Peter Sodann

date: 1985

size (cm): 81 x 57

summary: Poster depicts Mozart from behind, holding a sheet of music behind his back, walking down an alleyway lined with brick (black and white). Above looms a black shadow in navy blue sky of a figure in a fedora. Text in black along left wall. Advertises for a play from Peter Shaffer titled "Amadeus", directed by Peter Sodann.

item: PA-0237

title: Auf dich kommt es an nicht auf alle/Eine Aussenseiter-konferenz/von Peter Ensikat und Wolfgang Schaller/Kabarett im Kino „Haus Stadt Weimar“

date: 1988

size (cm): 81 x 57

summary: Poster is white with black horizontal lines running across which bend upwards to form individual human heads, differentiated by hairstyle. Toward the center right one of these has morphed into a full torso colored in orange of a woman wearing a collared shirt. Orange border. Text in black and orange near top right, bottom left, and bottom. Advertises for a performance titled "To You, it doesn't Matter at All", from Peter Ensikat and Wolfgang Schaller.

item: PA-0238

title: Allein mit allen/Alexander Gelman/Maxim Gorki Theater

date: 1977

size (cm): 81 x 57

summary: Poster is blue with black print. Large rectangle centered on poster and filled with black sponged ink; negative spaces form the profile of a man in a hard hat and two detached hands on either side. Within the profile are words such as "mensch [man]", "plan" and "pramie". Poster advertises for a play titled "Alone with All", from Alexander Gelman.

item: PA-0239

title: Amadeus/von Peter Shaffer/Kleist-Theater

date: 1988

size (cm): 81 x 57

summary: Poster is gray with white dots and centered grayscale portrait of Mozart scratched out in black. Title in white above and bottom left. Advertises for a play from Peter Shaffer titled "Amadeus", directed by Peter Sodann.

item: PA-0240

title: Der Aufstieg auf den Fudschijama/von Tschingis Aimatow/Kaltai  
Muhameschanow/Landes Theater Halle Neues Theater/Regie: Prof. P. Förster

date: 1987

size (cm): 81 x 57

summary: Poster is white with jagged horizontal line running across the center (representing mountain range?). Red slash across center of the line. Title in black top and bottom. Advertises for a play titled "The Ascent of Mt. Fuji", by Aimatow and Muhamedshanow.

item: PA-0241

title: Amphitryon/Komödie von Peter Hacks/Bühnenbild: G. Koerbl/H. Wenzel  
Kostüme: Chr. Stromberg Musik: R. Bredemeyer Regie: Friedo

date: 1972

size (cm): 81 x 57

summary: Poster is green with shell-like mirror image in center sketched in black. Text in negative space between, and above and below (in black). Advertises for a performance of "Amphitryon" from Peter Hacks, directed by Friedo Solter. Lists actors and their parts at bottom. Red border.

item: PA-0242

title: Antigone/Sophokles »Antigone« Hans-Otto-Theater Potsdam

date: 1980

size (cm): 81 x 57

summary: Poster is black with large white print for play title and smaller print underneath for remaining text. Depicts black and white photograph of an aged, partially destroyed Greek statue at bottom shadowed in red. Advertises for a performance of "Antigone".

item: PA-0243

title: Landesbühnen Sachsen Schauspiel/Wladimir Tendrjakow/Abrechnung

date: 1981

size (cm): 81 X 57

summary: Poster is black and depicts several floating, heavily shadowed white faces in profile devoid of features. One facing left (all others face right) is framed in a white rectangle and has a red star superimposed roughly where the visible eye would be. Text in white at bottom, underlined in white. Advertises for a performance of "Statement", from Wladimir Tenrjakow.

item: PA-0244

title: Georg Friedrich Händel/Alcina/Deutsches Staatsoper Berlin

date: 1984

size (cm): 81 x 57

summary: Poster is off-white with a gold and black depiction in center of an ornately carved, Baroque table with a sculpture of a female, winged sphinx lying on top. The woman has a feather woven into her hair and her tail is a fanged snake. Text in black at top and bottom. Poster advertises for a performance of Händel's opera "Alcina".

item: PA-0245

title: Theater im Palas/Als es November 18 war/Es lebe die sozialistische Republik/Regie: Peter Schroth Peter

date: 1978

size (cm): 57 x 81

summary: Poster is a high-contrast, black and white depiction of a group of Soviet sailors. Title in white superimposed bottom center, with partial text in separate red rectangle in red (The Socialist Republic Lives). Advertises for a performance titled "It was the 18th of November", including dictation, documents, songs, etc. celebrating the 60th anniversary of the November Revolution. Performed by students of the Staatlichen Schauspeilschule Berlin.

item: PA-0246

title: Alfonso Sastre: Fantastische Tragödie von der Zigeunerin Celestina...oder Geschichte von Liiiebe und Zauber...samt einiger Zitate aus der berühmten

date: 1981

size (cm): 81 x 57

summary: Poster depicts two white abstract figures in center surrounded by radiant red and orange light. Poster background depicts various caricatured/evil faces in brown-gray outlined in black, looking toward the two white figures. Text in handwritten black script at bottom. Advertises for a tradgey from Alfonso Sastre titled "Celestina", a tale of love and magic about a gypsy woman. Play's premiere in the DDR.

item: PA-0247

title: La Cenerentola/Rossini/Deutsche Staatsoper Berlin/Aschenputtel

date: 1982

size (cm): 81 x 57

summary: Poster is a photograph of a white mask with nails that have been driven through in various places from behind. Mask rests face-up in the dirt, with a pair of feathered wings behind. Below is a large white feather, with a nest of eggs below that. Various other objects scattered around. White border with black text on all sides. Advertises for a performance of "Cinderella" from Rossini.

item: PA-0248

title: Amadeus/Peter Shaffer/Inszenierung: Heinz Klevenow Ausstattung: Christian Panzer/Volkstheater Rostock

date: 1986

size (cm): 57 x 81

summary: Poster is red with white silhouette in profile of Mozart in center. Silhouette is overlaid with sheet music, and bottom edge is depicted in flames. Text in white top and bottom with blue gray text top left and bottom right. Advertises for a performance of "Amadeus" from Peter Shaffer.

item: PA-0249

title: Ballettabend/Sinfonie in C/Georges Bizet Choreographie: George Balanchine/Joan von Zarissa/Werner Egk Choreographie: Dimitrije

date: 1980s

size (cm): 81 x 57

summary: Poster is white with slightly diagonal lines vertical across poster. At top is white text shadowed in black advertising an "Evening of Ballet", followed by black line, followed by blue text advertising "Symphony in C", followed by black line, followed by purple text advertising "Joan from Zarissa", followed by black line, followed by orange-red text advertising "Carmen Suite", followed by black line, followed by white text shadowed in black with name of theater.

item: PA-0250

title: Ballettabend '82/Béla Bartók Der holzgeschnitze Prinz Choreographie: Hermann Rudolph/Boris Blacher der Mohr von Venedig Choreographie Inge Berg-

date: 1982

size (cm): 81 x 57

summary: Poster is pea green with black, almost stick-figure depiction of a king with a yellow crown doing a handstand. King's lower torso/legs form the negative space between two faces in profile looking at each other (in green). Black border at top with white text. Advertises for an "Evening of Ballett" featuring "The Woodchip Prince" and "The Moor of Venice".

item: PA-0251

title: Ballettabend '82/Béla Bartók Der holzgeschnitze Prinz Choreographie: Hermann Rudolph/Boris Blacher der Mohr von Venedig Choreographie Inge Berg-

date: 1982

size (cm): 81 x 57

summary: Poster is brown with stylized depiction of a black hand grasping a white hand, center right. Black border at top with white text. Advertises for an "Evening of Ballett" featuring "The Woodchip Prince" and "The Moor of Venice".

item: PA-0252

title: Der Brester Frieden/Michail Schatrow/Allein die Titel der Arbeiten Lenins zeigen, wie hart der Kampf um der Brester Frieden war: "Über die revolutionäre

date: 1988

size (cm): 81 x 57

summary: Poster background is watermarked black and white photograph of a crowd of people. Title of performance in red, vertical along right, with director name underneath in black and name of theater vertical lower left in black. Remaindant text in black on green background top left, with black line above and below. Red star top left corner. Advertises for a performance of "The Brester Peace", in reference to the Union of Brest, the decision of the Church of Rus' to break with the Patriarch of Constantinople and place themselves under the authority of the Pope. Text says that "The title alone of Lenin's works shows how hard the struggle was for the Brester Peace" and gives examples of

item: PA-0253

title: Barby/Lustspiel von Rudi Strahl und Peter Hacks/Regie: Gisela Oechelhaeuser/Theater im Palast

date: 1989

size (cm): 81 x 57

summary: Poster is white and depicts cartoon drawing of a bearded man (vaguely resembles Marx) in black and gray, hunched over in profile. A red key sticks out from his back, begging to be wound. Text in black handwritten script top right advertising the play "Barry" from Peter Hacks and Rudi Strahl; vertical left director is Gisela Oechelhaeuser.

item: PA-0254

title: Bettel Student der Komische Oper

date: 1980

size (cm): 81 x 57

summary: Poster is blue with outline of a man smoking a pipe in white. Outline is filled with depiction of Renaissance-era man and woman with palms together, seemingly about to kiss. Above title in white arc, with the same man depicted below only full depiction in black and white. Advertises for a performance of the comic opera, "Junk Student".

item: PA-0255

title: Bernarda Albas Haus./(La casa de Bernarda Alba) F. G. Lorca àneues theaterß  
Regie: F. Castorf Landestheater Halle Bühne: H. Meyer

date: 1986

size (cm): 81 x 57

summary: Poster depicts black and white sketch of the back of a woman in a dress falling through a window into a house with three darts in her back. Faint red stroke of color from lower right towards her head. Text in white center on either side of the woman. Advertises for a performance of "Bernarda Alba's House", from F. G. Lorca directed by F. Castorf.

item: PA-0256

title: Maxim Gorki Theater/Barbaren von Maxim Gorki

date: 1987

size (cm): 81 x 57

summary: Poster background is watercolor pastels, divided in center between blue/white (sky) and gray/pink (land). A black outlined railroad track disappears into the horizon line, with the gray front of an anthropomorphized train featuring large circular hole in center. Train appears to be loaded with trash on top. Shadow of a person in front of the train where the track breaks off. Title in black at top and bottom. Advertises for the play "Barbarians" from Maxim Gorki.

item: PA-0257

title: Schatrow/blaue Pferde auf roten Gras/Berliner Ensemble/Regie: Schroth  
Bühne: Stein Kostüme: Wolf

date: 1980

size (cm): 81 x 57

summary: Poster background is abstract geometric design in black and red. Superimposed is a bluescale high-contrast photograph of indistinguishable subject. Below is grayscale photograph of a crowd of people carrying signs and banners, and below that bottom right is a high contrast black and white photograph of three men, one facing left two facing right. Advertises for Schatrow's "Blue Horses on Red Grass", directed by Schroth and featuring the Berliner Ensemble.

item: PA-0258

title: Opernhaus Leipzig/Gioacchino Rossini/La Cenerentola (Das Aschenputtel)

date: 1987

size (cm): 81 x 57

summary: Poster is white with two black and white cartoon panels in center outlined in orange. Top panel shows a prince dancing with a woman at a ball, while a second woman looks on approvingly. Bottom panel depicts a girl, presumably Cinderella, cleaning the fireplace. Text in black top and bottom. Advertises for a performance of Rossini's Italian Cinderella.

item: PA-0259

title: Coppelia/Ballett von Léo Delibes

date: 1980s

size (cm): 81 x 57

summary: Poster background is purple and white. Depicts white outline of a bald woman, with no visible features except red lips holding a black line and a red mole. Purple gears superimposed on lower torso. Text in black and red top right. Advertises for a ballet performance of Coppelia, from Léo Delibes.

item: PA-0260

title: Cabaret Musical/Buch Joe Masteroff Musik John Kander Nach "Ich bin eine Kamera" von John van Druten und Erzählungen von Christopher Isherwood

date: 1986

size (cm): 81 x 57

summary: Poster is red, with cartoon depiction of a man with black hair parted in center, red lips and red cheeks holding a tablecloth with black and orange border, depicting a clock whose hands are a male arm and female leg. Performance title on table cloth in black and orange. Remaining text at bottom in black. Advertises for the musical "Cabaret" based on the book by Joe Masteroff.

item: PA-0261

title: Coriolanus/Oper von Ján Cikker Deutsches Nationaltheater Weimar

date: 1977

size (cm): 81 x 57

summary: Poster is white with painted depictions of a man in red robe and sandals looking left and sticking his tongue out, clutching a laurel crown in his righthand. To the right of him is another man in a black robe and sandals, carrying a shield painted like a mask with mouth open. Text in black vertical left and bottom. Advertises for the opera "Coriolanus" from Ján Cikker.

item: PA-0262

title: Deutsche Staatsoper Berlin/Choreographen werkstatt

date: 1979

size (cm): 81 x 57

summary: Poster is a painted depiction of a two dancers, one a blonde woman in a leotard and one a male entirely in blue leaping above her. Behind both is painted red. To the right is a male in pants and a blue jacket, looking up at the blue figure. Painted figures superimposed on photograph of an urban landscape. Text in white and red at bottom. Advertises for a choreography workshop at the German State Operahouse in Berlin.

item: PA-0263

title: Ballett Ensemble/Carnaval/Musik Robert Schumann/+ Berühmte Walzer/von Johann Strauss Richard Strauss Jan Sibelius Maurice Ravel/Choreografie

date: 1988

size (cm): 81 x 57

summary: Poster background is photograph of cement-like surface, with text superimposed in white and black. White border with black text at bottom giving theater name. Advertises for the ballet "Carnaval" with music from Robert Schumann and Choreography from Hermann Rudolph.

item: PA-0264

title: Leipziger TheaterSchauspielhaus/Carmagnole/Musical für Schauspieler von Andreas Knaup und Thomas Bürkholz/Uraufführung

date: 1986

size (cm): 81 x 57

summary: Poster depicts in black and white an individual in profile with hand lifted to face. On top of their head is a cloth in red, white and blue (perhaps in the shape of country). Advertises for the musical "Carmagnole" from Andreas Knaup and Thomas Bürkholz.

item: PA-0265

title: Der Campiello/Komödie von Carlo Goldoni/Maxim Gorki Theater/Regie: Hartwig Albiro

date: 1986

size (cm): 81 x 57

summary: Poster is light green and depicts grotesque painting of a woman in yellow outlined in black, with a hand held behind her ear and her mouth open with tongue sticking out. Advertises for the comedy "The Campiello" from Carlo Goldoni.

item: PA-0266

title: Annette Markert/Mária Petrašovská/Carmen/Bizet/Produktion: Kluttig Konwitschny Brade Scholz/landestheater halle

date: 1988

size (cm): 81 x 57

summary: Poster is white with red text. Advertises for a performance of "Carmen" starring Annette Markert and Mária Petrašovská.

item: PA-0267

title: Die Csardasfürstin/Operette v. Emmerich Kálmán im Theater der Stadt Cottbus

date: 1980

size (cm): 81 x 57

summary: Poster is green with two stylized show girls in white and green dress on either side of a British (?) soldier in uniform an one spectacle. Title in black at top and bottom, with stylized decorative border. Advertises for the operette "The Gypsy Princess", from Emmerich Kálmán.

item: PA-0268

title: Theater der Stadt Cottbus/Cromwell/Schauspiel von Christoph Hein  
Uraufführung

date: 1980

size (cm): 81 x 57

summary: Poster background is black and red high contrast photograph of a battlefield, with cannons, corpses, and birds. Superimposed is a black and white period depiction of Cromwell in armor, holding a sword, divided between top and bottom. Text in white in center. Advertises for the play "Cromwell" from Christoph Hein. Play's premiere.

item: PA-0269

title: Coppelia/Ballett/Deutsche Staatsoper Berlin

date: 1975

size (cm): 81 x 57

summary: Poster depicts hand-drawn girl in a blue dress and red sash on point in blue ballet shoes, center. Top, right and left bordered by red curtain drawn with white ties. Bottom border divided into triangles, half green with red hearts and half white with white and green flowers. Advertises for the ballet "Coppelia".

item: PA-0270

title: Es spielen: Funk...Bert Challenor Geffke...Ged Murray Jahoda...Patel Klebsch...Phil Murray Kuchenbuch...George McBrain Manz...Hausmeister

date: 1988

size (cm): 81 x 57

summary: Poster is black with seven cartoon panels in black and white. The first shows the cast beneath a banner saying "Comedians". Cast collectively devolves into fighting and the banner is ripped apart by the last panel. Text in white bottom right. Advertises for the play "Comedians" from Trevor Griffiths.

item: PA-0271

title: Campiello/von Peter Turrini/Regie: Frank Schubert Bühne: Ludwig Kostüme: Sylvia John-Weiße Musik: Bertram Quosdorf/Landestheater Altenburg Tel. 37

date: 1983

size (cm): 57 x 81

summary: Poster background is hunter green gradient, with red and orange square dots superimposed towards left. Black and white, high-contrast photo of a woman with eyes open wide and grinning toward right, with outlines randomly in red. Text in orange and red top left and red bottom right. Advertises for the comedy "Campiello" directed by Frank Schubert.

item: PA-0272

title: Komische Oper/Cosi Fan Tutte von W.A. Mozart

date: 1984

size (cm): 81 x 57

summary: Poster is watermark depiction of two couples in period dress, perhaps 19th century. Left couple is facing the camera, right couple facing each other. Red grid superimposed with photograph underneath clear (not watermark). Text in white at bottom. Advertises for the comic opera "Cosi Fan Tutte" from W. A. Mozart.

item: PA-0273

title: Der Hochmütige, Gestürzte und wider Erhabene/Croesus/Oper von Reinhard Keiser (1674-1739) Landestheater Halle/Dirigent: Prof. Eduard Melkus (Wien)

date: 1988

size (cm): 81 x 57

summary: Poster is white and yellow, divided by jagged line with border overlaid by black dots. Text in black on white at top. Bottom features excerpt from medieval text titled "Inhalt und Vor-Bericht.", Content and Prior Report. Advertises for the opera "Croesus" from Reinhard Keiser.

item: PA-0274

title: Lorca/Bernarda Albas Haus/im Deuschen Theater

date: 1980

size (cm): 81 x 57

summary: Poster depicts a painted longhorn steer, with buck teeth and carious externalized orans attached to its body. It's legs resmeble ape or human hands. Blood runs from its visible eye and red erupts from its mouth to form bottom of poster. Text in white on red. Advertises for a performance of "Bernarda Alba's House".

item: PA-0275

title: Georg Seidel/Carment Kittel/Berliner Ensemble

date: 1989

size (cm): 81 x 57

summary: Poster depicts a greenish photograph of the back of a woman with dark hair looking at a man in a fedora whose face is obscured, but is looking right. Green and brown border, text in brown at top and green script outlined in brown diagonal at bottom. Advertises for a performance of the play "Carmen Kittel" from Georg Seidel.

item: PA-0276

title: Ballettabend/William Forsythe Steptext/Love Songs/George Balanchine Apollon Musagète/Capriccio/Deutsche Staatsoper Berlin

date: 1989

size (cm): 81 x 57

summary: Poster background is black and iridescent silver. White silhouette of a female ballet dancer on point in center foreground, with black silhouette of a male dancer behind. Text in black and silver at top, center, and bottom. Advertises for an "Evening of Ballet" featuring William Forsythe's "Steptext" and "Love Songs" and George Balanchine's "Apollon Musagète" and "Capriccio".

item: PA-0277

title: Berliner Ensemble Buchverlag »Der Morgen«/Buchpremiere Hans-Ulrich Strack Rosa Nacht und Schwarzes Licht Leben mit Alkohol-Berichte/Lesung mit Corinna

date: 1989

size (cm): 81 x 57

summary: Poster is white with text fading from red to blue top to bottom. Advertises for a book launch from the Hans-Ulrich Strack titled "Pink Night and Black Light: Life with Alcohol - Reports", plus a book published from the Berliner Ensemble titled "The Morning" and readings with Corinna Harfouch, Victor Deiß, and Manuel Soubeyrand. From November 28th through December 7th at 7:30 pm.

item: PA-0278

title: Leitvermerk: mit Chopin und Jazz und Beat/Aus: 108 Berlin  
Ballettogramme/Absender: Komische Oper - Tanztheater Ensemble/Ort:

date: 1974

size (cm): 81 x 57

summary: Poster is white with black and white depiction of a male dancer in a handband in center. Majority of poster overlaid with dashed/solid grid, brown, white and black border. Text at top and bottom in rectangular segments, in black. Advertises for a ballet program featuring Chopin, jazz, and beat with a comic opera from the Dance Theater Ensemble. Note: Poster has been pasted onto brown material.

item: PA-0279

title: Kammeroper von Schenker/Mickel/Musikalische Leitung: Bahner/Regie: M. Dessau/Bühne: Neumann/Bettina/Theater im Palast

date: 1987

size (cm): 57 x 81

summary: Poster features abstract depiction of three asexual figures, two of which are partially submerged in what appears to be water and the third is walking on the surface. A Greek structure with four columns in gold is visible in background center right. Sky is depicted as gray with white stars and perhaps three black crescent moons. Text in scrawled black script on all sides. Advertises for the play "Bettina" directed by M. Dessau.

item: PA-0280

title: Mozart Bastien & Bastienne/Komische Oper in einen Akt/Theater der Bergarbeiter Senftenberg

date: 1989

size (cm): 81 x 57

summary: Poster is white with grayscale photograph of what appears to be a coral reef segment in center. Text in red at top right and bottom right. Advertises for the single act comic opera "Bastien & Bastienne" by Mozart.

item: PA-0281

title: Ballett '85/Bühnen der Stadt Gera/Tschaikowski: Dornröschens Erwachen Orff: Carmina Burana/Choreographie: Inge Berg-Peters

date: 1985

size (cm): 81 x 57

summary: Poster is black with grayscale photograph at bottom of a stage full of dancers in same pose leaning forward with arms behind them and left leg slightly elevated. Text in blue, white, and green at top. Advertises for a two ballets, Tschaikowski's "Sleeping Beauty" and Orff's "Carmina Burana", with choreography by Inge Berg-Peters.

item: PA-0282

title: Berliner Ensemble/Musik und Literatur Paul Heinz Dittrich Kammermusik VII Die Blinden nach Maurice Maeterlinck für fünf Sprecher, Bläserquintett und

date: 1985

size (cm): 81 x 57

summary: Poster is pink with purple text. Advertises for music and literature from the Berliner Ensemble, featuring a performance of "The Blind" by Maurice Maeterlinck in five languages.

item: PA-0283

title: Bernada Albas Haus/Hans-Dieter Hosalia Béla Bartók/Ballett/Theater der Stadt Cottbus/Der Wunderbare Manderin

date: 1985

size (cm): 81 x 57

summary: Poster is black and divided horizontally. Top half features legs of five dancers in bluescale; bottom features the same dancers in redscale. Text at top, center, and bottom in gray. Advertises for two ballet performances: Bernarda Alba's House, and the Wonderful Mandarin.

item: PA-0284

title: Landestheater Halle/Der Barbier von Sevilla/Rossini/Musikalische Leitung: Kuauff Regie: Schüler Bühne: Städter Kostüme: Steinhoff

date: 1983

size (cm): 81 x 57

summary: Poster features dotted outline of cupid on a pedestal with arrow raised in left hand. Pedestal inscribed at bottom with Rossini's name. Sign hanging around Cupid's foot gives name of opera, "The Barber from Seville". Remaining text in script at bottom. Light brown/dark brown decorative border.

item: PA-0285

title: Bläserquintett/der Mecklenburgischen Staatskapelle Schwerin/1958 1983

date: 1983

size (cm): 81 x 57

summary: Poster is black with circular design in gray in center: Circle has five lines of similar width except for fourth, which is thicker, emerging from left side and stretching across center. Lines bend outward toward top and bottom and stop before reaching right side. Text in gold and gray at top. Poster celebrates 25 years of the Mecklenburg State Orchestra's Wind Quintet in Schwerin.

item: PA-0286

title: Landestheater Halle/Vivaldi Bizet Lakomy/Ballettabend

date: 1983

size (cm): 81 x 57

summary: Poster is navy blue with white depiction of a posed ballet dancer. Behind are white outlines of the same dancer repeated twice. Text in white bottom right and bottom. Advertises for an "Evening of Ballet" featuring performances of works by Vivaldi, Bizet, and Lakomy

item: PA-0287

title: Euripides Die Besessenen Bakchai/DDR-Erstaufführung/Staatschauspiel Dresden

date: 1987

size (cm): 81 x 57

summary: Poster depicts a chain-link fence with a red high-heeled shoe caught in one of the links against a dark blue background speckled with red. Title in white on black top right, right vertical, and top left vertical. Advertises for a play titled "The Possessed Bakchai" from Euripides. DDR Premiere.

item: PA-0288

title: Bewegung in Szene in Bewegung/Frank Z. (Ton) Joan A. (Musik) Claudia R. (Darstellung)/Roland S. (Kopie) Dietmar G. (Druck) Produktion B.

date: 1987

size (cm): 57 x 81

summary: Poster background is yellow with pink cocentric cirles moving outward from a single dot in the right corner of a pink chair. Green shards of material appear to be flying out from the center, four have yellow text inscribed in them giving the names of people involved in the performance. Title of performance at top in blue and pink: "Motion in Scenes in Motion". Performance's Premiere.

item: PA-0289

title: Shakespeare/Die Beiden Veroneser/Rege: ZillmerAusstattung: Leue

date: 1980

size (cm): 81 x 57

summary: Poster is white with black line drawing of a storefront bottom center. Superimposed are the outlines of two men in fedoras, in orange, who appear to be standing on a walkway leading toward the storefront. At top is a portrait of Shakespeare in black and white. Text in black at top. Advertises for a performance of Shakespeare's "The Two Gentlemen from Verona", directed by Zillmer.

item: PA-0290

title: Lest mein Wort Hört meinen Schrei Folgt meiner Tat/Büchner/Musik Friedrich Schenker Libretto Klaus Harnisch Uraufführung Deutsche Staatsoper

date: 1985

size (cm): 81 x 57

summary: Poster is brown and depicts blurred brown-scale individual in tail coat, walking slightly hunched over with hands behind his back. Superimposed in gold script are the words "Read my words, hear my cry, follow my deeds". Remnant text in white on black at bottom. Advertises for a performance of the opera "Büchner", starring Klaus Harnisch.

item: PA-0291

title: Sondergastspiel/Grosser Saal/Brasil Tropical/19. bis 24. Mai 1987/19.00 Uhr/23. Mai 1987 auch 15.00 Uhr...

date: 1987

size (cm): 81 x 57

summary: Depicts a woman wearing a leotard with yellow high heels and a large flower hat that is predominantly white with blue dots. Woman's face is without features except for her lips. Title diagonal in white caps across center advertises for "Brazil Tropical", a special performance from the 19th of May through the 24th at 7 pm.

item: PA-0292

title: Landes Theater Halle/Gerhart Hauptmann/Der Biberpelz

date: 1982

size (cm): 81 x 57

summary: Poster is white and depicts black and white German military helmet probably dating to the Weimar Republic. Attached to the pointed decoration on top of the helmet is a flag with black, white and red horizontal stripes. Title at bottom in black, with black and white beaver above at left. Advertises for "The Beaver Pelt" from Gerhart Hauptmann.

item: PA-0293

title: Bezahlt wird nicht!/Eine Farce von Dario Fo im Großen Haus der Volkstheaters Rostock/Inszenierung Hanns Anselm Pertern Ausstattung Falk von Wangelin

date: 1979

size (cm): 81 x 57

summary: Poster is black with white rectangle in center depicting two nearly identical women in profile facing left who appear pregnant. The one in fore is wearing a low-cut black outfit while the woman behind is wearing a similar outfit in orange. Cans of cat food appear to be falling from beneath their shirts. Title of performance in white at top with remaining text in black vertical at left and right inside borders of rectangle. Advertises for the farce "Will not pay!" from Dario Fo.

item: PA-0294

title: Bach-Händel-Schütz der DDR/V. Internationales Bachfest in Verbindung mit dem 60. Bachfest der Neuen Bachgesellschaft...

date: 1985

size (cm): 81 x 57

summary: Poster is white with iridescent gray border. Title at top navy at left and black at right. Text inside border divided into three columns, details events being held during the 5th International Bach Fest in conjunction with the 60th Bach Fest held by the New Bach Society and the Bach Handel and Schütz celebration of the DDR, from March 19th through March 27th, 1985.

item: PA-0295

title: DT Pantomime-Ensemble/Blaubart/Fünf Burlesken in einem Speil von Burkhart Seidemann

date: 1981

size (cm): 81 X 57

summary: Poster is black and white, with an oval photograph of three bald female mimes in center wearing white robes and man behind looking down with a pair of open scissors in his right hand. Title at top and bottom white on black. Advertises for a performance of "Blaubart", fiver burlesques in one play, from Burkhart Seiemann, by the DT Pantomime Ensemble. Note: Poster is pasted to black cardstock.

item: PA-0296

title: Fritz Reuter/Bühne/1926 1986/Wi swacken platt!/Mecklenburgisches Staatstheater Schwerin

date: 1986

size (cm): 81 x 57

summary: Poster depicts a beardd man in a black hat and glasses wearing a suit and bowtie with black and white vertical striped pants riding a stick horse. To the left is a much smaller woman seen from the back in traditional dress engrossed in a book and to the right is a clown in an Elizabethan collar and dress holding a flag with blue, yellow, and red stripes over his head. Canvas hanging behind reads "1926 1986/Wi swacken platt!" Remaining title top and bottomin white, advertises for "Stage" from Fritz Reuter".

item: PA-0297

title: La Bohème/Puccini Giacosa Illica/An den Bühnen der Stadt Magdeburg

date: 1980

size (cm): 81 x 57

summary: Poster depicts a window divided into six panes but centered on right three. Female eye is visible through top right pane with lips barely visible center right. The rest of her face is obscured. Poster has black border with title in white top and bottom. Advertises for a performance of "La Bohème".

item: PA-0298

title: Modest Mussorgski/Boris Godunow/in der komischen Oper

date: 1983

size (cm): 57 x 81

summary: Poster is black with casual block text in yellow and white. Advertises for the comic opera "Boris Godunow" with Modest Mussorgski.

item: PA-0299

title: Berjoksa/Palast der Republik/Großer Saal/Staatliches Akademisches Tanzensemble, UdSSR/Künstlerische Leitung: Mira Kolzowa Verdiente

date: 1982

size (cm): 81 x 57

summary: Poster is a black and white photo close-up of a line of female dancers queued perpendicular to bottom of poster. Title of performance, Berjoksa, in orange vertical at left. Beneath each letter is white text, giving details of dance performance. Performed by the State Academie Dance Ensemble of the USSR with artistic director Mira Kolzowa, to be performed from the 26th through the 19th of October at 8 pm.

item: PA-0300

title: Deutsches Nationaltheater Weimar/Eine tragische Komödie von Friedrich Dürrenmatt/Der Besuch der alten Dame

date: 1978

size (cm): 81 x 57

summary: Poster is white with black border and black text at bottom. Depicts a black and white painting of a nude female (headless) torso with feathered wings instead of arms. Advertises for the tragedy by Friedrich Dürrenmatt, "The Visit from Old Woman".

item: PA-0301

title: Schauspiel von Heinar Kipphardt/Bruder Eichmann/Städtische Theater Karl-Marx-Stadt

date:

size (cm): 81 x 57

summary: Poster depicts a black chair on a red surface with shadow falling to bottom left corner. Behind chair is black paint in spray-painted pattern on white. Title at top in black. Advertises for a play by Heinar Kipphardt titled "Brother Eichmann".

item: PA-0302

title: Ballett 88/Uraufführung/Bühnen der Stad Gera/Viel Beine - Viel Sinn/Einie Nacht Orpheus/Zwei Ballette von Inge Berg-Peters und Wolfgang Ranke Musik

date: 1988

size (cm): 81 x 57

summary: Poster is black with two black and white portraits of two middle-age men [?] with longer hair. Only left and right halves of faces are visible respectively, as they are bisected by a black rectangle with text depicted in white and blue. At bottom is the upside-down head of a Greek statue in black and white. Advertises for "Ballet 88" which features two performances: "Many Legs - Many Sins" and "A Night of Orpheus", both by Inge Berg-Peters.

item: PA-0303

title: Buhss/Die Festung

date: 1989

size (cm): 81 x 57

summary: Poster is an abstract painting of a humanoid figure with white face and empty blue eyes, red lips and black garb floating amidst a geometric design In predominately blue, purple, red and black. Green corner bottom right has black and white text. Advertises for a performance titled "The Fortress".

item: PA-0304

title: Oper von Richard Wagner/Theater der Stadt Cottbus/Der fliegende Holländer

date: 1980

size (cm): 81 x 57

summary: Poster is black with a large circle in center depicting a ship with mountainous region behind in blue and black. Text in gray at top and bottom hugging circle advertises for a performance of Wagner's opera "The Flying Dutchman". Note: Poster has tag on back with information regarding artist, theater, etc. from the "Hundred Best Posters of 1980".

item: PA-0305

title: Al fresco für Musiktheater von Robert Hanell/Fiesta/nach dem Roman „Fiesta in Mozares“ von Prudencio de Pereda/Uraufführung/Deutsches Nationaltheater

date: 1974

size (cm): 81 x 57

summary: Poster is off-white with black border. Prominently features abstract painting of a man with his hands behind his back and head down, with another individual behind to the left with fist raised (face obscured) and a woman to the right who is leaned over and covering her face with her hand. Advertises for a musical titled "Fiesta" from Robert Hanell based on the book "Fiesta in Mozares" by Prudencio de Pereda. Play's premiere.

item: PA-0306

title: Fidelio/Ludwig van Beethoven/Theater der Stadt Cottbus

date: 1983

size (cm): 81 x 57

summary: Poster is gray with black text top right. Left to bottom of poster in black are printed raised hands (6). Advertises for the opera "Fidelio" by Beethoven.

item: PA-0307

title: Der Frieden/Komödie von Peter Hacks nach Aristophanes/HansOttoTheater Potsdam

date: 1982

size (cm): 81 x 57

summary: Poster is off-white with background an orange-scal photograph of what appears to be an architectural framework. Superimposed in center is a red abstract painting of a partially nude woman in a tutu with two individuals clinging to her legs, which are also depicted as nude women. Individual at right appears to be a clown. Text at top and bottom in red-brown. Advertises for a comedy from Peter Hacks titled "The Peace".

item: PA-0308

title: Was rechts zu wissen/ich könnt was lehrer/rn und zu bekehren/eder Gut noch Geld/rrlichkeit der Welt/Hund so länger leben/nich der Magie ergeb/Geistes

date: 1982

size (cm): 81 x 57

summary: Poster is largely a compilation of medieval meteoric/astronomic imagery printed in black and gray. Top right imagery appears to have been ripped away to reveal a red layer with black printed text (sentences are incomplete as we are unable to see the entire layer). Possibly from the play. Title and details of performance at bottom with play title in 3D red letters outlined in black and remaining text in black on red. Advertises for a performance of "Faust" by Goethe.

item: PA-0309

title: Die falsche Münze von Maxim Gorki/Kammerspiele/Regie: Ulrich Engelmann/Bühnenbild und Kostüme: Jochen Finke/Musik: Reines Bredemeyer

date: 1974

size (cm): 57 x 81

summary: Poster is green with large Deutsches Theater symbol in red on yellow at left. Text in yellow script at right and bottom left. Advertises for a performance of "The False [Counterfeit] Coin", by Maxim Gorki.

item: PA-0310

title: Goethe Faust/erster Teil/Deutsches Nationaltheater Weimar

date: 1980s

size (cm): 81 x 57

summary: Poster is mostly covered with an abstract painting of what is presumably hell, with several humanoid figures in red and gray brush strokes who appear in agony. Figures blend together and into random flame-like brush strokes. Title in black at top. Advertises for a performance of the first part of Goethe's "Faust".

item: PA-0311

title: Die Feuerrote Blume/Regie: Volkskünstler der R.S.F.S.R. Wladimir Kusmin

date: 1978

size (cm): 81 x 57

summary: Poster is navy with cartoon depiction of a red Viking ship with name of theater printed on sail and a girl in blue kerchief inside. Ship appears to be floating through clouds, with an owl and sun outside the ship. Title of play is printed in different colored letters above and below picture (blue, white red, gold) with remaining text at bottom in white. Advertises for a performance of "The Fire-red Flower", directed by Vladimir Kusmin.

item: PA-0312

title: Kleist-Theater/Der Freischütz/Romantische Oper von Carl Maria von Weber

date: 1987

size (cm): 81 x 57

summary: Poster is black with a blue flowered garland depicted at top, decorated with tiny white skulls and a blue ribbon. Text at top-center in gray. Advertises for a performance of the romantic opera "The Marksman" by Carl Maria von Weber.

item: PA-0313

title: Die Fontäne von Bachtchissarai/Ballett in vier Akten/Musik von Boris Assafiew/Mecklenburgisches Staatstheater Schwerin

date: 1982

size (cm): 81 x 57

summary: Poster features faded sepia portrait of a woman's face with hair pulled back. Below are three sepia photos outlined in black, one of a graveyard, one of a battlefield covered in corpses, and one of a different graveyard. Text in black top left and in black outline below and top right. Advertises for a performance of the ballet "The Fountain of Bachtchissarai" with music by Boris Assafiew.

item: PA-0314

title: Fidelio/Ludwig van Beethoven/Städtische Theater Karl-Marx-Stadt

date: 1977

size (cm): 81 x 57

summary: Poster is blue gradient with dark blue text at top. Depicts a broken concrete wall. Remaining text in gray at bottom Advertises for a performance of the opera "Fidelio" by Beethoven.

item: PA-0315

title: Der Fahrer und die Köchin/von Albert Wendt/im [Deutsches Theater] Kleine Komödie

date: 1980s

size (cm): 57 x 81

summary: Poster is gray with black and white line drawing in center of a man and a woman looking at each other from opposite ends of a white rectangle. Scattered around the poster are black line drawings of various animals, signs, architectural features, etc. with accompanying black text. Title in black at top and bottom. Advertises for a performance of "The Driver and the Cook" from Albert Wendt.

item: PA-0316

title: Leipziger Opernhaus/Ludwig van Beethoven/Fidelio

date: 1986

size (cm): 81 x 57

summary: Poster is navy with white sliver coming down from top right toward center, gradually fading into background color. Text in aqua and white, top and bottom. Advertises for a performance of the opera "Fidelio" by Beethoven.

item: PA-0317

title: Der Fiedler auf dem Dach/(Fiddler on the Roof)/Komische Oper Berlin

date: 1979

size (cm): 81 x 57

summary: Poster is a mostly green. Painted depiction of a fiddler in colorful attire and red hat standing atop a roof with city visible below. Two orbs (presumably moon and stars) visible as well as several stars and two birds. Text in white and black scrimpt, top and bottom. Advertises for the "comic opera" "Fiddler on the Roof" to be performed in Berlin.

item: PA-0318

title: 29. und 30. April 6./7./13. und 14. Mai 3. und 4. Juni '88/Frankfurter Abend No. 3/Kleist Theater Frankfurt/Oder, Gerhart-Hauptmann-Straße

date: 1988

size (cm): 57 x 81

summary: Poster background is a black and gray photograph whose subject is indistinguishable with black border left and right. Various black and white urban photos collaged at right. Four abstract shapes in green, blue, yellow and red randomly superimposed toward center. Text in white top left and white on black at bottom. Advertises for a "Frankfurter Evening".

item: PA-0319

title: Marieluise Fleißer/Fegefeuer in Ingolstadt/Berliner Ensemble

date: 1987

size (cm): 81 x 57

summary: Poster is black with red type. Advertises for a performance of "Purgatory in Ingol", from Marieluise Fleißer and performed by the Berliner Ensemble.

item: PA-0320

title: Walter Jens/Die Friedensfrau/DDR-Erstaufführung Bühnen der Stadt Gera

date: 1989

size (cm): 57 x 81

summary: Poster is khaki with black outline painting of a heart cutting through a knife blade in center. Text in black top left and bottom right, with theater information top right in black on yellow. Advertises for a performance of "The Peace Woman" from Walter Jens.

item: PA-0321

title: HUAC/Der Fall Eisler/Nach den Protokollen des Ausschusses für unamerikanische Tätigkeit von GUDRUN und HANS BUNGE Uraufführung/Es

date: 1982

size (cm): 81 x 57

summary: Poster depicts black and white portrait of Hanns Eisler speaking at a microphone with raised pointed finger. Title in black at top with remaining text at bottom. Advertises for a play titled "The Case of Eisler", based on the minutes of the Committee for Un-American Activities. Performed by the Berliner Ensemble.

item: PA-0322

title: Fra Diavolo/Daniel François Esprit Auber/Deutsche Staatsoper Berlin

date: 1980

size (cm): 81 x 57

summary: Poster is mostly red. Depicts two men in working-class outfits (overalls,jackets) raising their hats in unison as if in a performance. Red theater curtain behind. Text in white script at top and print at bottom. Advertises for the opera "Fra Diavolo" [Brother Devil] from Daniel François Esprit Auber.

item: PA-0323

title: Feuer Marianne!/im Staatlichen Puppentheater Neubrandenburg

date: 1980s

size (cm): 81 x 57

summary: Poster depicts (in collage) a sky with a hot air balloon in center. Balloon is shaped like a distorted human head in profile. A woman in Renaissance painting style sits on the edge of the balloon, while a Native American woman with a basekt hangs from the side by a green snake, letting flowers drop from her basket. Smaller balloon with the word "Hawaii" across center is visible to the left. Text floats out of an open envelope bottom right in red and black. Advertises for a performance of "Fire Marianne!".

item: PA-0324

title: Tibor Déry/Fiktiver Report über ein Amerikanisches Pop-Festival/Collage der Volksbühne Berlin/Tibor Déry Fiktiver Report über ein Amerikanisches Pop-

date: 1980s

size (cm): 57 x 81

summary: Poster is white with large red "v" shape top center. Majority of text in black type-writer font. Title diagonal across center from bottom left to top right. Author top right and theater information bottom center. Remaining text in box bottom right. Advertises for a performance of Tibor Déry's "Fictitious Report about an American Pop Festival".

item: PA-0325

title: Schalls Fragen Dritter Klagen Brecht Antworten Abend/Karl-Heinz Nehring, Klavier/Theater im Palast

date: 1984

size (cm): 81 x 57

summary: Poster is beige with black text. Advertises for a performance of Schall's "Ask, Lament, Answer" by Karl-Heinz Nehring on the piano.

item: PA-0326

title: Carl Maria von Weber/Der Freischütz/Romantische Oper/Hans-Otto-Theater  
Potsdam/Musikalische Leitung: G. Lienicke/Regie: P Kartaloff a. G./Ausstattung:

date: 1984

size (cm): 81 x 57

summary: Poster features an abstract depiction of what appear to be two bare tress, one darker and one lighter, with the latter twisted around the former to the the point that it snapped in half. Outlines are emphasized with red and black lines. Text in black top left and bottom, with Theater in red bottom left. Advertises for a performance of "The Marksman" by Carl Maria von Weber.

item: PA-0327

title: Victor Contreras/Der Falschspieler/Volksbühne

date: 1985

size (cm): 81 x 57

summary: Poster is mostly grayish beige with white near bottom. Depicts what could be construed as the black sihouette of a person's head from behind, with a large white patch and black smeared all over. In center is a black figure "102" of two men in athelietic outfits stretching. Human eye visible to the right. Text in black script. Advertises for a performance of Victor Contrera's "The False Player".

item: PA-0328

title: 25 Jahre/Puppentheater Berlin

date: 1977

size (cm): 81 x 57

summary: Poster is black with rows of cartoon depictions of various puppet characters in profile, including king, queen, chicken, dogg, clown, wizard, jester, criminal, etc. Top left is the Puppentheater Berlin insignia with white text. Poster celebrates the 25th anniversary of the Puppentheater Berlin. Note: Tag on back with poster information.

item: PA-0329

title: Berliner Ensemble/Walter Jens/Der Fall Judas/Es plädiert Peter Bause/Einrichtung/Regie Holger Teschke/Premiere 25.3.1990/11.00 Uhr Foyer

date: 1990

size (cm): 81 x 57

summary: Poster is a yellow/red gradient with text in orange/navy gradient. Advertises for performance of "The Case of Judas" from Walter Jens by the Berliner Ensemble. Directed by Holger Teschke. Play's premiere.

item: PA-0330

title: 25 Jahre Staatszirkus der DDR

date: 1984

size (cm): 81 x 57

summary: Poster depicts portrait of an elephant with raised trunk and red tassel on its head. Yellow inner border with green outer border. Red star at each corner. White banner across bottom right corner with black text announces the 25th anniversary of the DDR State Circus.

item: PA-0331

title: Goethes Faust/in seiner unsprünglichen Gestalt/Bühnen er Stadt Gera/(Urfaust)

date: 1988

size (cm): 81 x 57

summary: Poster is black with red border. In center is white negative space with black outlines forming profiles of two individuals facing each other. Gray indecipherable text and symbols near top of space. White text top and bottom. Advertises for a performance of Goethe's "Faust" in its original form.

item: PA-0332

title: Fürst Igor/Alexander Borodin/Deutsche Staatsoper Berlin

date: 1985

size (cm): 81 x 57

summary: Poster is black with depiction in center of hawk in profile against orange sun in black, purple, yellow, green and orange. Title in green vertical on either side with remaining text in white top and bottom. Advertises for a performance of "Prince Igor" by Alexander Borodin.

item: PA-0333

title: Die Fledermaus/Theater Greifswald 86/Operette von Johann Strauss

date: 1986

size (cm): 57 x 81

summary: Poster is dark purple and depicts what appears to a paned window, or bars with sky behind. Various objects float outside in cartoon style, including a fan, lipstick, dice, beer bottle, spectacles, etc. Title of play in white cartoon text outlined in black with remaining text in chalkboard font at right. Advertises for the operette "The Bat" from Johann Strauss.

item: PA-0334

title: Goethe Faust/Zweiter Teil/Deutsches Nationaltheater Weimar

date: 1979 [?]

size (cm): 81 x 57

summary: Poster is grayish beige with charcoal or pastel line sketches of various figures blended together. Devil figure in blue features prominently toward right side of the poster. Advertises for a performance of the second part of Goethe's "Faust".

item: PA-0335

title: Peter Hacks/Die Fische/Maxim Gorki Theater

date: 1983

size (cm): 57 x 81

summary: Poster depicts a (mostly) black and white photo compilation of a fish, in the loosest sense of the term. Front features a human eye, some kind of animal tongue, and green and orange "nose". Black lines point to key features of the "fish" labeling them with letters as in a textbook. Below poster is divided vertically into purple and olive segments, the former with white script the latter with black type. Advertises for a performance of Peter Hack's "The Fish".

item: PA-0336

title: Theater in der Zimmerstraße/Renate Loeper Thomas Wittig Karsten Mewes Roland Pietzsch Bärbel Lober in:/Gasparone/Operette von Carl

date: 1985

size (cm): 81 x 57

summary: Poster is divided in half horizontally. Top half is pink with black text, depicting a bandit mask and a red heart inside the letter "o" of "Gasparone". Bottom half is inverse, black with pink text. Advertises for the operetta "Gasparone" directed by Diether Noll.

item: PA-0337

title: Giselle/von Adolphe Adam Ballett-Company Oper Leipzig/Intendant Professor Udo Zimmermann

date: 1980s

size (cm): 81 x 57

summary: Poster is a blue impressionsit painting of three female ballet dancers. The left is blue, middle blue-green, and right white. All have ribbons in their hair, progressing from red to orange. No other details depicted. Text in white top and bottom. Advertises for a performance of the ballet "Giselle" from Adolphe Adam.

item: PA-0338

title: Adolphe Adam/Giselle/Ballett/Deutsche Staatsoper Berlin

date: 1987

size (cm): 57 x 81

summary: Poster is a photograph of a forested area with a broken statue in fore. Statue head lies horizontally on an irregular block of stone. Text at bottom in white. Advertises for a performance of the ballet "Giselle" from Adolphe Adams.

item: PA-0339

title: Zum 250. Jahrestag der Uraufführung der Beggar's Opera am 29.1.1728 präsentiert das Deutsche Theater Berlin/Die Galoschen-Oper/von Heinz Kahlau

date: 1978

size (cm): 81 x 57

summary: Poster is yellow with black patterned inner border. Deicts various shoes at bottom in yellow and purple with names of actors in black script beside them. Text at top in black and purple. Advertises for "Die Galoschen-Oper" [difficult to translate] from Heinz Kahlau in memory of John Gray, celebrating the 250th anniversary of the premiere of the Beggar's Opera at the Deutsche Theater Berlin.

item: PA-0340

title: Dagmar Manzel als/Emila Galotti/Regie: M. Jurgons Bühne: Schreiber/Baur Bendokat Hiemer Huth Jaster Neumann Ritter Schweighöfer Teuscher Tornow

date: 1987

size (cm): 81 x 57

summary: Poster is red orange with black border. Abstract conglomeration of shapes center right in black, orange, and pink. Text in black at top and left, pink banner across bottom with black text announcing name of playwright. Advertises for a performance of "Emilia Galotti" by Gotthold Ephraim Lessing, starring Dagmar Manzel and directed by M. Jurgons.

item: PA-0341

title: Otto Mellies als/Nathan der Weise/Regie: Solter Bühne: Nikulka Kostüme: Stromberg/Gudzuhn Gwisdek Kleinert Krumbiegel Langhoff Jr. Mann Manz

date: 1987

size (cm): 81 x 57

summary: Poster is yellow with black border. Abstract conglomeration of shapes center right in black, white and pink. Text in black at top and left, pink banner across center with black text announcing name of playwright. Advertises for a performance of "Nathan the Wise", starring Otto Mellies and directed by Solter. Play created by Gotthold Ephraim Lessing.

item: PA-0342

title: Ulrich Mühe als/Philotas/Regie: Solter Bühne: Nikulka Kostüme: Stromberg/Kleinert, Manz Montag/Gotthold Ephraim Lessing

date: 1987

size (cm): 81 x 57

summary: Poster is sea green with black border. Abstract conglomeration of shapes bottom center in black, pink, and red. Text in black at top. Pink banner across top center with black text announcing name of playwright. Poster advertises for a performance of "Philotas" starring Ulrich Mühe and directed by Solter. Play written by Gotthold Ephriam Lessing.

item: PA-0343

title: Musikalische Komödie/Die Gräfin vom Naschmarkt/Theater der Stadt Cottbus/Theater der Stadt Cottbus/Texte: Kurt Nachmann-Musik: Erwin Halletz

date: 1981

size (cm): 81 x 57

summary: Poster is predominately green, orange, navy and purple. Depicts two women in dresses standing back to back, the left in navy and white the right in orange and white. The former holds a bottle the latter holds a feather duster. Title of performance at top in purple shadowed in black. Advertises for a performance of the musical "The Countess of Naschmarkt", with music by Erwin Halletz and lyrics by Kurt Nachmann.

item: PA-0344

title: Das Glas Wasser oder Barock & Roll/Ein Musical frei nach Scribe von Helmut Käutner im Theater der Stadt Cottbus

date: 1979

size (cm): 81 x 57

summary: Poster predominately orange, pink, green and blue. Larger background is orange with pink polka dots while background within green gilded shape is pink with orange polka dots. Below is orange and green stripes. Text inside shape in blue text. Advertises for a performance of the musical "The Glass of Water" or "Barock & Roll" by Helmut Käutner.

item: PA-0345

title: Götterdämmerung/Richard Wagner/Bühnen der Stadt Magdeburg Maxim Gorki/Nibelu

date: 1988

size (cm): 81 x 57

summary: Poster advertises for a performance of Wagner's "Twilight of the Gods". Deicts earth as seen from space with a robed death figure sitting on its pole with a sickle and a city rising from the toher side. Winged demons in red float toward bottom center. Title of performance in yellow arc halfway circling the globe with remaining text at bottom in white and gray.

item: PA-0346

title: Oper von Georg Katzer Libretto Gerhard Müller/Gastmahl/oder/Über die Liebe/Uraufführung Apollo-Saal

date: 1988

size (cm): 81 x 57

summary: Poster is black with depiction of an individual robed in Greek style with a pig head, which is decorated with garlands and feathers. Advertises for the opera "Symposium" or "About Love" from Georg Katzer. Play's premiere.

item: PA-0347

title: Goethe-Theater Bad Lauchstädt/Joseph Grimaldi Ahnherr aller Clowns 1779-1837

date: 1983

size (cm): 81 x 57

summary: Poster background is white stippled with tiny black dots. Name of theater at top in black script. Depicts a clown in white, red, blue, yellow and black squatting over at bottom and holding a yellow sign which reads "Jospeh Grimaldi: King of all Clowns 1779-1837".

item: PA-0348

title: Götz/Goethe Landestheater Halle Regie: P. Sodann Bühne: R. Klemm Kostüme: U. Müller

date: 1980s

size (cm): 81 x 57

summary: Poster is black with white print. Advertises for the play "Götz von Berlichingen" by Goethe, directed by P. Sodann.

item: PA-0349

title: Moliere/Die geleherten Frauen/Maxim Gorki Theater

date: 1983

size (cm): 81 x 57

summary: Poster features blue-scale depiction of a nude woman with curly hair inside a dress hoop, with a similar structure (empty) in foreground and a mortarboard floating above it. Text in black script at top and vertical at left. Advertises for the play "Moliere: The Learned Woman".

item: PA-0350

title: Glanz und Tod Joaquin Murietas/Pablo Neruda/Städtische Theater Karl-Marx-Stadt

date: 1974

size (cm): 81 x 57

summary: Poster is divided into 9 rectangular segments. Each depicts a scene in black and white, such as a sailing ship, two nude lovers embracing, a Klan meeting, etc. Each segment is bordered in white, with larger black outer border. Segment near bottom right is white with red and black text. Advertises for a performance of "The Splendor and Death of Joaquin Murietas" by Pablo Neruda.

item: PA-0351

title: Ödön v. Horváth/Glaube Liebe Hoffnung/Volksbühne/Es spielen: Silke Matthias, Bodo Krämer, Hartmut Schreier, Harald Warmbrunn, Eckhardt Bogda, Martina

date: 1988

size (cm): 81 x 57

summary: Poster is black with random green shapes at left, top right, and bottom left (triangle and rectangles). In center is white square with rough edges and black script inside announcing title of performance, "Faith, Hope, Love", and playwright, Ödön von Horváth. Name of theater in white print at bottom, with actors, directors, stage managers, etc. vertical at right in white. Directed by Henry Hübchen.

item: PA-0352

title: Maxim Gorki Theater/García/Von Victor Contreras Uraufführung

date: 1987

size (cm): 81 x 57

summary: Poster is predominately yellow. Depicts a desert landscape with white statue of a man buried up to mid-torso in sand. In his right hand he holds a green line which runs from him through the hills behind. Text in black and top and bottom. Advertises for the premiere of the play "García" from Victor Contreras.

item: PA-0353

title: DDR-Erstaufführung/Adolf Nowaczyński/Der große Friedrich/Bühnen der Stadt Magdeburg Maxim Gorki

date: 1980s

size (cm): 81 x 57

summary: Poster is white; black border with gray diagonal stripes left and top. Depicts a cursive "F" in gray outlined in black intertwined with an orange snake and a black crown floating above. Text in black script at bottom with premiere text vertical top left corner. Advertises for the premiere of Adolf Nowaczynki's "Frederick the Great".

item: PA-0354

title: Das Glas Wasser/Musical nach Scribe von Helmut Käutner Musik von B. Eichom und R. Sonder-Mahnken musikal Ltg.: Volker Münch Regie: Rudolf Schraps...

date: 1984

size (cm): 81 x 57

summary: Poster is blue-green with black text. Depicts a glass half-full of pink liquid on a checkered tablecloth, left half is red/white, right is black/transparent. Liquid appears to be being poured into the glass from left, with name running along line. Several other names run along random black lines, but appear to have nothing to do with actors in the performance. Advertises for "The Glass of Water", a musical directed by Rudolf Schraps.

item: PA-0355

title: Molière/Volks Bühne/Der Geizige Einie Komödie

date: 1981

size (cm): 81 x 57

summary: Poster is white with black silhouette of a man with a 18th century wig. Large gold "V" at top with playwright's name top left and theater name top right in black. Black and white portrait of Molière at center of "V". Silhouette is surrounded by handwritten black text, mostly illegible. Title of play at bottom in black. Advertises for "The Miser", a comedy.

item: PA-0356

title: Tanztheater/Gestalten und Klänge/Komische Oper Berlin

date: 1979

size (cm): 81 x 57

summary: Poster is brown with depiction in center of optical-illusion composed of multi-colored cubes. Text in white top and bottom. Advertises for "Characters and Sounds".

item: PA-0357

title: Henrik Ibsen/Gespenster/Kammerspiele/Inszenierung Thomas Langhoff

date: 1983

size (cm): 81 x 57

summary: Poster is iridescent silver with black splotches. Black border at bottom with silver text. Advertises for "Ghosts", from Henrik Ibsen.

item: PA-0358

title: Landestheater Halle/im Goethe-Theater Bad Lauchstädt/Von Mai bis September/Theseus/Oper von Händel/1981/Der eifersüchtige

date: 1981

size (cm): 81 x 57

summary: Poster is light gray with black text. Depicts a building in classic Greek style with large arch and steps beneath. Underneath the arch is gold on brown design, with text in remaining white space. Text alternates between Gothic script and print. Advertises for performances from May through September in the Goethe-Theater Bad Lauchstädt, including the opera "Theseus" from Händel, "The Jealous Lover", a comic opera from Grétry, "The Triumph of Sensibility" from Goethe, and "The Yearly Market Fest to Plunder" [difficult to translate] from Peter Hacks.

item: PA-0359

title: Landestheater Halle/Goethe-Theater Bad Lauchstädt/Sommerspielplan/Vorverkauf und Bestellungen ab 2.IV.85

date: 1985

size (cm): 81 x 57

summary: Poster is matte gold color with black inner border left and right and white outer border. Orange, red, and black half-circle design at bottom with "1985" featured in red at center. Theater name in white at top, followed by the announcement of the plan for summer performances in red, followed by individual performances in black. These include "The Jealous Lover" by Grétry, Händel's "The Jealous Flute", and "The Complicit" by Goethe. Possibly signed by author on back.

item: PA-0360

title: Regie: Aljoscha Westermann Ausstattung: K.P. Matthias Wulf/Gert Hofmann  
Der Bürgermeister/Theater im Palast

date: 1985

size (cm): 81 x 57

summary: Poster is white with horizontal black lines spaced increasingly further apart from top to bottom. In center is a black line drawing with thick hatchmarks of an anthropomorphic vessel with open lid. Inside a faceless individual is visible, holding a pipe that reaches over the side. Text in black at left and bottom. Advertises for Gert Hofmann's "The Mayor", directed by Aljoscha Westermann.

item: PA-0361

title: Gaudi Arium von G. Branstner Lieder, Couplets, Sprüche, Anekdoten, Balladen, Fabeln, und mehr/Landestheater Halle Regie: Jürgen Mai F. Hayner P.W.

date: 1983

size (cm): 81 x 57

summary: Poster is black with squiggly green green superimposed. Within each square is a black and white photograph, presumably a scene from the performance. Three squares contain only green text, while on four others text is superimposed on the photograph. Advertises for the performance "Gaudi Arium" from G. Granstner, which includes "songs, couplets, sayings, anecdotes, ballads, fables, and more". Directed by Jürgen Mai.

item: PA-0362

title: Garage/Satirische Komödie von Emil Braginiskij-Eldar Rjasanow/Theater der Stadt Cottbus

date: 1985

size (cm): 81 x 57

summary: Poster is black with central part appearing to have been ripped away, revealing pink grid on white. Superimposed is an image of a yellow vehicle engulfed in the mouth of a blue hippopotamus, which is standing on a black road drawn underneath. Text in black on white at bottom. Advertises for the Soviet satirical comedy "Garage" from Emil Braginiskij and Eldar Rjasnaow.

item: PA-0363

title: Armin Stolper/Das Gemälde/Nach Daniil Granin/Uraufführung/HansOtto Potsdam Theater

date: 1984

size (cm): 81 x 57

summary: Poster features three diagonal beige lines with green and white photographs between each. On first line is pink and green text announcing name of performance and author, with inspiring author. The left portion of the text has been cut off. Next line is the same with inverse colors. Bottom line has colors of the first, and announces the theater. Advertises for "The Painting", by Armin Stolper, and inspired by a work by Daniil Granin. Play's premiere.

item: PA-0364

title: Pablo Neruda/Glanz und Tod des Joaquin Murieta/Co-Produktion Schauspeilschule/Deutsches Theater/Probepühne Reinhardtstr. 29

date: 1974

size (cm): 81 x 57

summary: Poster is black with beige text top and bottom. Depicts in center what is probably a statue, but difficult to interpret. One individual in a top hat has been colored over with re lines and white stars on blue strip in manner of American flag, another in fore appears to be holding a gun. Inset higher contrast. Advertises for a performance of "The Splendor and Death of Joaquin Murietas" by Pablo Neruda. Please refer to photograph.

item: PA-0365

title: Jorge Diaz/Glanz und Tod des Pablo Neruda/Volkstheater  
Rostock/InszenierungHanns Anselm Perten/BühneV. Wangelin

date: 1984

size (cm): 57 x 81

summary: Poster background appears to be concrete, or a textured paint canvas. Black hand-painted text. Small photograph bottom right of a rocky shoreline. Advertises for "The Splendor and Death of Pablo Neruda", from Jorge Diaz. Production by Hanns Anselm Perten.

item: PA-0366

title: Brendan Behan/Die Geisel/Regie Thomas Langhoff - Bühnenbild Kostüme  
Ursula Wolf - Pieter Hein

date: 1989

size (cm): 81 x 57

summary: Poster depicts black and white pencil sketch of a skeleton smoking a cigarette and drinking a glass of presumably wine. Hand-sketched text top and bottom. Advertises for a performance of Brendan Behan's "The Hostage", directed by Thomas Langhoff.

item: PA-0367

title: Valentin Rasputin/Geld für Maria/Maxim Gorki Theater

date: 1979

size (cm): 81 x 57

summary: Poster is olive green with portrait of individual in profile at center, comprised of collage of text and textured material. Facial features are drawn on, with hand-written text superimposed in black and red. Three red arrows point to individual from left. Poster advertises for performance of "Money for Maria" from Valentin Rasputin.

item: PA-0368

title: Geburtstagsgäste/Volksstück von Jürgen Groß/Uraufführung/Maxim Gorki Theater

date: 1979

size (cm): 81 x 57

summary: Poster is white with hand-sketched depiction of a wine glass which has been tipped over. Spilled red wine depicted in watercolor. Title of play in handwritten black script diagonal from center left to bottom right, with remaining text in black print top and bottom right. Advertises for the premiere of "Birthday Guests", from Jürgen Groß.

item: PA-0369

title: Begegnung mit Frauen - nach en Tonbandprotokollen von Maxie Wander/Guten Morgen, du Schöne

date: 1979

size (cm): 81 x 57

summary: Poster is predominantly black, with off-white arched shape in center depicting a nude black-and-white fairy wearing a string of pearls around her neck. Outside the arch are depicted a crescent moon and various stars. The fairy's right leg grows into a root system underneath the arch. Text in white at top. Advertises for a performance of "Good Morning, Beautiful"; "encounters with women based on minutes from the tapes of Maxie Wander".

item: PA-0370

title: Volksbühne/Bulgakow/Tscherwinski/Hundeherz

date: 1989

size (cm): 81 x 57

summary: Poster background is grayish white. Portrait of a bald female head lower left, comprised of collage of lines, numbers, and images. Different intersecting black lines throughout poster, with theater handwritten in black at top and title in black print on white at bottom. Advertises for a performance of "Dog Heart", from Bulgakow and Tschewinski.

item: PA-0371

title: Jacques Offenbach/Hoffmanns Erzählungen/Phantastische Oper in Fünf Akten/Landestheater Hlln

date: 1987

size (cm): 81 x 57

summary: Post background is manily comprised of pink dots on white, with line drawings of individuals in the midst of various daily activities (certain elements, e.g. dress, flowers, buildings highlighted in pink or white). Superimposed on all of this is a large black and white portrait of E.T.A. Hoffmann. Title at top in handwritten black script on white, with remaining text in black print underneath. Advertises for a performance of "Hoffmann's Tales" from Jacques Offenbach.

item: PA-0372

title: Hoffmann's Erzählungen/phantastische Oper Jacques Offenbach

date: 1988

size (cm): 81 x 57

summary: Poster backgorund is predominantly light blue, with darker blue splotches painted on top. Features sketched snail-shell spiral in black, with various red pyramids pointing downward and appearing to pierce the spiral's surface. Text in black below. Advertises for a performance of "Hoffmann's Tales" from Jacques Offenbach.

item: PA-0373

title: Shakespeare/Hamlet/Regie: Peter Sodann neues Theater

date: 1988

size (cm): 81 x 57

summary: Poster is divided vertically. Left features right half of black-and-white portrait of William Shakespeare, right features the left half of portrait but upside-down. Text in white on black at each corner. Advertises for a performance of "Hamlet" directed by Peter Sodann.

item: PA-0374

title: Halka/Oper in vier Akten von Stanisław Moniuszko

date: 1980s

size (cm): 81 x 57

summary: Poster depicts a painted vortex in aqua, black and white, with the black silhouette of a bird whose wings have opened to match the curve of the vortex. A white origami bird flies above top right. Text in white print at bottom. Advertises for the opera "Halka" from Stanisław Moniuszko.

item: PA-0375

title: Schlosstheater im neuen Palais Sanssouci/Wolfgang Amadeus Mozart/Die Hochzeit des Figaro/Opera buffa/Hans Otto Theater Potsdam

date: 1983

size (cm): 81 x 57

summary: Poster is tan with brown border. Sepia photograph in center of an ivy-covered theater stage with chandelier hanging from ceiling. Text in black and top and red at bottom. Advertises for the opera by Mozart, "The Marriage of Figaro".

item: PA-0376

title: Die Himmelfahrt der Galgentoni/nach Egon Erwin Kisch Theater der Bergarbeiter Senftenberg/Studiobühne/Nannie geht aus/nach Sean O'Casey

date: 1984

size (cm): 81 x 57

summary: Poster background is divided vertically into black and blue, with white text on the former and black text on latter. In center is an abstract portrait of a woman in a black negligee which has fallen off of her left shoulder. Woman is wearing purple eyeshadow with hair in a bun. Black gramophone in bottom right corner. Left advertises for "The Ascension of Galgonton" from Egon Erwin Kisch, right advertises for "Nannie Goes Out" from Sean O'Casey.

item: PA-0377

title: Hamlet/Hans-Otto-Theater Potsdam/William Shakespeare

date: 1983

size (cm): 81 x 57

summary: Poster is predominantly red, with depiction of bald human head, with eyes outlined in black in manner similar to a bandit mask. Face is traced vertically down center in red. Background intersecting red and black lines with various words and phrases. Title in black top and bottom. Advertises for a performance of "Hamlet" by Shakespeare.

item: PA-0378

title: Hoffmann's Erzählungen/phantastische Oper von Jacques Offenbach/Hans-Otto-Theater Potsdam

date: 1980

size (cm): 81 x 57

summary: Poster is white with black border and text in white on black bottom left. Depicts a man in profile, presumably hoffman, with handwritten and largely illegible text surrounding him and line drawings of scenes from the play, partially obscured by text. Advertises for a performance of "Hoffmans Tales".

item: PA-0379

title: Deutsches Nationaltheater Weimar DDR Erstaufführung/Die Hypothesen um die Brandstiftung and der Brücke zu Lowetsch am 3. August 1925/von Georgi

date: 1973

size (cm): 81 x 57

summary: Poster has beige background with large white space at bottom that appears to have been burned out. Line drawing at right of space depicts a hand holding a lighted match (match is in color). Above are three more similar drawings repeating vertically, but with different sleeves. Text in black. Advertises for a performance titled "The Hypothesis about the Arson and the Bridge to Lowetsch on August 3rd 1925", from Georgi Mischew. Play's premiere.

item: PA-0380

title: 175. Jahre Goethe - Theater Bad Lauchstädt

date: 1984

size (cm): 81 x 57

summary: Poster is white with prominent black and white portrait of Goethe in center. Above is title in black, and below is sketch of the theater.

item: PA-0381

title: Humor Made in Great Britain/mit Nuts & Bolts-Musikal-Komödianten Chris Cox - Komiker und Illusionist Ronnie Collis - Exentriktänzer und Parodist Günter

date: 1980s

size (cm): 81 x 57

summary: Poster is white top and bottom border comprised of red asteriks. Title in red, blue and black with the "u" in humor replaced by black hat shape and "r" replaced by cane.

item: PA-0382

title: Herr von Pourceaugnac/von Molière Goethe-Theater Bad Lauchstädt/Posse mit Gesan und Tanz in drei Akten

date: 1975

size (cm): 81 x 57

summary: Poster is yellow with cartoon depiction of a baby wearing a bonnet facing left. Bonnet forms profile of a man facing right. Text in black top and bottom. Advertises for "The Man from Pourceaugnac", from Molière.

item: PA-0383

title: George Bernard Shaw/Hans Otto Theater Potsdam/Die heilige Johanna

date: 1975

size (cm): 81 x 57

summary: Poster is blue with a block depiction of a woman in white and red fedora riding a black horse. Text in white script at top. Advertises for George Bernard Shaw's "The Holy Johanna".

item: PA-0384

title: Märchen oper von Engelbert Humperdinck/Hänsel und Gretel

date: 1982

size (cm): 81 x 57

summary: Poster background is white with print of black fir trees of various sizes (center print includes profile of a witch at bottom). Below, cartoon depiction of Hansel and Gretel dressed in green and holding hands. Text in black gothic script at bottom. Advertises for the "fairytale opera" of Hansel and Gretel from Engelbert Humperdinck.

item: PA-0385

title: Volkstheater Rostock - Teatro Lautaro/Historias Posibles oder Szenen wider die Nacht/von Omar Saavedra regie Ulrich Voss - Ausstattung Klaus

date: 1977

size (cm): 81 x 57

summary: Poster is blue gradient which depicts sky. Red flower at bottom. Text in lighter blue and white at top. Advertises for "Possible Stories or Scenes Against the Night" from Omar Saavedra, directed by Ulrich Voss.

item: PA-0386

title: 15 Runden Gut gegen Böse in/Happy End/Komödie von Dorothy Lane Musik: Kurt Weill/Bühnen der Stadt Magdeburg

date: 1986

size (cm): 81 x 57

summary: Poster background is yellow and depicts a man in a black hat smoking a cigarette holding a woman with orange hair and purple hat in a black bra. Man is wearing purple boxing gloves. Man appears to be wearing blue eyeshadow while woman is wearing green. Text surrounding in black at top. Advertises for "Happy End", which is "15 rounds of good vs. evil". Comedy from Dorothy Lane.

item: PA-0387

title: DDR Erstaufführung/Deutsches Nationaltheater Weimar/Hayanvadana/Schauspiel von Girish Karnad

date: 1984

size (cm): 81 x 57

summary: Poster is black with depiction of head of white winged horse looking toward top left. Text in white caps top and bottom. Advertises for the play "Hayavadana" from Girish Karnad. Play's premiere in the DDR.

item: PA-0388

title: Hänsel Gretel/Märchenoper von Humperdinck/Theater der Bergarbeiter Senftenberg

date: 1983

size (cm): 81 x 57

summary: Poster background is khaki. Depicts cartoon of a witch bent over and using a cane. Witch is dressed in patched red hat and green coat with multiple buttons and a badge saying "Best Witch of the Week". Mushrooms and flowers sprout from her shoulders. Large piece of gingerbread under her left arm. Advertises for the "fairytale opera" "Hansel and Gretel" from Humperdinck.

item: PA-0389

title: Stefan Schütz/DDR Erstaufführung/Der Hahn/Neue Szene/Leipziger Schauspiel/Neue Szene/Regie: D. Kunze Raum: B. Schwarz

date: 1990

size (cm): 81 x 57

summary: Poster features black and white depiction of two males, one at right has right arm raised, one at left has right arm bent toward head, which is obscured by a bird and covered in red. Left leg has become bird foot. Text in black top, bottom, and left. Advertises for Stefan Schütz's "The Hen", directed by D. Kunze.

item: PA-0390

title: Hamlet/Shakespeare/Müller/Leipziger Schauspiel Schauspielhaus

date: 1980s

size (cm): 57 x 81

summary: Poster is mainly white with black text, with bottom-right corner torn to reveal inverse color scheme. Advertises for "Hamlet" by Shakespeare, directed by Müller.

item: PA-0391

title: Volker Braun Uraufführung/Hinze und Kunze/Städtische Theater Karl-Marx-Stadt

date: 1973

size (cm): 81 x 57

summary: Poster is beige with black wood block print at bottom of two men. One at right has his arm around the one at left and is pointing right, while one at left is looking up and raising his hand to the sun. Text in black at top. Advertises for the premiere of "Dick and Harry" from Volker Braun.

item: PA-0392

title: Himmelfahrt zur Erde/frei nach Antonows Erzählung „Der zerrissene Rubel“/von Armin Stolper/Uraufführung

date: 1971

size (cm): 81 x 57

summary: Poster is beige with red inner border and red-orange outer border. Features cartoon depiction at top of man sitting on a wheeled cart holding reins attached to winged tanks and cracking a whip. Title below in colors of border with remaining text in black script. Advertise for "Sky-ride to Earth", based on the story from Sergej Antonow, from Armin Stolper.

item: PA-0393

title: Mozart/Die Hochzeit des Figaro/Theater der Stadt Cottbus

date: 1985

size (cm): 81 x 57

summary: Poster is burnt red with black and white profile portrait of Mozart top center. Title in light yellow above and below. Advertises for performance of "The Marriage of Figaro".

item: PA-0394

title: Kammerspiele/Andreas Gryphius/Horribili Cibrifax/Schertz-Spiel/Regie Alexander Lang Bühnenbild Gero Troike Musik Reiner Bredemeyer

date: 1978

size (cm): 81 x 57

summary: Poster is beige with white rectangle at top depicting black and white male doll wearing ruffled collar and hat. Text below in black and red. Advertises for "Horribili Cibrifax" from Andreas Gryphius, directed by Alexander Lang.

item: PA-0395

title: DDR-Erstaufführung/Hotel Astoria/Das Meininger Theater/Schauspiel von Alexander Stein

date: 1980

size (cm): 81 x 57

summary: Poster is black with spraypainted red border. Black and white photographic portraits of various individuals inside white inner border (dashed at bottom) depicting only faces. Text in white around white border. Advertises for the DDR premiere of "Hotel Astoria" from Alexander Stein.

item: PA-0396

title: Claus Hammel/Humboldt und Bolivar oder Der Neue Continent/Volkstheater Rostock/Schauspiel/Inszenierung Hanns Anselm Perten Ausstattung Falk von

date: 1979

size (cm): 57 x 81

summary: Poster features painting of a coastal town in the midst of various violent activities, including a hanging, a man fighting a monster, a robbery, etc. Text in white top and bottom. Advertises "Humboldt and Bolivar or The New Continent", from Claus Hammel, produced by Hanns Anselm Perten.

item: PA-0397

title: HTSTATT/Leipziger Theater Schauspielhaus DDR-Erstaufführung

date: 1988

size (cm): 81 x 57

summary:

item: PA-0398

title: Die Hose/von Carl Sternheim/in den Kammerspielen der Städtischen Bühnen Quedlinburg

date: 1988

size (cm): 73 x 51.5

summary: Poster is gray with depiction of a woman in a green hat sketched in a white dress and black gloves looking down with face obscured. Portraits of three identical bald men bottom right looking up at woman in black. Title in black vertical left and top right. Two red lines vertical on either side of woman. Advertises for the play "The Pants" from Carl Sternheim.

item: PA-0399

title: Die Hochzeit des Figaro/Komische Oper

date: 1986

size (cm): 81 x 57

summary: Poster features black clouds at top with a pyramid of black and white depictions of characters from the opera below. Prominent character (Figaro?) has a halo of white light behind his head, with white rays emanating out and down to edges of poster. Various colored arrows also emerge from behind character's head and wrap around and through other characters. Text in white italics at top. Advertises for the opera from Mozart "The Marriage of Figaro".

item: PA-0400

title: Städtische Bühnen Erfurt Schauspielhaus/György Spiró Hühnerköpfe/DDR-Erstaufführung/Regie Ekkehard Kiesewetter

date: 1989

size (cm): 81 x 57

summary: Poster is white with black and white photo composition in center of newspaper with two fish skeletons laying across and a baby doll with separated arms and a rope noose around its neck. Photo has black border. Text in black top and bottom. Advertises for the play "chicken heads" from György Spiró. Play's premiere in the DDR.

item: PA-0401

title: Heloisa und Abaelard/Stefan Schütz Uraufführung im Hans-Otto-Theater Potsdam/Inszenierung: Rolf Winkelgrund Ausstattung: Jürgen Heidenreich

date: 1978

size (cm): 81 x 57

summary: Poster is olive green with red two-dimensional depiction of a human face cradled by some form of anthropomorphic monster, with mouth open as if about to consumer the first. Text in white and black at top, black at bottom. Advertises for the Premiere of Stefan Schütz's play "Heloisa and Abaelard".

item: PA-0402

title: Hans im Märchen/Gerd Knappe/Theater der Freundschaft Berlin

date: 1987

size (cm): 81 x 57

summary: Poster is white with children's book-style depiction of three fairytales, divided into rows. The first depicts a boy with a bag over his shoulder walking right amidst farm animals. The second depicts a girl about to accept an apple from an old woman, with castle in background (Snow White?). The third depicts a man with a sickle about to attack a demon, with an apple tree between. Text in black italics top and bottom. Advertises for the performance of "Hans in Fairytales" from Gerd Knappe.

item: PA-0403

title: Bulgakowi/Tscherwinski/Volksbühne/Hundeherz

date: 1989

size (cm): 57 x 81

summary: Poster background is grayish white. Portrait of a bald female head lower left, comprised of collage of lines, numbers, and images. Different intersecting black lines throughout poster, with theater handwritten in black top right and title in black print on white top left and bottom right. Advertises for a performance of "Dog Heart", from Bulgakow and Tscherwinski.

item: PA-0404

title: Molière Herr von Pourceaugnac/Mecklenburgisches Staatstheater Schwerin

date: 1983

size (cm): 81 x 57

summary: Poster background is comprised of black and white dots that fade from black on white at top to white on black at bottom. Text in black on yellow at top. Depicts a man's head with gray wig with nose turned up and mouth open to reveal another white face inside. Advertises for Molière's "Man from Pourceaugnac".

item: PA-0405

title: Der Holzgeschnittene Prinz/Bartok/Der Narr/Prokofjew/Ballett/Komische Oper

date: 1982

size (cm): 81 x 57

summary: Poster is white with black border. Depicts a face in center which is divided vertically; right half is a clown with white background, left half is a king with black shadow behind. Text in black top and bottom. Advertises for "The Woodchip Prince" from Bartok, and "The Fool" from Prokofjew; the former is a ballet the latter a comic opera.

item: PA-0406

title: Hermannsschlacht/Die Hermannsschlacht/Heinrich von Kleist Ein Drama/Kleist Theater

date: 1987

size (cm): 57 x 81

summary: Poster background is white with black and gray lines and splotches. Text superimposed in gray and black reads "Hermannsschlacht" (Hermann Battle). Portion extending from right in black with red inner border and white outer border appears to have been torn out, with remaining text in handwritten-script in white. Black border at bottom of poster with theater name bottom right in white. Advertises for the drama "Hermann Battle" from Heinrich von Kleist.

item: PA-0407

title: Stueck von Gerhard Winterlich fuer die Volksbuehne bearbeitet von Heiner Mueller und anderen/Horizonte/Mit Angelika Domroese Susanne Duellmann

date: 1980s

size (cm): 57 x 81

summary: Poster is off-white with text in black on random rectangular iridescent silver shapes outlined in black. Name of play in red outlined in black also on silver shapes. Advertises for the play from Gerhard Winterlich titled "Horizons".

item: PA-0408

title: Sugar/Manche mögen's heiss/Ein Musical von Peter Stone nach dem Film „Some Like it Hot“ von Billy Wilder und I. A. L. Diamond basierend auf einer

date: 1989

size (cm): 81 x 57

summary: Poster is white with musical title at top in alternating green and orange "bubble letters". In center is a depiction of an individual in a black hat with green and orange polka-dot bow and black sunglasses. Red lips indicated individual is female but black stubble in chin area indicates male. Below are two oranges situated in manner of a bikini top. Text in black beneath title and at bottom. Advertises for the musical "Sugar" based on the film "Some Like it Hot" from Billy Wilder and I. A. L. Diamond, directed and choreographed by Gower Champion with music from Jule Styne, lyrics from Bob Merrill, and German translation from Peter Encikat

item: PA-0409

title: Ludwig van Beethoven/Leonore/DDR-Erstaufführung/Hans-Otto-Theater Postdam

date: 1980s

size (cm): 81 x 57

summary: Poster is white with black-and-white oval portrait of Beethoven top center. Text in italics at top and bottom with all-caps print directly below portrait. Advertises for the DDR's premiere performance of "Leonore". Black border.

item: PA-0410

title: Das Land Bum-Bum/Der lustige Musikant Oper für Kinder von Rainer Kirsch & Georg Katzer/und Erwachsene/Ur-aufführung Komsiche Oper

date: 1978

size (cm): 81 x 57

summary: Outer border is red and white with black inner border. Background is comprised of squiggly diagonal gridlines with title superimposed in handwritten caps at top, first line green with small black dots, second line blue and purple with large black dots. Remainder text in various colors below and at bottom. Depicts a man with enormous ears listening through an ear trumpet. Advertises for the children's opera "The Country Bum-Bum" from Rainer Kirsch and Georg Katzer.

item: PA-0411

title: Levins Mühle/Oper von Udo Zimmermann/Städtische Theater Karl-Marx-Stadt

date: 1980

size (cm): 81 x 57

summary: Poster background is brown with black silhouette of a boat in an ocean at bottom and half-moon above. Title in beige letters outlined in black at top, with white text at bottom. Advertises for the opera "Levin's Mill" from Udo Zimmerman.

item: PA-0412

title: Böwe Körner Wachowiak Schnitzler Zglinicki Bauer Weinheimer Manz Piontek/Regie Winkelgrund Bühne Heidenreich Musik

date: 1986

size (cm): 57 x 81

summary: Poster features painting outlined in black of farm area with a large rooster startling the inhabitants (some are falling out of their chairs, smoke appears coming from the window of the farmhouse). A French (?) flag in distorted colors. Advertises for a performance of "Kikerikikeri", roughly translated, "cockadoodledoo", the noise a rooster makes.

item: PA-0413

title: An den Bühnen der Stadt Gera im Restauranttheater/Uraufführung/Keine Leute keine Leute/Ein Lustspiel von Rudi Strahl Inszenierung Christian Bleyhoeffer

date: 1973

size (cm): 81 x 57

summary: Poster is white with red outer border and black inner border. Plack and white charcoal depiction of a headless suit, with yellow speech bubble emerging from neck. Text in black inside. Advertises for the premier of "No People", from Rudi Strahl.

item: PA-0414

title: Der Kirschgarten/Anton Tschechow/Komödie/HansOttoTheater Potsdam

date: 1985

size (cm): 81 x 57

summary: Poster is a grainy black and white photograph of a seating arrangement (sofa, chair, table) covered in plastic as if abandoned. Text in red at top. Advertises for the comedy "The Cherry Garden" by Anton Tschechow.

item: PA-0415

title: Die kleine Zauberin/Märchenballett von J. A. Weindich, H. J. Nellesen und F. Dallmann/Friedrich-Wolf-Theater Neustrelitz Uraufführung

date: 1982

size (cm): 81 x 57

summary: Poster is white depiction of a blonde sorceress holding a wand and a red monster behind. Depiction set inside a gold decoration topped by two creatures crossed between angel and chicken. Title underneath in black script. Advertises for "The Little Sorceress", a fairytale ballet from J. A. Weindich, H. J. Nellesen, and F. Dallmann.

item: PA-0416

title: Maxim Gorki/Jegor Bulytschow und die anderen/Städtische Theater Karl-Marx-Stadt

date: 1977

size (cm): 81 x 57

summary: Poster is brown with black border. Depicts pencil drawings of various individuals from the play, mostly head and torso portraits. Male individual at forefront with flowered tie. Text in black top right and white (theater) top left. Advertises for the play "Jegor Bulytschow and the Others".

item: PA-0417

title: Arthur Miller Tod eines Handlungsreisenden Hans-Otto-Theater Potsdam

date: 1987

size (cm): 81 x 57

summary: Poster depicts brick walls in black and white, with profile of two suitcases in brown in forefront. Text in black print top right. Advertises for a performance of Arthur Miller's "Death of a Salesman".

item: PA-0418

title: Der Schatten/Märchenkomödie für Erwachsene von Jewgeni Schwarz/Theater der Stadt Cottbus

date: 1980s

size (cm): 81 x 57

summary: Poster is a blue-scale portrait of a spectacled man, with superimposed triangle of repeating close-up images of the man's glasses. Text in white on black at bottom. Advertises for "The Shadow", a fairytale comedy for adults from Jewgeni Schwarz.

item: PA-0419

title: Christine Schorn Friedo Solter in/Zwei auf einer Bank/Alexander Gelman/Regie: Hellmann Bühne: Šramek/Kammerspiele

date: 1984

size (cm): 81 x 57

summary: Poster is a pastel (medium) depiction of a park bench with trees behind and a trash can at right with a blue tie hanging out. Text in white and black on white at top, bottom, center left and top right. Advertises for "Two on a Bank", from Alexander Gelman, starring Christine Schorn and Friedo Solter, directed by Hellmann.

item: PA-0420

title: Theater im Palast/Regie: Barbara Abend/Ausstattung: Gunter Kaiser/Maxim Gorki/Wassa Shelesnowa/(Eine Mutter) Urfassung Deutsch von Rainer Kirsch

date: 1987

size (cm): 57 x 81

summary: Portrait is older, posed black and white portrait of a family, with a thick red circle around a woman, presumably Wassa Shelesnowa. A thick ragged line runs horizontally underneath in fuschia, as if torn, with white underneath it. Text at top and bottom in black on white. Advertises for "Wassa Shelesnowa (A Mother), directed by Barbara Abend, written by Maxim Gorki. Play's premiere in the DDR.

item: PA-0421

title: Woche des Gestischen Theaters/Im Prenzlauer Berg/Künstlerische Leitung Eberhard Kube/Vorverkauf an der Theaterkasse im Palasthotel/30. Juni bis 9.

date: 1989

size (cm): 81 x 57

summary: Poster is black with text in white, red, and green on all sides. In center is white depiction of a janus-faced head with two hands, palms-up, below. Advertises for "Week of Gestischen Theaters" in the city of Prenzlauer Berg, from Jun 30th through July 9th 1989.

item: PA-0422

title: Die verkehrte Welt/Theatermärchen von Bez nach Tieck am Theater Greifswald als Uraufführung/Die verkehrte Welt/Theatermärchen von Bez nach Tieck am

date: 1983

size (cm): 57 x 81

summary: Poster is white with janus-faced cartoon depiction in center of a jester and a king, with profiles rotated and back-to-back. Depiction is surrounded by tight black border, with text on all sides (title in bold black italics, remainder text in regular print). Advertises for a performance of "The Topsy-Turvy World".

item: PA-0423

title: Der Untergang/und Bildbeschreibung von Heiner Müller/nach den Troerinnen des Euripides von Walter Jens/Bühnen der Stadt Nordhausen/Regie: Lutz Graf

date: 1989

size (cm): 81 x 57

summary: Poster is black with beige depiction of cobblestones stippled with varying-sized black dots and what looks like a diapered baby in red upside down near bottom with shadow underneath. Text in white at top and vertical left and right. Advertises for "The Fall", based on "The Trojan Women" of Euripides from Walter Jens.

item: PA-0424

title: Die Übergangsgesellschaft/Volker Braun/Maxim Gorki Theater Regie: Thomas Langhoff Bühnenbild: Pieter Hein

date: 1980s

size (cm): 57 x 81

summary: Poster is abstract depiction in black and gold, with blue stars and white star outlines superimposed. Gray border, thickest at bottom with black text. Advertises for a performance of "The Transitional Society" directed by Thomas Langhoff.

item: PA-0425

title: 1797 Franz Schubert 1828/Des Teufels Lustschloß/Uraufführung zum Schubert-Jahr 1978 Hans-Otto-Theater Potsdam

date: 1978

size (cm): 81 x 57

summary: Poster is off-white with black text and heavily hatched depiction in center of a man holding a woman in what appears to be a cave. Both are looking left. Advertises for the opera "The Devil's Pleasure Palace", its premiere in celebration of "Schubert Year" 1978.

item: PA-0426

title: Mein Freund Bunbury/Musical frei nach Oscar Wilde von Helmut Bez und Jürgen Degenhardt Musik von Gerd Natschinski/Metropol/75

date: 1973

size (cm): 81 x 57

summary: Poster is features black and white photograph of a bearded man in a hat on white circle background, floating above a headless pinstripe suit with bowtie and two floating white gloves on either side. Border in gray with gray text inside. Advertises for the musical "My Friend Bunbury", based on Oscar Wilde's "The Importance of Being Earnest", from Helmut Bez and Jürgen Degenhardt with music from Gerd Natschinski.

item: PA-0427

title: Musical/Sweet Charity/Coleman Simon/Metropol

date: 1975

size (cm): 81 x 57

summary: Poster is black with high-contrast portrait in white of a woman's face looking top left. Title at top in shades of yellow and green with purple and aqua text left and right. Advertises for the musical "Sweet Charity" from Neil Simon and Cy Coleman.

item: PA-0428

title: Eine Frau nach Maß/von Nils Werner Musik: Siegfried Schäfer/Uraufführung/Metropol/Friedrichstr. 101/102, Kasse 2071739

date: 1972

size (cm): 81 x 57

summary: Poster is purple with white text at top. Features abstract depiction of woman in aqua with orange hair forming a circular shape. Mandela above her head in center hair part in orange, pink and aqua. Three spotlights emerge from each side of her head. Advertises for the musical "A Woman from Maß", from Nils Werner with Music from Siegfried Schäfer. Play's premiere.

item: PA-0429

title: Bühnen der Stadt Nordhausen/Ein Kindermärchen in zwei Aufzügen von Peter Hacks/Maries Baby/Uraufführung Regie: Andreas Neu

date: 1987

size (cm): 81 x 57

summary: Poster is yellow and speckled with black heaviest top left. Text in white on black. Features depiction of Madonna and child, both with red halos and Madonna with red stars surrounding. Advertises for "Marie's Baby", a children's fairytale from Peter Hacks directed by Andreas Neu. Play's premiere. Note: May be signed by artist on back.

item: PA-0430

title: Landes Theater Halle/Die Insel/Regie: Bernd Stempel Ausstattung: Barbara Albrecht/Die Insel/Athol Fugard & John Kani Winston Ntshona

date: 1985

size (cm): 81 x 57

summary: Poster features abstract depiction in mostly shades of green of a featureless individual behind bars. Depiction is placed on background divided horizontally between green and white. Text at bottom in black. Advertises for a performance of "The Island", from Athol Fugard and John Kani, directed by Bernd Stempel.

item: PA-0431

title: Idomeneo/Mozart/Opernhaus Leipzig

date: 1980s

size (cm): 81 x 57

summary: Poster features altered depiction of Venus kneeling in the middle of a scallop shell with cloak or scarf over her shoulders. Image composed entirely of lines, in orange, red, black and white. Sea depicted as a circular vortex around shell. Text in white and red at top. Advertises for Mozart's opera "Idomeneo".

item: PA-0432

title: Maria Stuart/Sergej Slonimski/DDR-Erstaufführung/Opernhaus Leipzig

date: 1984

size (cm): 81 x 57

summary: Poster is black at top with depiction of nude blindfolded woman in profile with a small white crown on top of her head. Background at bottom is diagonal black and blue lines, with depiction itself sharply geometric. White text at top. Advertises for the DDR premiere of "Maria Stuart", from Sergej Slonimski.

item: PA-0433

title: Mozart/Die Zauberflöte/Leipziger Theater/Opernhaus

date: 1989

size (cm): 81 x 57

summary: Poster is abstract depiction of a ying-yang in yellow, set as if a sun or moon in a dark sky streaked with purple, yellow and white. Text in white at bottom. Advertises for Mozart's opera "The Magic Flute".

item: PA-0434

title: Giuseppe Verdi/Opernhaus Leipzig/Macbeth

date: 1978

size (cm): 81 x 57

summary: Poster background is purple, with depiction of an hourglass filled with dripping blood and a jeweled crown at top. Text in white at top with red underneath. Advertises for a performance of Verdi's "Macbeth".

item: PA-0435

title: Shakespeare/Der Kaufmann von Venedig/Schauspielhaus Leipziger Theater

date: 1988

size (cm): 81 x 57

summary: Poster background is divided roughly diagonally between red at right and left which is further divided in opposite diagonal between yellow and green. At bottom left is a black silhouette of a bearded man in profile with mouth agape. At top right is a profile of man facing opposite direction, with gray shadow behind. Advertises for Shakespeare's "The Merchant of Venice".

item: PA-0436

title: Gespenster/Familiendrama von Henrik Ibsen/Hans-Otto-Theater Potsdam

date: 1989

size (cm): 81.5 x 28.75

summary: Poster is white with light green depiction of an hour glass with top removed to allow two old men to appear stuck within it, plus a skull with a top hat. Depiction outlined in black. Text in darker green at top and vertical at left and right. Advertises for the family drama "Ghosts" from Henrik Ibsen.

item: PA-0437

title: Schiller/Kabale+Liebe/Hans-Otto-Theater Potsdam

date: 1988

size (cm): 84 x 29.5

summary: Poster is green with blue text. Depicts white shape of a leg and foot turned inward, bottom left, with blue shape of a boot at right turned opposite direction and appearing to step on the foot. Advertises for Schiller's "Intrigue and Love".

item: PA-0438

title: Montagabend/Alexander Gelman/Protokoll einer Sitzung/Hans-Otto-Theater Potsdam

date: 1977

size (cm): 81 x 30.5

summary: Poster is off-white (probably due to age) with black text. Large letter "M" at top in black square, with "Montagabend" (Monday Evening) below in white. Advertises for a performance of Alexander Gelman's "Protocol of a Meeting".

item: PA-0439

title: W.A. Mozarts/Opern im Schlosstheater des Neuen Palais/Der Schauspeil=Direktor/Zaide/Hans-Otto-Theater Potsdam

date: 1974

size (cm): 81.5 x 29.5

summary: Poster is white with black text in various fonts (Script, print, and decorative). In center is an oval with black and white line depiction of a stage with an Eastern architectural structure and lightning above. Three individuals, heavily made-up, stand in front of the stage, the left in a top hat, the center in a trench coat, the right a woman holding a fan. Advertises for Mozart's opera "Zaide".

item: PA-0440

title: Die wunder=same/Schustersfrau/eine tolle Volkskomödie von F.G. Lorca/im Kleinen Theater am Alten Markt Hans-Otto-Theater

date: 1969

size (cm): 86 x 30.5

summary: Poster is white with red handwritten text. In center is a green hand-drawn depiction of a man with a beard and mustache wearing a hat. The man holds up a portrait in red in his right hand of a woman in a dress waving. With his left hand he points to the portrait. Advertises for "The Incredible Mrs. Schuster", a folk comedy from F.G. Lorca.

item: PA-0441

title: Wie der König zum Mond wollte/Puppentheater Berlin

date: 1975

size (cm): 81 x 28.5

summary: Poster is yellow fading to light aqua at edges. Text in painted blue, with red print beneath. Depicts pencil-sketch drawing of a boy wearing a crown, holding a color puppet wearing the same crown with arms extended toward the moon. Advertises for the puppet play "How the King Wanted the Moon".

item: PA-0442

title: Montagabend/Das kann nicht alles sein/Hans-Otto-Theater Potsdam/Szenen, Prosa, Lyrik/Volker Braun/Premiere 10. Mai 1984

date: 1984

size (cm): 81 x 30.5

summary: Poster is white with green text. Large gold letter "M" at top in green square, with "Montagabend" (Monday Evening) below in white. Advertises for a performance of Volker Braun's "That Can't Be Everything", premiere on May 10th 1984.

item: PA-0443

title: Match/Jürgen Groß/Hans-Otto-Theater Potsdam

date: 1988

size (cm): 81 x 28.5

summary: Poster is blue-purple with abstract red depiction of an individual wearing a starred shirt holding a mask over their face by means of a string held above their head. Mask is white at bottom. Alternatively, face is white and mask only reaches to middle of face. Text in red handwritten script, vertical bottom left and at top. Advertises for "Match" by Jürgen Groß.

item: PA-0444

title: Schloßtheater im Neuen Palais/Der eingebildete Kranke/Moliere/Hans-Otto-Thetaer Potsdam/Komödie

date: 1985

size (cm): 80.5 x 29

summary: Poster is off-white and speckled with red. Text in gray top and bottom with "Moliere" in larger red caps. Center features circa 18th century depiction of a wigged man and woman standing on either side of a seated individual who is pointing to the woman at right. Advertises for Moliere's "The Imaginary Invalid".

item: PA-0445

title: Ingeborg/Kleines Theater am Alten Markt/Komödie von/Curt Goetz

date: 1985

size (cm): 78 x 30.5

summary: Performance title and playwright text are white on navy, with remaining text in difficult to read navy on navy. Borders at top and bottom in gold, and also above and below navy-scale portrait of a woman whose face is obscured by what appear to be animal ears with eyes and body obscured by tiles. Advertises for "Ingeborg", a comedy from Curt Goetz.

item: PA-0446

title: Montagabend/Weisse Rose/Szenen für Zwei Sänger und fünfzehn Instrumentalisten von Udo Zimmermann nach Texten von Wolfgang

date: 1986

size (cm): 80.5 x 28.5

summary: Poster is black with with uneven white text. Large white letter "M" at top, with "Montagabend" (Monday Evening) below in white. Advertises for a performance of Udo Zimmerman's "White Rose", based on the text by Wolfgang Willaschek.

item: PA-0447

title: Hans-Otto-Theater Potsdam/»Martha«/Oper von Friedrich von Flotow

date: 1987

size (cm): 81.5 x 29

summary: Poster is pink with purple line drawing of a woman with an umbrella. Text in purple script verticle left and bottom left. Advertises for the opera "Martha" from Friedrich von Flotow.

item: PA-0448

title: Montagabend/Filmriss/Männergeschichten/Uwe kant Fahrt mit Persigehl/Uwe Saeger Dritter Brief von Herz/Horst Matthies Filmriß/Stephan Dettmeyer Frei

date: 1985

size (cm): 81 x 30.5

summary: Poster is white with black text. Large letter "M" in white with black dots at top in black square, with "Montagabend" (Monday Evening) below in white. Advertises for stories of mental black-outs, including "Trip with Persigehl" from Uwe Kant, "Three Letters from the Heart" from Uwe Saeger, "Mental Black-out" from Horst Matthies, and "Free from the Way of Love" from Stephan Dettmeyer.

item: PA-0449

title: Neue Szene Gottschedstraße 16 Leipziger Theater/Heiner Müller/Die Schlacht/Draußen vor der Tür Wolfgang Borchert

date: 1985

size (cm): 81.5 x 28.5

summary: Poster is black with white text and "Die Schlacht" in red dripping blood. Depicts a white crevice as if black door is opening in center. Advertises for "The Slaughter" from Heiner Müller and "Outside the Door" from Wolfgang Borchert. Red border at bottom.

item: PA-0450

title: Amadeus/Peter Schaffer/Hans-Otto-Theater Potsdam

date: 1987

size (cm): 81 x 29.5

summary: Poster is black with black and white line drawing of Mozart as a younger man holding sheet music in his left hand with more at his feet. Text in white at top and black at bottom. Advertises for a performance of Peter Schaffer's "Amadeus".

item: PA-0451

title: Leipziger Schauspiel/Weiter...Weiter...Weiter...? Das Sicherste ist die Veränderung/Theater im Aufbruch/Künstlerische Selbständigkeit/Neues

date: 1980s

size (cm): 57 x 81

summary: Poster is black with pink square frame in center with top and bottom orange and left and right pink. A green egg rests on the bottom of the frame. Title in white at top and bottom, text at left and right in alternating white and black on red. Advertises for several performances, including "Station" from Holger Teschke, "The Hen" from Stefan Schütz, Shakespeare's "Hamlet", and Heiner Müller's "Leipziger Song Spectacle", which included singing, dance, music, and scenes.

item: PA-0452

title: Auf der Drehscheibe der Opernbühne Leipzig/Jakob Lenz/Kammeroper von Wolfgang Rihm/Libretto frei nach Büchners „Lenz“ von Michael Fröhling

date: 1987

size (cm): 81 x 57

summary: Poster is white with profile silhouette of Jakob Lenz facing right. Profile is composed of black horizontal lines and blue, red, and green vertical swathes of color. Same swathes behind black text at top. Advertises for the opera "Jakob Lenz" from Wolfgang Rihm.

item: PA-0453

title: Untern Linden, Untern Linden/Revue in der Oper/Friedrichstadtpalast in der Deutschen Staatsoper Berlin

date: 1982

size (cm): 81 x 57

summary: Poster is black with abstract depiction of a woman [?] wearing a Muskateer-style hat and jester-style belled sleeves. Outfit is composed of stripes in red, white, blue, yellow, orange and green. Text in white at top and bottom. Advertises for an opera revue.

item: PA-0454

title: Wie hätten Sie's denn gern?/Friedrichstadtpalast im Metropol-Theater

date: 1980s

size (cm): 81 x 57

summary: Poser is black with cartoon depiction of a burlesque dancer with green hair wearing blue boots, pink bikini and fishnet body stocking with wind-up key in her back. Speech bubble includes performance title, "How would you like it?", with remaining text at bottom black on green.

item: PA-0455

title: Kinder-varieté Ferdinand rettet die Sonne 16.5. bis 15.6.  
1979/Friedrichstadtpalast

date: 1979

size (cm): 81 x 57

summary: Poster is white with yellow border. Depicts anthropomorphized sun with clown features behind a blue gingham cloud, drawn in a childlike manner. Text in blue underneath with theater name on bottom border in red. Advertises for the children's performance "Ferdinand Rides the Son" from May 16th through June 15th 1979.

item: PA-0456

title: Ferdinand wird Vater?/Kinder-revue/Friedrichstadtpalast

date: 1980

size (cm): 81 x 57

summary: Poster is black with white script text written as if on chalkboard. Depicts a child with a green pacifier, red clown nose, and clown-like orange hair. Advertises for "Ferdinand is my Father?" a children's revue. Theater name at bottom in yellow on red.

item: PA-0457

title: Montagabend/Heiner Müller/Wolokolamsker Chaussee IV:  
Kentauren/Wolokolamsker Chaussee V: Der Findling/DDR-Erstaufführung/Hans-

date: 1980s

size (cm): 80.5 x 28.5

summary: Poster is white with tiny black dots that make it appear gray. Large letter "M" in white with "Montagabend" (Monday Evening) below in white. "Heiner Müller" below in black on red with black border. Remaining text in black. Advertises for performances of part 4 and 5 of Heiner Müller's cycle of plays "Volokolomsk Highway", also known as "Road of Tanks": "Centaur" and "The Foundling".

item: PA-0458

title: Ferdinand sucht den Regenbogen/Kinder-Revue/Friedrichstadtpalast im Theater der Freundschaft

date: 1980

size (cm): 81 x 57

summary: Poster is black with white script text written as if on chalkboard. Depicts a clown child looking up with rainbow hair parted in center. Theater information at bottom in black on green. Advertises for children's revue titled "Ferdinand Seeks the Rainbow".

item: PA-0459

title: Ferdinand im Reich der Töne/Kinder-revue/Friedrichstadtpalast im Theater der Freundschaft

date: 1982

size (cm): 81 x 57

summary: Poster is white with red and black script. Depicts a clown pulling apart music staves to look through them. Clown is wearing orange and yellow horizontal striped shirt with blue gingham jacket. Theater information at bottom in black on green. Advertises for "Ferdinand in the Kingdom of the Tones".

item: PA-0460

title: Kindervarieté/Friedrichstadtpalast Sommer 1976...

date: 1976

size (cm): 81 x 57

summary: Poster is white green outer border and black inner border. Black script title at top. Depicts cartoon boy in shirt with blue and white horizontal stripes, green hair resembling grass, and a yellow and red tulip (respectively) growing out of his head. Theater and date information at bottom in black on green. Advertises for "Children's Varieté".

item: PA-0461

title: Friedrichstadtpalast/Musik/liegt in der Luft/Ein Abend mit dem Orchester des Friedrichstadtpalastes mit internationalen Solisten unter der Leitung von Hans

date: 1978

size (cm): 81 x 57

summary: Poster is black with black and white photograph top center of the Orchester des Friedrichstadtpalastes. Poster is framed by decorative border in layers of orange, chartreuse, and green. Text in white top and bottom. Advertises for "Music Lays in the Sky", an evening with the Orchester des Friedrichstadtpalast (Orchestra of the Friedrichstadtpalast) under the direction of Hans Schulze-Bargin.

item: PA-0462

title: Seekiste/6. Februar - 6. April 1980/Friedrichstadtpalast

date: 1980

size (cm): 81 x 57

summary: Poster is black with title in black shadowed in blue at top and dates below in white. Depicts a yellow wooden box floating on an ocean in white, blues and red. Two telescopic eyes emerge from the box looking right. Theater information at bottom in white. Advertises for "Sea Crate", from February 6th through April 6th.

item: PA-0463

title: Urlaubsgeflüster/Friedrichstadtpalast im Palast der Republik

date: 1982

size (cm): 81 x 57

summary: Poster background is shades of blue and white watercolor resembling sky. Depicts two nude women [?] from above, each floating on a pair of butterfly wings and holding on to the "s" in performance title. Title transparent outlined in brown. Theater information in black at bottom. Advertises for performance of "Vacation Whispers".

item: PA-0464

title: Montagabend/Der Auftrag/Hans-Otto-Theater Potsdam/Heiner Müller

date: 1980s

size (cm): 80.5 x 28.5

summary: Poster is gray with repeated text of "Die Revolution ist die Maske des Todes/Der Tod ist die Maske der Revolution" [The Revolution is the mask of death/The dead are the mask of the Revolution]. Large letter "M" outlined in black at top with "Montagabend" (Monday Evening) below in black. "Der Auftrag" below at bottom scrawled in red. Remaining text in black with Heiner Müller's name in red. Advertises for "The Order" from Müller.

item: PA-0465

title: Kafkas Schloss/von Hans Michael Richter/Uraufführung im Schauspielhaus  
1983 - 100 Jahre Franz Kafka/K./Leipziger Theater

date: 1983

size (cm): 80.5 x 28.5

summary: Poster is black with white border top and bottom. At top is "Kafka's Schloss" (Kafka's Castle" in black on white, with author information directly below in red. Bottom center of poster is a large capital "K" followed by a period and a white square below. Theater information at very bottom in black on white. Remaining text center top white on black. Advertises for "Kafka's Castle" from Hans Michael Richter in celebration of the 100th anniversary of Kafka's birthday. Performance's premiere.

item: PA-0466

title: Hänsel und Gretel/Märchen Oper von Engelbert Humperdinck Hans-Otto-Theater Potsdam

date: 1988

size (cm): 80.5 x 28.5

summary: Poster background is purple and scattered with orange gingerbread cut-outs outlined in black. Superimposed are line drawings of Hansel and Gretel in black and white, with random purple hatching. Children appear almost emaciated. Title at top left in purple on white, with remaining text white on black top right. Advertises for the fairytale opera "Hansel and Gretel" from Engelbert Humperdinck.

item: PA-0467

title: Čapek/Wie ein Theater Stück entsteht/2 Stueck./Die Himmelfahrt der Galgentoni Kisch/Kleines Theater am Alten Markt Hans-Otto-Theater Potsdam

date: 1983

size (cm): 80.5 x 28.5

summary: Poster is off-white recycled paper. Text in black at top and bottom, with "2 Stueck." center right. Theater information in faint handwritten-text very bottom. Features black line drawing in center of a woman sitting bent over at a table facing right. Superimposed is an outline of the woman's head, sitting on top of her shoulders upright looking straight ahead, with dashed lines emerging outward from her eyes. Depiction framed in red. Advertises for two performances by Čapek, "How to Create a Theater Piece" and "The Ascension of the Gallows [Kisch]" [difficult to translate].

item: PA-0468

title: Puccini Oper/La Bohème/Hans-Otto Theater Potsdam

date: 1970s-1980s

size (cm): 80.5 x 28.5

summary: Poster is a grayscale depiction of a ghostly covered architectural feature floating in fog above cobblestones. Text in gray and white vertical left and right at top and horizontal at bottom. Advertises for a performance of the opera "La Bohème" by Puccini.

item: PA-0469

title: DDR-Erstaufführung/Der Todeskampf eines Selig Entschlafenen/Hans-Otto-Theater Potsdam

date: 1979

size (cm): 80.5 x 28.5

summary: Poster is off-white (probably due to age) with black text. Depicts a an angry black bull at bottom with a sword stuck in his back and a torn red piece of cloth hanging off of his right horn. Advertises for the DDR premiere of "The Death Struggle of a Peaceful Death".

item: PA-0470

title: Der Liebes-Trank/Komische Oper von Gaetano Donizetti

date: 1970s-1980s

size (cm): 80.5 x 28.5

summary: Poster is purple with white chalice decorated with a purple jagged line across top (similar to heartbeat line) and a red heart underneath. Text in white at top with theater in white at bottom. Advertises for comic opera "The Love Drink" from Gaetano Donizetti.

item: PA-0471

title: Montagabend/Armin Stolper Dienstreisende/Gespräche zwischen Gubanow und Nitoschkin Inszenierung: Günter Rürger Ausstattung: Eva Müller Es spielen:

date: 1982

size (cm): 80.5 x 28.5

summary: Poster is light blue with darker blue grid superimposed and blue architectural plans in center. Large black letter "M" outlined in black at top with "Montagabend" (Monday Evening) below in black. Black sketch of a stylized sculpture torso atop a large die, with playwright and title below in black. Remaining text in blue and theater name at very bottom in black. Advertises for "Business Travelers", conversations between Gubanow and Nitotschkin, produced by Günter Rürger and starring Eckhard Müller.

item: PA-0472

title: Leipziger Theater Schauspielhaus/Amadeus/von Peter Schaffer

date: 1986

size (cm): 80.5 x 28.5

summary: Poster is white with black text at top left ("Amadeus") underlined in red. Center to bottom of poster is decorated with signatures in black by Mozart, with one in red underlined in black. Advertises for Peter Schaffer's "Amadeus".

item: PA-0473

title: Kleine Bühne anderswo Gast Speil im Ei/14. 15. 16. September/Gib mir Liebeslied/Liebeslieder und Chansons/Berlin (West)/England/Georgette Dee

date: 1980s

size (cm): 80.5 x 28.5

summary: Poster is green bottom right corner, beige in center, and peach top left. Text mostly in red script, with stage information in white on gray. Advertises for an "Evening of Songs" starring Georgette Dee and Terry Truck.

item: PA-0474

title: Montagabend/Thomas Heise/Schweigendes Dorf/Fragment eines Dokumentarfilms aus Papier/Ab April 1988 im Hans-Otto-Theater Potsdam

date: 1988

size (cm): 80.5 x 28.5

summary: Poster is black with white text, except for performance title, which is in red. Large capital "M" outlined in white at top. At bottom is negative image in white on black of a human left eye and nose. Advertises for "Silent Village", a fragment of a documentary film on paper from Thomas Heise.

item: PA-0475

title: Oscar Wilde/Der Ideale Gatte/Salonkomödie/im Hans-Otto-Theater Potsdam

date: 1970s-1980s

size (cm): 80.5 x 28.5

summary: Poster is black with black and white depiction of a man with a single spectacle, top hat, pinstripe suit and bowtie who is being embraced from behind by a woman in a hat attempting to pull his wallet from his jacket. Background in red with black concentric lines. Text in red and white on black at top and bottom. Advertises for a performance of "The Ideal Husband" by Oscar Wilde.

item: PA-0476

title: Was heißt hier Liebe? Ein Spiel um Liebe und Sexualität für Leute in und nach der Pubertät/Hans-Otto-Theater Potsdam

date: 1989

size (cm): 80.5 x 28.5

summary: Poster is yellow with depiction of an abstracted boy [?]. Face divided into blue at left and green at right, with beak-like yellow mouth in center. Legs at bottom colored inverse of face. Text at bottom white yellow on black in handwritten font. Advertises for performance titled "What is Love Called Here?", a play of "love and sexuality for people in and after puberty".

item: PA-0477

title: Oper für Kinder von Kurt Schwaen/Hans-Otto-Theater Potsdam/Pinocchios Abenteuer

date: 1988

size (cm): 80.5 x 28.5

summary: Poster is green with black and red minimalist painted depiction of Pinocchio (wearing red cap) in profile facing left. Text in black hand-painted text horizontal at top and vertical left and right center and bottom. In vertical text, letter spaces are filled red. Advertises for the children's opera "Pinocchio's Adventrues" from Kurt Schwaen.

item: PA-0478

title: Karin Gregorek in/Ohne Zorn und Eifer/Balladen von Peter Hacks Musik von Henry Krtschil und Egon Linde/Theater im Palast

date: 1986

size (cm): 80.5 x 28.5

summary: Poster is gray with black and (gray) high-contrast depiction of a sculpture of what appears to be Atlas holding up the world. Text in black at top. White border. Advertises for "Without Anger and Zeal", with ballads from Peter Hacks and music from Henry Krtschil and Egon Linde, starring Karin Gregorek.

item: PA-0479

title: Montagabend/Still Life/Emily Mann/DDR-Erstaufführung/Leitung Günter Rüter/Ausstattung Robert Ebeling/mit Gisela Leipert Eva Weissenborn K.-Dieter

date: 1980s

size (cm): 80.5 x 28.5

summary: Poster background is white speckled with green. Divided horizontally into segments speckled with varying thickness. Text in black except for name of playwright in red, center. Large capital "M" at top in black with white dots and "Montabend" [Monday Evening] underneath. Advertises for the DDR Premiere of Emily Mann's "Still Life", produced by Robert Eveling and starring Gisela Leipert.

item: PA-0480

title: Landestheater Halle/Millionen für Penny/Closed/Ein Krimi-Musical von Max Colpet Musik: Lotar Olias/Regie: Jörg Kaehler

date: 1983

size (cm): 81 x 57

summary: Poster is blue and depicts woman in a red leotard and red shoes with right leg raised. Face is obscured by oval sign reading part of performance title ("für Penny"). First part of title in red script outlined in white at top, with dots above "l's" stars. Remaining text in white script near bottom, to left and right of depicted woman. Advertises for "A Million for Penny", a "criminal-musical" from Max Colpet with music by Lotar Olias and directed by Jörg Kaehler.

item: PA-0481

title: Maxim Gorki Theater/Studio-bühne/Match/Schauspiel von Jürgen Groß

date: 1978

size (cm): 81 x 57

summary: Poster is olive green in center fading to black at left and right. "Match" spelled out vertically in orange serif letters shadowed in black. Theater information top left in black rectangle, with remaining text in green oval bottom right. Advertises for the play "Match" from Jürgen Groß.

item: PA-0482

title: Match von Jürgen  
Groß+++regie:bischoff+++bühnenbild:kala+++kostüme:wallat+++regieassistentz/

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is black with negative photograph of a man holding a rock facing a scoreboard at the top of a set of bleachers. Text in white above and below. Advertises for a performance of "Match" from Jürgen Groß, directed by Bischoff.

item: PA-0483

title: Deutsche Staatsoper Berlin/Margarete/Charles Gounod

date: 1977

size (cm): 57 x 81

summary: Poster is black with white and gray clouds [?] in center and title superimposed in black and outlined in white. Theater information in white print at top and playwright in white script at bottom. Advertises for "Margarete" by Charles Gounod.

item: PA-0484

title: Minna von Barnhelm/oder das Soldatenglück/Gotthold Ephraim/Hans-Otto-Theater Potsdam/Lessing

date: 1984

size (cm): 81 x 57

summary: Poster is pink with off-white border at top. Seal bottom right with a crowned eagle and letter "R" and a red heart beneath. Text at top black on white and red on pink, at bottom black on pink. Most text in italics. Advertises for "Minna from Barnhelm or the Soldier's Luck", from Gotthold Ephraim.

item: PA-0485

title: Verdi Die Macht des Chicksals/Musikalische Leitung: Christian Kluttig  
Inszenierung: Rainer Wenke Bühnenbild: Bernd Leistner Kostüme: Barbara

date: 1982

size (cm): 81 x 57

summary: Poster is purple with black text. Depicts a antiquated-style drawing of a heart aflame in black center bottom. Advertises for Verdi's "The Force of Destiny".

item: PA-0486

title: Ariane Mnouchkine/Mephisto/nach dem gleichnamigen Roman von Klaus Mann/Schauspielhaus Leipziger Theater

date: 1987

size (cm): 81 x 57

summary: Poster is black with black and white photo at bottom of a crowd of people (civilians) with arms raise in a salute to Hitler. Text in white diagonal from bottom left to top right. Advertises for the play "Mephisto" from Ariane Mnouchikine, after the novel by Klaus Mann.

item: PA-0487

title: Macbeth/Oper von Giuseppe Verdi/Landestheater Halle

date: 1984

size (cm): 81 x 57

summary: Poster is white with abstracted black line drawing of Macbeth wearing a gold crown, and holding a decapitated figure in his right hand. Title at top in red with text underneath in black. Advertises for Verdi's opera "Macbeth".

item: PA-0488

title: Maxim Gorki Theater/Studiobühne/Monolog für 2/Uraufführung/von Victor Contreras mit Jörg Gudzuhn

date: 1985

size (cm): 81 x 57

summary: Poster is divided horizontally between blue/white sky background and pale green. Double-headed figure in a vest and tie stands in center, with head facing toward each other and a rainbow connecting their mouths. Text in black above and below. White border. Advertises for the premiere of "Monologue for Two", from Victor Contreras with Jörg Gudzuhn.

item: PA-0489

title: Deutsche Staatsoper Berlin/Uraufführung/Meister Röckle/Oper für große und kleine Leute/Musik Joachim Werzlau/Text Günther Deicke

date: 1976

size (cm): 81 x 57

summary: Poster is white with depiction of a man in a large overcoat hanging over a telescope at top, with a little girl at left and boy at right. Parrot sits on left side of telescope and dog sits on the right side of the boy. At bottom is a demon rolling around in flames. Advertises for the premiere of the children's opera "Master Röckle", with music by Joachim Werzlau and text by Günther Deicke.

item: PA-0490

title: Moritz Tassow/Komödie von Peter Hacks Bühnen der Stadt Magdeburg Maxim Gorki

date: 1986

size (cm): 81 x 57

summary: Poster is black at top with gold and brown uneven horizontal stripes at bottom representing sand or other landscape. A black silhouetted figure lies on his back in the middle of the sand [?] looking up at a red and orange shooting star. Text in white top left. Advertises for the comedy "Moritz Tassow" from Peter Hacks.

item: PA-0491

title: Oper von Gerhard Rosenfeld/Der Mantel/nach Nikolai Gogols gleichnamiger  
Novelle von Gerhard Hartmann/Deutsches Nationaltheater

date: 1978

size (cm): 81 x 57

summary: Poster is white with black sketch of an older man looking into his own face, which is about this size of his body, and followed behind by an even larger replication, followed by a larger one, and so forth. Text in black top left with performance title, "The Mantle", in red. Premiere of the opera from Gerhard Rosenfeld.

item: PA-0492

title: Martin Luther & Thomas Münzer oder Die Einführung der Buchhaltung/Ein  
Stück von Dieter Forte Inszenierung Hanns Anselm Perten Ausstattung Falk

date: 1982

size (cm): 57 x 81

summary: Poster is white with black gothic text at top. Antiquated black and white drawing at bottom of a man shaking hands with an evil-looking religious figure who has pulled his hand off. The latter is followed behind by other figures with various animal heads. Advertises for "Martin Luther & Thomas Münzer, or The Introduction of Accounting", from Dieter Forte. Play's premiere in the DDR.

item: PA-0493

title: Die Meistersinger von Nürnberg/Komische Oper

date: 1980s

size (cm): 81 x 57

summary: Poster is white with painted depiction of a tree in center against blue background. Tree appears to have several houses or architectural structures built into the trunk, and appears fuller on the right than the left. Text in blue at bottom. Advertises for the comic opera "The Master Singer of Nürnberg".

item: PA-0494

title: My Fair Lady/Nach George Bernard Shaws „Pygmalion“ und dem Film von Gabriel Pascal/Buch von Alan Jay Lerner Musik von Frederick Loewe Deutsch

date: 1987

size (cm): 81 x 57

summary: Poster is pink with black silhouette of a woman in a hat facing right at top, and an flipped mirror image of the same woman in a more ragged hat with frazzled hair at bottom. Between them is title in white outlined in black, with reflected outline below. Remaining text at bottom in black. Advertises for a performance of the play "My Fair Lady" after George Bernard Shaw's "Pygmalion" and the film by Gabriel Pascal. Music from Frederick Loewe and German translation from Robert Gilbert.

item: PA-0495

title: My Fair Lady/Alan Lerner & Frederick Loewe/Kleist Theater/Musical

date: 1988

size (cm): 81 x 57

summary: Poster is blue gray with cut-out cartoon depiction in black and white of a woman in a hat, with hair colored in brown and shirt splashed with purple watercolor. Cut-out mouth strip from color photograph across cartoon's mouth. Title in white at top with black text underneath. Advertises for a performance of the musical "My Fair Lady" from Alan Jay Lerner and Frederick Loewe.

item: PA-0496

title: Paul Claudel/Mittags Wende/mit Anne Else Paetzold Jörg Gudzuhn Dieter Mann Peter Reusse/DDR-Erstaufführung Regie Rolf Winkelgrund Bühne Jürgen

date: 1980s

size (cm): 57 x 81

summary: Poster is mostly beige, depicts a woman in a hat and sleeveless dress leaning against a pole with her hand on a railing in colored pencil. A man stands behind her, with a third man at left looking out over with back to viewer and a fourth man at right also looking out over railing but facing viewer. Advertises for the DDR premiere of "Wednesday Change", from Paul Claudel, starring Anne Else Paetzold and directed by Rolf Winkelgrund.

item: PA-0497

title: bat/Institut für Schauspielregie Kunsthochschule Berlin/Studenten stellen vor/J.W. von Goethe/Die Laune des Verliebten/Es spielen Gabriele Methner-

date: 1979

size (cm): 81 x 57

summary: Poster is yellow with black text and black cartoon depictions at bottom of four characters (l-r): A man with his hand in a shining jewelry box, a woman in love, a man with a sabre and feathered hat, and a man in a robe, slippers and nightcap furtively carrying a shining letter. Advertises for two performances of Goethe's works, "The Mood of the Lover" and "The Accomplices".

item: PA-0498

title: Augusto Boal/Mit der Faust ins offene Messer/Regie: Medina/Bühne: Neumann/Kammerspiele

date: 1986

size (cm): 81 x 57

summary: Poster is white with black and white photograph of a chair sitting in an empty room with picture on the wall of what appears to be a boat. Parts of the photograph have been colored, such as a tool on the floor beside the chair and arbitrary red splotches in the air. Advertises for a performance of "Fist Right Into the Trap" from Augusto Boal, directed by Medina.

item: PA-0499

title: Manon/von Jules Massenet/Deutsches Staatsoper Berlin

date: 1971

size (cm): 81 x 57

summary: Poster is black with depiction of a woman's face comprised entirely of white and purple lace patterns. Face is bordered by depictions of thick flowing hair in same lace patterns. Text in white and purple italics at bottom. Advertises for "Manon" from Jules Massenet.

item: PA-0500

title: Gerhart Hauptmann/Michael Kramer

date: 1978

size (cm): 81 x 57

summary: Poster depicts a shirt draped over a wooden painting easel. Background is dark brown with gold-beige border. Text in gold beige at top. Advertises for the play "Michael Kramer" from Gerhart Hauptmann.

item: PA-0501

title: Molière/Landestheater Halle/Schauspiel Halle/Regie: Gotter Ausstattung: Koppe/Der Misanthrop

date: 1980s

size (cm): 57 x 81

summary: Poster is white depicting a knight's arm holding a sword in blue, outlined and shaded in black, with five large flies in same coloring seemingly stamped all around. "Molière" in dark blue top left, with name of play, "The Misanthrop" at bottom in red. Directed by Gotter.

item: PA-0502

title: Männer Bekanntschaften/Tonbandprotokolle von Christine Lambrecht/Landestheater Halle Neues Theater/Regie: Peter Sodann

date: 1986

size (cm): 81 x 57

summary: Poster is red with white text at top and black text at bottom. Black and white photograph of Landestheater Halle's Neues Theater in center with clothesline hanging across entrance and Trabi car parked at right. Advertises for "Manly Acquaintances" from Christine Lambrecht, directed by Peter Sodann.

item: PA-0503

title: Musical von Alan Jay Lerner/My Fair Lady/Landestheater Dessau/Musik von Frederick Loewe

date: 1987

size (cm): 81 x 57

summary: Poster background is yellow with gradient black dots. Depicts a high-contrast black and white photograph comprised of said dots of a woman in a ruffled collar and antiquated hat, whose feathers and decorations have been painted on. Clearer photograph of a hand making a "V" sign in foreground with orange fingernails. Title of musical, "My Fair Lady", at top in red with remaining text in black. Music by Frederick Loewe, musical from ALana Jay Lerner.

item: PA-0504

title: Städtische Theater Karl Marx Stadt/Die Meistersinger von Nürnberg/Oper von Richard Wagner

date: 1980s

size (cm): 81 x 57

summary: Poster is blue with orange rectangle in center. Inside border is decorated with sponge-print outlines of a medieval city, with yellow and black shield in center. Text in black at top with title in white Advertises for a performance of Wagner's opera "The Master Singer from Nürnberg".

item: PA-0505

title: Medea/DDR-Erstaufführung Musik Rewas Gabitschwadse/Choreographie und Inszenierung Joachim Ahne Musikalische Leitung Gerd Puls Ausstattung Heinz

date: 1985

size (cm): 81 x 57

summary: Poster is white with red paint splotch dead center. Top left appears to be profile of human face with mouth open looking up. Text in black top and bottom, and bottom left and top right. Advertises for the DDR premiere of "Medea", with music by Rewas Gabitschwadse.

item: PA-0506

title: Match/Schauspiel von Jürgen Groß/Theater der Stadt Cottbus

date: 1980

size (cm): 81 x 57

summary: Poster is white with the word "Match" repeated seven times in repeating patterns across the width of the poster (black/white check, white outlined in black, red, and black stripe). Toward bottom of poster is remaining text in aqua. Advertises for the play "Match" from Jürgen Groß.

item: PA-0507

title: Der Mann von La Mancha/Musical von Leigh/Wasserman/Mecklenburgisches Staatstheater Schwerin

date: 1973

size (cm): 81 x 57

summary: Poster is black and depicts abstract portrait of an man with a long beard and mustache, possibly wide-brimmed hat, in black white, blue and orange. Text in white top and bottom right. Advertises for the musical "The Man from La Mancha" from Leigh and Wasserman.

item: PA-0508

title: Joachim Werzlau/Meister Röckle/Oper für große und kleine Leute Text von Günter Deicke Ring - Uraufführung Städtische Theater Karl-Marx-Stadt

date: 1976

size (cm): 81 x 57

summary: Poster is blue with white text at top. Depicts at bottom painting of a bearded man standing to the left and slightly behind a robotic representation of himself in shades of blue and green. Advertises for the opera "Master Röckle", for large and small children, from Joachim Werzlau with text from Günter Deicke Ring.

item: PA-0509

title: Der Mond Carmina Burana/Carl Orff/Deutsche Staatsoper Berlin

date: 1985

size (cm): 81 x 57

summary: Poster background is rainbow gradient with a large yellow orb in center representing a moon and gradient text around circumference. White text bottom center. Advertises for two cantatas by Carl Orff: "The Moon" and "Carmina Burana".

item: PA-0510

title: Menschen und Meer/Internationales Liederfestival Rostock-DDR vom 13.-15. Jul 1978

date: 1978

size (cm): 81 x 57

summary: Poster is white. Depicts a turbulent ocean with profile of a woman's face rising out of the waves and hair made of water. Title in white at bottom with remaining text in red underneath. Advertises for "People and Sea", and international song festival in Rostock, from July 13th through July 15th, 1978.

item: PA-0511

title: Marie und ein Hans im Glück/Märchenmusical con Andreas Knaup und Thomas Bürkholz/Inszenierung: Peter Radestock Ausstattung: Wolfgang

date: 1982

size (cm): 57 x 81

summary: Poster is a children's book-style depiction of a giant green bat with wings spread inside of a dome-shaped birdcage. A boy playing a fiddle walks toward the right in front of it while a small girl looks toward him from the bottom right corner. Text in black and red top left and top right. Advertises for the fairytale musical "Marie and Hans in Luck", from Andreas Knaup and Thomas Bürkholz.

item: PA-0512

title: !Gesucht!/Kilkoa: Untat in Gelbherrenpagode/Am hellerlichten Tag raubten vier Soldaten 4 Opfer-stöcke (!! ) aus, um Bier zu beschaffen! Am Tatort blieb 1/4

date: 1981

size (cm): 57 x 81

summary: Poster is yellow at top and bottom, with center diagonally striped in yellow and white. Text in black. Depiction in black in center of a man with a white bald spot and red arrow pointing to it, with caption reading "Who has seen the man with the bald spot?" Poster reads: "Wanted! Kilkoa: In broad daylight four soldiers robbed four victims in order to purchase beer! A quarter pound of hair was found at the scene. Later see the outcome of these spectacular events in the Case of the Packers". Advertises for "Man = Man", from Bertolt Brecht starring Galy Gay.

item: PA-0513

title: Puccini/Manon Lescaut

date: 1988

size (cm): 81 x 57

summary: Poster is a photograph of a metal sculpture right hand with a ring on index finger, set in sand with various objects surrounding, including a pearl strand, orchid, peacock feather, etc. Text at bottom. Advertises for Manon Lescaut's opera "Puccini".

item: PA-0514

title: Maria Magdalena von Franz Xaver Kroetz/Maxim Gorki Theater

date: 1975

size (cm): 81 x 57

summary: Poster features traditional portrait of Mary Magdalene looking upward with hand on her chest. Fingernails have been painted red. Title on yellow banner across top left corner in black text with theater information at bottom in white. Advertisese for play titled "Maria Magdalene" from Franz Xaver Kroetz.

item: PA-0515

title: Regie: Vera Oelschlegel/Uraufführung/Ausstattung: Gino Hahnemann/Theater im Palast/Jürgen Lemke/Männerbiografien in der DDR/Ich bin Schwul

date: 1989

size (cm): 57 x 81

summary: Poster is white with black and white homoerotic photograph of a man in very short shorts from behind, carrying a reel to reel in his righthand. Text in black on all sides. Advertises for "Men's Biographies in the DDR: I am Gay", directed by Vera Oelschlegel.

item: PA-0516

title: Musiksommer im Apollo-Saal/28. Juli bis 13. August 750 Jahre Berlin 1987...

date: 1987

size (cm): 81 x 57

summary: Poster is yellow with a photo of the inside of presumably the Deutsche Staatsoper, replete with exquisite chandeliers. Advertises for a "Music Summer" in the Apollo-Saal from July 28th through August 13th.

item: PA-0517

title: Der Mann des Schicksals Komödie in Einem Akt von Bernard Shaw/Regie: Wolfgang Heinz Ausstattung: Gunter Kaiser/Theater im Palast

date: 1981

size (cm): 81 x 57

summary: Poster is black with white depiction of Napoleon-like figure holding a blonde doll in an orange dress. Text in white top and bottom right. Advertises for "The a Man of the Schicksals", a comedy in three acts from Bernard Shaw directed by Wolfgang Heinz.

item: PA-0518

title: IX. Musik Biennale Berlin/Internationales Fest neuer Musik 18. bis 27. Februar 1983 Berlin-Hauptstadt der DDR/Veranstalter: Verband der Komponisten und

date: 1982

size (cm): 81 x 57

summary: Poster is black with orange text. Features an abstract white painted swirl at left with three rounded shapes to the right. Advertises for the 9th Music Bienial in Berlin, an international fest of new music from the 19th through 27th of February, 1983 in Berlin.

item: PA-0519

title: Morgen War Krieg/Schauspiel von Boris Wassiljew im Hans-Otto-Theater  
Potsdam (DDR-Erstaufführung)

date: 1987

size (cm): 81 x 57

summary: Poster is black with gray and white title. Remaining text in black on gray at bottom. Advertises for the play "In the Morning there was War", from Boris Wassiljew.

item: PA-0520

title: Maß für Maß/Komödie von Shakespeare/Hans-Otto Theater Potsdam

date: 1981

size (cm): 81 x 57

summary: Poster is textured yellow background with "Maß" written in white type in center and "Maß für" painted over in red. Behind is a black grid with various scribbled and illegible black text. Remaining text below in black type. Advertises for a performance fo Shakespeare's comedy "Measure for Measure".

item: PA-0521

title: Johann Wolfgang Goethen S/Lust-Spiel/Die Mitschuldigen/Regie: Horst  
Drinda/Theater im Palast

date: 1982

size (cm): 81 x 57

summary: Poster is white with a painted depiction of a white-haired man wearing an orange laurel crown holding the strings of four puppets on a yellow stage below: a man and woman dressed similarly, a third man wearing what appears to be a kilt and holding a letter, and a robber. Text in black script and red gothic print on the stage above and below. Advertises for a performance of Goethe's "Th Guilty", directed by Horst Drinda.

item: PA-0522

title: Joachim Brehmer/Der Mensch ist kein Schmetterling/Uraufführung Städtische Theater Karl-Marx-Stadt

date: 1974

size (cm): 81 x 57

summary: Poster is green with red border. Depicts profile of bald head in white with polluting smokestacks drawn in gray inside. A red butterfly cut-out is between head and black text at top. Advertises for the premiere of Joachim Brehmer's "Mankind is no Butterfly".

item: PA-0523

title: Der Meteor/Regie Vera Oelschlegel Ausstattung Frank Borisch Musik Johannes Wallmann/Eine Komödie in zwei Akten von Friedrich Dürrenmatt im Theater im

date: 1982

size (cm): 81 x 57

summary: Poster is in black and white. Depicts a man in only a long white shirt sitting atop a column with head hanging, and a cigarette in his right hand. Column is beginning to fragment at fore corner. Title of performance in yellow top left with remaining text in white. Advertises for the two act comedy "The Meteor" from Friedrich Dürrenmatt directed by Vera Oelschlegel.

item: PA-0524

title: Der Maulheld/Komödie von Joachim Knauth nach Plautus Hans-Otto-Theater Potsdam im Garten nebenan

date: 1986

size (cm): 81 x 57

summary: Poster is green with black text at top in left to right vertical alignment. Depicts an individual in a Roman-style helmet with mouth open and tongue hanging out. Advertises for "The Loud-Mouth", a comedy from Joachim Knauth.

item: PA-0525

title: Oper von Friedrich v. Flotow/Martha/Theater der Stadt Cottbus

date: 1980s

size (cm): 81 x 57

summary: Poster is lime green with partial aubergine circles in top left and right corners. Depicts a woman with blue hair and only one (right) eye, which is a circle with a black and white portrait of a man in a hat. Text at bottom in navy, with title of performance, "Marth", in decoratively patterned letters. Advertises for the opera by Friedrich v. Flotow.

item: PA-0526

title: Joseph Haydn/Deutsch Staatsoper Berlin/Apollo-Saal/Marionetten~Opera/Staatliches Puppentheater Neubrandenburg

date: 1982

size (cm): 81 x 57

summary: Poster is black with white text at top and bottom. Depicts white outline of a man in a Renaissance wig, filled with wood grain white on black pattern. In center of head is a photograph of two wooden marionettes. Advertises for a Marionette Opera from Joseph Haydn.

item: PA-0527

title: Deutsche Staatsoper Berlin/Manuel de Falla/Meister Pedros Puppenspiel Ballet: Der Liebeszauber Concerto per Clavicembalo Hommage à Debussy-Psyché

date: 1980s

size (cm): 81 x 57

summary: Poster is white with red border. Text in black except for "Falla" in performance title. Advertises for "Manuel de Falla", a puppet play from Master Pedro.

item: PA-0528

title: Landestheater Dessau/Die Meistersinger von Nürnberg/Richard Wagner-Ehrung 1983

date: 1983

size (cm): 81 x 57

summary: Poster background is orange to blue gradient diagonal from top left to bottom right. Text at top in black type and black gothic print. Features black and white Renaissance depiction of three period men discussing red sheet music. Advertises for Wagner's "The Master Singer from Nürnberg".

item: PA-0529

title: Musical von Tom Jones und Harvey Schmidt/Das Musikalische Himmelbett/ («I do! I do!»)/Landestheater Halle

date: 1989

size (cm): 81 x 57

summary: Poster background is blue with white in manner of sky. Depicts black silhouetted trees at bottom lining a black and white cobblestone path. A white bed sits on the path with two individuals visible from behind. Text in black at top. Advertises for the musical "The Musical Sky Bed" from Tom Jones and Harvey Schmidt.

item: PA-0530

title: Maria Stuart/Sergej Slonimski/DDR-Erstaufführung/Opernhaus Leipzig

date: 1984

size (cm): 81 x 57

summary: Poster is black at top with depiction of nude blindfolded woman in profile with a small white crown on top of her head. Background at bottom is diagonal black and blue lines, with depiction itself sharply geometric. White text at top. Advertises for the DDR premiere of "Maria Stuart", from Sergej Slonimski.

item: PA-0531

title: Mode/Videodiskothek/gastronomische Spezialitäten/Tanz/Pantomime/Rock und Pop - made in Hungaria/Palast der Republik Jugendtreff 14. bis 27. Juli

date: 1986

size (cm): 81 x 57

summary: Poster background is comprised of blue dots on a white background. Dots gradually reverse to white on blue toward bottom of poster. White outline of triangular prism in center with reverse pattern inside. White light goes in at left and appears fractured at right. Various shapes and prisms scattered about in yellow, white and green. Text in blue on white at bottom. Advertises for a Youth Festival for Hungarian rock and pop music.

item: PA-0532

title: Palast der Republik/Großer Saal/Johann-Strauß/Konzert/Berliner Sinfonieorchester...

date: 1979

size (cm): 81 x 57

summary: Poster is gold with with black and white portrait of Johann-Strauß in center. Title of concert in white Gothic script surrounding, with remaining text in black at top and bottom. Advertises for a concert of music by Johann-Strauß performed by the Berliner Symphony Orchestra.

item: PA-0533

title: Shochiku Kageki-Dan/Tanzrevue Tokio...

date: 1987

size (cm): 57 x 81

summary: Poster is gray with painted eye in ancient Egyptian style at bottom, stretching from left to right, and pink lotus above. Title in black at top, with theater and performance information in papyrus-textured rectangle top left. Advertises for a dance revue from Tokyo titled "Shochiku Kageki-Dan".

item: PA-0534

title: Strauss-Konzerte/Großer Saal/midt der Dresdner Philharmonie/Dirigent: Herbert Mogg, Österreich/Solisten: Carola Nossek, Sopran/Andreas Schmidt,

date: 1988

size (cm): 81 x 57

summary: Poster is gray with sepia border and sepia print in center of a bouquet bursting with flowers and musical instruments. Text in blue at top and bottom. Advertises for a concert of Strauss's music, with the Dresden Philharmonic.

item: PA-0535

title: Palast der Republik/Spass muss sein!/Regie: Volker Büttner/Unterhaltung mit Stars/Gags und kleinen Extras/Großer Saal/Eberhard Esche/Kabarett "Die

date: 1982

size (cm): 81 x 57

summary: Poster is white with black text. Depicts black top hat turned upside down, with title and descriptive text appearing to emerge from inside. Single pink rose lays at base. Performer and theater information at bottom. Advertises for a performance of "Fun Must Be!: Entertainment with Stars, Gags and Small Extras", directed by Volker Büttner".

item: PA-0536

title: Wie Bärchen zur Sonne flog/Ein weihnachtliches Märchen für kleine und große Leute/Text: Peter Ensikat Musik: Jürgen Ecke Buch und Regie: Jochen

date: 1982

size (cm): 81 x 57

summary: Poster is white with cartoon depiction of an anthropomorphic sun, whose rays are tied with yellow ribbons in manner of pigtails. Sitting on the rays are a bear and blue dog, with a Santa below and an angel in a baseball cap. Title at top in black script, with descriptive text in black script in pink cloud below. Advertises for "How Little Bear Flew to the Sun: A Christmas Fairytale for People Young and Old", directed by Jochen Thomas with text by Peter Ensikat.

item: PA-0537

title: P.I. Tschaikowski/Ballett der Deutschen Staatsoper Berlin/Schwanensee/Palast der Republik Großer Saal/Karten ab 15.12. an den Kassen des PdR/5. und 6.

date: 1979

size (cm): 57 x 81

summary: Poster is a black and white photograph (on black) of a male ballet dancer in white holding the hand of a female dancer in black on point. Text in white at bottom. Advertises for a performance of Tschaikowski's "Swan Lake".

item: PA-0538

title: Schwanensee/P.I. Tschaikowski Ballett der Deutschen Staatsoper Berlin/Palast der Republik Großer Saal/11. 12. 13. Sept. 1981 19 Uhr/Karten ab 15. August

date: 1981

size (cm): 57 x 81

summary: Poster is black and white photograph (on black) of a line of female ballet dancers in white tutus, with a man posing in fore. Text in white at top. Advertises for performance of Tschaikowski's "Swan Lake".

item: PA-0539

title: Haarspaltereien/Sommer-Sonder-Programm/Geschichten um Frisuren und Friseure.../...geflochten, gekräuselt, gestylt von Berliner Friseurmeistern

date: 1989

size (cm): 81 x 57

summary: Poster is white with cartoon of a barber in black and white, except for skin, which is in pink, who has just shaved the head of a client. Title at top in pink caps, with remaining text underneath at left and right, and bottom left and right in black. Advertises for "Splitting Hairs: Stories of Hairdressers" from Berlin Master Hairdressers.

item: PA-0540

title: Gala Abend/Ballet der Deutschen Staatsoper Berlin/Primaballerina Monika Lubitz/Meistertänzer Bernd Dreyer/weitere Solisten und das corps de

date: 1978

size (cm): 57 x 81

summary: Poster is black and white photo (on black) of a female ballerina in white with white flowers in her hair in the midst of a twirl. Text in white at right. Advertises for a "Gala Evening" featuring ballerina Monika Lubitz and Master Dancer Bernd Dreyer.

item: PA-0541

title: Rundfunk-Sinfonieorchester Berlin/Dirigent: Gerhard Deckert, Österreich Solisten: Magdalena Falewicz, Sopran Eberhard Büchner, Tenor/Solisten und

date: 1983

size (cm): 57 x 81

summary: Poster is white with blurred color photograph of a paper fan in various shades of beige with pink accents. Text in various fonts below in black. Advertises for a concert of music by Johann Strauss, featuring the Berlin Symphony Orchestra.

item: PA-0542

title: Johann Strauss Konzert/Dresdner Philharmonie Dirigent und Violine: Peter Guth, Österreich Solisten und Corps de ballet der Deutschen Staatsoper Berlin

date: 1984

size (cm): 81 x 57

summary: Poster is gray with stylized portrait of Johann Strauss (missing outline, major features in black). Text at lower left and right in brown. Advertises for a concert of music by Johann Strauss, from the Dresden Philharmonic.

item: PA-0543

title: Erlebnis Ballett/Staatliche Ballettschule Berlin/Choreographie Stefan Lux/Ausstattung Nancy Torres/Großes Rundfunkorchester Berlin Leitung Gert

date: 1989

size (cm): 81 x 57

summary: Poster is predominantly yellow, features painting of an individual whose face and torso are obscured by what appears to be a feathered cloud of various colors descending over the individual's body. Only appendages are visible, which are brown with pink joints. Text in black at top and bottom on diagonal, except for "Ballett" which is in red. Advertises for unnamed ballet performances from the State Ballet School in Berlin, choreographed by Stefan Lux.

item: PA-0544

title: Lachen und lachen lassen/Eine literarisch-musikalische Revue mit prominenten Autoren des Eulenspiegel Verlages und namhaften Künstlern von Bühne und

date: 1982

size (cm): 81 x 57

summary: Poster is light olive green with darker green rectangle center top, filled with disarticulated appendages that appear to belong to an owl. The owl is depicted in cartoon style, wearing a suit. Also depicted are a book, pencil, and various letters with dotted lines attaching them to the objects. Text above and below in black script with some words in white for emphasis. Advertises for a performance of "Laugh and Let Laugh", a literary/musical revue with prominent authors and artists.

item: PA-0545

title: Staatliches Akademisches Verdientes Tanz- und Gesangs-ensemble der Litauischen SSR Lietuva UdSSR/Lietuva/Palast der Republik Großer Saal 4.

date: 1988

size (cm): 81 x 57

summary: Poster background is textured dark green, with painted abstract depictions of three female dancers superimposed. Dancers are wearing predominantly white outfits, with arbitrary bright, pastel colors. Text in white at top with title in divided horizontally into pink and green. Advertises for a dance performance of "Lietuva" from a Soviet dance ensemble.

item: PA-0546

title: Tage der Volkskunst/Des Bezirkes Karl-Marx-Stadt/vom 6.-8. April 1979 im Palast der Republik/Erzgebirgische und vogtländische Folklore Puppenspiel

date: 1979

size (cm): 81 x 57

summary: Poster background is blue-purple, with white text at top. Depicts a print of a ballerina entirely in orange (except for face, which is in orange), whose skirt forms a chicken with head at left. Advertises for a "Day of Folk Art" featuring folklore, puppet plays, cabarets, youth dances, jazz, etc. from the Erzgebirg region.

item: PA-0547

title: Rusalka/Ein lyrisches Märchen in drei Akten von Joaroslav Kvapil Musik Antonín Dvořák/Kleist Theater

date: 1982

size (cm): 81 x 57

summary: Poster is white with watercolor depiction at bottom of what appears to be a bowl or planter with green plants or splashes rising out of each side. A small eye is painted vertically toward the right. Text in green at top. Advertises for "Rusalka", a lyrical fairytale in three acts.

item: PA-0548

title: Palast der Republik/Großer Saal/Lachen und lachen lassen/Eine literarisch-musikalische Revue mit prominenten Autoren des Eulenspiegel Verlages und

date: 1986

size (cm): 81 x 57

summary: Poster background is white with black speckles. Depicts a cartoon owl heavily hatched in black holding a red book beneath its right wing. Text in black top left. Advertises for a performances of "Laugh and Let Laugh", a literary-musical revue with prominent authors and artists.

item: PA-0549

title: Großer Saal/Pas de Trois/4. Juni 1988, 19.00 Uhr 5. Juni 1988, 15.00 Uhr/Karten ab 30.4.1988/Leningrader Akademische Choreographische Schule "A.J.

date: 1988

size (cm): 57 x 81

summary: Poster is white with red rectangle top right and black painted lines that could be illegible letters or other linguistic characters. Text in black at bottom. Advertises for "Pas de Trois", from the Leningrad Academy Choreography School.

item: PA-0550

title: Spaß muß sein! Buch: Peter Ensikat Regie: Volker Büttner/Palast der Republik/Grosser Saal/24. bis 28. August 1900 Uhr und 27. August 1500 Uhr

date: 1988

size (cm): 81 x 57

summary: Poster is white with depiction of a large woman in a black and blue dress, matching top hat, and black opera gloves. A gray wing appears to be attached behind her left shoulder. On top of her hat sits a woman in bikini with a clown mask and pink wing behind her left shoulder. Text in black and red at top. Advertises for a performance of "It must be fun!", based on the book by Peter Ensikat, directed by Volker Büttner.

item: PA-0551

title: Großer Saal/Sondergastspiel/Mariam Makeba/15.-17. Mai 1987...

date: 1987

size (cm): 57 x 81

summary: Poster features a high contrast portrait of Mariam Makeba on black with arbitrarily placed abstract red shapes surrounding. Text in black caps at bottom. Advertises for a concert by Miriam Makeba

item: PA-0552

title: Jugend im Palast/14. - 21. Januar 1989/Palast der Republik Karten ab 17.12.1988

date: 1988

size (cm): 57 x 81

summary: Poster background is yellow with pink and blue dots. Features what appears to be an elongated blue globe with latitudinal and longitudinal lines, surrounded by pink frame that resembles a pair of hands if you use your imagination. Text in darker yellow top and bottom, with title shadowed in pink. Advertises for "Youth in the Palace", referring to the PdR Theater.

item: PA-0553

title: Palast der Republik - Großer Saal/Gershwin Konzert/Dresdner Philharmonie/Dirigent: George Byrd, USA/Solist: Siegfried Stöckigt, Klavier/26.

date: 1987

size (cm): 81 x 57

summary: Poster is black with white text. Features small rectangle in center depicting cityscape in pink against orange sky with blue waterfront and black bridge. Advertises for a concert of Gershwin's music from the Dresden Philharmonic.

item: PA-0554

title: Palast der Republik/29. und 30. Oktober 1988 Tage der Hochschule für Musik „Hanns Eisler“ Berlin...

date: 1988

size (cm): 81 x 57

summary: Poster is black with yellow strip diagonal at top with black text and red and black underlining. Remaining text at bottom in yellow and white. Advertises for a Day of High School for Music in Berlin, with detailed theater and performance information underneath.

item: PA-0555

title: Palast der Republik/Märchen Zirkus/für kleine und große Kinder im Großen Saal

date: 1983

size (cm): 81 X 57

summary: Poster depicts cartoon clown in mostly shades of pink, purple and orange whose hat is open at top to reveal and orange teddy bear sitting inside. Left hand holds a box full of grinnin red demonish creatures and right hand holds a box with two red question marks. Clown is sprining out of a box similar to jack-in-the box toy. Title in yellow outlined in black at top. Advertises for a "Fairytale Circus" for children large and small. Detailed performance information at botom in black.

item: PA-0556

title: Ballet Folklorico de Mexico/Palast der Republik Großer Saal/Karten ab 5.9. 1987 an den Kassen des PdR/26.9.1987, 19 Uhr/17.9.1987, 15u.19 Uhr/28.9.1987, 19

date: 1987

size (cm): 81 x 57

summary: Poster is black with abstract red swirl in center. Blue, yellow and black circular design inside the swirl is broken and shifted horizontally along the swirl's axis. Beige sombrero visible in background. Text in white at bottom. Advertises for a folklore ballet from Mexico.

item: PA-0557

title: Jürgen Walter/Präsentiert im Musik Circus/Spitzenartistik/Aus China/Der VR/22. Mai 1988, 19.00 Uhr Palast der Republik Großer Saal.

date: 1988

size (cm): 81 x 57

summary: Poster background is lavender. Depicts a Chinese dragon in yloow, orange, red and green. Text in white above and below. Advertises for a "Music Circus from China" from Jürgen Walter.

item: PA-0558

title: Sommer/Sonderprogramm/Zum 10. mal gut aufgelegt!/Jugendtreff im Palast der Republik/12.7.-24.7. Kleider machen Leute 1988/25.7-7.8. Show Spiele

date: 1988

size (cm): 81 x 57

summary: Poster is yellow with black arched shape in center. And multi-colored multi-font text describing different performances. Text in black at top. Advertises for a "Special Summer Program" with film, theater, and music.

item: PA-0559

title: Les Ballets Africains/Republik Guinea/Palast der Republik/Grosser Saal/12. bis 16. Oktober 1987, jeweils 19.00 Uhr Karten ab 19.9.1987

date: 1987

size (cm): 81 x 57

summary: Poster background is rad gradient that fades to yellow at bottom. Text in white at top and black at bottom. Depicts a Guinean dancer in traditional dress holding two sticks crossed at the bottom. Advertises for an "African Ballet" from the Republic of Guinea.

item: PA-0560

title: Palast der Republik Großer Saal/Berühmte Opernchöre/und Arien von Lortzing, Wagner, Donizetti, Verdi, Bizet, Smetana u. a./Großes

date: 1988

size (cm): 81 x 57

summary: Poster is black with iridescent silver text in varying sizes and fonts, generally getting smaller from top to bottom. Advertises for "Famous Opera Choruses" and arias from Lortzing, Wagner, Donizetti, Verdi, Bizet, Smetana, and others.

item: PA-0561

title: Gastspiel Staatliches Tanzensemble der Belorussichen SSR UDSSR/Grosser Saal 4. + 5. November 1989 19 Uhr Karten ab 14. Oktober 1989

date: 1989

size (cm): 81 x 57

summary: Poster is white with crayon drawing of a woman in a Renaissance-era dress wearing a hat or crown. Woman is outlined in blue, with dress decorated in orange and green and green background. Hand-written text at bottom in black with orange star in center. Advertises for a guest play from the State Dance Ensemble of Belarus.

item: PA-0562

title: Johann-Strauss-Konzert/Großer Saal/Berliner Sinfonie-Orchester Rundfunkchor Berlin Dirigent: Robert Hanell Gesangssolisten: Carola Nossek/Margot Stejskal,

date: 1987

size (cm): 81 x 57

summary: Poster is white with picture of a black top hat turned upside down with various objects springing out of it, all connect blue lines. Objects include trumpet, mustache, bat, rose, cello, snowflake, etc. Advertises for a concert of music from Johann Strauss.

item: PA-0563

title: Berliner Plattenspiele/13.7. bis 28.7 1987 19.30 Uhr...

date: 1987

size (cm): 81 x 27

summary: Poster is white with black and white photo of a group of people in center, presumably Walther Plathe and Absolventen. Photo outlined in black painted circle. Text in black painted (mostly illegible) text underlined in red. Advertises for a performance by said group.

item: PA-0564

title: Grosser Saal/Dixieland & Swing im Palast/7. und 8. Juli 1988, 19.00 Uhr/Die Dresdner Tanzsinfoniker/Leitung: Günter Hörig Internationale Gäste:/Jana

date: 1988

size (cm): 81 x 57

summary: Poster is black with white title and white text divided into two columns at slightly vertical angle. Advertises for "Dixieland & Swing" in the Palast der Republik, featuring performances from different music groups.

item: PA-0565

title: Tanz/Ein Fest/30. 1., 1. 2. und 2. 2. 1987, 19.00 Uhr 31. 1. 1987, 15.00 und 19.00 Uhr/Karten ab 10. . 1987 an den Kassen des PdR, Spreeufer/Ein heiteres

date: 1986

size (cm): 81 x 57

summary: Poster is white with black silhouette of a man in the middle of a dance pose. Man is surrounded by cut-out photographs of flowers, and bordered by thick black lines at left and right. Text in black at top and bottom. Advertises for a "Dance Fest" from the Dance Theater of the Komischen Oper Berlin.

item: PA-0566

title: Eine weihnachtliche Geschichte für Kinder von 6 bis 12 Jahren/Märchenzirkus/Buch: Hannes Hüttner/Musik: Henry Krtschil/Regie:

date: 1987

size (cm): 81 x 57

summary: Poster is blue with yellow stars scattered in background. Depicts an anthropomorphized frog wearing a black and green striped suit and black top hat. On left side of hat brim stands a witch, and a small Santa figure on the right side. Title in yellow shadowed/outlined in black on yellow banner across top. Remaining text in corners and left and right side of frog. Advertises for a performance of "Fairy Tale Circus", a Christmas story for children from 6 to 12 years old, directed by Margot Schäfer.

item: PA-0567

title: Lachen und lachen lassen/Eine literarisch-musikalische Revue mit prominenten Autoren des Eulenspiegel Verlages und namhaften Chansoninterpreten 13. und

date: 1988

size (cm): 57 x 81

summary: Poster is white and depicts cartoon of a blue anthropomorphic figure with cat-like ears and large nose, wearing a blue jacket and bowtie, and appearing to juggle books (one yellow, green, and red). Text in black top left corner. Poster advertises for a performance of "Laugh and Let Laugh", a literary-musical revue with prominent authors from the "Eulenspiegel Publishing".

item: PA-0568

title: Eberhard Esche Präsentiert: Spass muss sein! Unterhaltung mit Stars, Gags und kleinen Extras/Regie: Volker Büttner/10. bis 19. Juli 1987 Palast der Republik

date: 1987

size (cm): 81 x 57

summary: Poster depicts a rabbit in a top hat covered in red, yellow, and blue stars, holding a carrot shaped like a nude woman. Text in black top left, with title in white on black. Advertises for "It must be fun!", directed by Volker Büttner and presented by Eberhard Esche.

item: PA-0569

title: Für Kinder im Palast der Republik/Ferienprogramme für 5 - bis 10jährige/Jugendtreff 20. bis 23. 10. 86 jeweils 10. 15 und 13.00 Uhr/5.

date: 1986

size (cm): 57 x 81

summary: Poster features childish painting of a horse created by several children hiding under a blanket with a broom for its tail. Horse's head in blue with purple mane and black background. Angel floating above holds a sign in front detailing program details. Advertises for a children's "Vactation Program".

item: PA-0570

title: Emilia Galotti/Regie: Michael Jurgons Bühne & Kostüm: Ulrich Schreiber/Nathan der Weise/Regie: Friedo Solter Bühne: Hans-Jürgen Nikulka

date: 1987

size (cm): 57 x 81

summary: Poster is divided vertically into three columns. First features silhouetted profile of a man in an antiquated wig, with facial features highlighted in pink, set against red background. Text in yellow and black at top. Second is yellow with black text at top and third is black with yellow text at top, and red "x" bottom center. Diagonally from bottom left to top right is a pink banner with red text stating "Gotthold Ephraim Lessing". Advertises for three matinee performances from Gotthold Ephraim Lessing, "Emilia Galotti", directed by Michael Jurgons, "Nathan the Wise", directed by Friedo Solter, and "Philotas" directed by Frido Solter.

item: PA-0571

title: Abenteuer Theater/Jugendtreff im Palast der Republik für Euch und mit Euch: das Puppentheater Berlin Diskothek „Discophon Berlin“ 3.11. bis 8.11.1987

date: 1987

size (cm): 81 x 57

summary: Poster is black with portrait of a janus-faced woman in shades of gray and lips outlined in red. Left side appears clam, while right side appears angry and bestial. Theater at top white on black with text bottom left black on white and vertical at right black on gray. Advertises for a "puppet theater diskothek" from the Berlin Puppet Theater and sponsored by the Palast der Republik youth club.

item: PA-0572

title: Lachen und lachen lassen/Eine literarisch-musikalische Revue mit prominenten autoren des Eulenspiegel verlagés und namhaften Künstlern von Bühne und

date: 1979

size (cm): 81 x 57

summary: Poster is white. Depicts cartoon monster in yellow with black watercolor spots holding a hand puppet of a similar monster in green. Title in multi-color, dotted, black-outlined text above and below with remaining text at bottom in black. Advertises for "laugh and let laugh", a literary/musical revue with prominent authors and artists.

item: PA-0573

title: 17. und 18. September 1987, 19.00 Uhr 19. September 1987, 15.00 und 19.00 Uhr 20. September 1987, 11.00 und 15.00 Uhr Karten ab 29.8.1987 an den

date: 1987

size (cm): 81 x 57

summary: Poster is white with cartoon depiction of a bird wearing a belled jester hat inside of a red podium, holding a yellow book in right wing. Peering over the podium is a professorial-looking owl. Text in white on black top right corner and at bottom. Advertises for "Laugh and Let Laugh", a literary-musical revue.

item: PA-0574

title: Palast der Republik/Großer Saal/Bärchens Traum/Eine weihnachtliche Geschichte für Kinder von 6 bis 10 Jahren/Text: Peter Ensikat/Buch und Regie:

date: 1988

size (cm): 81 x 57

summary: Poster is white and depicts cartoon wizard in red hat, gloves and boots and black robe, bent over at top of poster. At right is a green which in green kerchief, a red-bearded blue man in black hat, a blue cheshire cat with red eyes, and at left facing right a dog and bear. Text in black script top left, center, bottom, left and white on wizard's robe. Advertises for "Little Bear's Dream", a Christmas story for children.

item: PA-0575

title: Palast der Republik Großer Saal/Eine weihnachtliche Geschichte für Kinder von 6 bis 12 Jahren Regie: Jochen Thomas/Bärchens Weihnachts-überraschung/3.

date: 1986

size (cm): 81 x 57

summary: Poster background is white speckled lightly with blue. Depicts a cartoon Santa figure on snowshoes who has thrown a present into the air. Title in black script on present. Remaining text top left, top right, and bottom left. Advertises for "Little Bear's Christmas Surprise", a Christmas tale for children.

item: PA-0576

title: Palast der Republik/Bärchens Traum/Eine weihnachtliche Revue für kleine Leute von Jochen Thomas und Peter Ensikat/1. Dezember 1979, 16.00 Uhr 2.

date: 1979

size (cm): 81 x 57

summary: Poster is white with large red Santa depicted in center. On left side of mustache hangs a yellow bear in a red skirt and on right side hangs a blue dog in overalls. A viscious-looking green and blue-striped cat with mustache stands with claws extended bottom center. Title in script on Santa's beard. Remaining text beneath and at bottom. Advertises for "Little Bear's Dream", a Christmas Revue for small people from Jochen Thomas and Peter Ensikat.

item: PA-0577

title: Für Kinder im Palast der Republik/Pionier-theater zu Gast/5. Geschoß Kabinett, Spreeseite/21. bis 24. 7. 86 jeweils 10.30 und 14.00

date: 1986

size (cm): 57 x 81

summary: Poster features childishly painted depiction of a clown resting on top of a yellow box with text inside. Background is pink sky with circular clouds and grass/flower beneath. Advertises for a series of performances for children in the Palast der Republik, including "Fresh Like Oscar", "The Turnip", "The Forest House", and "The Stolen Onion".

item: PA-0578

title: 89 24.2. bis 89 26.2./Nicht nur eine Diskothek...! Tanzgeschichte/n zum Mittanzen-vom Volkstanz, Foxtrott bis zum Rock 'n Roll!/24.2./25.2. - 1900

date: 1989

size (cm): 57 x 81

summary: Poster is yellow with black text on all sides. Features two individuals dancing together in center, woman in red dress and man in black suit with green shirt. Advertises for "Let's Dance", "not just a discotheque, but an interactive dance story with folk dances and fox trot to rock 'n roll".

item: PA-0579

title: Tage der Ungarischen Volksrepublik/im Palast der Republik/31. März-10. April 1988

date: 1988

size (cm): 81 x 57

summary: Poster is light blue with white border. Text in black with black underlining at top. Depicts a pixelized flower in red and gree on white at bottom, with decorative checkered border and at top and striped border at right. Advertises for "Hungarian Day".

item: PA-0580

title: Solidaritäts-Konzert Künstler der DDR für UNICEF/Palast der Republik Großer Saal 9. November 1986 um 19.00 Uhr/Carola Nossek Dagmar

date: 1986

size (cm): 57 x 81

summary: Poster is white with watercolor "UNICEF" in blue top center, and watercolor depiction of a boy and a girl standing on a small hill of flowers at bottom. Girl has arm raised to point to letters at top and boy has his arm around girl. Remaining text in black left and right. Advertises for a collective production on behalf of UNICEF, featuring all artists listed.

item: PA-0581

title: Jugend im Palast/Januar '90/„Jugend im Palast“ - eine Gemeinschaftsaktion von Palast der Republik, Zentralrat der FDJ und Generaldirektion beim Komitee für

date: 1989

size (cm): 57 x 81

summary: Poster is black with white text at top and bottom left and right. Abstract yellow "N"-shaped shape in center. Advertises for a collective production for youth in the Palast der Republik.

item: PA-0582

title: Palast der Republik 9.-11. November 1989 Karten ab 21 Oktober  
1989/Classics/Ines Paulke Anett Kölpin I.C. Karussell Die Zöllner Arnold Fritzsch

date: 1989

size (cm): 81 x 57

summary: Poster is white and divided horizontally into three segments. Middle segment depicts black silhouette of a violinist in antiquated wig, with rainbow behind in black, green, red, and yellow. Text at top and bottom. Advertises for performances of music classics from the Hallesche Philharmonie, from Olaf Koch.

item: PA-0583

title: Parade des Soldatenliedes/präsentiert vom Erich-Weinert-Ensemble der NVA sowie bekannten Solisten, Gruppen und Ensembles am 30. September 1987 um

date: 1987

size (cm): 57 x 81

summary: Poster is white with line of trumpets growing smaller from bottom left to right. Title in blue at top, with black text underneath. Advertises for a "Parade of Soldier Songs", presented by the Erich-Weinert Ensemble.

item: PA-0584

title: Berlin nach Takt und Noten/von Offenbach, Strauß, Millöcker, Lincke, Gilbert, Kollo, Lehár, Natschinski u.a./Großes Rundfunkorchester Berlin Leitung: Robert

date: 1982

size (cm): 81 x 57

summary: Poster is navy blue with light orange vertical strip off-center toward left with title in darker orange and remaining text in blue. Depicts a woman in purple dress with purple hair and white boa and hat, with flesh-tone fan. Advertises for the opera "Berlin: In Music".

item: PA-0585

title: Hallesche Philharmonie Dirigent: KMD. Prof. Olaf Hoch/Opernsänger im Palastkonzert/Brigitte Eisenfeld Deutsche Staatsoper Berlin/Rosemarie Lang

date: 1988

size (cm): 81 x 57

summary: Poster is black with grayscale lace design at top. Text in lavender and white Gothic script superimposed and underneath, with performance title in blue gradient gothic and black block with yellow shadow in center. Advertises for "Opera and Pop", from the Hallesche Philharmonie.

item: PA-0586

title: 18. August-3. September 1989/Der Palast der Republik - Ein Klingendes Haus/Musiksommer im Palast

date: 1989

size (cm): 81 x 57

summary: Poster is lavender with pink border. Text in black at top, bottom, and right border. Inside depicts a group of six birds in black and white, with variously colored musical staves superimposed on bodies. Advertises for a "Music Summer" in the Palast der Republik.

item: PA-0587

title: Gala der Ballettsolisten des Ensembles der Staatsoper Budapest/31. März, 1. und 2. April 1988, jeweils 19.00 Uhr Karten ab 5. März 1988

date: 1988

size (cm): 81 x 57

summary: Poster is blue with white title and black text in top right corner. Features a ballet dancer's leg in black at left reaching from top of poster to bottom, with white toe shoe and green, white and red ribbons around ankle. Advertises for the Gala of the Staatsoper Budapest's Ensemble ballet soloists.

item: PA-0588

title: Wir haben noch reserven

date: 1981

size (cm): 81 x 57

summary: Poster is black with white text at top. Features cartoon depiction of a woman in a white and purple diagonally striped shirt. Woman has cut a large upside-down leaf pattern from the center of her shirt and placed the cut out between her legs. She holds a purple flower between her teeth. Text reads "We Have Reserves".

item: PA-0589

title: Vorwärts zu neuen folgen

date: 1987

size (cm): 81 x 57

summary: Poster is white with cartoon lobster holding a yellow sign with title in black. Title reads "Forward to follow new [people]".

item: PA-0590

title: Wir sind schon eine Reise wert

date: 1989

size (cm): 81 x 57

summary: Poster is blue with depiction of a cartoon man in red holding a green and black globe, standing in a pail of water. Man is holding a hand over his eyes as if looking into the distance. Thought cloud rising from above his head reads "We're worth the trip".

item: PA-0591

title: Für - und Widersprüche

date: 1984

size (cm): 57 x 81

summary: Poster depicts a man's legs in mid wide-stride with tools hanging from his belt and a tape measurer in a pocket on his fore leg. Hand-drawn ruler creates border at bottom. Background is blue-yellow-orange gradient. Title in hand-written black text at top left. Advertises for "For - and Contradictions".

item: PA-0592

title: Das ist bei uns so Sitte!/Es spielen: Hanner Donner Hannelone Eree Heidrun Preißer a.G. Helmut Hellmann Kare-Heinz Oppel Michael Scholz a.G. Lothar

date: 1983

size (cm): 81 x 57

summary: Poster depicts cartoon man urinating against a wall (possibly Berlin Wall) wearing purple outfit with a cigarette in his mouth. Two children are hand-drawn on the wall in front of him. Text and title handwritten in black on wall above and to right. Advertises for "This is our Tradition", directed by Winfried Freudenreich and starring Hanna Donner.

item: PA-0593

title: Danke! Weiterlachen

date: 1979

size (cm): 81 x 57

summary: Poster is yellow and depicts cartoon of two men in identical outfits embracing each other with shared speech bubble rising above and title inside. "Danke" in red with "weiterlachen" beneath in black. Advertises for "Thank you! Keep Laughing".

item: PA-0594

title: So wahr mir Spott helfe/Das Berliner Kabarett die Distel auf Bahnhof Friedrichstraße und in der Deguerstraße

date: 1976

size (cm): 81 x 57

summary: Poster is white with black border. Depicts a hand showing three fingers (middle, index and thumb, with index in a knot) rising out of a tuxedo. Title in black surrounding. Advertises for "So Help Me Mockery".

item: PA-0595

title: Knigge '77/Pardon, wir kritisieren!/Das Berliner Kabarett am Bahnhof Friedrichstraße und in der Deggenstraße

date: 1977

size (cm): 81 x 57

summary: Poster depicts a man in red suit with purple pants who has just been punched by a mechanical boxing glove and is falling toward right. Purple background. Text Title below in orange 3d with remaining text below in black script. Advertises for "Pardon, We're Criticizing".

item: PA-0596

title: An mut sparet nicht trotz Mühe

date: 1985

size (cm): 81 x 57

summary: Poster is white with depiction of a man on a tight rope, seemingly propelled by a contraption on his back, with ankle tied by rope to something not visible within depiction. Holds onto a bar attached to a net underneath. Depiction against red background. Title at top in black. Advertises for "Don't Skimp on Courage Despite Trouble".

item: PA-0597

title: Eine kleine Nachtboutique/Das Wochenend-Nachtprogramm mit anschließendem Tanz im Berliner Kabarett am Bahnhof Friedrichstraße

date: 1974

size (cm): 81 x 57

summary: Poster is green with black decorative oval frame printed on top. Within is hot pink oval, with black-and-white photographic portrait of a woman superimposed at top. Photo has been decorated with purple hat cut out and flowers. At bottom is photograph of an eye looking through an ornate gold key hole. Text in black at center. Advertises for "A Little Night Boutique", a "weekend night program" with dancing.

item: PA-0598

title: Berlin-Weltstadt mit Theater

date: 1979

size (cm): 81 x 57

summary: Poster depicts a mousetrap with a pink ticket set as bait. Set inside white circle with purple border. Background is green with a thorny red flower at each corner. Title in white block text with green shadowing. Advertises for "Berlin-World City with Theater".

item: PA-0599

title: Immer rin in die jute Stube!/Geöffnet jeden Sonnabend u. Sonntag

date: 1986

size (cm): 81 x 57

summary: Poster depicts a man on a roof with his head stuck in a chimney. A ball and chain hangs over the edge, and a cat sits to the right. Background is white with blue "cloud" shapes. Title in white block and black script at top, with remaining text in black script at bottom. Advertises for "Always in the Jute Parlor" (difficult to translate), open every Sunday and Sunday evening.

item: PA-0600

title: Vom ich zum wir/Einmal hin und zurück/Es spielen: Brigitte Krause, Else Maybrid, Heinz Draehn, Edgar Harter, Gert Kießling, Klaus Bergatt a.

date: 1982

size (cm): 81 x 57

summary:

item: PA-0601

title: Das ist schon nicht mehr feierlich/Nachtprogramm Distel Nachtprogramm

date: 1980s

size (cm): 81 x 57

summary: Poster depicts a man with a long nose peeking over the top of a broken red pillar behind a chain (presumably in a museum). White border with text in black script at bottom.

item: PA-0602

title: Ein Glück, dass wir es haben

date: 1981

size (cm): 81 x 57

summary: Poster is white and features cartoon depiction of a man and a woman riding a pink piggy bank, which has a shamrock in its mouth. Border comprised of hearts and shamrocks. Title in green caps with black shadowing at top. Advertises for "We're in Luck".

item: PA-0603

title: Wir leisten uns was!

date: 1985

size (cm): 81 x 57

summary: Poster is divided into rectangular segments with various scenes inside each, including a man holding flowers, a tram with triplets, a nude woman reading a book about Berlin, etc. Title broken by word in similar segments in white on blue. Advertises for "We Did It!"

item: PA-0604

title: Jura Soyfer: Verdrängte Jahre Österreich zwischen den Weltkriegen/Eine szenische Collage/Musik: Gruppe "Schmetterlinge"/in der "Distel"

date: 1984

size (cm): 81 x 57

summary: Poster depicts three men in a band, one playing accordion, another guitar, another an unidentified instrument. All three are wearing black suits with hats, one yellow two black. Two bottles of wine sit before them. They appear to be floating on an ice floe amidst a sea of broken ice floes. Text in red at bottom. Advertises for a "collage of scenes" titled "Ousted Years", a picture of Austria between the two world wars. From Jura Soyfer with music by the group "Butterflies".

item: PA-0605

title: Der Graf von Luxemburg/Operette von Franz Lohár/Metropol

date: 1985

size (cm): 81 x 57

summary: Poster is yellow with black and white collaged depiction of a man with large mustache and a 20 pfennig over his left eye wearing a jester hat made of architectural arches with bells replaced by coins. Title in black at top with subtext in red script beneath. Theater at bottom in Gren. Advertises for "The Count from Luxemburg".

item: PA-0606

title: Orpheus in der Unterwelt/Metropol

date: 1976

size (cm): 81 x 57

summary: Poster background is sepia with text at top and bottom in black (title shadowed in "white"). Depicts a man in glasses and handlebar mustache climbing a ladder, with a laurel wreath on his head made of red white and blue flowers and ribbon. Advertises for "Orpheus in the Underworld".

item: PA-0607

title: Das Wirtshaus im Spessart/Eine musikalische Räuber Pistole/Musik von Franz Grothe

date: 1986

size (cm): 81 x 57

summary: Poster is green with red border. Depicts two robbers, one on top of the other, wearing similar black hats. The one above has a large gray mustache, the one below has covered his face with a bandanna and appears to be holding a pistol. Title at top in partial gothic script. Advertises for "The Tavern in Pessart", a "musical robber's pistol".

item: PA-0608

title: Casanova/Ein Musical von Helmut Bez und Jürgen Degenhardt/Musik: Gerd Natschinski/Uraufführung

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is black with black and white depiction of a white powdered wig on a stand with eyes made to vaguely resemble human face. Title at top and subtext one either side in sepia script. Theater information below in yellow block text. Advertises for the musical "Casanova".

item: PA-0609

title: Vasantasena/Von Peter Ensikat und Guido Masanetz/Uraufführung/Metropol

date: 1978

size (cm): 81 x 57

summary: Poster is brown and depicts in center a blue Hindu god reaching around a tree toward a woman in pink in dance pose. Title at top in pink gradient with white subtext, theater information at bottom in blue. Advertises for the premiere of "Vasantasena" from Peter Ensikat and Guido Masanetz,

item: PA-0610

title: Die Csardasfürstin/Metropol/108 Berlin, Friedrichstr. 101/102, Kasse 202398

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is dark aqua with navy circle in center depicting a woman in full dance costume holding a fan in white and yellow. Title at top in navy and white, with theater information in "white" block shadowed in navy. Advertises for "The Csardas Princess" (in reference to traditional Hungarian folk dance).

item: PA-0611

title: Bolero/Buch: Otto Schneiderei Musik: Eberhard Schmidt/Metropol Friedrichstr. 101/102, Kasse 2071739

date: 1974

size (cm): 81 x 57

summary: Poster is black with title in green italics at top and subtext in white script below left. Center features a depiction of a mandala with a sun in the center and rings of fire surrounding. Theater information at bottom in green caps. Advertises for "Bolero" with music by Eberhard Schmidt, based on the book by Otto Schneidereit.

item: PA-0612

title: Eine Nacht in Venedig/Johann Strauß/Metropol

date: 1979

size (cm): 81 x 57

summary: Poster depicts a woman with green eyes in a red mask looking toward top right corner. Hair fades out to appear like a cloud, with stars embedded within and a crescent moon above left. Title in black italics at top with theater information below in brown. Advertise for "A Night in Venice", from Johann Strauß.

item: PA-0613

title: Der Zigeunerbaron/Metropol/Friedrichstr. 101/102, Kasse 2071739

date: 1972

size (cm): 81 x 57

summary: Poster is sepia with red and black block print depiction of a man in a cape riding a horse at full speed (profile, facing left). Title in black print at top with theater information below in white. Advertises for "The Gypsy Baron".

item: PA-0614

title: Die Kinokönigin/Metropol

date: 1964

size (cm): 81 x 57

summary: Poster is white with black depiction of a movie projector. Inside lens is a black and white woodcut of a pointed finger, with a woman with green hair and purple dress seated on top. Title in white at top with theater information below in white. Advertises for "The Movie Queen".

item: PA-0615

title: Die keusche Susanne/Metropol

date: 1986

size (cm): 81 x 57

summary: Poster is red with abstract depiction of an anthropomorphic silhouette in pink, with black wings on either side comprised of brush strokes. Superimosed is the black and white image of two helmets, seemingly sewn together. Title in black at top with theater information at bottom in black. Advertises for "The Cottage Susanne".

item: PA-0616

title: Boccaccio/Metropol/Friedrichstr. 101/102, Kasse 2971739

date: 1975

size (cm): 81 x 57

summary: Poster is navy with a heavily decorated letter "B" in center in aqua. A nude woman leans out from top part of the "B" to kiss a man in feathered cap and cape. In bottom portion an old man with deer antlers attached to his head can be seen in bed sleeping. Title in aqua at top with theater information below in brown. Advertises for the opera "Boccaccio".

item: PA-0617

title: Rosa Laub/Libretto: Waldtraut Lewin Musik: Horst Krüger/Metropol

date: 1987

size (cm): 81 X 57

summary: Poster is blue with abstract painted depiction of what appears to be a stroller in red, blue, yellow, and black. Title in collaged, hand-written type in various colors on white at top. Subtext center right theater information at bottom. Advertises for the opera "Rosa Laub" with libretto by Waltraut Lewin and music by Horst Krüger.

item: PA-0618

title: Gasparone/Metropol

date: 1982

size (cm): 81 x 57

summary: Poster is white with red border. Depicts an island in center with prominent smoling volcano, two ship off the coast, and a hot air balloon above left. Title in gold on yellow banner across top, theater information at bottom in white with blue shadowing. Advertises for the opera "Gasparone".

item: PA-0619

title: Show Boat/Musik Jerome David Kern/Libretto Oscar Hammerstein II/Metropol

date: 1974

size (cm): 81 x 57

summary: Poster is beige with black print depiction of two smoke stacks in top corners and a water wheel in center, with a man kneeling before a woman inside. Title inside wheel in orange with theater information at bottom in "white" on black.

item: PA-0620

title: Die schön Helena/Metropol/107 Berlin Friedrichstrasse 101/102 Kasse 2071739

date: 1975

size (cm): 81 x 57

summary: Poster is fuschia with two stylized wedding bands intertwined to form infinity symbol. Red heart above left and two crossed green branches below. Title at top in dark purple script, theater information at botto in "white" with dark purple shadowing. Advertises for the opera "The Beautiful Helen".

item: PA-0621

title: W. Shakespeare/Musical nach/Ein Mittsommernachts traum/von K. Pankiewicz/Musik con M. Alaszewski/Arrangements von J. Gocht/Deutsche

date: 1981

size (cm): 81 X 57

summary: Poster is navy with light white title at top surrounded by light blue text. Theater information at bottom in "white" with light blue shadowing. In center is a tree in shades of aqua and green whose trunk resembles trhat of a nude woman, with eyes and faces appearing in the leaves. Advertise for the musical "A Midsummer Night's Dream" from K. Pankiewicz, based on the play by William Shakespeare, with music from M. Alaszewski.

item: PA-0622

title: Kiss me, Kate/Musical/Samuel & Bella Spessack Cole Porter/Metropol

date: 1965

size (cm): 81 x 57

summary: Poster is pink with black and white depiction in center of a woman in a bra and skirt holding a man in a suit by the hair, about to smash a vase over his head. The man appears to have a sword driven through his side. Text in black top and bottom. Advertises for the musical "Kiss me, Kate".

item: PA-0623

title: Pariser Leben/Metropol

date: 1979

size (cm): 81 x 57

summary: Poster is black with cartoon depiction in center of a man in a tuxedo and top hat, whose eyes resemble a woman's chest. Title at top in white script, with theater information below in gray. Advertises for the opera "Parisian Life".

item: PA-0624

title: Großes internationales Operettenkonzert zum 100. Geburtstag von/Emmerich Kálmán/14. und 15. Oktober 1982, 19.00 Uhr Mitwirkende: Solisten des

date: 1982

size (cm): 81 x 57

summary: Poster is white with line drawing at top of a woman in a intricately decorated hat holding a fan. Text beneath in navy and green. Advertises for a "large international Opera Concert" in celebration of the 100th birthday of Emmerich Kálmán at the Metropol.

item: PA-0625

title: Jacques Offenbach/La Périchole/Metropol

date: 1973

size (cm): 81 x 57

summary: Poster is red with depiction of a blonde woman in a large hoop skirt playing the guitar. A man with ornate sash peeks out from beneath her skirt, seemingly behind bars. Title in yellow script at top with theater information below in yellow. Advertises for the opera "La Périchole".

item: PA-0626

title: Annie get your gun/Schieß los, ANNIE!/Musik und Gesanstexte von Irving Berlin  
Buch von Herbert und Dorothy Fields Deutsch von Robert Gilbert/Metropol

date: 1978

size (cm): 81 x 57

summary: Poster is black with multicolored text at top spelling "Annie". Remainder of title in white italics underneath, with theater information at bottom in aqua. Depicts two shell casings in center on white platform. Advertises for the musical "Annie, Get your Gun", with music and lyrics from Irving Berlin based on the book by Herbert and Dorothy Fields and German translation by Robert Gilbert.

item: PA-0627

title: Servus Peter/Metropol

date: 1963

size (cm): 81 x 75

summary: Poster is hot pink with depiction of a horned, hoofed, anthropomorphic creature resting in the cradle of a telephone. Text in white at top at bottom. Advertises for a performance of "Servus Peter".

item: PA-0628

title: Die rote Karawane/Musical von Géza Csemer und Béla Szakcsi - Lakatos/Leben und Traum der Zigeuner/DDR-Erstaufführung/Metropol

date: 1979

size (cm): 81 x 75

summary: Poster is brown with depiction of a broken wagon wheel in center and red flower growing out of it. Text at top in brown and white, with theater information at bottom. Advertises for the DDR premiere of musical "The Red Caravan: The Life and Dream of the Gypsy", from Géza Csemer and Béla Szakcsi.

item: PA-0629

title: Für 5 Groschen Urlaub/Metropol

date: 1969

size (cm): 81 x 57

summary: Poster is blue and depicts a red and white lifesaver in center with a cupid sitting inside. Title in white at top with theater information in white at bottom (number "5" in title is white with red dots". Advertises for a performance of "Vacation for Five Pennies".

item: PA-0630

title: In Frisco ist der Teufel los/Metropol

date: 1981

size (cm): 81 x 57

summary: Poster is black with pink anchor in center whose top forms a heart. Heart has been shot through with an arrow, and a coin rests in center. Title at top in white with theater information below in white. Advertises for the musical "The Devil is in San Francisco".

item: PA-0631

title: Die keusche Susanne/Metropol

date: 1966

size (cm): 81 x 57

summary: Poster is white with painting of a woman wearing all red with red hair holding a black stick. Her arm appears to have been severed. Large black seal superimposed with white Gothic script around circumference giving name of performance. Theater information at bottom in black caps. Advertises for "Susanne's Cottage"

item: PA-0632

title: Die lustige Witwe/Metropol

date: 1971

size (cm): 81 x 57

summary: Poster is black and depicts a woman in profile facing left with a large white feathered hat. Title in white serif type at top with theater information at bottom in green. Advertises for "The Funny Widow".

item: PA-0633

title: In Frisco ist der Teufel los/Metropol

date: 1962

size (cm): 81 x 57

summary: Poster is black with title at top repeated six times in varying colors and types. In center are depicted different individuals from the performance in cartoon style, including four sailors, a woman in a red dress, and two men in hats and mustaches. Theater information at bottom in fushia serif type. Advertises for "The Devil is in San Francisco".

item: PA-0634

title: Tänzerische Begegnungen/Metropol

date: 1982

size (cm): 81 x 57

summary: Poster is red with title in white italics at top. In center are depicted the silhouettes of two dancers which are mirror images of each other, the one at left is white with blue print, the one at right is white. Theater information at bottom outlined in blue. Advertises for "Dancing Encounter".

item: PA-0635

title: Im Weißen Rößl/Gemeinsame Inszenierung mit dem  
Friedrichstadtpalast/Metropol

date: 1982

size (cm): 81 x 57

summary: Poster is black with cartoon depiction of a white horse with blonde mane/tail inside of a wreath with a yellow bow at top. The horse is wearing high heel shoes on its front legs and boots on its back legs. Title at top in green and white, theater information at bottom in green. Advertises for the musical "The White Horse".

item: PA-0636

title: Kretschinskis Hochzeit/Musical von Ryshow/Kolker/DDR-  
Erstaufführung/Metropol

date: 1977

size (cm): 81 x 57

summary: Poster is black with white King playing card divided horizontally. Top is King of Hearts, bottom is King of Spades. Former is holding a rose and top hat (in color) bottom is brandishing a rope and appears angry (black and white). Advertises for "Kretschinski's Wedding" from Ryshow and Kolker. Theater information at bottom in green, title in white italics at top.

item: PA-0637

title: Ben Jonson/Theater im Palast Regie Vera Oelschlegel Ausstattung Frank Borisch/Volpone

date: 1984

size (cm): 81 x 57

summary: Poster depicts a giant bag of money with human legs in calf-high, heeled boots. There is a tear near the top and gold coins are spilling out. A figure at bottom comprised of a head and two legs has his tongue out near the bottom of what appears to be the bag's anatomical bottom.. Title at bottom in black with multi-color background, playwright information at top same format. Remaining text in black top right. Advertises for "Volpone" from Ben Jonson, directed by Vera Oelschlegel.

item: PA-0638

title: Versuch zu Fliegen/Maxim Gorki Theater/Jordan Raditschkow

date: 1980s

size (cm): 81 x 57

summary: Poster is white with black border. Depicts a squiggly line drawing in graphite of a man with a hat and mustache, who appears to be floating with arms outstretched. Title at top in handwritten black text which appears to be underlined in red crayone. Theater information center right in black type. Playwright vertical in cursive graphite bottom left. Advertises for "Looking to Fly" from Jordan Raditschkow.

item: PA-0639

title: [Untitled]

date: 1979

size (cm): 57 x 81

summary: Poster is white with black and white photos of varying individuals, most with mouths open in appearing states of anguish, collaged together in pyramidal shape. Superimposed in center is a photo [?] contrasted in green, orange, and black and outlined in red dashes. Visual content is indecipherable, appears to be a person, possibly Mick Jagger of the Rolling Stones. No other information is available.

item: PA-0640

title: Landestheater Halle/Der Vogelhändler/Operette von Carl Zeller

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is blue with black and white cartoon drawings of different individuals in rows, three across, three across, four across, and one at bottom left. Red hearts float around them throughout. Title at bottom center in red script. Theater information black on white in banner across top left corner, playwright information in same format bottom right. Advertises for "The Bird Handler" from Carl Zeller.

item: PA-0641

title: Die Fledermaus/Metropol

date: 1980

size (cm): 81 x 57

summary: Poster is beige with black double border. Depicts a cut-out of a man with a mustache and clasped hands hung by hooks and strings from above. Behind are three more cut-outs of the same man hung in a similar way; middle cut-out man is wearing green and is holding a leg in fish-net stockings above his right shoulder. Back cut-out man is wearing a striped outfit and is in handcuffs. Title at top in black gothic script. Theater information at bottom in black. Advertises for "The Bat".

item: PA-0642

title: Frau Luna/Metropol

date: 1974

size (cm): 81 x 57

summary: Poster is black with depiction of an anthropomorphic crescent moon at center right facing left in yellow. Opposite is a human face in crescent shape mirroring the moon, with yellow dots connecting and forming a circle. Face is repeated three times back. First face has a red mustache, second white, third black. Title at top in white italics, theater information at bottom in green. Advertises for "Miss Luna" (Miss Moon).

item: PA-0643

title: Berliner Ensemble/Volker Braun Allgemeine Erwartung Abend 2/Teil 1.  
Gedichte Geschichten von Hinze und Kunze Christine Gloger Dieter Knaup Arno

date: 1978 [?]

size (cm): 81 x 57

summary: Poster is red with black text. Advertises for performances of pieces from Volker Braun from the Berliner Ensemble. Part one features "Poems and Stories from Hinze and Kunze" starring Christing Glogger, Dieter Knaup and Arno Wyzniewski. Part two features "General Expectations", an action for two flutes and one actor, featuring Ekkehard Schall, Brigitte Hoyer, Thomas Just, and Ralf Hoyer.

item: PA-0644

title: Deutsche Staatsoper Berlin/Dmitri Schostakowitsch/Vom Popen und seinem Knecht/Nach einem Märchen von A. Puschkin im Haus der Sowjetischen

date: 1986

size (cm): 57 x 81

summary: Poster is white with border that resembles a wooden, highly decorative frame in primarily brown, fuchsia, and green with flowers at each corner and center on left and right. Text in black inside in varying fonts. Advertises for "Vom Popen and His Servant" from Dmitri Schostakowitsch, based on the fairytale by A. Puschkin.

item: PA-0645

title: Tanztheater/La Vita Pastorale/Ballete von Tom Schilling/Komische Oper

date: 1984

size (cm): 81 x 57

summary: Poster is red-orange with square in center divided vertically into brown and off-white, with inverse borders and silhouettes of dancing persons (left female, right male). Text in black top and bottom. Advertises for "Pastoral Life", a ballet from Tom Schilling.

item: PA-0646

title: Die Verkaufte Braut

date: 1986

size (cm): 81 x 57

summary: Poster is black with yellow column of people and scenes from the play, outlined in black. A rainbow is visible center left, and a woman with a colored garland is highlighted in white. Text in white at top, with theater information behind in same yellow. Advertises for "The Bartered Bride".

item: PA-0647

title: Theater der Freundschaft/Der Vogelkopp/Ein Stück von Albert Wendt

date: 1985

size (cm): 57 x 81

summary: Poster is green with rectangular depiction of a princess on a stage, with a troll on either side. Left appears to be asleep, right (in hat) appears to be looking at a creature in the palm of his hand. Text in black top and bottom. Advertises for "The Vogelkopp" [no translation found] from Albert Wendt.

item: PA-0648

title: Vom Äffchen, das eine Brille trug/Kinderoper von Siegfried Tiefensee/Theater der Stadt Cottbus

date: 1984

size (cm): 81 x 57

summary: Poster is white with what appears to be a large-eared baby in overalls wearing glasses. Baby is holding a white sign with theater information in red. Remaining text bottom left corner in blue. Advertises for "From the Little Monkey that Wore Glasses", a children's opera from Siegfried Tiefensee.

item: PA-0649

title: Puppentheater/Der vergessene Schnee/Nach dem Hörspiel von Horst Salomon/Bearbeitet von Hermann Rumohr/Oestreich-Ohnesorge Bühnen der

date: 1974

size (cm): 81 x 57

summary: Poster is white with depiction in square at top of a hand with puppet perched on index finger. Orange curtain drawn back at left and flower smiling at right. Yellow background. Text beneath in black. Advertises for the puppet play "The Forgotten Snow", based on the play from Horst Salomon.

item: PA-0650

title: Die Verwandlung/Ein Märchen für Kinder und Erwachsene/DT-Pantomime-Ensemble/Regie: Bernd Hahnke

date: 1982

size (cm): 81 x 57

summary: Poster is black at top with photograph at bottom of a crouched actor wearing red underneath white toga [?] with menacing expression. Stage behind and blow is dark with lights floating about. Title at top in white gothic script with remaining text in white. Advertises for "The Transformation", a fairytale for children and adults from the DT Pantomime Ensemble.

item: PA-0651

title: Veranstaltungen in Dresden/Welt-Musikwoche 1985

date: 1985

size (cm): 57 x 81

summary: Poster background is divided diagonally into gray-blue, white, and yellow segments with text mostly on white segments in black. Title in black at top with "Welt Musickwoche 1985" [World Music Week 1985] in lower left corner. Describes different events and their times going on the week of 23 September 1985 in celebration of World Music Week.

item: PA-0652

title: Volkstheater Rostock

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is white with red border on all sides except bottom. Large, high-contrast portrait of Nelson Mandela in center. Text in black caps top left.

item: PA-0653

title: Ein Ehezirkus/von Tisch & Bett/Buch: P. Ensikat K. Gendries Musikalische Arrangements: J. Allihn Theater der Stadt Cottbus

date: 1985

size (cm): 81 x 57

summary: Poster is purple with high-contrast replication of famous Adam and Eve artwork at bottom and in border at top. In center is a cartoon of a nude man and woman holding the bars of an iron footboard as if in jail. Text in black script top left and center right. Advertises for "From Table & Bed", a "Marital Circus" based on the book by P. Enskiat and K. Gendries with musical arrangements by J. Allihn.

item: PA-0654

title: Vor dem Ruhestand/Eine Komödie von deutscher Seele/Thomas Bernhard/Deutsches Theater

date: 1986

size (cm): 57 x 81

summary: Poster is a Victorian woodblock-print of a woman who is either dead or sleeping with her head in the lap of a man who appears distraught. Print has been colored in green, red, blue, and yellow, with sky and background left in black and white. Text in black and white on black at top and center left and right. Advertises for "Before Retirement", a "comedy of German Spirit", from Thomas Bernhard.

item: PA-0655

title: Salon Pitzelberger/Operetteneinakter Offenbach Theater der Stadt Cottbus/Die Verlobung bei der Laterne/

date: 1985

size (cm): 81 x 57

summary: Poster is blue with figure-8 border; outer border is darker blue and inner border is pink. Text at top and bottom in dark blue on green, with oval in center in purple and black on green banner across center. On either side are stylized portraits of individuals who appear to be singing, depicted in black and green. Advertises for what appear to be two single-act operas, "Salon Pitzelberger" and "The Engagement with the Lantern", from Offenbach.

item: PA-0656

title: Vor aller Augen/Lustspiel von Rudi Strahl/Regie: Strassburger/Herring  
Ausstattung/Theater im Palast

date: 1982

size (cm): 57 x 81

summary: Poster is a high-contrast sepia portrait of what appears to be a cast on a stage, standing around a television. Text in white script at top and black and red handwritten script on either side, with theater information at bottom in white. Black border. Advertises for "For All Eyes", from Rudie Strahl directed by Strassburger.

item: PA-0657

title: Vorprogramm/Lothar Trolle/Weltuntergang Berlin/Hauptprogramm/Irina  
Liebmann Berliner Kindl (Uraufführung)...

date: 1987

size (cm): 81 x 57

summary: Poster is off-white with black painted border and same style black dividing lines around each program. Programs are written in black script underlined in red, with descriptive text in black type underneath. Describes a "Before Program" featuring Lothar Trolle, a "Main Program" featuring performances by Irina Liebmann, Heiner Müller, Thomas Brasch, and Lothar Trolle, an Intermission, and a "Night Porgram" featuring Gundi Gunderman and the Brigade Feuerstein.

item: PA-0658

title: Vogelkopp/Uraufführung Eine Opernalternativ/Jan Trieder/Städtische Theater  
Karl-Marx-Stadt/Schauspielhaus/Moritz Götze

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is green with black and white cartoon of a man's face at bottom, and a hat which has floated above to center with three red birds underneath. Title of performance at top in red, with remaining text underneath in black serif font. Theater information bottom left and and right. Advertises for the premiere of "Bird Brain", and "Alternative Opera".

item: PA-0659

title: Uraufführung/Deutsche Staatsoper Berlin/Ballett/Das Verschenkte Weinen

date: 1985

size (cm): 57 x 81

summary: Poster background is textured brown. At right are depicted increasingly thick raindrops and what appears to be a leaf dropping from center top towards right. Text in black caps top left and right and at bottom. Advertises for the premiere of the ballet "The Gifted Tears".

item: PA-0660

title: Verschwörung der Heuchler (Molière)/Schauspiel von Michail Bulgakow  
Theater im Palast/Eine Koproduktion mit dem Duetschen Theater/Regie:

date: 1982

size (cm): 81 x 57

summary: Poster is a black and white depiction of what appear to be two disconnected doors or two wooden pannels, with shadows of individuals on each. Title of performance appears to have been graffited on left item. Remianing text in white at top. Advertises for "Conspiracy of the Hypocrites" from Molière.

item: PA-0661

title: Die Vogelscheuche oder die Heimkehr des verlorenen Sohnes von Armin  
Stolper/Uraufführung am Haus Otto Theater Potsdam

date: 1981

size (cm): 81 x 57

summary: Poster is gray with black and white photo of what appears to be a dusty box with what appears to be a scarecrow inside, covered in cobwebs. Box also contains pictures and coins. Text at top and bottom in black and white caps stenciling. Advertises for "The Scarecrow, or The Return of the Prodigal Son of Armin Stolper". Play's premiere.

item: PA-0662

title: Die wundersame Schustersfrau/Oper von Udo Zimmermann/Deutsches Nationaltheater Weimar/nach der Volkskomödie von Federico Garcia Lorca

date: 1985

size (cm): 78 x 50

summary: Poster background is light brown with graphite/pastel depiction of four anthropomorphic figures in different colors (red, green, purple) crowding in front of a mannequin (?) whose breasts are falling out of her dress. Text at top at diagonal. Advertises for "The Wonderful Shoemaker's Wife", an opera from Udo Zimmermann based on the folk comedy by Federico Garcia Lorca.

item: PA-0663

title: Wiederöffnung Deutsches Nationaltheater Weimar/5. Oktober 1975/Festkonzert der Weimarerischen Staatskapelle Johann Wolfgang Goethe

date: 1975

size (cm): 81 x 47

summary: Poster is white with text repeated diagonally in black in each corner, clockwise: "Wiedereröffnung/Deutsches/Nationaltheater/Weimar". In top left center in small sepia print is description and date. Advertises for a "Fest Concert" of Weimar's City, featuring performances of "Faust" by Johann Wolfgang Goethe, "Winter Battle" by Johannes R. Becher, "Iphigenie in Aulis", by Christoph Willibald Gluck, and Beethoven's 9th Symphony.

item: PA-0664

title: Landestheater Halle/15.2. Freitag/7 Uhr Bach-Händel-Schützehrung 34. Händelfestspiele/Wir spielen wieder/im Theater des Friedens/1930

date: 1984

size (cm): 81 x 57

summary: Poster is black with large weekly planner sheet in focus. Planner has been written on in black, with the date "15.2" underlined in red and title superimposed on writing in red. Advertises for "Wee Keep Playing".

item: PA-0665

title: Alexander Gelman/Wir, die Endes-unterzeichnenden

date: 1986

size (cm): 81 x 57

summary: Poster is yellow with black text and black/yellow depiction of four hands emerging toward viewer from between what appear to be plywood boards. One is holding a folded ruler, one a beer bottle, one is writing with a pen on a sheet of paper, and one is holding up a board. Advertises for "We, the Undersigned" from Alexander Gelman.

item: PA-0666

title: Landesbühnen Sachsen/Johannes R. Becher/Winterschlacht/eine deutsche Tragödie

date: 1981

size (cm): 81 x 57

summary: Poster is white with pair of eyes depicted in black in white in center. Gray cross-shaped mark is centered where forehead would be and a large gray "O" where mouth would be. Text at top center in gray, red and black. Advertises for "Winter Battle", a "German Tragedy" from Johannes Becher.

item: PA-0667

title: Heiner Müller/Wolokolamsker/Chaussee I-V/I Russische Eröffnung II Wald bei Moskau III Das Duell IV Kentauren V Der Findling/"Das neue Leben muß anders

date: 1989

size (cm): 81 x 57

summary: Poster is gray with black text, except for red pointed segment at bottom. Advertises for a performance of Heiner Müller's "Wolokolamsker Chaussee" parts I - V, in celebration of the FDJ's 50th anniversary. Music by Rainer Böhm, directed by Christoph Schroth.

item: PA-0668

title: Die Wildente/Volksbühne

date: 1970s-1980s

size (cm): 57 x 81

summary: Poster background is grainy black and white photograph of indecipherable content. "Die Wilde" in black script on white in center, with letters appearing to have been cut out and pasted. Theater symbol bottom center. Advertises for "The Wild Duck".

item: PA-0669

title: Wiener Blut/Operette von Johann Strauss

date: 1984

size (cm): 81 x 57

summary: Poster is pink with depiction of a woman in a Renaissance-era dress in white with gray decorations. She is holding a green military uniform decorated at edges in black damask pattern, with a sash across. Title in decorative script at top in gold. Advertises for "Vienna Blood", an operette from Johann Strauss.

item: PA-0670

title: Wallenstein von Schiller/Regie: Peter Sodann/Landestheater Halle

date: 1986

size (cm): 81 x 57

summary: Poster is white with black line drawing of an evil-looking horseman in armor and Elizabethan collar, sword drawn. Text in black at top. Advertises for "Wallenstein von Schiller" (name), directed by Peter Sodann.

item: PA-0671

title: Karel Čapek Gabriele Bigott/Wie ein Theater Stück entsteht/Die Direktion beehrt sich, einem geneigten Publikum ein Stück zu präsentieren, das nach

date: 1985

size (cm): 81 x 57

summary: Poster is white with black text. Word 'theater' at top of poster is drawn in tree branches, and black line drawing illustrations at bottom of a man with a ladder, a man and a clown holding a drum between them, and a witch blowing a trumpet. Advertises for 'How a Theater Pieces is Created', from Karel Čapek and Gabriele Bigott.

item: PA-0672

title: Udo Zimmerman Weisse Rose Theater der Stadt Cottbus

date: 1986

size (cm): 81 x 57

summary: Poster background is purple/blue gradient with black texturing on top. Lights appear to stream down from top. Text in white lower case at bottom. Advertises for 'White Rose' by Udo Zimmerman.

item: PA-0673

title: ...Bühnen der Stadt Magdeburg/Richard Wagner/Die Walküre

date: 1987

size (cm): 81 x 57

summary: Poster background is collage of gradient color scale images, mostly statues and antique paintings. Superimposed in arc from center left to bottom right in yellow gothic script is title of performance, The Valkyrie from Wagner. Poster appears to be one half of two.

item: PA-0674

title: Johannes R. Becher/Winterschlacht/Das Meininger Theater

date: 1981

size (cm): 81 x 57

summary: Poster is white with aqua textured background that appears to form a human figure lying dead on concrete. A green army helmet is depicted in fore near the head and a grey boot near the bottom. Text in upper left corner and bottom right. Advertises for Winter Battle, from Johannes R. Becher.

item: PA-0675

title: La Traviata/Verdi/Hans Otto Theater Potsdam/In der Titelpartie Eva Maria Bundschuh

date: 1980

size (cm): 81 x 57

summary: Poster is a black and white portrait of a woman's face, with edges blurred into black background. Title in white at top. Advertises for Verdi's La Traviata, with Eva Maria Bundschu in the title role.

item: PA-0676

title: Theater der Freundschaft/Der Tartüff/Molière

date: 1987

size (cm): 81 x 57

summary: Poster depicts a faceless man in 18th century costume, arms crossed, with four drama masks in his left hand and one held up in his right. Text at top and bottom in red and blue. Advertises for Molière's "The Imposter".

item: PA-0677

title: Landestheater Halle/Theater des Friedens/Der  
Talisman/Nestroy/Branstner/Regie: Harald Warmbrunn

date: 1986

size (cm): 81 x 57

summary: Poster features abstracted portrait of an individual wearing a powdered wig and architectural collar. Face is shown in black, yellow and red with everything else in gray and white. Text at bottom in black, theater information at top in red beneath reflected title in gray. Advertises for "The Talisman", directed by Harald Warmbrunn.

item: PA-0678

title: Das trünken Schiff/Regie: Castorf/Bühne: [illegible]/Volksbühne/Paul Zech

date: 1988

size (cm): 81 x 57

summary: Poster is a grayscale photograph of a couple embracing in an enclosed space with arches visible behind. Superimposed is a hand'drawn pink vine with reaches down and outlines the couple, along with black splotches and black text which appears painted with a brush. Advertisese for "The Drunken Ship", directed by Castorf.

item: PA-0679

title: Gozzi/Volksbühne/Das Schöne Grüne Vögelchen

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster background is blue, with cut-out gray-scale photograph of architectural ruins at bottom. Matching cut-outs of birds in "v" shape above, colored in different styles of black and white, with one red. A man a yellow shirt is visible within the ruins. Text in white at bottom. Advertises for "The Beautiful Little Green Bird", from Gozzi.

item: PA-0680

title: Victor Carvajal/Theater der Freundschaft/Uraufführung/Der Streit um die Puppe/Deutsche Bearbeitung: Wera und Claus Küchenmeister.

date: 1981

size (cm): 57 x 81

summary: Poster is black with abstract depiction of a woman in a purple with arms outstretched and a blue circle behind her. One ither side are imags of people facing towards her, at left these appear hand-drawn, at right cut-out cartoons. Text at top and bottom in white. Advertises for "The Quarrel of the Puppets".

item: PA-0681

title: Der Schauspieldirektor/Antonio Salieri/Wolfgang Amadeus Mozart/Prima la Musica, Poi le Parole/Deutsche Staatsoper

date: 1989

size (cm): 57 x 81

summary: Poster is yellow with two portraits of women in 18th century costume; woman at left is depicted in blue with brown hair, woman at right in green with purple hair. Both have snakes coming out of their mouths. Text on all sides in black on yellow and green. Advertises for two performances: "The Play Director", from Mozart, and "First the Music, then the Words".

item: PA-0682

title: Oper von Udo Zimmermann/Der Schuhu und die fliegende Prinzessin/Theater der Stadt Cottbus

date:

size (cm): 81 x 57

summary: Poster is red with painting of two anthropomorphic suns in shades of blue, red and yellow. Text in white at top. Advertises for the opera "The Owl and the Flying Princess".

item: PA-0683

title: Simplicius Simplicissimus/Oper von Karl Amadeus Hartmann/Bühnen der Stadt Gera/DDR-Erstaufführung/Regie: Lothar Arnold Musikal. Leitung: Michael

date: 1983

size (cm): 81 x 57

summary: Poster depicts a woman bending backwards over a man who is in a push-up position on the floor. Woman's arms morph into tree branches. Behind her is a second woman with back to her and similar arms. Depiction in black hatched line drawing. Border in purple with purple sun top right. Text in black at bottom. Advertises for "Simplicius Simplicissimus" from Karl Amadeus Hartmann, directed by Lothar Arnold.

item: PA-0684

title: Berliner Ensemble/Stephan Hermlin Abend Die Ästhetik des Friedens/Prosa Lyrik Gespräche/Zum 70. Geburtstag des Dichters/Peter Weiss Abend/Die

date: 81 x 57

size (cm): 1985

summary: Poster is beige with black text. Advertises for performances of Stephan Hermlin's "The Aesthetic of Peace" and Peter Weiss' "The Aesthetic of Resistance", both from the Berliner Ensemble.

item: PA-0685

title: Carlo Goldoni/Die Sommerfrische/Deutsches Theaters/Regie: Wolfgang Heinz Karl von Appen Musik: Reiner Bredemeyer

date: 81 x 57

size (cm): 1974

summary: Poster is black with large white circle top center and orange "Deutsches Theaters" symbol inscribed within. A woman in a yellow dress and hat visible at right with a rope of flowers chained around her neck. A second individual sits at bottom in a yellow shirt, looking up at her. Text in white and red script below. Advertises for "The Summer Dew".

item: PA-0686

title: Leipziger Theater Neue Szene/Santerre/Uraufführung/Peter Brasch

date: 81 x 57

size (cm): 1989

summary: Poster is black with grayscale depiction of a ghostly, skeletal figure whose face has been obscured by stripes in manner of French flag. Text at top in gold and white. Advertises for the premiere of Peter Brasch's "Santerre".

item: PA-0687

title: Die Stellung ist K(r)ampflos zu Halten/Eine Inszenierung des Staatlichen Puppentheaters Neubrandenburg sechs Erzählungen von Cechov, Katajew,

date: 81 x 57

size (cm): 1983

summary: Poster background is composed of tiled black and white photographs of the same marionette in different poses from different scenes of the performance. Title superimposed in black on red, with remaining text between in white. Advertises for the puppet play "The Status is to Remain Uncontested", from Cechov, Katajew and Lentsch after the novel by Bulgakow.

item: PA-0688

title: Bat/Institut für Schauspielregie Studenten stell vor/Harald Mueller/Stille Nacht/Es spielen Felicitas Ritsch Dieter Knaup Vorstellungen 7. November 1979

date: 81 x 57

size (cm): 1979

summary: Poster is yellow with black text and yellow on black. Center right is a depiction of a man (in black) wearing trench coat and fedora and carrying a large package under his arm. To his left is a woman sitting on a bench bent over. Advertises for a performance of Harald Mueller's "Silent Night", starring Felicitas Ritsch and Dieter Knaup, from Jürgen Groß Match, by the students of the Institute for Play Direction.

item: PA-0689

title: Die Soldaten von Jakob Michael Reinhold Lenz/Regie Alexander Wikarski Bühnebild Eckhard Funke Kostüme Barbara Sauer-Funke/Theater Stralsund

date: 1980

size (cm): 81 x 57

summary: Poster is mostly black, with black and white graphite drawing of a town with prominent cathedral and windmill near bottom. Text at top in gothic and print, theater information at bottom. All text in white. Advertises for "The Soldiers" from Jakob Michael Reinhold, directed by Alexander Wikarski.

item: PA-0690

title: DDR Erstaufführung/Der unbekannte Soldat/Oper von Kyrill Moltschanow  
Städtische Theater Karl-Marx-Stadt

date: 1972

size (cm): 81 x 57

summary: Poster is green with green scale photograph of a boy in a scarf top right and a handwritten letter at bottom. Text in white and red top center. Advertises for "The Unknown Soldier", an opera from Kyrill Moltschanow.

item: PA-0691

title: Undine Eugen Eschner Theater der Freundschaft Uraufführung

date: 1982

size (cm): 57 x 81

summary: Poster is white with black and white cut-outs and drawings of individuals in period Renaissance-era costume. One is personified death, another a woman with a garland of flowers in her hair, etc. Text in black and white on black and bottom, and vertical right.

item: PA-0692

title: Stella Johann Wolfgang von Goethe Stella Theater im Palast Regie Ruth  
Berghaus Ausstattung Måns Hedström / Marie-Luise Strandt

date: 1980s

size (cm): 81 x 57

summary: Poster is white with depiction of a nude woman looking a star with her back to us. Depiction in white, brown, and light brown. Text in brown at bottom. Advertises for "Stella";

item: PA-0693

title: Stunde des Tanzes 16. Oktober 1978 1900 Uhr Künstlerischer Leiter : Jean Weidt Es tanzen Solisten und Ensembles: Deutsche Staatsoper Berlin Komische

date: 1980s

size (cm): 57 x 81

summary: Poster is yellow with black painted abstract depiction of dancers and large black blotch in center with yellow text. Title at top in black italics with theater information at bottom. Advertises for "Hour of Dance".

item: PA-0694

title: Stabat mater Eine Tanztheater-Legende Uraufführung Komische Oper

date: 1989

size (cm): 81 x 57

summary: Poster is black and white close-up of a man with a tear rolling down his face. Text in white center bottom. Advertises for "Stabatmater", a "dance theater legend".

item: PA-0695

title: Operette für Schauspieler Theater der Stadt Cottbus Die Schöne von Peter Musik Jacques Hacks-Offenbach Helena

date: 1980s

size (cm): 81 x 57

summary: Poster is brown with orange in center with bluescale architectural feature. Text at top and bottom in white. Advertises for "The Beautiful Helen" from Peter Hacks.

item: PA-0696

title: Schwanengesang Anton Tschechow Rolf Ludwig Peter Reusse Regie Engelmann Bühne Wenzel Musik Hilprecht

date: 1979

size (cm): 57 x 81

summary: Poster depicts a painting of a man with exaggerated hair and lipss (clown-like) in period costume standing against a blue-hued wall. Title at top in black outlined in blue, with theater and other information at bottom in orange. Advertises for "Swan Song" from Anton Tschechow, directed by Engelmann.

item: PA-0697

title: Die Schöne Helena Jacques Offenbach Landestheater Halle

date: 1985

size (cm): 81 x 57

summary: Poster is black with gray textured sihouette of a nude woman facing left with hair in a ponytail. Text vertical on either side in red, white and blue. Advertises for "The Beautiful Helen" from Jacques Offenbach.

item: PA-0698

title: Sweet Charity Tanz-Musical von Neil Simon/Cy Coleman/Dorothy Fields Landes Theater Halle

date: 1987

size (cm): 81 x 57

summary: Poster is black at left with large black and white etched depiction of a woman in silhouette from behind standing in a city, looking out at the buildings. Large red heart center right. Text in red outlined in white at top, with remaining text below in black. Advertises for the musical "Sweet Charity" from Neil Simon, Cy Coleman, and Dorothy Fields

item: PA-0699

title: Senecas Tod Peter Hacks Esche Gregorek Kahler Mellies Ludwig Borgelt Reusse Piontek Dommisc Christoph Regie Coxhabbema Bühnenbild Karl von Apen

date: 1980

size (cm): 81 x 57

summary: Poster background is textured brown, as in fluid. Text at top in black. In center is what appears to be a black floorplan with names inscribed in each room. Large Deutsches Theaters symbol in center. Advertises for "The Death of Seneca" from Peter Hacks, directed by Cox Habbema.

item: PA-0700

title: Es spielen, singen und tanzen Lisa Macheiner, Helga Labudda, Katja Paryla a.G., Barbara Schnitzer, Erika Westphal, Simone v. Zglinicki, Peter Bause, Eberhard

date: 1977

size (cm): 81 x 57

summary: Poster is white with cartoon drawing of an anthropomorphic machine, apparently a time machine, in black, white, red and orange. Text around border detailing actors/actresses, with title at bottom in black on gray. Advertises for "The Sweat Bath" from Wladimir Majakowski, directed by Friedo Soliter.

item: PA-0701

title: Volker Braun Alexander Gelman Schmitten Sinulja Theater im Marstall Die is doch nicht normal!

date: 1986

size (cm): 81 x 57

summary: Poster background is watermarked grayscale image of workers in front of a factory, with two cut-out photographs of individuals superimposed, one looking back buriously at the other. Text at top in blue and red, with red script at bottom reading "She isn't normal". Advertises for "Schmitten Sinulja".

item: PA-0702

title: Send Störung/Komödie von Karoly Szakonyi/Bühnen der Stadt Gera

date: 1981

size (cm): 81 x 57

summary: Poster is black and white line drawing at bottom of what appears to be a compilation of faces. At top is title in same style, white shadowed in black, with black text underneath. Advertises for the comedy "Send Disturbance" from Karoly Szakonyi.

item: PA-0703

title: Landesbühnen Sachsen/Robert Hanell/Die Spieldose/Oper

date: 1979

size (cm): 81 x 57

summary: Poster background is textured black and white, organic. Text in white top left, with green splotch lower right. Advertises for the opera "The Music Box", from Robert Hanell

item: PA-0704

title: Turandot/Oper von Giacomo Puccini/Staatsoper Dresden

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is a depiction of an Asian woman in traditional ceremonial costume in shades of yellow and blue. Text top right in black with blue text beneath. Theater information bottom right in blue. Advertises for the opera "Turandot" from Giacomo Puccini.

item: PA-0705

title: Giuseppe Verdi/Der Troubadour il Trovatore/Text von Salvatore Cammarano/Hans-Otto-Theater Potsdam/Musikal. Leitung G. Lienicke

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is red with black etchings of two men in medieval costume facing away from each other on either side of a triangle pointing downward from top to bottom in center of poster. Each man holds a sword. At bottom center is a smaller scale white etching of a woman lying on her side, holding her hand out. Title top center in white with black text on either side, remaining text at bottom in black. Advertises for the opera from Giuseppe Verdi, "The Troubadour from Trovatore", starring E. Schumann.

item: PA-0706

title: Der Troubadour/Landestheater Attenburg

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is black with red and black checkered background at bottom and two boys jousting with spears in blue/red and green/red respectively superimposed. Title at top in red gothic script with theater information below in white. Advertises for "The Troubadour".

item: PA-0707

title: Die Schicht/Uraufführung Harald Gerlach Die Schicht Regie: Kiesewetter/Schauspielhaus Erfurt

date: 1984

size (cm): 81 x 57

summary: Poster is black and white photograph of what looks like concrete blocks or bricks. Title carved into metal architectural detail in center, with remaining text carved into bricks bottom right. Advertises for the premiere of "The Shift", from Harald Gerlach directed by Kiesewetter.

item: PA-0708

title: Oper von Giacomo Puccini Theater der Stadt Cottbus/Tosca

date: 1980

size (cm): 81 x 57

summary: Poster is blue with green and black abstracted depiction of the Winged Victory of Samothrace. Text in aqua top and bottom right. Advertises for the Opera "Tosca" from Giacomo Puccini.

item: PA-0709

title: Theater in Potsdam/Wieder-eröffnun Haus Zimmer-straße/18. August 1974 in Potsdam/Theaterferien vom 8. Juli bis zum 11. August 1974 / Wiedereröffnung

date: 1973

size (cm): 81 x 57

summary: Poster is off-white (probably due to age) with rectangle in center divided into gray, pink and red segments. Text above and below in black, with dates and description inside also in black. Advertises for the premiere of "Cement" from Heiner Müller to celebrate the reopening of the Theater in Potsdam after a break from July 8th through August 11th 1974. Premiere to be held on August 18th.

item: PA-0710

title: F. Schiller 1759-1805 Goethe-Theater Bad Lauchstädt

date: 1984

size (cm): 81 x 57

summary: Poster is a black and white portrait of F. Schiller set inside decorative frame. Name with birth and death dates inscribed at bottom, with theater information below in black script.

item: PA-0711

title: Deutsch Nationaltheater Weimar Uraufführung/Der Schuster und der Hahn/Ein Spiel von Menschen und Tieren von Armin Stolper

date: 1976

size (cm): 81 x 57

summary: Poster depicts a shoemaker with hen-like features (tail, legs, wings) playing a guitar. A woman to the left is throwing papers in the air and a man to the right is running away with a bloody axe. Title at bottom with remaining text left vertical. Advertises for "The Shoemaker and the Hen", a "play of men and animals from Armin Stolper". Play's premiere.

item: PA-0712

title: Deutsches Nationaltheater Weimar Volker Braun Siegfried Frauenprotokolle  
Deutscher Furor Urauffü[rung]

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is white with black graphite drawings of abstract woman flying through the air, tongue sticking out, with crown falling off her head, towards dark creature with horns at bottom right. Text at top and center. Advertises for "German Furor" from Volker Braun. Note: Word "Uraufführung" is cut off at bottom, as appears part of depiction, indicating poster may be in pieces.

item: PA-0713

title: Hans-Otto-Theater Potsdam DDR-Erstaufführung der Bühnenfassung von  
Osvold Tooming/Die Sieben Brüder nach A. Kivi

date: 1979

size (cm): 81 x 57

summary: Poster is black and white abstract depiction of a group of men, presumably seven brothers, in an agricultural setting, what appears to be a field with treeline in background. Text in black at top. Advertises for "The Seven Brothers" from A. Kivi.

item: PA-0714

title: Die [?] behütete Tochter/Ballettkomödie/in der Komischen Oper Berlin

date: 1974

size (cm): 81 x 57

summary: Poster is white with woman in green dress floating in center with large red butterfly wings. Background is green, orange, red and pink dots on white. Text at top and bottom in green crayon script. Advertises for "The Protected Daughter", a comedic ballet.

item: PA-0715

title: Deutsches Nationaltheater Weimar/Oper von Sandor Szokolay Samson DDR-Erstaufführung

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is white with black graphite drawing of a nude man with head bowed appearing to push against two pillars on either side. Text in black diagonal at top. Advertises for the premiere in the DDR of the opera "Samson" from Sandor Szokolay.

item: PA-0716

title: Schwarze Vögel/Komische Oper Tanztheater

date: 1985

size (cm): 81 x 57

summary: Poster is black with gold circle in center divided into quadrants. Each quadrant has a depiction of a scene from performance, clockwise: man upside down with black bird to left, couple in embrace, priest performing ritual over a girl, group of armed men. Text at top in gothic script and bottom in gray. Advertises for the opera "Black Bird".

item: PA-0717

title: Walter Bauer/HIOB Stimme aus dem Leunawerk versuch einer erinnerung allen die durch die toere der werke gehen Landes Theater Halle/Regie:Frieder

date: 1985

size (cm): 81 x 57

summary: Poster is black with white text in all caps, except for "HIOB" which is in green. Advertises for three performances by Walter Bauer, "The Voice of the Moon", "Searching for a Memory", and "All Go Through the Factory Gates". Works directed by Frieder Venus and Bernd Stichler.

item: PA-0718

title: Shakespeare im/Wolfgang Heinz liest Sonette/Mass für Mass Reige: Adolf Dresen/Leben und Tod König Richard des Dritten Regie: Manfred

date: 1975

size (cm): 81 x 57

summary: Poster is white with black abstract line drawing of William Shakespeare. Below are four rectangular shapes of varying color (gold, blue, red, green respectively) with black text detailing different performances. Title at top in black, theater information at bottom white on black. Advertises for four performances of Shakespeare's works: Sonnets, Measure for Measure, The Life and Death of King Richard III, and THE Storm.

item: PA-0719

title: Deutsches Nationaltheater Weimar/Sieben Wünsche/Schauspiel von Armin Müller/Kefir für Durst, Hirse für den Hunger, ein Lager für die Nacht und dich zu

date: 1974

size (cm): 81 x 57

summary: Poster is white with black and white woodblock print of a the inside of a house with a couple embracing, a woman setting a table, and a man walking through the door. A rainbow enters from the window and proceeds through the the right edge of the poster. Text above and below in black diagonal. Advertises for "Seven Wishes", from Armin Müller.

item: PA-0720

title: Schwanensee/Ballett von Pjotr I. Tschaikowski/Komische Oper

date: 1977

size (cm): 81 x 57

summary: Poster is gray with large inset rectangle in black. Near bottom of rectangle black appears torn away to reveal landscape of mountains. Title at top in white, with theater information below in black. Advertises for the ballet "Swan Lake" from Tschaikovsky.

item: PA-0721

title: Der Schuhu und die Fliegende Prinzessin/von Peter Hacks/Puppentheater Berlin DDR

date: 1982

size (cm): 81 x 57

summary: Poster depicts a winged man in a vest carrying a princess in a nightgown in front of a large sun, with mountainous region below and a sword prominently stuck in the ground. Text at center in black on curve. Advertises for "The Owl and the Flying Princess", from Peter Hacks.

item: PA-0722

title: Kleist Theater/Frankfurt/Oder, Gerhart-Hauptmann-Straße präsentiert Neil Simons beliebte Broadway-Komödie/Regie: Horst Lebinsky Regiemitarbeit: Julia

date: 1987

size (cm): 57 x 81

summary: Poster background is mint green with text in varying fonts, colors and sizes. Theater information top left corner in white, title in center in black block lettering shadowed in yellow. Advertises for "The Sunshine Boys" from Neil Simons, directed by Horst Lebinsky and starring Gerhard Rachold.

item: PA-0723

title: Giuseppe Verdi/La Traviata/Deutsche Staatsoper Berlin

date: 1978

size (cm): 81 x 57

summary: Poster is white with black line drawing of a woman who appears to be looking out of a window with curtains on either side. Text at top and bottom in black handwriting. Advertises for the opera "La Traviata" from Giuseppe Verdi.

item: PA-0724

title: Theatertage der Jugend/Freidrich-Wolf-Theater Neustrelitz/FDJ-Bezirksleitung Neubrandenburg

date: 1988

size (cm): 81 x 57

summary: Poster depicts a sepia photograph of a young man's face with eyes and nose area in colored pencil portrait, which appears to have been "splashed" on. Text below in light blue on darker blue. Advertises for "Youth Theater Day" at Friedrich Wolf Theater.

item: PA-0725

title: Sławomir Mrożek/Tango/im Kleist Theater Frankfurt/Oder, Gerhart-Hauptmann-Straße

date: 1988

size (cm): 57 x 81

summary: Poster is black with large word "Tango" written across center in white. Playwright name written at top of "T" in black. Theater information at bottom. Advertises for "Tango" from Sławomir Mrożek.

item: PA-0726

title: Till/Narrenkomödie mit Muisk von G. Gorin nach dem Roman 'Ulenspiegel' von Charles de Coster DDR-Erstaufführung Städtische Bühnen Erfurt

date: 1971

size (cm): 81 x 57

summary: Poster is mostly green, representing a grassy area, with blue sky above and what appears to be a smoking fire top right. Title of performance bottom center in red, with tittle on "I" in form of a jester hat. Remaining text below in black. Advertises for the comedy "Till" from G. Gorin after the novel from Charles de Coster. Play's premiere in the DDR.

item: PA-0727

title: Trampelpfad/Jürgen Groß Katja Paryla Horst Weinheimer DT

date: 1979

size (cm): 81 x 57

summary: Poster is gray with rectangle at top featuring depiction of two dolls against background of different colored and sized cloth patches. One is male in business attire with briefcase, right arm raised. The other is female with arms outstretched, suspended vertically from two ropes at top right. Text below in black. Advertises for "Trail" from Jürgen Groß.

item: PA-0728

title: Tanz Prisma '84/Choreographie: Dathe, Dorowa, Petipa, Riveros, Schaller, Schilling, Winkler/Musik: Adam, Mendelssohn, Chatschaturjan, Matthus,

date: 1984

size (cm): 81 x 57

summary: Poster is black with rectangle in center outlined in white. In center of rectangle is a white-outlined prism, with a rainbown emerging from top and top right. Larger rainbow emerges from top and top right of square. Text to lower left and at bottom. Advertises for "Prism Dance '84", featuring SPanish and Peruvian folk music.

item: PA-0729

title: Theater im Bewegung '88/Internationale Tage der Pantomime in den  
Kammerspielen 3.-11. Dezember '88/Deutsches Theater Berliner Festtage

date: 1988

size (cm): 81 x 57

summary: Poster is a 5 x 7 grid of black and white photographs of white-gloved hands on black backgrounds in the midst of different gestures. Title imposed in yellow script center bottom, with remaining text in yellow and white lowercase with bottom right grid square. Advertises for "Theater of Movement", an International Day of Pantomime.

item: PA-0730

title: Oper von Eugen d'Albert/Teifland/Deutsche Staatsoper Berlin

date: 1983

size (cm): 81 x 57

summary: Poster is what appears to be close-up colored pencil depiction of two individuals, one female one male, with a background of green/white/yellow/green layers visible behind between them. Text in white center bottom. Advertises for "Lowland", an opera from Eugen d'Albert.

item: PA-0731

title: Terzett/Musical von Helmut Bez und Jürgen Degenhardt Musik von Gerd  
Natschinski Regie: Wolfgang Weit Musikalische Leitung: Gerd Natschinski/ -

date: 1974

size (cm): 81 x 57

summary: Poster is white with stylized orange image of two nude women embracing a nude man. Title at top in blue outlined in red, with red text beneath. Advertises for the musical comedy "Terzet", from Helmut Bez and Jürgen Degenhardt.

item: PA-0732

title: Richard Wagner/Tristan und Isolde/Deutsche Staatsoper Berlin

date: 1988

size (cm): 81 x 57

summary: Poster is black with blue-gray etched close-up depiction of a flower with a skull in the center. Title and playwright at bottom. Advertises for Wagner's opera "Tristan and Isolde".

item: PA-0733

title: Transit Europa/Passage/von Volker Braun nach Motiven von Anna Seghers/Ein Kammerspiel in drei Akten von Christoph Hein/Bühnen der Stadt Nordhausen

date: 1988

size (cm): 81 x 57

summary: Poster is black with small depiction in center of what appears to be a shattered mirror, with Europe depicted in red on blue. Text at top and bottom in white. Advertises for "Europe Transit Passage", from Volker Braun.

item: PA-0734

title: Teufelskarl/von Elifius Paffrath/Theater der Freundschaft Zentrales Kinder- und Jugendtheater

date: 1984

size (cm): 81 x 57

summary: Poster is white with red border. Black line sketch of a cannon in center decorated with a crown and red flower. Title at top in black with text at bottom. Advertises for "Devil's Karl", possibly play on words from Teufelskerl (dare devil). Performance from Elifius Paffrath.

item: PA-0735

title: Landesbühnen Sachsen/Carlo Gozzi Turandot

date: 1976

size (cm): 81 x 57

summary: Poster is black with white line drawing in oriental style of a woman in traditional eastern costume, floating above a man who has knelt to embrace her in similar costume. Text at top in white in varying fonts. Advertises for "Turandot" from Carlo Gozzi.

item: PA-0736

title: Richard Wagner/Tannhäuser/Theater der Stadt Cottbus

date: 1985

size (cm): 81 x 57

summary: Poster background is an abstract depiction of trees in blue and gray with text in gray at bottom. Advertises for Wagner's Opera Tannhäuser.

item: PA-0737

title: Komödie von V.B./Weitersagen/Die Übergangsgesellschaft/Deutsches Nationaltheater Weimar/Volker Braun

date: 1988

size (cm): 81 x 57

summary: Poster is white with depiction of cube in center with silhouettes of body parts pressed flat against sides in blue, white, yellow, gray and green. Text above and below in black and red. Advertises for "The Transitional Society".

item: PA-0738

title: Zwei Stücke/Über Leben/Der Krieg hat kein weibliches Gesicht/Swetlana Alexijewitsch/Still Life/Emily Mann/Theater im Palast

date: 1985

size (cm): 57 x 81

summary: Poster is white with black text. Main title underlined in red. Red dot bottom left. Advertises for two pieces with a "Survival" theme: "War has no female face", from Swetlana Alexijewitsch, and "Still Life" from Emily Mann.

item: PA-0739

title: Die un-entschuldigte Nacht/Musikalisches Lustspiel von Andor Kolosvári Musik von Paul Gyöngy/Theater der Stadt Cottbus

date: 1984

size (cm): 81 x 57

summary: Poster is green with depiction of an male in bowtie whose body forms a car at bottom, with a little girl hiding inside his jacket. Title at top in green and white on blue, with remaining text at bottom black on yellow. Advertises for "The Unexcused Night".

item: PA-0740

title: Anna Elisabeth Wiede/Das Untier von Samarkand/Theater der Freundschaft

date: 1986

size (cm): 57 x 81

summary: Poster is white with depiction of a woman in red kneeling in front of a large shadowy figure which is also kneeling facing her. Text in black script top left and bottom. Advertises for "The Monster from Samarkand", from Anna Elisabeth Wiede.

item: PA-0741

title: Undine/Ballett

date: 1970

size (cm): 57 x 81

summary: Poster is red with white inner border and black outer border. Depicts a mermaid tail from top center to middle, with various sea creatures surrounding. Advertises for the ballet "Undine". Note: poster is bottom 1 of 2 with PA-0742 2 of 2.

item: PA-0742

title: Komische Oper Berlin

date: 1970

size (cm): 81 x 57

summary: Poster is red with white inner border and black outer border. Depicts a torso of a mermaid with crown, surrounded by sun, flying fish, clouds, etc. on red. Text in black at top. Note: poster is bottom 2 of 2 with PA-0741 1 of 2.

item: PA-0743

title: P.A. Caron de Beaumarchais/Der tolle Tag/Regie: Helmut Straßburger  
Ernstgeorg Hering/Die Hochzeit des Figaro/Theater im Palast/Ausstattung:

date: 1984

size (cm): 81 x 57

summary: Poster is red with depiction of a two spurred boots partially obscure by a white splatter and rooster head above. Text in black on white top and bottom, with title in black script on white splatter in center. Advertises for "The Great Day" from P.A. Caron de Beaumarchais, based on "The Marriage of Figaro". Directed by Helmut Straßburger.

item: PA-0744

title: Das Tierhäuschen/Bobrowski Marschak Fehmel/Theater der Freundschaft

date: 1979

size (cm): 81 x 57

summary: Poster is white with black and white etched depiction of a group of men inside what appears to be a zoo setting, some climbing, some hanging from bars, etc. Text below in black and red. Advertises for "The Little Zoo" from Bobrowski Marschak and Fehmel.

item: PA-0745

title: Moliere/Tartuffe/Komödie/Theater der Stadt Cottbus

date: 1984

size (cm): 81 x 57

summary: Poster is orange with black/orange/white speckled depiction of a clasped hands with ruffled white cuffs and wreath below. Text in black at top. Advertises for Moliere's comedy "Tartuffe".

item: PA-0746

title: Ein Märchen mit Musik nach den Brüdern Grimm von Peter Ensikat u. Rainer Lischka/Das Tapfere Schneiderlen/Theater der Stadt Cottbus

date: 1986

size (cm): 81 x 57

summary: Poster is light green with depiction of a queen and king, two troll-like men, a boar, unicorn, and a man wearing a sash that reads "Baptism of a Trick". Along top border is a "7=" followed by a row of seven identical flies. Text at bottom in black. Advertises for the "fairy-tale with music based on the story from the Brothers Grimm". Performance is "The Brave Little Tailor" from Peter Ensikat and Rainer Lischka.

item: PA-0747

title: Alexander Chmelik/Bühnen der Stadt Magdeburg Theater für junge Zuschauer/Und Sie bewegt sich/Doch?

date: 1986

size (cm): 81 x 57

summary: Poster is white with depiction of a man wearing a pair of dragon wings, with shooting star and ringed planet in background. Text at top and bottom in black. Advertises for "And you're moving, right?" from Alexander Chmelik.

item: PA-0748

title: Überle Gungen zu Felksd./Von Claus Hammel Regie: Ulf Keyn

date: 1985

size (cm): 81 x 57

summary: Poster is a large black and portrait of an unmaned man with mustache and beard. Text at top and bottom in red and white. Advertises for "Survival Conditions of Feliks D." from Claus Hammel, directed by Ulf Keyn.

item: PA-0749

title: Hans Werner Henze/Vindine Ballett Städtische Theater Karl-Marx-Stadt

date: 1986

size (cm): 81 x 57

summary: Poster is pink with abstract depiction of a woman [?] surrounded by red and black lines. Appears to be charcoal. Text at top in lilac and red. Advertises for the ballet "Vindine" from Hans Werner Henze.

item: PA-0750

title: Tanz Theater/Die 7 Todsünden Weill/Brecht Die Hochzeit Strawinsky DDR-Erstaufführung

date: 1970s-1980s

size (cm): 57 x 81

summary: Poster is a black and white repeated photographic portrait of a woman facing left with ahir back. Text at top, bottom and center right in white. Advertises for "The 7 Deadly Sins" from Weill and and Brecht and "The Marriage" from Stravinsky. Performances' premiere in the DDR.

item: PA-0751

title: Gimpler Deutsch/Es spielen Hermann Beyer Hans-Joachim Frank Simone Frost Michel Gerber Christing Gloger Kurt Goldstein Peter Hladik Gabriele Methner

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is white with black text of varying size. Advertises for a collection of performances from Volker Braun. Premiere.

item: PA-0752

title: Der Krieg geht an keinem vorbei. Ob du willst oder nicht, der Krieg ist jetzt in jedem Leben gegenwärtig. In der Feigheit des einen, in der Tapferkeit des

date: 1983

size (cm): 57 x 81

summary: Poster is white with black text. Reads "The War is not in the past. Whether you like it or not, the War is now current in every life. In the cowardice of one, in the bravery of others, in the apathy of still others." Advertises for "The So-Called Life" from Konstantin Simonow.

item: PA-0753

title: "Nina, Nina, tam Kartina..."/Werner Buhss/Kleist Theater

date: 1989

size (cm): 81 x 57

summary: Poster is black with cartoon depiction of a humpty-dumpty style individual holding a hammer and sickle, with a star pinned to the lapel. Background is black and red. Advertises for "Nina, Nina, tam Kartina" from Werner Buhss.

item: PA-0754

title: Sommer Theater Dario Fo en-suite In der Volks Bühne/Hildegard Alex Heide  
Kipp Harry Merkel Henry Hübchen Dieter Montag Wilfried Ortman/Regie: Carl-

date: 1983

size (cm): 57 x 81

summary: Poster is white with green border on all sides but bottom, with red dotted inner border. Title at top in black caps, with remaining text in red and black around poster edges. Large red circle in center with "v"s of white dots. Advertisse for a performance of "Dario Fo" in the Volksbühne's Summer Theater program, starring Hildegard Alex and directed by Carl'Herman Risse. Play's premiere in the DDR.

item: PA-0755

title: Landestheater Halle/Sommergäste/con Maxim Gorki/Regie: Peter Sodann Bild:  
Rolf Klemm/Kostüme: H. Müller-Steinhoff

date: 1987

size (cm): 81 x 57

summary: Poster is hwhite with depiction in light purple and black of a group of people drawn in squiggly lines with shredded papers piled up at their feet. Dressed in black, the men are wearing hats. Text at bottom in black with title in script. Advertises for Maxim Gorki's play "Summer Guestws", directed by Peter Sodann.

item: PA-0756

title: Sende störung Komödie von Károly Szakonyi/im Theater der Stadt Cottbus

date: 1979

size (cm): 81 x 57

summary: Poster is white with abstrac depiction of three individuals whose bodies form a conglomeration of furniture striped in blue and green. Faces are mostly blank, left individual is wearing purple sunglasses, middle has a large red question mark, and right has organge lips with curly hair. All three have anntennae emergeing from their heads. Advertises for the comedy "Send Disorder" from Károly Szakonyi.

item: PA-0757

title: Wolfgang Amadé Mozart: Die Entführung auf dem Serail/Deutsche Staatsoper Berlin

date: 1989

size (cm): 75 x 81

summary: Poster depicts a framed picture of a walled town, with a man bringing a woman over the left wall via a ladder. A dashed red line from left to right shows a man leaping forward toward the city at left and a man holding a blindfolded woman at right. At bottom center a man and a woman are depicted in an embrace. Poster advertises for a performance of Mozart's "The Abduction from the Seraglio".

item: PA-0758

title: Der Nußknacker/Ballett von Pjotr I. Tschaikowski/Deutsche Staatsoper Berlin

date: 1973

size (cm): 81 x 57

summary: Poster background is black. Depicts a girl with blonde pigtails and floral tutu-style dress in ballet pose, with the Nutcracker battling the Rat King below. Advertises for a performance of Tschaikovsky's "The Nutcracker".

item: PA-0759

title: Städtische Theater/Karl-Marx-Stadt/Sende störing/Komödie von Károly Szakonyi

date: 1974

size (cm): 81 x 57

summary: Poster is white with text in black at top. Below is an anthropomorphized television in yellow and black, with a screen head on a suited body. The screen depicts a family whose faces are nothing but repeating lines in various patterns. Advertises for the comedy "Send Disorder" from Károly Szakonyi.

item: PA-0760

title: Sinulja/Alexander Gelman/Maxim Gorki Theater

date: 1985

size (cm): 81 x 57

summary: Poster is black with white text at top, left and bottom. In center is a depiction of a woman in overalls standing knee-deep in water, looking away from viewer. Advertises for "Sinulja" from Alexander Gelman.

item: PA-0761

title: Der Sturmgesele Sokrates/Hermann Sudermann/Inszenierung: Thomas Langhoff

date: 1986

size (cm): 81 x 57

summary: Poster is white with an angel in one-shouldered dress and black wings blowing a trumpet and carrying a broken sword. Title in black script left and top with remaining text at bottom. Advertises for "The Storm Journeyman" from Hermann Sudermann.

item: PA-0762

title: Der Soldat und das Feuerzeug/Pop-Musical für Kinder ab 5 und Leute mit Herz bis 85 nach einem Märchen von Hans Christian Andersen Text: Heinz-Martin

date: 1980

size (cm): 81 x 57

summary: Poster is white with yellow border. Depicts a soldier in red and blue uniform marching with a guitar over his shoulder. Text in black script at top. Advertises for "The Soldier and the Lighter", a "pop musical for children and people heart to 85 years old, based on a fairytale from Hans Christian Andersen". Text by Heinz-Martin Bendecke and music by Thomas Bürkholz, directed by Radestock

item: PA-0763

title: Franz Schreker Der Schmied von Gent/Deutsche Staatsoper Berlin/Große Zauber Oper nach Charles de Coster

date: 1981

size (cm): 81 x 57

summary: Poster background is brown. Depicts a faceless monster whose body shows a landscape of a small town, with title inscribed over his face. Left half is dark with a horn, right side is light with a wing. Advertises for "The Blacksmith from Gent", a "large magic opera" from Charles de Coster.

item: PA-0764

title: Sommergäste/Gorki/Staatschauspiel Dresden

date: 1987

size (cm): 57 x 81

summary: Poster background is tan recycled paper, with black border and holes at top, three large red "x"s above. Title in black at bottom. Advertises for a performance of Gorki's play "Summer Guests".

item: PA-0765

title: Werner Buhss Nina; Nina Tam Kartina/Schauspiel Unter Verwendung eines Motivs bei Denil Granin/Landestheater Altenburg

date: 1980s

size (cm): 57 x 81

summary: Poster is a color photograph of a house standing alone with a black dashed triangle superimposed and inverted toward house. Large tear or black blotch top right. Black border. Text superimposed in black on white. Advertises for "Nina Nina Tam Kartina" from Werner Buhss.

item: PA-0766

title: Hans Werner Henze/Undine Ballett/Inszenierung und Choreographie György Vámos

date: 1987

size (cm): 81 x 57

summary: Poster is mostly in shades of brown. Depicts a sunrise/set over a water with hills on horizon. Sunlight reflects down to a drawn hand, burning the palm. Text in white at top and bottom. Advertises for the ballet "Undine", staged and choreographed by György Vámos.

item: PA-0767

title: Tamerlan Oper von G. F. Haendel/Musikalische Leitung Christain Kluttig  
Inszenierung Peter Konwitschny Bühne Helmut Brade Kostüme Andrea Eisensee

date: 1980s

size (cm): 81 x 57

summary: Poster is white with black and white abstract depiction of a man smiling in a suit, reflected as a skeleton. Title at top in black with text at left and right. Advertises for Handel's opera "Tamerlan", with musical direction by Christian Kluttig and starring Axel Köhler as Tamerlan

item: PA-0768

title: Trilogie des Absurden/Schauspiel Halle Neues Theater Landestheater Halle/Müller Herzstück Foissy der Tropfen Beckett kommen und gehen Ionesco

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster background is grayscale from white at top to black at bottom, with a grayscale cube in center. Title in red at top with remaining text at bottom in white. Advertises for "The Trilogy of the Absurd", including "Foissy the Drip", "Beckett Comes and Goes", and "Ionesco the Nubile Girl".

item: PA-0769

title: 17. Tanzfest der DDR/Rudolstadt 30. Juni-1. Juli 1989

date: 1988

size (cm): 81 x 57

summary: Poster is blue with large depiction of a white, red, green and gray ornament decorated with red ribbon. Text in white at top. Advertises for the 17th Dance Fest of the DDR in Rudolstadt from June 30th through July 2nd 1989.

item: PA-0770

title: Deutsches Nationaltheater Weimar/Christopr Marlowe/Die tragische Geschichte vom Leben und Tod des Doctor Faustus

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster background is gray with graphite drawing of presumably Faust, who appears to be being attacked by something. Other visible objects are a mouth with forked tongue, bishop's hat, crown, and zodia circle. Partially colored in purple, red, yellow, blue and white. Advertises for "The Tragic Tale of Life and Death of Doctor Faustus", from Christopher Marlowe.

item: PA-0771

title: Die Steinerner Blume/Ballett von Sergej Prokofjew/Städtische Theater Karl-Marx-Stadt

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is a painted depiction of what appears to be a cave, with an opening showing a starburst in center in yellow and green. Cave in red and brown. Text at bottom in white. Advertises for "The Star Flower", a ballet from Sergej Prokofjew.

item: PA-0772

title: Faust in Unsprünglicher Gestalt/Goethe Urfaust/Theater der Bergarbeiter Senftenberg

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is a depiction of Da Vinci's Vitruvian Man in black and white on grayish brown. Indecipherable text in black forms a background above and below, with title at bottom in white on black. Advertises for "Faust in Original Form".

item: PA-0773

title: Bilder der Liebe/Rainer Kunad/Ballettabend/Le Sacre du Printemps/Igor Strawinsky/Opernhaus Leipzig

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is red with white border, dominated by purple anthropomorphic figure in dancing position. Text in white and purple top right and bottom. Advertises for a performance of the ballet "The Rite of Spring" from Igor Strawinsky

item: PA-0774

title: Landestheater Halle/Goethe-Theater Bad Lauchstädt/Der Urfaust/Goethes Faust in ursprünglicher Gestalt/Schauspiel Halle Regie: Erhard Preuk

date: 1989

size (cm): 57 x 81

summary: Poster is a black and white photograph of a river in a misty forest. Text at left and center in white and white gothic script outline in red. Advertises for "The Urfaust", or Goethe's Faust in its original form. Directed by Erhard Preuk.

item: PA-0775

title: Cabaret/Musical nach John van Druten und Christopher Isherwood Buch von Joe Masteroff Musik von John Kander/Gesangstexte von Fred Ebb/Volkstheater

date: 1988

size (cm): 81 x 57

summary: Poster is a collage of black and white images of theater and city life, including costumed individuals, architecture, soldiers, performers, city workers, and newspapers. Zbackground is red and black, with black border with alternating red and white dots and red inner border. Title at top in red and white with reminaing text underneath in black and at bottom in white. Advertises for the musical "Cabaret" from John van Druten and Christopher Isherwood, based on the book by Joe Masteroff.

item: PA-0776

title: Siegfried/Richard Wagner/Ngen/Bühnen der Stadt Magdeburg Maxim Gorki

date: 1987

size (cm): 81 x 57

summary: Poster is black with collage of images in upper left corner, including a dragon, a caveman wearing a leopard skin and carrying a club, and an old woman in red with exaggerated reptilian eye superimposed. The word "Siegfried" in banner is superimposed in yellow, with "ngen" letters in gray caps at bottom. Poster is possible half or quarter. Remaining text in white, bottom right. Advertises for one of Wagner's operas involving Siegfried... possibly the Death of Siegfried or Siegfried's Idyll.

item: PA-0777

title: Candidae/Musik: Leonard Bernstein nach dem Roman von Voltaire/Deutsches Nationaltheater Weimar/DDR Erstaufführung

date: 1986

size (cm): 81 x 57

summary: Poster is an abstract work in pastels featuring several exaggerated portraits, one crying blood, one a witch, one appears to be a gargoyle, and a nude woman lying at the bottom. Title at top in white, with remaining text at bottom in gold and white. Advertises for "Candidae" with music by Leonard Bernstein, based on the book by Voltaire.

item: PA-0778

title: Kammerspiele/Christoph Hein/Die wahre Geschichte des Ah Q nach Lu Xun/Regie: Alexander Lange Bühnenbild Gero Troil

date: 1983

size (cm): 81 x 57

summary: Poster is white with corkboard in center, painted over in black with abstract circle showing a horizon with repeating loops on landscape. Advertises for "The True History of Ah Q" from Christoph Hein, directed by Alexander Lang.

item: PA-0779

title: Berliner Ensemble

date: 1968

size (cm): 57 x 81

summary: Poster is green with negative image of a bird in profile depicted in white in center. "Berliner Ensemble" in white on red, top right.

item: PA-0780

title: Ernst Barlach/Der blaue Boll/Regie Winkelgrund Musik Hilprecht Bühne Keienburg

date: 1985

size (cm): 81 x 57

summary: Poster depicts a large man in ghostly white color with red lips, wearing a black bowl hat and black suit, with a blue pig emerging from his collar. Background red. Title in white at top with remaining text in white chalk writing at bottom. Advertises for "The Blue Boll", from Ernst Barlach, directed by Winkelgrund.

item: PA-0781

title: Staatsschauspiel Dresden/Hebbel/Die Nibelungen/Ein deutsches Trauerspiel/Arbeitsgruppe Theaterplakat Dresden I. Hartmann B. Hoffmann

date: 1984

size (cm): 81 x 57

summary: Poster background is sepia cloudscape, with darker WWI German helmet floating in center. Red Hermes wings have been painted on either side. Text in black top and bottom left. Advertises for Hebbel's "The Nibelungen [a mythical race of dwarves]: A German Tragedy".

item: PA-0782

title: Der Nackte Wahnsinn/Komödie von M. Frayn/Regie: P. Sodann Landes Theater Halle

date: 1987

size (cm): 81 x 57

summary: Poster is white with black border. Lower portion of poster is a blind on a curtain rod in grayscale, with depiction of a an empty room with open door and door open in the floor. Above is title in red outlined in black. Remaining text in black. Advertises for comedy "The Naked Madness" from M. Frayn, directed by Peter Sodann.

item: PA-0783

title: Wyspianski/Deutsches Nationaltheater Weimar/Novembarnacht

date: 1979

size (cm): 81 x 57

summary: Poster is white with watercolor Weimar soldier holding a sword horizontally above his head, surrounded by line drawings of what appear to be angels and demons, each trying to posture him. Text in black top and bottom. Advertises for "November Night" from Wyspianski.

item: PA-0784

title: Dmitri Schostakowitsch/Die Nase/Deutsche Staatsoper Berlin

date: 1969

size (cm): 81 x 57

summary: Poster is a painting of a Weimar soldier heavily decorated with multiple medals, but faceless. Uniform in entirely green. Title above in white, with remaining text top and bottom in black. Advertises for "The Nose" from Dmitri Schostakowitsch.

item: PA-0785

title: Buero Berliner Festtage und Kuenstler-Agentur der DDR/No Kyogen Theater Japan/Leitung Hideo Kanze/Deutsches Theater 17./18./19. Juni 1989 19.00

date: 1989

size (cm): 81 x 57

summary: Poster is black with a white circular geometric line pattern in center, with rays emanating from central white point, circumference outline in red, and border of hatched lines outside. Text in gray top and bottom with title in yellow top center. Advertises for "No" from the Kyogen Theater in Japan. Conducted by Hideo Kanze.

item: PA-0786

title: Michail Schatrow/Blaue Pferde auf rotem Gras/Hans-Otto-Theater Potsdam/Regie: W. Mattukat/Bühne: B. Neumann

date: 1986

size (cm): 81 x 57

summary: Poster background is pale blue, with image of a man in red leaping into the air. Man's arms are attached to planes that appear meant as wings. A town is visible silhouetted in white bottom right corner. Text in navy on white at right. Advertises for Michail Schatrow's "Blue Horse on Red Grass", directed by W. Mattukat.

item: PA-0787

title: Deutsch-Sorbisches Volkstheater Bautzen/Němsko-Serbske Ludowe Dźiwadło Budyšin/Wassa Schelesnowa/Drama von Maxim Gorki

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is white with black inset depicting a woman viewing her reflection in a silver canister. Text in white vertical left, right, and at bottom. Advertises for the drama "Wassa Schelesnowa" from Maxim Gorki.

item: PA-0788

title: Kurt Hoffman's Musikalische Räuberpistole/Das Wirtshaus im Spessart/Hans-Otto-Theater Potsdam/Buch: Curt Hanno Gutbrod Liedertexte: Guntner

date: 1978

size (cm): 81 x 57

summary: Poster is watercolor in green and pink, with line drawings in black of presumably characters from performance, including a man resembling Benjamin Franklin a woman with exxaggerated lips, a man with horizontal mustache and hair, and a juvenile or short man holding a knife with exaggerated teeth. Two crey eyes visible at bottom. Text in black at top. Advertises for a "musical cock-and-bull story" from Kurt Hoffmann titled "The Inn at Spessart", based on the book by Curt Hanno Gutbrod with text by Günther Schwenn and Willy Denmel with music by Franz Grothe.

item: PA-0789

title: Uraufführung/Weitere Aussichten/Franz Xaver Kroetz Lena Foelbach/Jahresringe/Städtische Theater Karl Marx Stadt

date: 1975

size (cm): 81 x 57

summary: Poster is blue-scale photograph of two hands clasped together, with text in white above and below. Advertises for the premiere of "Other Views" from Franz Xaver Kroetz and "Growth Ring" from Lena Foelbach.

item: PA-0790

title: Maxim Gorki Theater/Studiobühne/Athol Fugard/Der Weg nach Mekka/DDR-Erstaufführung/Regie: Rolf Winkelgrund

date: 1986

size (cm): 81 x 57

summary: Poster depicts a room with a window in center looking out on sky. Room is in yellow-orange gradient, with white figures on the floor of Orient theme (i.e., camel, owl, pyramid, etc.) Text in black at top and bottom. Advertises for the DDR Premiere of "The Way to Mecca" from Athol Fugard, directed by Rold Winkelgrund.

item: PA-0791

title: Deutsche Staatsoper Berlin/Wozzeck/Oper von Alban Berg

date: 1984

size (cm): 57 x 81

summary: Poster depicts a two men in green at bottom, one at right appearing to pull something out of the eyes of one at left. Men are identically dressed. Background in black and white, depicting city. Text at top in black. Advertises for the opera "Wozzeck" from Alban Berg.

item: PA-0792

title: Wir Wohner/An- ge- be- zer- bei- mit- haput- unter- ein- zwei- haus- stadt- dorf-  
inne- drei- über- neu- alt- jung- hoch- miet- neben- umsonst- heim- laden-

date: 1976

size (cm): 81 x 57

summary: Poster is white with pink border. Depicts abstract bird with bold black outlines and what appears to be snail shell on top. Text below in black. Advertises for "We Residents", performed by a pantomime group every Thursday at 8pm.

item: PA-0793

title: Karten an den Theaterkassen im Palasthotel Spandauer Strasse und an den  
Spielorten Erhältlich Informationen über 4 48 3939/Woche des Gestischen

date: 1987

size (cm): 57 x 81

summary: Poster is white with depiction of a blod black line looped at right end with eye in center. Shoe is attached at left and hand attached at right. Sign below loope in yellow with red text advertsising a "Wee of Gestural Theater from July 3-11 1987".

item: PA-0794

title: Welttheater Weltverständnis Weltfrieden XX. Kongreß des Internationalen Theaterinstituts 5.-12. Juni 1983 Berlin Hauptstadt der DDR/Zentrum DDR des

date: 1983

size (cm): 81 x 57

summary: Poster is white with frame at top outlined in orange with repeating orange, yellow, and blue dots. Inside frame are four faces in profile, each facing outward toward a side in varying colors, with a dover in center. Text below in black. Advertises for a "World Theater for the Understandiung of World Peace", the 20th Congress of International Theater Institutes, from June 5-12 1983. (Note: Poster is double-sided.)

item: PA-0795

title: Staatschauspiel Dresden/Warten auf Godotr/von Samuel Beckett/DDR-Erstaufführung

date: 1986

size (cm): 81 x 57

summary: Poster is white with black handwritten text mostly top left corner. Depicts two individuals who resemble early ethnocentric depictions of Native Americans, especially in hair and decorative jewelry though they wear Western costume. Advertises for the DDR premiere of "Waiting for Godot".

item: PA-0796

title: Wire, die Endesunterzeichnenden/Alexander Gelman/Staatsschauspiel Dresden/Arbeitsgruppe Theaterplakat Dresden/Haufe

date: 1986

size (cm): 57 x 81

summary: Poster is white and depicts the sleeve of a pinstripe suit with cuff visible underneath, and metal instrument protruding in place of an arm. Text in black serif typeface at top. Advertises for "We, the Undersigned" from Alexander Gelman.

item: PA-0797

title: DDR-Erstaufführung/Maxim Gorki Theater/Gelman WIR, DIE ENDESUNTERZEICHNENDEN

date: 1984

size (cm): 57 x 81

summary: Poster is navy with chalk handwritten text around outside. Inside depicts what appears to be a bus window in blue, with reflections of two children at right causing mischief and an older man at left looking out. Paper balls appear to be flying out and a heart with "Alla" inscribed in center has been formed on window. Advertises for "We, the Undersigned" from Alexander Gelman. DDR premiere.

item: PA-0798

title: Das Berliner Ensemble präsentiert im Foyer des Theaters jeweils 22.00 Uhr ein/Nachtprogramm/Wußten Sie schon? Wissen Sie noch? Schlager Lieder

date: 1985

size (cm): 81 x 57

summary: Poster is white with black text and silhouetted depictions at bottom left and right of two individuals holding theater masks with inverse facial expressions. Poster advertises for a Night Program from the Berliner Ensemble titled "Do You Still Remember? Did You Know?", a compilation of hits, songs, stories, and anecdotes from the DDR.

item: PA-0799

title: Heinz Drewnick/Wenn Georgie kommt/Uraufführung Staatschauspiel  
Dresden/Ein komisches Stück

date: 1982

size (cm): 81 x 57

summary: Poster is white with text in black at top and bottom. In center is a depiction of a grassy area with what appears to be a couch covered in grass, with white package tied with black string sitting in center. Package is printed with repeated performance title. Performance title is randomly repeated throughout depiction. Advertises for the comedy "When Georgie Comes", from Heinz Drewniok.

item: PA-0800

title: Landestheater Desdau/Szenen in drei Aufzügen von Maxim Gorki/Wassa  
Shelesnowa/von Erste Fassung 1910

date: 1970s-1980s

size (cm): 57 x 81

summary: Poster is a depiction of a brick surface that acts as a liquid, with various individuals submerged up to chest-height. Individuals appear to be in period dress. Other objects seen floating are clock and kettle. Title at bottom in green, with remaining text in black-handwritten graphite. Advertises for "Wassa Shelesnowa" from Maxim Gorki.

item: PA-0801

title: Johannes R. Becher/Winterschlacht/Eine deutsche Tragödie/Deutsches  
Nationaltheater Weimar

date: 1975

size (cm): 81 x 57

summary: Poster is white with partial black border. Depicts black and white portrait of a helmeted soldier, with line reaching from portrait to border. A rainbow is at right and an eye drawn in black. Text in black top and bottom at right. Advertises for "Winter Battle: A German Tragedy" from Johannes R. Becher.

item: PA-0802

title: Der Wildschütz/Text und Musik von Albert Lortzing/Dirigat: Knauff Regie: Schüler Bühne: Bartsch Kostüme: Änn/Landes Theater Halle

date: 1987

size (cm): 81 x 57

summary: Poster is green, red and white. Depicts a man and woman with backs to viewer beneath a tree, sitting against a hill or other formation, with a deer looking at them from other side. Title in red at top, with remaining text in black on white at bottom. Advertises for "The Game Reserve", directed by Schüler.

item: PA-0803

title: Friedrich Schiller/Wallenstein

date: 1984

size (cm): 81 x 57

summary: Poster is white with black and red depiction of a monster with a horse's body, ape-like head, and forked tongue. Appears to have had a crown knocked off his head. Similar to those found on crests. Advertises for "Wallenstein" from Friedrich Schiller.

item: PA-0804

title: Maxim Gorki Theater/Uraufführung Rainer Kerndl/Wann kommt Erlicher?

date: 1971

size (cm): 81 x 57

summary: Postet is olive green with title repeated in white forming a pyramid. Remaining text in red at top and left. Advertises for "When is the Honesty Coming?" from Rainer Kerndl. Play's premiere.

item: PA-0805

title: Wir, die Endesunterzeichnenden/von A. Gelman

date: 1970s-1980s

size (cm): 57 x 81

summary: Poster is mostly black, with depiction in center of a train window featuring two men sitting across from each other with hands raised while a third man looks on and behind a fourth speaks with the conductor. Text in white below. Advertises for "We, the Undersigned" from Alexander Gelman.

item: PA-0806

title: Nikolai Haitow/Wege/Kammerspiele/Darsteller: Bärbel Bolle Kurt Böwe Horst Lebinsky Martin Trettau/Inszenierung: Uwe-Detlev Jessen Bühnenbild und

date: 1973

size (cm): 57 x 81

summary: Poster is white with pink-scale photograph in center of a snail shell on sand on pebbles. Title in pink superimposed with remaining text above and below. Advertises for "Paths" from Nikolai Haitow.

item: PA-0807

title: Nina Sadur/Schauspiel Halle Neues Theater Landes Theater Halle/Das Wunder-Weib/DDR-Erstaufführung/Regie: Wladimir Tarasjanz

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster background is blue with white dots. Large globe at top left with continents in blue and oceans in blue and white stripes. Text in black on white and blue on white at left. Bottom is bordered in red and black terrain with woman in blue dress and black boots standing at bottom right. Advertises for "The Wonder Woman" from Nina Sadur, directed by Vladimir Tarasjanz. Play's premiere in the DDR

item: PA-0808

title: Tadeusz Różewicz/Wejsse Ehe

date: 1970s-1980s

size (cm): 57 x 81

summary: Poster is a black and white photograph of a man in a tiled room spattered with what could be blood and a second man behind him in a mask. Title in red on white top and bottom. Advertises for "Wejsse Marriage" from Tadeusz Różewicz.

item: PA-0809

title: Weiße Rose/Udo Zimmerman/Szenen für zwei Sänger und fünfzehn Instrumentalisten/DDR-Ring-Erstaufführung Premiere am 28.2.86/Inszenierung:

date: 1986

size (cm): 81 x 57

summary: Poster is a grayscale portrait of a woman with left half of her face shadowed. Text at bottom in black. Advertises for "White Rose", from Udo Zimmerman, "scenes for two singers and fifteen instrumentalists". Premiere in DDR.

item: PA-0810

title: Der Wett-Lauf zwischen Hase + Igel/Theater Senftenberg/von P. Ensikat

date: 1985

size (cm): 81 x 57

summary: Poster is a depiction of a rabbit in a red suit and red top hat, holding what appears to be an egg in his right hand. One either side sit two hedgehogs, one at left with an apple stuck on his quills. Advertises for "The Race Between Hare and Hedgehog", from P. Ensikat.

item: PA-0811

title: Tragische Dichtung von Federico Garcia Lorca/Yerma/DDR-Erstaufführung  
Regie: Winkelgrund Bühne: Heidenreich/Mit Paetzold, Albrecht, Leipert,

date: 1980

size (cm): 81 x 57

summary: Poster is white with black text and title spray-painted in black in center. Border in red. Advertises for the tragedy "Yerma" from Federico Garcia Lorca, directed by Winkelgrund.

item: PA-0812

title: Volksbühne/Spielplan/1980/81/Neu Inszenierungen/Heiner Müller/Der  
Bau/Nach Motiven von Erik Neutschs Roman "Supr der

date: 1980-81

size (cm): 57 x 81

summary: Poster is white with black images and text (theater, dates, and words "premiere" in red). Divided into 2 x 6 segments. Advertises for the performance schedule of the Volksbühne for the year 1980-81, including performances "Der Bau" from Heiner Müller, "The Beaver Pelt" from Gerhart Hauptmann, "Twelfth Night" from William Shakespeare, and others.

item: PA-0813

title: Die Weise von Lebe und Tod des Cornets Christoph Rilke/Eine Opernvision von Siegfried Matthus

date: 1985

size (cm): 81 x 57

summary: Poster depicts a rose on fire against a brown background, with text in lighter brown at right. Advertises for "The Example of Love and Death from the Cornets Christoph Rilke", an opera from Siegfried Matthus.

item: PA-0814

title: Heiner Müller/I bis III/Wolokolamsker Chaussee/Regie: Castorf/Bühne: Narr/Kleist-Theater-Frankfurt (oder)-Nr. Erstatt 10. Probebühne

date: 1988

size (cm): 81 x 57

summary: Poster is an abstract depiction of a woman outlined in black and white, with background in red, orange, blue and green. Title at top in

item: PA-0815

title: Yerma/Federico García Lorca Kammerspiele des Deutschen Theaters

date: 1984

size (cm): 81 x 57

summary: Poster background is what appears to be a concrete wall, with "Yerma" painted in red near bottom. Remaining text in black caps at bottom. Advertises for performance of "Yerma" from Federico García Lorca.

item: PA-0816

title: Federico Garcia Lorca/Yerma/Mecklenburgisches Staatstheater Schwerin

date: 1984

size (cm): 81 x 57

summary: Poster is a black and white skyline against red background. Text in black at top and bottom. Advertises for performance of "Yerma" by Federico Garcia Lorca.

item: PA-0817

title: Albert Lortzing/Zar und Zimmerman in der Deutschen Staatsper Berlin

date: 1970

size (cm): 57 x 81

summary: Poster is yellow with double-headed eagle in black silhouette, modified with anthropomorphic faces. Left wears a white crown and holds a scepter, right wears a black hat and hods a measuring stick. Single red tulip superimposed at torso, with red ship behind. Text at bottom in gothic, script, and caps (red and black). Advertises for "Zar and Zimmermann", from Alebert Lortzing.

item: PA-0818

title: Dario Fo/Zufälliger Tod eines Anarchisten/Kammerspiele

date: 1978

size (cm): 81 x 57

summary: Poster is black with 3 by 3 grid of silhouettes on sky background, numbered in upper left corner 1-9 from left to right. Bottom two squares are empty. Title at top in red with remaining text in white top and bottom. Advertises for "Dario Fo", "The random death of an Anarchist".

item: PA-0819

title: E. Schikaneder/W.A. Mozart/Brandeburger Theater Die Zauberflöte

date: 1970s-1980s

size (cm): 57 x 81

summary: Poster is black with watercolor depiction of two nude figures in an embrace, standing on top of an orb with red and white background. Authorial information at left and right in white italics, remaining text at bottom in white. Poster advertises for performance of "The Magic Flute" from Mozart, conducted by E. Schikaneder

item: PA-0820

title: Mozart Die Zauberflöte/Theater der Stadt Cottbus

date: 1970s-1980s

size (cm): 81 x 57

summary: Poster is iridescent gold with abstract tree design superimposed in shades of brown, gray and olive. Text at bottom in gray italics. Advertises for performance of Mozart's opera "The Magic Flute".

item: PA-0821

title: Zar und Zimmerman/Komische Oper in drei Akten von Albert Lortzing/Deutsche Staatsoper Berlin

date: 1988

size (cm): 81 x 57

summary: Poster is white with black architectural line drawings at bottom, various building tools in center, and a ship top right. Standing prominently in center is a soldier in red and gold uniform, holding a mask which partially obscures his face.

item: PA-0822

title: Zeit der Wölfe/Plenzdorf/nach Aitmatow: Die Richtstatt - Regie Höchst

date: 1989

size (cm): 57 x 81

summary: Poster is gray with back and white painted "x" across center", with title in yellow on l-r axis and remaining text top left and bottom. Advertises for "Time of the Wolves" from Plenzdorf, directed by Höchst. Based on Aimatow's "Die Richtstatt".

item: PA-0823

title: Der Zerbrochne Krug/Heinrich von Kleist/Hans-Otto-Theater Potsdam Lustspiel

date: 1983

size (cm): 81 x 57

summary: Poster is a picture from behind of a judge sitting at a desk . Background is red and white gradient . Text at top in black caps and bottom in white caps. Advertises for "The Broken Jug" from Heinrich von Kleist.

item: PA-0824

title: Christine Schorn Friedo Solter in/Zwei auf einer Bank/Alexander Gelman/Regie: Hellman/Bühne: Šramek

date: 1984

size (cm): 81 x 57

summary: Poster

item: PA-0825

title: Wallensteins Lager/Die Piccolomini/Wallensteins Tod/Deutsches Nationaltheater Weimar

date: 1970s-1980s

size (cm): 57.5 x 27.5

summary: Poster is white with bold black line segment center top and double black border at bottom. Text in black. Advertises for three performances: "Wallenstein's Beer", "The Piccolomini", and "Wallenstein's Death", to be performed at the Deutsches Nationaltheater Weimar.

item: PA-0826

title: Saxa Loquuntur/Steine Reden/Ziegelsteinabreibungen vom Schulhof der Helmholtzschule in Potsdam - Manfred Butzmann 1985 - Druckerei Graetz

date: 1985

size (cm): 81 x 57

summary: Poster is black with white text, latin script at top with numerous names and birth/death dates below in varying styles of graffiti. Remaining text at bottom. Advertises for "The Rocks Speak" from the Helmholtz School in Potsdam, directed by Manfred Butzmann.

item: PA-0827

title: Idomeneo/Mozart/Deutsche Staatsoper Berlin/Idomeneo:Eberhard Buchner;Idamantes:Uta Priew;Elektra:Magdalena Hajassyova;Ilia:Carola

date: 1981

size (cm): 81 X 57

summary: Poster is white with black text; the title of the opera takes up the bulk of the poster; each letter is in white on a black square.

item: PA-0828

title: Idomeneo/Oper von Wolfgang Amadeus Mozart/Städtische Theater Karl-Marx-Stadt.

date: 1979

size (cm): 81 X 57

summary: Poster is beige with black text, latin script at the bottom; shows charcoal drawing of a mask which is composed of two faces seen sideways.

item: PA-0829

title: Iphigenie auf Tauris/Schauspiel von J.W. Goethe/Theater der Stadt Cottbus.

date: 1986

size (cm): 81 X 57

summary: Poster shows two white wings tied to a purple rock; with red background; purple border and purple text at the top.

item: PA-0830

title: Landestheater Halle/Die Insel/Athol Fugard & John Kani, Winston Ntshona/Regie:Bernd Stempel/Ausstattung:Barbara Albrecht.

date: 1984

size (cm): 81 X 57

summary: Poster shows the drawing of a head behind bars; background of the top is green with white text; the bottom is white with black text.

item: PA-0831

title: Die Irre von Chaillot/Jean Giraudoux/DDR Erstaufführung/Inszenierung:Hanns Anselm Perten; Ausstattung:Falk v. Wangelin/Volkstheater Rostock.

date: 1982

size (cm): 81 X 57

summary: Poster is white with black and grey text; in the center is a colorful woman's head composed of flowers with a hat that also is made of flowers; below the head are the upside-down legs and partial torsos of two men in black and grey striped trousers and black jackets.

item: PA-0832

title: Irische Legende/Oper von Werner Egk/Buhnen der Stadt Gera/DDR Erstaufführung

date: 1987

size (cm): 81 X 57

summary: Poster features a silhouette of a white face with closed eyes on a turquoise background with green text; purple and black bands form a stylized collar around the person's neck.

item: PA-0833

title: Hans Werner Henze/Der Idiot/DDR Erstaufführung/Maratona  
Tanztheater/Choreographie und Inszenierung:Joachim Ahne; Musikalische

date: 1985

size (cm): 57 x 81

summary: Poster is in landscape format; title is in white letters across the top on a black band; poster is divided in two halves:the right half features numerous grey game pieces; three of these are marked 2, 4, and D respectively in darker grey color; a bright red game piece in the center of all the grey pieces forms a stark contrast; the left half of the poster consists of a bright red patch from which a game piece has been cut.

item: PA-0834

title: Il Campiello/Ein musikalisches Lustspiel von Ermanno Wolf-Ferrari/Theater der  
BergarbeiterSenftenberg.

date: 1985

size (cm): 81 X 57

summary: Poster's background is white with black text; the title is in orange letters; features a line drawing in black ink of a window that shows a view of buildings in a Southern European market square; a rainbow in blue, red and orange is painted over the top of the houses.

item: PA-0835

title: Ich bin nun mal kein Yogi/Geschichte für Schauspieler und eine Pop-Gruppe von  
Joachim Walther/Musik: J.-U. Gunther/Deutsches Nationaltheater Weimar.

date: 1978

size (cm): 81 X 57

summary: Poster features a line drawing of a man's bust; he has a comb in the breast pocket of his coat; on the right side of his head is the drawing of a fish; the poster has a purple border and a purple speckled background; text in black letters; the title is partially underlined.

item: PA-0836

title: Ihre treue Mutter Goethe/ Ein Selbstportrat in Briefen/Elsa Grube-Deister/  
Buch und Regie: Barbara Abend/ Theater im Palast.

date: 1984

size (cm): 81 X 57

summary: Poster has a black background; handwritten text is arranged on white rectangles around the edges; the silhouette of a woman's bust in black on a large white circle is in the center of the poster; two white mice frame the bottom right hand corner.

item: PA-0837

title: Deutsche Staatsoper Berlin/Die Insel Tulipatan/Jacques Offenbach/Die schone Galathee/Franz von Suppe.

date: 1982

size (cm): 81 X 57

summary: Poster features a colored drawing of two middle aged gentlemen in the basket of an old-fashioned hot air balloon; it is filled with musical instruments; a birdcage and a barrel are attached to the bottom of the basket; text is arranged on banners above and below the balloon; the poster is framed by a red border.

item: PA-0838

title: Irma La Douce/Musical von Breffort-Monnot/Regie: Klaus Winter; Musikalische Leitung: Volker Munch/Landertheater Halle

date: 1983

size (cm): 81 X 57

summary: Poster is red with blue text; a roughly sketched woman's head is in the center; the only feature in her white face is a red mouth. The blue outline of a man's head can be seen to the left of the woman's face.

item: PA-0839

title: Iphigenie in Aulis/Oper von Christoph Willibald Gluck/Deutsches Nationaltheater Weimar.

date: 1975

size (cm): 81 X 57

summary: Poster is bright red with a black bar and text in black at the top. It shows the rough outline of a woman in Greek dress; she is standing with her arms raised across her chest facing the viewer and looks up at the sky.

item: PA-0840

title: Goethe/Iphigenie auf Tauris/Staatsschauspiel Dresden.

date: 1981

size (cm): 81 X 57

summary: The poster is white with text in black at the bottom. The name of the author and the title are printed in black letter font; the name of the theater is in Latin script. The top two thirds of the poster show a grainy black and white print of a woman in a cloak with her arms stretched out and raised. Both sides of the picture show thick Greek columns. Trees in the background.

item: PA-0841

title: ICTM/29th Conference International Council for Traditional Music/ 29.  
Konferenz des Internationalen Rates für Traditionelle Musik/Berlin/DDR/30.7.-

date: 1987

size (cm): 81 X 57

summary: Poster is pale yellow with the initials of the council arranged diagonally from the top left corner to the bottom right corner. The top right hand quarter features a stylized black and white checkered human figure that seems to be dancing. Behind the figure are four colored bars in green, blue, red and orange.

item: PA-0842

title: Der Idiot / Oper von Harald Gerlach / nach Dostojewski / Musik von Karl  
Ottomar Treibmann / Opernhaus Leipzig / Uraufführung.

date: 1988

size (cm): 81 X 57

summary: Poster has a black background with black text on a white background at the top. It shows the rough outline of a man's face in black and white. There is a large red "X" where his mouth would be.

item: PA-0843

title: Idomeneo / Mozart / Opernhaus Leipzig

date:

size (cm): 81 X 57

summary: Poster has a white background with text in black and red letters. It shows a human figure in black, red and yellow kneeling on a yellow shell surrounded by water.

item: PA-0844

title: Die Insel von Athol Fugard im Deutschen Theater / Die Insel von A. Fugard im DT / Athol Fugard / Die Insel /im DT.

date: 1976

size (cm): 81 x 57

summary: Poster is in landscape format; the title in slight variations is repeated three times. The top right hand quarter shows a map of South Africa with photos of Nelson Mandela and others arranged diagonally; the left hand side shows several black men behind bars and a sign that reads "This Beach for Whites only" with a translation in Afrikaans.

item: PA-0845

title: Der Igel als Brautigam / Kinderoper von Cesar Bresgen / Theater der Stadt Cottbus

date: 1980

size (cm): 81 X 57

summary: Poster has bright yellow background; text in red in childlike cursive writing at the bottom; shows a blue hedgehog wearing a gold crown riding on a brightly colored rooster.

item: PA-0846

title: Jacke wie Hose / von Manfred Karge mit Carmen-Maja Antoni / Inszenierung Peter Konwitschny / Berliner Ensemble.

date: 1984

size (cm): 81 X 57

summary: Black and white poster; text in black across the top; poster shows two photos of a man wearing a black jacket, gray pants and a hat. One shows him with his back to the viewer, in the other one he faces the viewer.

item: PA-0847

title: Juno und der Pfau / Sean O'Casey / DT Kammerspiele

date: 1972

size (cm): 81 X 57

summary: Poster shows a lino cut of a late 19th century couple; she is seated, he stands beside her holding a cigar. The background is pale blue with yellow dots . White text on a brown background across the bottom of the poster. Mounted on cloth.

item: PA-0848

title: Handel / Deutsche Staatsoper Berlin / Julius Casar.

date: 1970

size (cm): 81 X 57

summary: Text in black on black and white striped background.

item: PA-0849

title: Jenufa / Oper von Leos Janacek / Deutsche Staatsoper Berlin

date: 1986

size (cm): 81 X 57

summary: Poster consists of a black and white photograph. It shows the black outline of a tree with a young woman's face behind it. Title in red letters at the bottom of the poster.

item: PA-0850

title: Jutta oder die Kinder von Damutz / Schauspiel von Helmut Bez / Theater der Stadt Plauen.

date: 1984?

size (cm): 81 X 57

summary: Poster shows the black and white photograph of a smiling girl behind a broken pane of glass. Blue, brown, red, orange and yellow dots of color fan out from the break in the glass. Title in black and gray letters on a white background across the bottom of the poster.

item: PA-0851

title: Johann Adolf Hasse (25.3.1699-16.12.1783) / Hasse Tage der Staatsoper Dresden / 12.-30.Dez. 1983: Ausstellung in der Sächsischen Landesbibliothek

date: 1983

size (cm): 57 x 81

summary: Poster is in landscape format; the center shows a color portrait of the composer Johann Adolf Hasse by Balthasar Denner (1740). Text in brown letters on white background on both sides of the portrait.

item: PA-0852

title: Jazz in der Kammer Nr. 100 / DT Kammerspiele.

date: 1977

size (cm): 81 X 57

summary: Poster is black with white footprints and prints of shoe soles that become smaller and smaller in the distance and lead to the venue where the jazz concert takes place. Text is in white letters in the top right corner of the poster; "Nr.100" is in bright red large letters and numbers.

item: PA-0853

title: Maxim Gorki / Jegor Bulytschow und andere / Inszenierung: Gerhard Neubauer; Buhnenbild: Wolfgang Bellach; Kostume: Romi Wallat/ Premiere am

date: 1970

size (cm): 81 X 57

summary: Poster consists of a black line drawing of several faces against a bright yellow background. Text in black letters across the top and along the bottom of the poster.

item: PA-0854

title: Jakob Lenz / Kammeroper von Wolfgang Rihm / Libretto frei nach Buchners "Lenz" von Michael Frohling/Auf der Drehscheibe der Opernbuhne Leipzig.

date: 1987

size (cm): 81 X 57

summary: Poster shows the portrait of a man from the side. It consists of black horizontal lines that are crossed by diagonal purple, green and red bands of color. Text is in black letters across the top of the poster; the diagonal bands of color are repeated.

item: PA-0855

title: Jutta oder die Kinder von Damutz / Schauspiel von Helmut Bez / Theater der Stadt Cottbus.

date: 1982

size (cm): 81 X 57

summary: Poster is black with blue-gray etched close-up depiction of a flower with a skull in the center. Title and playwright at bottom. Advertises for Wagner's opera "Tristan and Isolde".

item: PA-0856

title: Die Jungfrau von Orleans / Oper von P.I. Tschaikowski / Staatstheater Schwerin.

date: 1972

size (cm): 81 X 57

summary: Poster is white with a black border. Across the top right hand corner are diagonal stripes in blue, white and red, the color of the French tricolore. Text is in black letters arranged diagonally across the top third of the poster. The bottom half of the poster shows the black outline of medieval lances.

item: PA-0857

title: Judith: Trauerspiel / Rolf Hochhuth / Inszenierung: Hanns Anselm Perten; Ausstattung: Christian Gatjen / Volkstheater Rostock / DDR Erstaufführung.

date: 1985

size (cm): 81 X 57

summary: Poster shows a black and white photograph of a young dark-haired woman in a white blouse. The background is black; text at the top of the poster is in white letters and in black letters across the bottom.

item: PA-0858

title: Landestheater Halle / Jubiläumsspielzeit 1986/87.

date: 1986

size (cm): 81 X 57

summary: The background of the poster is light brown; the text is in black letters. The top half of the poster shows a line drawing of the theater in 1986. "Theater des Friedens" (Theater of Peace) is written across the front of the building. Across the bottom of the poster are three small line drawings of buildings. They are dated 1886, 1837 and 1811.

item: PA-0859

title: Jenufa / Oper von Leos Janacek / Stadtische Theater Karl-Marx-Stadt

date:

size (cm): 81 X 57

summary: The background of this poster is dark brown; the text is in the top quarter of the poster, mostly in yellow print. The title is in slightly larger white cursive writing. The poster shows a head covered in a brown cloak that is decorated with blue and red flowers. Instead of a face only a long white beard is visible.

item: PA-0860

title: Ja, gibt's denn des a? / Ein Karl-Valentin-Abend / Landestheater Halle / Neues Theater

date: 1981

size (cm): 81 X 57

summary: The poster shows a large portrait of Karl Valentin in a bowler hat. It is framed by a black border; the text is in white letters.

item: PA-0861

title: Letzten Sommer in Tschulimsk / Alexander Wampilow / Deutsches Theater  
Kammerspiele

date: 1977

size (cm): 81 X 57

summary: The top third of the poster is in color and shows the upper half of a head with flowers sprouting out of it. The bottom section of the poster is black with the text in white at the very bottom.

item: PA-0862

title: Leo und Rosa : Eine nicht alltägliche Liebesgeschichte / Buch und Regie: Helmut  
Baierl; Mit Lissy Tempelhof und Hans Peter Minetti ; Ausstattung: Volker

date: 1982

size (cm): 57 x 81

summary: Poster is in landscape format. The text related to the play is in black print on a pink background in the top left had corner of the poster.. Two portraits of a man and a woman facing each other are drawn in charcoal on text in Germanic script. The text covers the events that lead to Rosa Luxemburg's death.

item: PA-0863

title: Die Liebesgeschichte des Jahrhunderts / Marta Tikkanen / Vera Oelschlegel  
spielt einen Roman in Gedichten / Regie: Cox Habbema / Theater im Palast.

date: 1983

size (cm): 57 x 81

summary: This poster is in landscape format; the background is black with white text and a narrow white border.

item: PA-0864

title: Ekkehard Schall spielt "Lebensabende" / Das letzte Band / Samuel Beckett, DDR-Erstaufführung, Regie: David Leveaux / Die Erziehung der Hirse / Bertolt Brecht,

date: 1986

size (cm): 57 x 81

summary: Poster is in landscape format. The background is white with black text. The word 'Lebensabende' – literally evening of life – is printed over a red setting sun.

item: PA-0865

title: Letzten Sommer in Tschulimsk / Drama in zwei Akten von Alexander Wampilow / Regie: Nikolai Uljanow, Lunatscharski-Theater Kaluga / Das Meininger Theater.

date: 1979

size (cm): 81 X 57

summary: This poster has a dark olive green background. The text is arranged across the top in predominantly white letters. The title of the play is printed slightly larger in blue and yellow. In the center of the poster is a large, ornate window frame with a window that opens to the outside. One looks out on a large red bird flying across a bright blue sky.

item: PA-0866

title: Leb und vergiss nicht / Kirill Wolkow; Oper nach der gleichnamigen Erzählung von Valentin Rasputin / Inszenierung der Hochschule für Musik Carl Maria von

date: 1989

size (cm): 81 X 57

summary: The background of this poster is beige with the text in black across the top and the bottom of the poster. In the center of the poster, at a right angle to the text, is the drawing of a scruffy looking tree in black ink.

item: PA-0867

title: Lügen haben lange Beine / Neapolitanische Volkskomödie von Eduardo de Filippo / Maxim Gorki Theater / Das kleine Theater unter den Linden

date: 1958

size (cm): 81 X 57

summary: This poster has a bright pink background. The title of the play is in white letters in the center of the poster. Otherwise the text is in black. The top and bottom thirds of the poster each show a pair of women's legs that are black on a pink background and a pair of pink men's legs against a black background.

item: PA-0868

title: Rumpelstilzchen : ein märchenhaftes Gegenwartsstück für Erwachsene nach den Gebrüdern Grimm von Franz Fuhmann / Am Sonntag, 18.12.'88 um 11.00

date: 1988

size (cm): 81 X 57

summary: This poster has a black background with white text in the top third of the poster. In the center is the white outline of a closed book with a man's tie inserted as a bookmark. A bright yellow flyer advertising the play 'Rumpelstilzchen' in black letters has been glued to the back of the image of the book. This allowed the use of this basic poster for any of the performances in the 'Lesezeichen' series.

item: PA-0869

title: Letzten Sommer in Tschulimsk / Wampilow / Theater Senftenberg

date: no date

size (cm): 81 X 57

summary: This poster shows a stylized woman's head in various gray tones on a black background. Above the woman's head is a bright yellow band with black dots – possibly intended to represent a wreath of flowers or a halo. The poster has a white border with black text along the top and bottom of the poster.

item: PA-0870

title: Leipziger Strasse 3 / Kammermusik im Hause Mendelssohn Bartholdy / Theater im Palast.

date: 1985

size (cm): 57 x 81

summary: This poster is in landscape format. It shows two open windows that consist of green dots on a beige background. The text is in black ink along the bottom. The title of the concert is in German black-letter script.

item: PA-0871

title: Lucio Silla / Wolfgang Amade Mozart / Schlosstheater im Neuen Palais / Hans-Otto-Theater Potsdam / Regie: Brahmig; Musikalische Leitung: Lienicke;

date: 1988

size (cm): 81 X 57

summary: The poster is black with the title of the opera in bright pink letters across the bottom third. The remainder of the text is in white letters along the top and the bottom of it. The center shows a brick wall with an opening in the shape of a head through which one can see blue sky and clouds.

item: PA-0872

title: Lysistrata / Komodie von Aristophanes / Theater der Stadt Cottbus.

date: 1981

size (cm): 81 X 57

summary: This poster is black with white text across the top. At the bottom is an outline of a female body; three blue and turquoise colored doves are shown flying toward the top right hand corner of the poster.

item: PA-0873

title: Heiner Muller / Leben Gundlings Friedrich von Preussen Lessings Schlaf Traum Schrei: ein Greuelmarchen / Regie: Strassburger/Hering / DDR Erstaufführung /

date:

size (cm): 57 x 81

summary: This poster is black with the text arranged in a V-shape across it. In the background is an image of a face that is made up of black dots.

item: PA-0874

title: Lohengrin / Deutsche Staatsoper Berlin.

date: 1983

size (cm): 81 X 57

summary: This poster has a greenish gray background with a narrow white frame. The title of the opera is the same color as the background and is made visible by a white outline. The center shows a man's head in color with a huge swan sitting on top. In the bottom right hand corner is an image of a sleeping woman on a piece of armor.

item: PA-0875

title: Lesginka / Verdientes Tanzensemble der Dagestanischen ASSR 'Lesginka', UdSSR / Grosser Saal: 5.-8. Nov. 1987, 19.00 Uhr / Karten ab 3. Okt. 1987 / P a R / 750

date: 1987

size (cm): 57 x 81

summary: This poster is in landscape format and has a light brown background; the text is in black in the bottom right hand corner and is printed like a ticket. It features a male dancer in a traditional costume with a sword.

item: PA-0876

title: Der letzte Besucher / Wladlen Dosorzew / Regie: Barbara Abend; Ausstattung: Helga Leue / Theater im Palast.

date: 1989

size (cm): 57 x 81

summary: This poster is in landscape format. The text is in black letters across the top and at the bottom. It shows an office with a white and black checkered floor. One man is sitting at a desk with three or four other people facing him from different corners of the office. Part of the floor, one of the persons and the shadow of another are outlined in red.

item: PA-0877

title: Die Lokomotive im Spargelgebiet / Komodie von Claus Hammel / Inszenierung: Hanns Anselm Perten ; Ausstattung: Falk von Wangelin / Volkstheater Rostock /

date: 1984

size (cm): 81 X 57

summary: This poster has a pale blue background. It shows a canning jar full of white asparagus with a locomotive on top. The text is from labels glued or attached to the jar.

item: PA-0878

title: Levins Muhle / Oper von Udo Zimmermann / Stadtische Theater Karl-Marx-Stadt.

date: 1980

size (cm): 81 X 57

summary: The top half of the poster has a brown background and contains the title of the opera in gray letters. The bottom third of the poster is black and has text in white letters. A blue wavy line indicating a river separates the brown and black areas. A house under a half moon appears to be falling into the river.

item: PA-0879

title: Richard III. :Leben und Tod / [Shakespeare] / DT

date: 1971-1972

size (cm): 57 x 81

summary: This poster is in landscape format. The title "Richard III" in large white letters covers the bottom half of the poster and is superimposed over a drawing of a row of men in armor who are playing the drums. They are standing inside a courtyard with scaffolding and two gallows behind them. Shakespeare's name is not mentioned on the poster, but it shows a picture of him. The picture is a line drawing with an orange background.

item: PA-0880

title: Ulrich Plenzdorf / Legende vom Glueck ohne Ende / Buhnen der Stadt Gera.

date: 1985

size (cm): 81 X 57

summary: The background of this poster is black. In the center is a bright red rectangle with two pink hearts that pierce each other. Underneath is a white line drawing of a heart with large eyes and teeth. The text is in white letters across the top and in the bottom right hand corner of the poster.

item: PA-0881

title: Georg Buchner / Leonce und Lena / Hans-Otto-Theater Potsdam.

date: 1984

size (cm): 81 X 57

summary: This poster has a yellow background. It shows a drawing of a door hinge with a crown above and below the pivot. The text is in black across the top and the bottom of the poster.

item: PA-0882

title: Lope de Vega / Die beruhmte Komodie vom Galau Castrucho / Landestheater Halle / Regie: P. Sodamm.

date: 1980s

size (cm): 81 X 57

summary: This poster has a blue background with white text in the bottom third of the poster. Four white arrows of different length that are separated by red dots are drawn across the top half of the poster from right to left. A long red arrow is drawn from right to left underlining the title.

item: PA-0883

title: Liebe & Hiebe / aus 100 Jahren Kabarett / Nachtprogramm der Distel.

date: 1980

size (cm): 81 X 57

summary: This poster is white and is drawn to look like a playing card. The title is in black cursive writing across the top. It shows eight red hearts: one has a bite taken out of it, one looks like a breast, one has flames shooting out of it, one shows a key to wind it up, one has a tight chain and lock around it; one is broken, one looks like a cash register and one has a tap coming out of it. At the very bottom is a cherub holding a candle.

item: PA-0884

title: Das Licht fliegt mit seinen Bienen / Gedichte und Prosa von Pablo Neruda / Es rezitieren Simone v. Zglinicki, Ernst Kahler / Deutsches Theater im bat

date: 1981

size (cm): 81 X 57

summary: Black and white poster. The title takes up the top third of the poster and is in white letters on a black background. The information about the author and the actors is printed in black on a white background. The name of the venue is displayed on a black band in white letters along the bottom of the poster.

item: PA-0885

title: Leb und vergiss nicht / Oper in zwei Akten mit einem Prolog von Kirill Wolkow / nach der gleichnamigen Novelle von Valentin Rasputin / Landestheater Dessau

date: 1987

size (cm): 57 x 81

summary: Poster is in landscape format. It shows a woman's head with a white cloth tied around it to cover her mouth. She holds her hands which appear to be on fire up to her mouth. The title is in blue letters across the top, otherwise the writing is in black.

item: PA-0886

title: Shakespeare / Leben und Sterben Koenig Johanns / Deutsches Nationaltheater Weimar.

date: 1980

size (cm): 81 X 57

summary: This poster has a beige brown background. The text is printed in black across the top. It shows a seated figure who is looking down on his folded hands in his lap. His left shoulder is bleeding.

item: PA-0887

title: Landshuter Erzählungen / Schauspiel von Martin Sperr / Landestheater Halle / DDR Erstaufführung.

date: 1968 or 1976

size (cm): 81 X 57

summary: The top third of the poster is blue with two large white dots which may represent clouds. The bottom two thirds of the poster show several line drawings of sky-scrapers which are upside-down on a green background. The text is in black across the top.

item: PA-0888

title: Leb und vergiss nicht / Valentin Rasputin / Landestheater Halle.

date: 1983

size (cm): 81 X 57

summary: This poster has a green background with the text in black across the top and the bottom of the poster. A black stick figure lies upside down diagonally across the poster. Two blue vertical lines are to the right of the figure and one is to its left.

item: PA-0889

title: Die letzte Frist / Valentin Rasputin / Dramatisierung von Krikor Asarjan und Mladen Mladenow / Deutsch von Wolfgang Koppe / DDR-Erstaufführung.

date: 1983

size (cm): 81 X 57

summary: This poster is dark green; the text is in black letters – except for the title which is in white – and covers the bottom half of the poster. The top half shows a stage which is divided into two rooms – a bedroom and a dining room. The back of the stage looks out on several hills and a house under construction.

item: PA-0890

title: Die Verurteilung des Lukullus / Oper in 12 Akten von Bertolt Brecht and Paul Dessau / Mecklenburgisches Staatstheater Schwerin

date: 1986

size (cm): 81 X 57

summary: This poster is white with a bright blue edge around it. The text is in black letters in the top left corner. The other three corners of the poster have a large letter "L" that frames two branches of laurel, a couple of cherries and a knife and fork respectively. In the middle of the poster is a black sword with a blade that is covered in blood.

item: PA-0891

title: Leb wohl, Judas / Ireneusz Iredynski / Schauspiel / Werkstatt Nr.9 / Kleist Theater

date: 1987

size (cm): 81 X 57

summary: This poster features a large black cross with a white tie loosely tied around it, on a bright red background. The text is in black letters across the top of the poster.

item: PA-0892

title: Die Letzten / Maxim Gorki / Maxim Gorki Theater

date: 1980s

size (cm): 81 X 57

summary: A black and white portrait of five men and one woman dominates this poster. The characters depicted are middle-aged or older, very well dressed in elaborate uniforms and belong to the upper class. The portrait has a gold frame and is contrasted with a bright pink background. The title is in white cursive script along the bottom of the poster; the venue is in black letters underneath.

item: PA-0893

title: Das Leben ist Traum / La vida es sueno / Calderon de la Barca / Übersetzung: Fritz Rudolf Fries / Regie: Friedo Solter / Buhne: Hans-Jurgen Nikulka / Kostume:

date: 1985

size (cm): 81 X 57

summary: This poster shows a human body that seems to be wound up like the house of a snail. At the front it ends in a green head with stubbly hair; at the top is a head wearing an orange crown. The playwright's name and the title of the play are in the top left hand corner of the poster; the other information is in the bottom right hand corner. The background of the poster is greenish beige.

item: PA-0894

title: Leuchte, mein Stern, leuchte / Bühnen der Stadt Gera / DDR-Erstaufführung

date: 1983 (?)

size (cm): 81 X 57

summary: This poster has a black background with white text across the top and in the bottom right hand corner of the poster. A vertical, thick, bright red line divides the poster. A black and white tree whose crown is shaped like a star dominates the poster.

item: PA-0895

title: Das Land Bum-Bum: der lustige Musikant / Oper für Kinder und Erwachsene von Rainer Kirsch & Georg Katzer / Komische Oper / Uraufführung

date: 1978

size (cm): 81 X 57

summary: The main feature of this poster is a color drawing of a man's head with huge ears. He's holding a green trumpet. The text is in multiple colors in the top third of the poster. The background is white with thin diagonal black lines. The poster has a red and white striped frame.

item: PA-0896

title: Leonore / Ludwig van Beethoven / Hans-Otto-Theater Potsdam / DDR-Erstaufführung.

date: 1960s-1980s

size (cm): 81 X 57

summary: This poster has a black and white portrait of Beethoven in the top half. The text is in black letters on a white background. A thin black line frames the poster.

item: PA-0897

title: Jugendprojekt 2: Entwicklungen / Paul Gratzik : Lisa / Alfred Matusche :  
Prognose / Probehuhne / Berliner Ensemble / Institut fur Schauspielregie /

date: 1979

size (cm): 81 X 57

summary: This poster is bright yellow with red text.

item: PA-0898

title: Heute abend: Lola Blau / von Georg Kreisler / Musical fur eine Schauspielerin /  
mit Gabriele Bernsdorf / Landestheater Halle.

date: 1986

size (cm): 81 X 57

summary: This is a black and white poster. In the center is the rough outline of a woman's head with blonde hair. On her left arm is the Star of David identifying her as Jewish. The text is predominantly in white to contrast with the black background; the letters of the title consist of white dots.

item: PA-0899

title: Die letzten Tage (Puschkin) / Michael Bulgakow / Regie: Friedo Solter;  
Ausstattung: Gabriele Koertl / Theater im Palast.

date: 1984

size (cm): 81 X 57

summary: At the center of this poster is a rough line drawing of a man's head with dark curly hair. He's wearing a coat with a high collar. The background of the poster is light gray. The text is in black cursive writing. The collar has some bright blue lines on it, and the bottom right hand corner of the poster has a few bright red dots.

item: PA-0900

title: Die lange Ankunft des Alois Fingerlein / Rainer Kerndl / Maxim Gorki Theater / Uraufführung.

date: 1979

size (cm): 81 X 57

summary: The top part of the poster features a large gray suitcase with a brown handle. A label with the playwright's name is stuck to it. The text is in black at the bottom of the poster. The background is mostly beige with some pale yellow and pink.

item: PA-0901

title: Die listigen Frauen, oder Die Wilderer / Grosse Operette von Jacques Offenbach / Guido Masanetz / Hans-Otto-Theater Potsdam. Steckbrief: Gesucht wird:

date: 1970s-1980s

size (cm): 81 X 57

summary: The top half of this poster shows a black and white photo of a woman. A black beard and a large black hat disguise her as a man. The text, in predominantly black letters, occupies the poster's bottom half. The title is in red; the background is off-white with a narrow black edge.

item: PA-0902

title: Liebeslieder / Tanzerische Kontraste III / Kompositionen von Johann Sebastian Bach, Ludwig van Beethoven, Robert Schumann, Wolfgang Amadeus Mozart,

date: 1970s-1980s

size (cm): 81 X 57

summary: The background of this poster is light gray, the text is in black. In the center are two yin and yang shapes in pink, light red and dark red that complement each other to form a circle.

item: PA-0903

title: König Johann / William Shakespeare / Regie: Vera Oelschlegel; Ausstattung: Adnris Freibergs / Theater im Palast.

date: 1985

size (cm): 81 X 57

summary: The poster shows a drawing of a young king in armor with two crowns on his head. The text is in black letters across the top. The background changes from pale blue to green, with a band of dark blue behind the king's head.

item: PA-0904

title: Komische Oper Berlin / Spielzeit 1973/74 / Neuinszenierungen: Die Abenteuer des Hary Janos; Die kluge Narrin; Krieg und Frieden; Coppelia /

date: 1973

size (cm): 81 X 57

summary: This is a black and white poster. The bottom half lists the program for the 1973/74 season in black letters. The top half consists of a linocut that shows a scene from 'Katja Kabanowa', one of the operas to be performed. One woman is sitting at a desk writing a letter; two other women are sitting at a small table doing needlework. Their dresses and the décor of the room indicate that the story takes place at the end of the 19th century.

item: PA-0905

title: Klaus Stortebeker in Ralswiek / Dramatische Ballade von KuBa / Musik von Gunter Kochan; Regie: Hanns Anselm Perten; Ausstattung: Falk von Wangelin /

date: 1980

size (cm): 81 X 57

summary: In the center of this poster is a rough drawing of three young men in colorful medieval clothing: one plays the drums, one plays a flute, and the one who seems to be the leader of the group has his sword drawn. The text is in black across the top and the bottom of the poster against a white background.

item: PA-0906

title: Katerina Ismailowa / Schostakowitsch / Deutche Staatsoper Berlin.

date: 1972-73

size (cm): 81 X 57

summary: This poster is green with the title in large white letters across the top. Numerous parallel black lines or lines that end in one point fill the bottom part of the poster. They may show the outline of buildings and bridges.

item: PA-0907

title: Krieg und Frieden / Oper von Sergej Prokofjew / Nach dem Roman von Lew Tolstoi / Komische Oper Berlin

date: 1974

size (cm): 81 X 57

summary: This poster is dark brown, with a bright orange line near the bottom. The title of the opera in large white gothic letters takes up the bulk of the poster.

item: PA-0908

title: Komische Oper Berlin / Spielzeit 1975/76 / Neuinszenierungen: Schwarze Vogel; Venezianisches Abenteuer; Ballettabend: Feuervogel und Wundersame Liebe /

date: 1975

size (cm): 81 X 57

summary: The top half of this poster shows a rough drawing of a young couple facing each other. She is seated and is wearing a long blue dress; he's wearing mustard colored trousers and is kneeling in front of her and seems to be imploring her. The bottom part of the poster lists the program for the 1975/76 season.

item: PA-0909

title: Der Kaufmann von Venedig / Shakespeare / Schauspielhaus Leipziger Theater.

date: 1988

size (cm): 81 X 57

summary: The right hand side of this poster shows the silhouettes of two heads – one gray and one black – against a bright red background. The left hand side is taken up by the silhouette of a head that is black, with an open mouth and black beard. This figure appears to be shouting at the other two. The playwright's name and the title are in black and white letters and contrast with the red background. The venue is in black against the green background

item: PA-0910

title: Klara und der Ganserich / Stuck von Armin Stolper / Musik: Jens-Uwe Gunther; Inszenierung: Ekkehard Kiesewetter; Ausstattung: Jurgen Heidenreich /

date: 1973

size (cm): 81 X 57

summary: This poster has an orange background. The center shows a poster board with a drawing of a farmer in a red tractor plowing a field against a bright blue sky. The right side of the board shows some brass instruments. The title of the play and the name of the author are in blue cursive writing across the top of the poster. The other text is in brown cursive writing at the bottom on a white area that looks like an open book.

item: PA-0911

title: Der Schweinehirt / Kinderoper von Gerhard Schedl / Uraufführung Staatstheater Dresden.

date: 1970s-1980s

size (cm): 81 X 57

summary: This poster is light blue. It is divided by two horizontal white lines that are crossed by a vertical white line. These lines carry the text in black letters. The bottom left section is taken up with a line drawing of an unkempt looking young man who is talking to an elegantly dressed young woman. They are standing on top of a circle that is covered with musical notes. The vertical line, the circle and the flag at the top of the stem make up an eighth note. The title of the opera is printed in red letters around the bottom of the instrument.

item: PA-0912

title: Kinder / M. Gorki / Komodie / Bühnen der Stadt Magdeburg / DDR  
Erstaufführung / Maxim Gorki.

date: 1982?, 1991?

size (cm): 81 X 57

summary: The background of this poster is white. Two thick black lines provide a frame. The bottom half shows two green bottles with labels of yellow and orange flowers. The text is displayed on a sign in black letters on a yellow background above the bottles. The 'sign' has an ornate green border.

item: PA-0913

title: Die Kabale der Scheinheiligen von Bulgakow / Regie: W. Tarasjanz; Bühne: R. Klemm; Kostume: B. Albrecht / Landestheater Halle / Schauspiel Halle

date: 1988

size (cm): 81 X 57

summary: This poster has a black background. It shows one large blue and black hand and three smaller black and white hands that point to a hand holding a feather quill pen at the bottom of the poster. The text is in white letters in the bottom left hand corner.

item: PA-0914

title: Die Kronung der Poppea / von Claudio Monteverdi / Komische Oper Berlin

date: 1980

size (cm): 81 X 57

summary: This poster shows a dark-haired woman in a low-cut red dress sitting in front of a man who is about to put a gold crown on her head. The male figure is wearing a red cloak and sandals. Three daggers on either side of the couple reach into the picture. The text is at the top in black letters against a beige background.

item: PA-0915

title: Die Kabale der Scheinheiligen (Moliere) / Bulgakow / Inszenierung: Kunze;  
Buhne: Havemann / Gestaltung: Torsten Schluter

date: 1989

size (cm): 81 X 57

summary: This poster is black; most of the text is in red letters along the bottom. It shows a linocut of a face in the top left hand corner. The face is green and black with a round red clown nose. A linocut of several other faces in red and black is in the bottom right hand corner of the poster.

item: PA-0916

title: Erwin Strittmatters Katzgraben / Berliner Ensemble / Lieder: Hanns Eisler;  
Regie: B.K. Tragelehn; Bühnenbild und Kostume: Einar Schleaf.

date: 1972

size (cm): 81 X 57

summary: This poster is medium brown, the text is predominantly in black; only the title of the play and the name of the theater group are printed in white. It consists of a quote by Bertolt Brecht about this play . The play should be performed so that a proletarian audience becomes inspired to change the world. The names of all the actors are listed below the quote.

item: PA-0917

title: Kabale und Liebe / von Fr. Schiller / Leipziger Theater / Schauspielhaus.

date: 1984

size (cm): 81 X 57

summary: This poster consists of a drawing of an ornate throne with a black and yellow snake on the seat. One of the front legs of the chair is standing on a red heart. Two elegantly dressed servants who are bowing seem to be growing out of the throne's front legs. The poster has a light gray background with a narrow black frame. The text is in black.

item: PA-0918

title: Kippenberg / von Gabriele Bigott nach dem Roman von Dieter Noll / Regie: Peter Schroth, Peter Kleinert; Ausstattung: Helga Leue; Musik: Joachim

date: 1983 (?)

size (cm): 57 x 81

summary: This poster is in landscape format. It is displayed on the open pages of a spiral-bound office calendar. Each day has entries for appointments, some of these are crossed out. A column on the right hand side of the calendar lists phone numbers. In the center of the poster is the vague outline of a greenish gray face.

item: PA-0919

title: Kalevala / Ballett nach Musik von Jean Sibelius / Choreographie und Inszenierung: Manfred Schnelle; Musikalische Leitung: Gerd Puls; Ausstattung:

date: 1987

size (cm): 57 x 81

summary: Poster is in landscape format. It consists of a black and white photograph of a rocky beach. Dense white fog seems to be hovering above the water; trees are visible in the distance; dark clouds are in the sky. The text is in black letters along the top of the poster and at either side.

item: PA-0920

title: Koto Ensemble Japan / Leiter: Yoshio Hiratsuka / Koto Shakuhachi / Künstler-Agentur der DDR.

date: 1988

size (cm): 57 x 81

summary: This poster is in landscape format. It is dark blue, almost black. In the center it has white Japanese characters underneath a bright pink rectangle. On the left 'Koto' is written vertically in a bright green rectangle with the word 'Japan' in pale blue letters underneath. The right hand side features the pale blue outline of a flute and a string instrument.

item: PA-0921

title: Maxim Gorki / Kinder der Sonne / Deutsches Nationaltheater Weimar

date: 1977

size (cm): 81 X 57

summary: A large black face that is resting on its hands dominates this poster. The features are outlined in thin white lines. The face seems to have been painted in a wooden board. The text is in black letters along the bottom of the poster. The title is in red.

item: PA-0922

title: Des Königs Datsche, oder Nackenstutzen für Badewannen / Ein heiteres Stück mit Musik von Klaus Winter und Klaus Eidam / Regie: Klaus Winter;

date: 1982

size (cm): 81 X 57

summary: The focus of this black and white poster is a small fluorescent orange heart in the center. It has a section sign in the middle. The text is in black along the top and the bottom, except for the title which forms a roof over the heart..

item: PA-0923

title: Der Kontrabass / von Patrick Suskind / Im Foyer des Berliner Ensemble am Bertolt-Brecht-Platz / Nachtprogramm / Sie werden verwickelt in die

date: 1987?

size (cm): 81 X 57

summary: In the center of this poster is the black and white photograph of a bass player. It is autographed by the actor Peter Bause. The text is predominantly in white letters against a dark background.

item: PA-0924

title: Kummert Euch um Malachow / von Waleri Agranowski / Untersuchung zu einem gewöhnlichen Kriminalfall / Deutsches Theater.

date: 1981

size (cm): 81 X 57

summary: The left hand side of this poster shows the black and white photo of a young man in jeans and a dark coat. He's coming down some stone steps. To his right are 3 mugshots of his face, two side views and one front view. The title is in large red letters at the top against a white background.

item: PA-0925

title: König Lear / von William Shakespeare / Regie: Friedo Solter; Musik: Siegfried Matthus; Bühnenbild und Kostume: Eberhard Keienburg; Dramaturgie: Hans

date: 1976

size (cm): 81 X 57

summary: The main feature of this poster is a dark photo of a deranged looking person, presumably the actor portraying King Lear. The background is dark brown, the title is in ornate white letters across the top. The characters of the play and the actors portraying them, are listed along the left hand side.

item: PA-0926

title: Kirschgarten / Anton Tschechow / Inszenierung: Galina Woltschek; Bühnenbild: Wladimir Kirilow; Kostume: Wjatscheslaw Saizew / Deutsches Nationaltheater

date: 1981

size (cm): 81 X 57

summary: This poster has been mounted on cloth. It is drawn in various green tones. The center shows an elegantly dressed woman from behind – maybe at the end of the 19th century – who's leaving a house through a wide doorway. Cherry trees seem to be planted on both sides of the path leading up to the house. Stylized cherry branches bearing blossoms as well as fruit frame the drawing on either side. The title is in large green letters across the top.

item: PA-0927

title: Der Kirschgarten / Anton Tschechow / Komodie / Hans Otto Theater Potsdam.

date: 1985

size (cm): 81 X 57

summary: This poster shows a grainy black and white photograph of a couch, a chair and a small table, which are covered in white drop cloths. The text is in red letters across the top of the poster.

item: PA-0928

title: Komische Oper

date: ?

size (cm): 81 X 57

summary: This poster is – for the most part – bright blue with white flecks. In the bottom right hand corner is a picture of a red apple with a brown stem. At the bottom of the poster is a 10 cm wide black band with the text in white letters.

item: PA-0929

title: Komische Oper Berlin / Spielzeit 1974/75 / Neuinszenierungen: Die Hochzeit des Figaro; Lulu; Ballettogramme; Aschenbrodel / Wiederaufnahmen: Ein

date: 1974

size (cm): 81 X 57

summary: The top half of this poster depicts a scene from 'Die Abenteuer es Hary Janos'. This colorful watercolor painting shows a man in a purple cloak on the right, kneeling. He is surrounded by several other men who are threatening him with their drawn weapons. The bottom half of the poster lists the program for the 1974/75 season. The text is in black against a white background.

item: PA-0930

title: Goldoni / Der Klatsch / Komodie / Volksbuhne / I pettegolezzi delle donne / Übersetzung: Naumann.

date: 1983

size (cm): 81 X 57

summary: The playwright's name is in large white letters on a purple triangle at the top. Along the left hand side of the poster are drawings of a headless statue of a man holding his own head in his hand, a ball of string, a hand, a mouth, a shell, a hand, a lute player and a pyramid. These objects seem to get swallowed up in the vortex of a tornado. A black arrow extends from the vortex into a large ear that is drawn on the right hand side of the poster.

item: PA-0931

title: Konig Heinrich der Funfte / Shakespeare / Deutsches Nationaltheater Weimar.

date: 1985

size (cm): 81 X 57

summary: The main feature of this poster is a black line drawing of a king's head. His mouth is open and he seems to be making a speech. His left hand is raised making a victory sign. The background is white; the text is in reddish brown letters across the top of the poster.

item: PA-0932

title: Kleinburger / Maxim Gorki / Maxim Gorki Theater.

date: 1982

size (cm): 81 X 57

summary: This poster shows a black and white photograph of a middle-aged couple at the end of the 19th century. The woman is seated and is wearing a gray dress with a high collar; the man is standing behind her and is wearing a dark suit with a watch chain. The photo is super-imposed on a brick wall. The title is in large white letters across the bottom.

item: PA-0933

title: Krach in Chiozza / eine Komodie von Carlo Goldoni / Regie: Strassburger ; Hering; Buhne: Heidenreich / Volksbuhne.

date: 1986

size (cm): 81 X 57

summary: This poster shows a drawing of three women in long dresses walking along briskly. They appear to be agitated. The title is in red letters across the top. The name of the venue is in bright green letters across the bottom. The poster has a dark green frame.

item: PA-0934

title: Kokori / Theater der Freundschaft / Kokori: Manche Leute denken, sie können alles mit uns machen, bloss weil wir noch ziemlich klein sind.../ Bühne: Eckart;

date: 1970s-1980s

size (cm): 57 x 81

summary: This poster in landscape format shows a drawing of a stage setting. At the sides are exotic plants and light brown curtains that are draped to look like sand dunes. In the background are palm trees and the sea. In the foreground is a strangely dressed man wearing a multi-colored coat and a hat. He is barefoot and holds up a red flower. Translation of the quote: "Some people think they can treat us whichever way they want, just because we are still rather small..."

item: PA-0935

title: Komische Oper / Spielzeit 1981/82 / Premieren: Die Meistersinger von Nürnberg; Die Entführung aus dem Serail; La Boheme; Rhythmus – Raum –

date: 1981

size (cm): 81 X 57

summary: This poster is divided into 12 squares. One contains a list of the operas and ballets that will be performed during the 1981/82 season. The other squares show color photographs of scenes from previous performances of some operas and ballets that were retained for the current season.

item: PA-0936

title: Die Kronung der Poppea / Oper von Claudio Monteverdi / Theater der Stadt Cottbus.

date: 1970s-1980s

size (cm): 81 X 57

summary: The colors of this poster are various orange and red tones on a white background. It shows a cracked stone bust of a woman. Behind her are several symbols of power: an eagle, a sword on a coat of arms, and a laurel wreath. The text is in red across the bottom.

item: PA-0937

title: Kasimir und Karoline / Odon von Horvath / Maxim Gorki Theater.

date: 1976

size (cm): 81 X 57

summary: The main feature of this colorful poster is a woman in a red dress holding a beer mug who seems to be suspended in the air. On the right hand side is a man with a mustache wearing a blue suit who is reading a unicycle. Underneath the woman is a huge pair of scissors that are cutting through a painting of an idyllic landscape of palm trees and a lake with mountains and a huge red setting sun in the background. On the left a woman's hand reaches into the picture holding an ice cream cone.

item: PA-0938

title: Komodie ohne Titel / Federico Garcia Lorca / Berliner Ensemble / DDR-Erstaufführung.

date: 1986

size (cm): 81 X 57

summary: This black and white poster shows a drawing by Federico Garcia Lorca of a harlequin with two faces that are partially superimposed. The text is in black in cursive writing across the top and along the bottom of the poster.

item: PA-0939

title: Der Kaufmann von Venedig / von William Shakespeare / Deutsches Nationaltheater Weimar.

date: 1976

size (cm): 81 X 57

summary: This poster shows a painting of a man wearing a Doge's hat and cloak who is seated. He's looking at an outstretched hand that reaches into the poster from the left and is offering money. Another hand holding a short dagger is visible above. The colors are various brown and beige tones. The title is in pink letters across the top.

item: PA-0940

title: Das Spiel vom Kaspar, von der Königin Tausendschön und der noch tausendmal schöneren Prinzessin Schneewittchen / von Franz Fuhmann / Uraufführung /

date: 1986

size (cm): 84 X 57

summary: An abstract painting of a clown's head dominates this poster. It features a bright red forehead and nose, large blue eyes and mouth. One of the eyes is surrounded by a wide band of yellow, one of the cheeks is bright red. The background is gray; the text is in dark blue letters across the top.

item: PA-0941

title: Kap der Unruhe / Alfred Matusche / Regie: Winkelgrund / Maxim Gorki Theater.

date: 1984

size (cm): 57 x 81

summary: Poster is in landscape format. In the foreground is a small figure who's looking over a landscape of fields and trees. A row of red and white striped poles mark a road that leads to a modern city with skyscrapers. The city lights make the sky bright yellow even at night. The text is arranged in gray letters on a black frame that surrounds the painting.

item: PA-0942

title: M. Jones Band / Mit der LP auf Tour / Herz Schlag / M. Jones Band

date: 1988

size (cm): 57 x 81

summary: Poster has a white background with a black grid. In large red and black letters it says M. Jones Band. There is a picture of what looks like an album cover, which depicts a metronome with a heart on the tip. Hence the name "Herz Schlag" or "Heart Beat".

item: PA-0943

title: Joachim Brehmer / Der Mensch ist kein Schmetterling / Uraufführung /  
Städtische Theater / Karl-Marx-Stadt

date: 1974

size (cm): 81 X 57

summary: Poster has a green background with a red border. In the center there is a white silhouette of a persons head, filled in with a gray drawing of a factory with smoke stacks. There is a red butterfly above the head. The poster is for the premier (Uraufführung) of Joachim Brehmer's play "Der Mensch ist kein Schmetterling".

item: PA-0944

title: Rodion Stschedrin / Nicht nur Liebe / DDR - Erstaufführung / Deutsche  
Staatsoper Berlin

date: 1975

size (cm): 81 X 57

summary: White poster, black letters. Center depicts a man in a red shirt, brown pants and boots, laying on a bed of blue/purple flowers, looking up into a blue starry night with a full moon, framed by women, a rooster and a cow. The poster is for Rodion Stschedrin's play "Nicht nur Liebe" (Not only Love).

item: PA-0945

title: Berliner Ensemble / Neue Texte ... / 19.30 Probebühne

date: 1984

size (cm): 81 X 57

summary: Light purple poster with dark purple letters. Lists the dates of upcoming productions by the Berliner Ensemble.

item: PA-0946

title: Nachtprogramm

date: 1974

size (cm): 57 x 81

summary: White black and orange poster. The poster is program listing the dates and locations of performances at various theaters.

item: PA-0947

title: Die Nachtglocke / Donizetti / Komische Oper in einem Akt / Theater der Bergarbeiter Senftenberg

date: 1989

size (cm): 81 X 57

summary: Pink poster with red letters advertising a performance of Donizetti's Opera "Il Campanello" or "The Night Bell" (Die Nachtglocke).

item: PA-0948

title: Die Nacht Des Soldaten

date: 1976

size (cm): 81 X 57

summary: Black poster with white text and what looks like a print of an etching depicting two soldiers with guns and a person, possibly deceased, laying in the grass. Advertises a performance by a Chilean troupe, the Teatro Lautaro, of a play by Carlos Cerda "The Night of the Soldiers" (Die Nacht des Soldaten).

item: PA-0949

title: Das Nest Des Auerhahns / Ein Stück v. Viktor Rosow / Bühnen Der Stadt Gera

date: 1980

size (cm): 81 X 57

summary: Black and white Russian Orthodox style depiction of the Virgin Mary and Baby Jesus. Advertises the play "Das Nest Des Auerhahns" by Viktor Rosow.

item: PA-0950

title: Der Neue Prozess / Peter Weiss/ Franz Kafka gewidmet / DDR-Erstaufführung

date: 1984

size (cm): 81 X 57

summary: Black and White poster with a black sketch of a man in a hat and an overcoat. Large black print letters advertise the play "Der Neue Prozess" (The New Trial) by Peter Weiss. It is dedicated (gewidmet) to Franz Kafka.

item: PA-0951

title: Nachtsyl / Maxim Gorki Theater

date: 1977

size (cm): 81 X 57

summary: Black and White poster with the play's title "Nachtsyl" written with shadows. The play is Maxim Gorki's "Depths".

item: PA-0952

title: Neues Theater / Landes Theater Halle

date: 1983

size (cm): 81 X 57

summary: Green background with a red stripe across the middle of the poster. Advertises for a series of new, avantgarde plays, i.e. "Neues Theater".

item: PA-0953

title: 1984 / Neuinszenierungen / Landes Theater Halle

date: 1983

size (cm): 81 X 57

summary: Brown background with black, green, red and white letters. It advertises a program of new productions (Neuinszenierungen) including plays, operas and a musical.

item: PA-0954

title: Staatsschauspiel Dresden / Die Nacht nach der Abschlußfeier

date:

size (cm): 81 X 57

summary: White background with pink letters on both sides. Middle of the poster is a black and white photograph of a nude woman, holding a bouquet of flowers and what looks like a play script.

item: PA-0955

title: Neues Theater / Landes Theater Halle / Rückkopplung / Was das für Zeiten waren / Picknick Im Felde / Hinkemann

date: 1983

size (cm): 81 X 57

summary: White poster with black horizontal lines, red letter titles advertise a schedule of new plays.

item: PA-0956

title: Der Neue Menoza

date:

size (cm): 57 x 81

summary: Black background with white letters, blue, green and orange colored depiction of a room, possibly in a palace of some kind, with large blue windows and a large orange square in the middle. Advertises a play called "Der Neue Menoza" by Jakob (J.M.R.) Lenz.

item: PA-0957

title: Madam Butterfly / Puccini

date: 1985

size (cm): 81 X 57

summary: White background speckled with dots of blue, red and black. In the middle there is a butterfly impaled on a stick. Advertises Puccini's opera Madam Butterfly.

item: PA-0958

title: Henrik Ibsen / Die Meerfrau

date: 1988

size (cm): 81 X 57

summary: White poster with black letters. In the center there is a black and white photograph of a hallway leading to double doors leading to a white void. The poster advertises Henrik Ibsen's play "The Lady from the Sea" (Die Meerfrau).

item: PA-0959

title: Moses und Aron / Arnold Schönberg

date: 1987

size (cm): 81 X 57

summary: Black poster with white letters and a large center image that looks like the libretto for an opera that has been scratched and crossed out. Poster advertises Arnold Schönberg's opera "Moses und Aron".

item: PA-0960

title: Madame Butterfly / Oper Von Puccini / Landes Theater Halle

date: 1983

size (cm): 81 X 57

summary: Brown black and orange poster. Twin black bars on the top left corner with brown letters spelling out the name of the opera "Madame Bovary". There is a woman's face on the right and a butterfly in the center. Opera is by Puccini.

item: PA-0961

title: Der Maulheld / Joachim Knauth / Theater Der Freundschaft

date: 1980

size (cm): 81 X 57

summary: Black , Gray and Red poster. In the center there is an open mouth with red lips, containing the title "Der Maulheld" in large gray letters. The play is by Joachim Knauth.

item: PA-0962

title: Così fan tutte / So Machen's Alle /

date: 1984

size (cm): 81 X 57

summary: White poster with black letters. In the center there is a cartoon of a man with a pink face, a white wig with black dots, wearing a black coat. The poster advertises Mozart's opera "Cossi Fan Tutte"

item: PA-0963

title: Schloß Gripsholm / Kurt Tucholsky

date: 1983

size (cm): 84 X 57

summary: Green poster with a white silhouette of a person, lifting open a book in the center of their chest which reveals a womans face in green, white and purple. Below there is the name of the play "Schloß Gripsholm" (Gripsholm Castle) based on the novel by Kurt Tucholsky.

item: PA-0964

title: Internationale Tage Der Pantomime / Kammerspiele / 10 Jahre DT-Pantomime-Ensemble am Deutschen Theater

date: 1985

size (cm): 57 x 81

summary: White poster with black border, black and orange letters and a large orange arrow. Advertises a week long pantomime theater festival and lists the program along the bottom in smaller letters.

item: PA-0965

title: Leipziger Theater / Operette von Gilbert und Per Schwenzen / Trauminsel / Musikalische Komödie

date: 1987

size (cm): 81 X 57

summary: White poster with black letters, blue, orange and red colors. The center of the poster is a drawing of a bird in black, orange, red and blue. The poster advertises for the musical comedy "Trauminsel".

item: PA-0966

title: Johann Wolfgang Von Goethe / Leipziger Theater Schauspielhaus / Faust / Der Tragödie Zweiter Teil

date:

size (cm): 95.5 X 65

summary: Red, white and black poster. In the center of the poster large black letters spell out Faust. The poster advertises a performance of Faust II (Zweiter Teil) by Johann Wolfgang Von Goethe. Oversize.

item: PA-0967

title: Die Blume Von Hawaii / Musikalische Komödie / Oper Leipzig

date: 1990

size (cm): 95.5 X 68

summary: Blue poster with white and yellow letters. The center of the poster shows a dark blue sky with white clouds. The poster is bifurcated by a yellow line. The title at the top is "Die Blume von Hawaii" (The Flower of Hawaii). The poster does not list the composer. Oversize.

item: PA-0968

title: Till Eulenspiegel / Das Spiel vom argen Schalk im Harzer Bergtheater Thale /  
Stück von Albert R. Pasch und W. Rinecker

date:

size (cm): 58 x 40

summary: White poster with orange and black letters. At the top, the title "Till Eugenspiegel" is written in large orange letters. Underneath there is an orange picture of a Till, who looks like a Medieval jester and is holding an owl in one hand (Eule) and a mirror in the other (Spiegel). The play is based on the folktales about this character and is written by Albert R. Pasch and W. Rinecker. Box 5.

item: PA-0969

title: Die Laune des Verliebten / Ein Studiobühnen-Abend mit Texten von, mit and  
über Herrn Johann Wolfgang Goethe

date:

size (cm): 40.5 x 57

summary: White poster with green letters. Picture shows a man looking out a green window into a pink sky. Poster advertises an evening of works "by, with and about" Johann Wolfgang Goethe. Illustration by J.H.W. Tischbein Box 5.

item: PA-0970

title: Garage / Satirische Kömodie von Emil Braginskij/Eldar Rjasnow / Deutsch von Rüdiger Volkmer / Städtische Bühnen Quadlinburg Kammerspiele

date: 1987

size (cm): 58 x 40

summary: Black, pink, white and red poster. Picture shows a drawing of a building with wings flying above a crowd of shadow people reaching up towards it. The center of the poster has a road running down the middle of it and dissipating into the crowd. The poster advertises a comedic play which is adapted from a Russian film directed by Eldar Rjasanow and written by Emil Braginskij. The German adaptation is written by Rüdiger Volkmer. Box 5.

item: PA-0971

title: Verlieb dich nicht in eine Heilige / Metropol

date: 1971

size (cm): 57 x 40.5

summary: Green background with the picture of a woman in dressed in purple medieval-style clothes holding up a portable radio. The poster advertises a musical comedy called "Verlieb dich nicht in eine Heilige" (Don't fall in love with a saint) by Claus-Ulrich Wiesner. Box 5.

item: PA-0972

title: Pablo Neruda / Glanz und Tod des Joaquin Murieta / Coproduktion Deutsch-Sorbisches Volkstheater Bautzen Verlag Volk und Welt Berlin

date: 1974

size (cm): 59.5 x 36

summary: Black poster with green and white letters. The poster advertises a German production of a play by Pablo Neruda "Glanz und Tod des Joaquin Murieta". The middle of the poster shows the face of a man and a horse in the night sky, above a river bed. Poster is double sided, and the box includes a program with a picture of Neruda and translated writings by Neruda. Box 5.

item: PA-0973

title: Die Oper spielt verrückt / Rufen Sie Herrn Plim / Hin und zurück / Egon und Emilie

date: 1982

size (cm): 58 x 41

summary: Poster is black and white. It is either advertising a night of operas, or an ongoing schedule of performances. There is a picture of two stereotypical opera viking-like characters tied up in a bundle of rope. The large black title of the poster says "Die Oper spielt verrückt" meaning "Opera gone mad". Box 5.

item: PA-0974

title: Johann Sebastian Bach

date: 1984

size (cm): 57 x 40.5

summary: Portrait of composer Johann Sebastian Bach. This poster could be for a concert but there is no information besides the picture and Bach's name. Box 5.

item: PA-0975

title: George Frideric Handel

date: 1984

size (cm): 57 x 40.5

summary: Portrait of composer George Frideric Handel. This poster could be for a concert but there is no information besides the picture and Handel's name. Box 5.

item: PA-0976

title: Heinrich Schütz

date: 1984

size (cm): 57 x 40.5

summary: Portrait of composer Heinrich Schütz. This poster could be for a concert but there is no information besides the picture and Schütz's name. Box 5.

item: PA-0977

title: Der zerbrochne Krug / Lustspiel von Heinrich von Kleist / Städtischen Bühnen Quedlinburg

date: 1989

size (cm): 59 x 41.5

summary: White poster with black and yellow letters and red splatter. Poster advertises the play "Der zerbrochene Krug" (The Broken Jug) by Heinrich von Kleist. Box 5.

item: PA-0978

title: Puppenjazz / Hermann Naehring - Percussion / Dietrich Petzold - Violin / Peter Waschinsky - Puppenspiel + Aktion

date: 1983

size (cm): 57 x 40.5

summary: Black and White poster with large black letters and a photo copy of a newspaper which is partially scratched out. The title is Puppenjazz. The three names at the top are the performers: a percussionist, a violinist and a puppeteer. Box 5.

item: PA-0979

title: Josef & Maria / von Peter Turrini / Inszenierung: Peter Radestock / Ausstattung: Falk von Wangelin

date: 1983

size (cm): 57 x 40.5

summary: Black and White poster with a black background. There is a white bucket with a towel draped over it and a large number of keys hanging on the handle. Above the bucket there is a shooting star. The poster advertises the play "Josef & Maria" by Peter Turrini. Box 5

item: PA-0980

title: Retro oder: Ich will zurück aufs Dach

date: 1982

size (cm): 57 x 40.5

summary: Poster with a white background and black letters. There is a drawing of a flying man dressed in purple and green with yellow wings. The poster advertises Alexander Galin's play "Retro oder: Ich will zurück aufs Dach". Box 5.

item: PA-0981

title: Spiegelungen / Soloabend Annette Jahns

date:

size (cm): 58 x 40.5

summary: Poster is pink, black and white. The image and words are mirrored with a black figure hanging upside down with upside down text in pink and a white figure at the bottom with white text beneath it. The poster advertises a night of solo performance by Annette Jahns entitled "Spiegelungen" (Reflections). Box 5.

item: PA-0982

title: Die Physiker / Kömodie von Friedrich Dürrenmatt

date: 1982

size (cm): 57 x 40.5

summary: Poster is white and purple. It depicts an x-ray of a human head on a purple background. The poster advertises Friedrich Dürrenmatt's comedy "Die Physiker". Box 5.

item: PA-0983

title: Feuer Bambule / "Feuer Marianne" mit Bambule einmal anders

date: 1988

size (cm): 41 x 58.5

summary: Poster is double sided, the front side is black, white and red with text, while the back side is split black and red with no text. The poster advertises an event called "Feuer Bambule" including a performance of "Feuer Marianne". It is a puppet theater performance. Box 5.

item: PA-0984

title: Ameley, Der Biber Und Der König Auf Dem Dach / Theater Junge Garde Halle / Tankred Dorst

date: 1988

size (cm): 58.5 x 41.5

summary: Poster is framed by two large green pear trees that form the silhouette of a king wearing a crown. The middle is a blue sky with a park below it showing a young girl walking with a beaver and a dog. The poster advertises Tankred Dorst's play "Ameley, Der Biber und der König auf dem Dach". Box 5.

item: PA-0985

title: Null Bock / Ein Spiel im Theater mit Musik (P14) von Bernd Kessler

date: 1988

size (cm): 57.5 x 41.5

summary: Poster has a white background with purple, black and white letters. There is a black and white photograph of an androgynous teenager with an earring in a black jacket. The poster advertises a play by Bernd Kessler called "Null Bock". Box 5.

item: PA-0986

title: Gottfried Fischborn / Prozess Gegen Herakles oder / Das Siebente Fach

date: 1988

size (cm): 59 x 41.5

summary: Poster is black with white and red letters. There is a white figure whose hand is raised in the shape of a club. The poster advertises Gottfried Fischborn's play "Prozess Gegen Herakles" (Trial against Heracles).

item: PA-0987

title: Das Spektakel Von Leben Und Tod / Gemeinschaftsprojekt / Berliner Amateurpuppentheater

date: 1988

size (cm): 36 x 50

summary: Double sided poster is white red and black. It depicts a scene with bloody naked bodies engaged in some sort of ritual or chaotic revelry. The back repeats the same information as the front. The poster advertises a night of amateur puppet theater entitled "Das Spektakel Von Leben und Tod" (The spectacle of life and death). Box 5.

item: PA-0988

title: Maria Stuart / Ein Trauerspiel von Friedrich Schiller

date: 1987

size (cm): 41 x 58

summary: Poster is black, white, pink and gray. The title of the play is at the top in large white letters. The middle shows a woman screaming with both her hands held up to her head. The poster advertises a production of Friedrich Schiller's play "Maria Stuart" directed by Lutz Graf. Box 5.

item: PA-0989

title: Dornröschen / Märchen Nach Den Gebrüder Grimm Von Peter Ensikat

date: 1987

size (cm): 40 x 57.5

summary: Poster is white with black letters. On the left and right there are drawings of a young girl and young boy in plain clothes and in between them what look like a paper doll cutout of a princess and a chef. The poster advertises a theatrical production of the Brother's Grimm fairytale "Dornröschen" which is the Sleeping Beauty story. Box 5.

item: PA-0990

title: Der Fliegende Koffer / Puppentheater Berlin

date: 1986

size (cm): 60.5 x 42.5

summary: Double sided poster. The front is black, white, red and yellow in a German Expressionist style woodcut depicting a man flying across the night sky in a suitcase. The poster advertises a puppet theater performance of the Hans Christian Anderson story "Der Fliegende Koffer" (The Magic Suitcase). The back side has production notes and a quote from Anderson. Box 5.

item: PA-0991

title: Die Havarie / K. Lange

date: 1987

size (cm): 59 x 42

summary: Poster is black, white and red. It features an abstract image which resembles a shattered human face. The title is "Die Havarie" (The Accident) by Katin Lange. Box 5.

item: PA-0992

title: Abenteuer Esperanza / Spektakel mit Music, Piraten und Gespenstern

date: 1987

size (cm): 59 x 40.5

summary: Poster shows a drawing of a pirate ship on a blue sea against a yellow and red sky. Box 5.

item: PA-0993

title: Der Stumme Diener / Harold Pinter / Studio-Inszenierung 1

date: 1989

size (cm): 40.5 x 57.5

summary: Poster advertises a production of Harold Pinter's "The Dumb Waiter" (Der Stumme Diener). It features a photo by M. Kirsten, which shows a jacket hung up on a chair with a hat on the seat and a pair of shoes on the ground in front of it. There is a holster with a pistol hanging over the jacket. Box 5.

item: PA-0994

title: Die Heirat / Komödie von Nikolai Gogol in den Kammerspielen der Städtischen Bühnen Quedlinburg

date: 1986

size (cm): 40 x 58

summary: Poster is brown white and black and depicts a wedding scene. It advertises Nikolai Gogol's play "Die Heirat" (Marriage). Box 5.

item: PA-0995

title: Madame Butterfly / Japanische Tragödie von Giacomo Puccini / Inszenierung: Wolfgang Jende / Musikalische Leitung: MD Kurt Schäfer / Bühnen Der Stadt

date: 1986

size (cm): 57.5 x 40.5

summary: Poster has a blue background with a tan, black and pink drawing of a Geisha girl. The poster advertises a production of Madame Butterfly by Giacomo Puccini. Box 5.

item: PA-0996

title: Die Zähmung der Widerspenstigen

date: 1986

size (cm): 40.5 x 57.5

summary: Double sided poster. Back side appears to be articles on topics unrelated to the front of the poster. This could mean that the poster was recycled. The front image is a black and white photograph of a naked woman atop a naked man atop a horse. Red and black letters. The poster advertises "Die Zähmung der Widerspenstigen" (The Taming of the Shrew) by William Shakespeare. Box 5.

item: PA-0997

title: Der Pinsel und Sein Onkel Valentin / Ein Theaterstück von Victor Contreras / Uraufführung / Theater der Freundschaft

date: 1986

size (cm): 57 x 40.5

summary: Poster shows a blue sky with a green purple and yellow sun. Below there is a brown and green field with multi-colored flowers. A man wearing a hat that looks like a paintbrush is floating above the grass. Poster advertises a play called "Der Pinsel und Sein Onkel Valentin" by Victor Contreras. Box 5.

item: PA-0998

title: W.A. Mozart / Cosi Fan Tutte

date:

size (cm): 27.5 x 40

summary: Double sided poster. Front side is purple, white and blue and depicts a dreamlike scene with a man looking in on a woman sleeping atop a pile of wildflowers, there is also a cherub of some sort, a large oyster full of pearls, a group of various birds and a boat with sails. Box 5.

item: PA-0999

title: Jenufa / Oper von Leoš Janáček / Landes Theater Halle

date:

size (cm): 28 x 40

summary: Double sided poster. Front side is black and white picture of the interior of a mill, with ladders, ropes and pulleys. The poster advertises Leoš Janáček's opera "Jenufa". The back side includes a brief essay on Janáček by the director Leo Spies. Box 5.

item: PA-1000

title: Mit dem Kopf durch die Wand / Komödie von Joachim Witte / Nach einer Erzählung von Wassili Axjonow

date: 1975

size (cm): 39 x 28

summary: Yellow poster with black letters. There is a sketch of a fisherman with a net containing what looks like a black and white image of a mermaid. The poster advertises a play by Joachim Witte called "Mit dem Kopf durch die Wand" (With his head through the wall) adapted from a story by Wassili Axjonow. Box 5.

item: PA-1001

title: Campanella und der Kommandeur / Michail Schatrow / Maxim Gorki Theater

date: 1973

size (cm): 28.5 x 40.5

summary: Black and orange poster advertising Michail Schatrow's play "Campanella und der Kommandeur". Box 5.

item: PA-1002

title: Hakins Geschichten / Norberto Avila / Landestheater Dessau

date:

size (cm): 40.5 x 28.5

summary: White, brown, green and yellow poster. The edge of the poster resembles the edge of a carpet. Inside there is a drawing of a man sitting on a tree branch looking down on three figures that are falling through the sky towards a middle eastern city. The poster advertises Norberto Avila's play "Hakins Geshichten". Box 5.

item: PA-1003

title: Ballettogramme / Mit Chopin und Jazz und Beat

date: 1974

size (cm): 45.5 x 32

summary: Double sided poster. Poster is black and white. The front shows a black image of a male ballet dancer. The text advertises for an event of ballet and music, including music by Chopin. Jazz and rhythm. Backside includes production notes and additional information. Box 5.

item: PA-1004

title: J. W. v. Goethe / Torquato Tasso / Deutsches Theater

date: 1975

size (cm): 29.5 x 42

summary: Double sided poster. Poster is green, white and black. In the center there is black and white image of a man leaning out of a window. The poster advertises a production of Goethe's play "Torquato Tasso". The back side has text with production information. Box 5.

item: PA-1005

title: Lessing / Miss Sara Sampson

date: 1978

size (cm): 28.5 x 40.5

summary: Black and white poster. Background is a photograph of theater stage with set pieces and a lone figure. The poster advertises a production of G.E. Lessing's play "Miss Sara Sampson". Box 5.

item: PA-1006

title: Michael Kramer / von Gerhart Hauptmann

date: 1978

size (cm): 28.5 x 40.5

summary: Poster is brown, black and white. Central image is a white shirt hanging on a wooden frame. The poster advertises a production of Gerhart Hauptmann's play "Michael Kramer". Box 5.

item: PA-1007

title: Offene Zweierbeziehung / Franca Rame / Dario Fo / Einmaliges Gastspiel

date: 1988

size (cm): 59 x 42

summary: Poster has a black border with a white, red, blue and black central image. The image is a drawing of a blue man embracing a red woman who has a knife in her back. The poster advertises a production of Franca Rame and Dario Fo's play "Offene Zweierbeziehung". Box 5.

item: PA-1008

title: Tag für Tag / Ein Schauspiel Von Arnold Wesker in Den Kammerspielen

date: 1976

size (cm): 57 x 40.5

summary: Poster is pink, green, black, white and red. The poster is in two parts, the top half is PA-1008 and the bottom half is PA-1009. Poster advertises a play called "Tag für Tag" by Arnold Wesker. Poster shows various drawings depicting scenes of people, a red and white bus, a small red house and a circle with the word London. Box 5.

item: PA-1009

title: Copyright by DT 1976 / Zauleck

date: 1976

size (cm): 59 x 40.5

summary: Poster is pink, green, black, white and red. The poster is in two parts, the top half is PA-1008 and the bottom half is PA-1009. Poster advertises a play called "Tag für Tag" by Arnold Wesker. Poster shows various drawings depicting people, a green tree, an ambulance, a record player, bees etc. Box 5.

item: PA-1010

title: Für Erwachsene / Puppentheaters zu Berlin / Der Prinz von Portugaul / Joachim Knauth

date: 1975

size (cm): 59 x 42

summary: Brown and tan poster. Most of the lettering is written in the old style German "Fraktur" typeface and so it is pretty hard to read. It appears to advertise a puppet theater production of the story "Der Prinz von Portugal" by Joachim Knauth. Box 5.

item: PA-1011

title: Unser Recht Zu Leben / Berliner Ensemble

date: 1983

size (cm): 115 x 81

summary: This poster advertises a performance by the Berliner Ensemble. It is not clear what specific play is being performed. The top of the poster has a title: "Unser Recht Zu Leben" (Our Right To Live) above a Picasso drawing of a bird. Below there is a quote from Bertolt Brecht about Carthage in German, French, English, Spanish and Russian. Oversize.

item: PA-1012

title: Die Lach-taube / Helmet Baierl

date: 1983

size (cm): 115 x 81

summary: Poster is maroon and orange. It has three columns of close up photographs of a bearded mans mouth. The poster advertises the premier of Helmet Baierl's play "Die Lachtaube". Oversize.

item: PA-1013

title: Willkommen beim Berliner Ensemble am Bertolt-Brecht-Platz

date: 1986

size (cm): 115 x 81

summary: Poster is an advertisement for the Berliner Ensemble. It has a dark brown background and at the bottom in white letters it says "Willkommen beim..." (Welcome by the Berliner Ensemble). At the top there is a Picasso print on a white background. The image is of a four sided face with a dove in the middle bordered by the phrase "peace for all nations" in many different languages. Oversize.

item: PA-1014

title: Coriolan / Shakespeare/Brecht

date: 1964

size (cm): 117 x 81

summary: Poster is an advertisement for a production of Bertolt Brecht's adaptation of Shakespeare's "Coriolanus". The background of the poster is black with the word Coriolan repeated in yellow letters. There are drawings of scenes from the play that look like paper cut outs pasted on to the poster. Oversize.

item: PA-1015

title: Die Rundköpfe und die Spitzköpfe / Bertolt Brecht

date: 1983

size (cm): 81 x 115

summary: The poster advertises a production of Bertolt Brecht's "Die Rundköpfe und die Spitzköpfe" (Round heads and Pointed heads) by the Deutsches Theater in 1983. The poster image is of a man in a black beret and an orange and black shirt surrounded by severed heads and flying objects.

item: PA-1016

title: Komische Oper / Aufstieg und Fall der Stadt Mahagonny

date: 1979

size (cm): 93 x 66

summary: Poster advertises the opera "Auf Stieg und Fall der Stadt Mahagonny" (The Rise and Fall of the City of Mahagonny) by Bertolt Brecht and Kurt Weill. The poster is black with white letters and a pseudo-abstract/cubist illustration featuring a man, shoes, a nude woman, a cigar and other images. Oversize.

item: PA-1017

title: Der Kaukasische Kreidekreis

date: 1986

size (cm): 115 x 81

summary: Poster advertises a production of Bertolt Brecht's "Der Kaukasische Kreidekreis" (The Caucasian Chalk Circle) by the Berliner Ensemble. Poster is blue with dark brown letters and features illustrated cells depicting scenes from the play in gray and brown. Oversize.

item: PA-1018

title: Brecht / Baal

date: 1988

size (cm): 115 x 81

summary: Poster advertises a production of Bertolt Brecht's "Baal" by the Berliner Ensemble. Poster has a brown and red background and shows a blue man in a suit with his mouth open and a look of horror on his face. Oversize.

item: PA-1019

title: Bertolt Brecht / Der aufhalt-same Aufstieg des Artutro Ui

date: 1980

size (cm): 115 x 81

summary: This is a double-sided poster. It advertises a production of Bertolt Brecht's "Der aufhaltsame Aufstieg des Arturo Ui" (The Resistable rise of Aurturo Ui). The front shows the silloutes of two men dressed in long coats and hats against a black background and what looks like cut up financial information from an English language newspaper. The back has anti-war works of art in black and white, as well as a poem by Pablo Neruda and an essay by Fernando Arrabal translated into German. Oversize.

item: PA-1020

title: Untergang des Egoisten Fatzer / Bertolt Brecht

date: 1987

size (cm): 115 x 81

summary: Poster advertises a production of Bertolt Brecht's "Untergang des Egoisten Johann Fatzer" (Downfall of the Egotist Johann Fatzer). The poster is black and white and shows a photograph of a man in a black leather coat with a black censor bar over his eyes. Oversize.

item: PA-1021

title: Brecht / Weill/ Die 3 Groschen Oper

date: 1989

size (cm): 115 x 81

summary: Poster advertises a production of Bertolt Brecht and Kurt Weill's "Die Dreigroschenoper!" (The Three Penny Opera) by the Berliner Ensemble. Poster is black, red, brown and white and shows a small crowd that looks like an opera audience on the left, and a woman in white with red hair next to a red and black man on the right. Oversize.

item: PA-1022

title: 3 Groschen Oper / Von Bertolt Brecht / Musik: Kurt Weill

date: 1959

size (cm): 117 x 83

summary: Poster advertises a production of Bertolt Brecht and Kurt Weill's "Die Dreigroschenoper!" (The Three Penny Opera) by the Berliner Ensemble. Poster is black, red, white, green, yellow and orange. There are drawings of different people including beggars, a couple that look like they are dressed for a wedding, three topless women, a priest and a man in some sort of military uniform. In the bottom right corner a man cranks a music box. Oversize.

item: PA-1023

title: Hinze und Kunze / In Eigener Lache / Aida / Die Kleinbürger

date: 1979

size (cm): 82 x 56.5

summary: Poster has a background of various German theater posters in red, covered with large gold print letters in Russian. Oversize.

item: PA-1024

title: Das Märchen Von Der Schönen Lilie

date: 1988

size (cm): 81 x 57.5

summary: Poster is green, blue, yellow and black with white letters. It looks like a woodcut print, depicting a night scene along the banks of a river. The poster advertises a production of Giselher Klebe's opera "Das Märchen von der Schönen Lilie" which is adapted from a story by Goethe.